A Guidance From The Masters
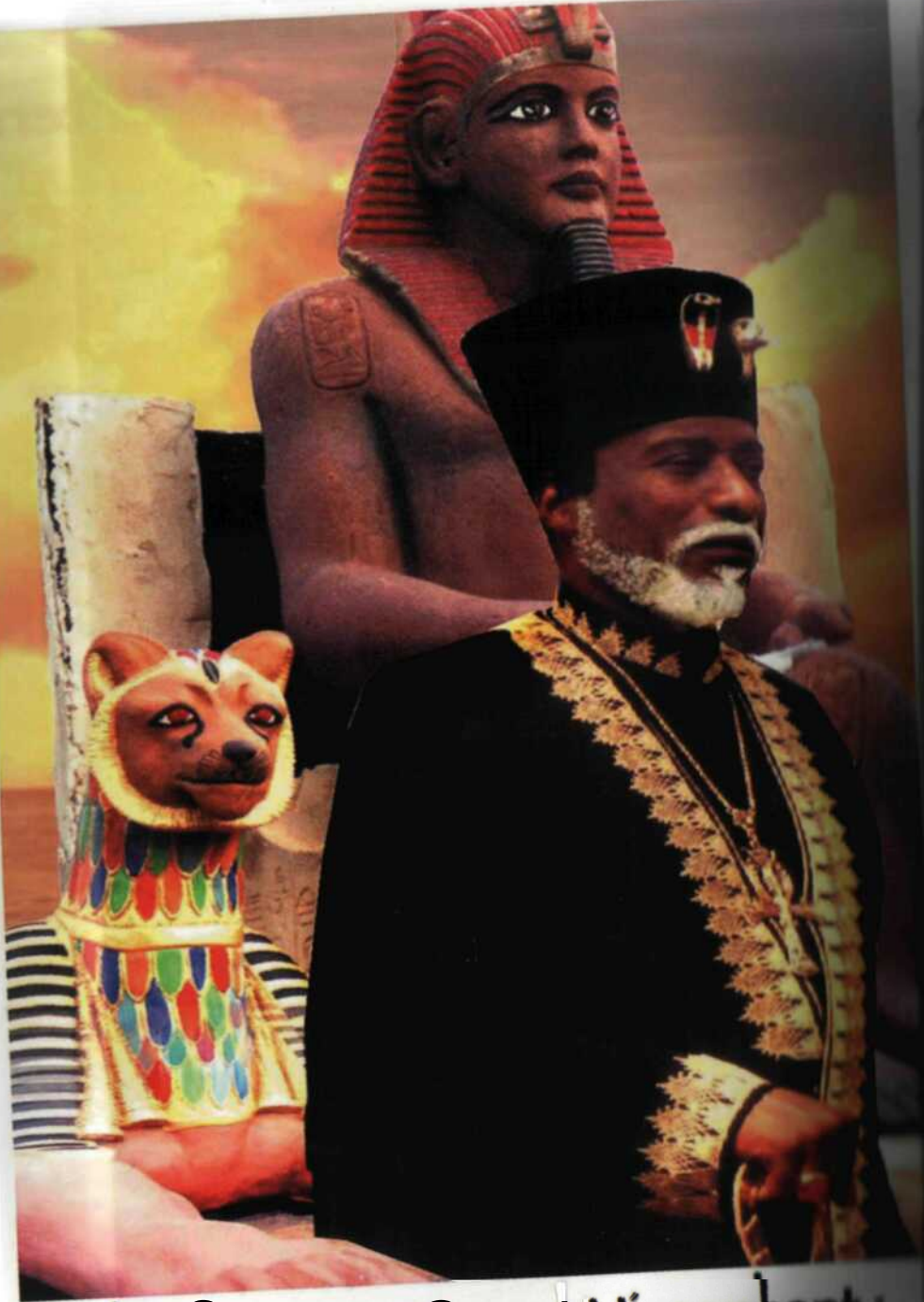
The Ancient Egiptian sacred Geometry

For
The Ancient Egiptian Order

The Supreme Grand Hierophant:
AMUNNUBI RAAKHPTAH
NETER A'AFERTI ATUM-RE

Ancient Egiptian Sacred Geometry

Geometry Literally Means *'MeasuringThe Earth'*, **Geo** = Means *"Earth"* In Greek Which Was Borrowed From The **Sumerian** Language, **Ki, Qi** Or Gi. It Is Also A Greek Deity **Gaea** Or **Gaia**, The Goddess Of The Earth, Who Bore And Married **Uranus** And Became The Mother Of The **Titans** And The **Cyclopes.** This All Came From The Egiptian Deity Geb "Earth", Son **Of Shu** "Wind" And **Tefnut** "Moisture". **Metry = Or Metrien** Means *"Measure"*,And Its Development In Ancient Egipt Was Precisely For That Purpose. [Middle English *geometrie,* from Old French, from Latin *geōmetria,* from Greek, from *geōmetrein,* to measure land : *ge,* earth + *metron,* measure. According To The **Etymological Dictionary,** The Word **Geometry** Is Defined As: *F. Geometrie, Fr. L. Geometria, Fr. Gk 'Geometry' Lit. 'MeasurementOf The Earth'.*
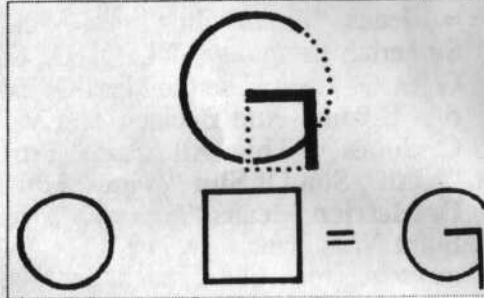

Pa Netert Tefnut,
Mother Of Geb

Pa Neter Geb,
Son Of Tefnut And Shu

Pa Neter Shu,
Father Of Geb

The **Freemason, Masonic, Magus,** Use The **Compass,** Which Comes From The Middle English Word *Compas*, Circle, Compass, From Old French, From *Compasser*, **"To Measure".**

The Compass Of The Freemasons

The Letter "G" Changed Into The Circle And The Square

The Freemason Compass Consists Of The Circle And The Square, The Circle Symbolizing Infinite, And The Square, Finite, Making It The Tool Of The Master Builders, With The English Letter "G" In The Middle Of The Two 90 Degree Angle. The Letter "G" Stands For **Genatalia Or Genitals. God. Geometry, Grandmaster,** The **3 "G's". God** Or **Gut,** The Old High German Word **Gudam,** Is Ja Or Je-Ho-Vah, And The "G" Sound Phonetically Is The Letter **"J"** Or "Jay". G = Gee, Which Is The Sound Of Regret **"Jee".** And **"Gee"** Is Defined As *"A Mild Expletive Or Exclamation, As Of Surprise, Enthusiasm, Or Sympathy",* An Expression For Grief. The Third Letter Of The Greek Alphabet **"Gamma"** Is Said To Have Been Venerated By The **Pythagoreans** Because It Was The Initial Of The Word **Geometry.** For Your Three **"G"S,** God The Father, God The Son, And God The Holy Ghost, Is The Spook Spirit God Worship Principal Which Is The **Good** Father, The **Good** Son, And The **Good** Ghost. The Holy Ghost Is **Gabriel** Meaning *"Man Of El"* Or **Geb-Ra-El** Meaning **"Geb=** The Earth Neter, **Ra** = The Sun, And **El** = **Elul,** The Source" As Spoken Of In The So-Called Bible **Daniel 9:21,** 27, Which Is One Of The **Arch-Angels** In The Higher Degrees Of Masonry. The Muslims Spell **Gibrael** With The Letter **"Jeem" As Jibraiyl** Or **Gibraiyl.** The Letter **"G"** Or **Gimel** In The Hebrew Alphabet Represents The **Camel** Or The **Beast;** And If You Turn The Lower Case English Letter "G" Side Ways, You Get The Symbol Of **Eternity,** Or The **Bow Of**

The **Masons,** Which Goes Back To The Egiptian Symbol Of **Aset, Isis,** Which Is The **"Tet",** Symbolic Of The Blood Of **Isis (Refer To "Charms And Amulets").** The Masons Also Took Their Concept Of The Bow From Our **Tama-reye Iunet, Pedjet** "Bow", Which Symbolized The Might Of The Nation, And the Enemies Were Referred To As "The Nine Bows". *(Reading Egiptian Art, By Richard H. Wilkinson, Page 185)*

iunet, pedjet

The Letter "G" Is Also Associated In **Hebrew** With The Third Sacred Name Of **God—Ghadol** Or Gadole Meaning **"Great".** The "G" Being The 7th Letter Ties In With The Mystical Number Of Religion. The Big "G" That The Master Speaks Of Is **Gibbon Or Ghibbore,** Found In **Genesis 6:4,** Where It Speaks Of The **Giants Or "Nephillims"** Coining Down To Earth And Breeding With The Pygmies, Who Gave Birth To **Ghibbore "Mighty Men",** Which The Word **Gibor** Meaning **"Strong",** Is A Significant Word In The High Degrees Of Masonry. The **Gibbons** Are An Offshoot Of The Lare Monkey. They Have Long Arms, No Tail, And Are The Smallest


The Gibbon Monkey Used To Breed Human Beings

Of The Apes. They Have Five Fingers And Can Use Their Thumb. The **Gibbons** Evolved Into **Humims,** And They Became Your **Nubuns,** The Original **Ta-Ites** Or Your **Pygmy** Tribe. The **Nubun's** Woolly Hair Comes From The Supreme Beings With 24 Strains Of Genes Coated In **Melanin.** These Are The Original **Anunnagi, Aluhum;** The Guardians Of The **Nubians** With **Nine Ether,** Who Were Olive Tone In Skin Color. Originally Green Olive Tone, Then On To Black And Dark Brown Olive Tone Skin.

To The Egiptians, The Beings From The Sky Are Known As The **Neteru Or [Neteraat],** To The Sumerians They Are Known As The **Anunnaqi,** To The Hebrews **Nephillims [Eloheem],** To The Christians **Theos, God** Or **god,** Which There Is No Difference. To The Muslims **Aalihaat [Allahs].** The Muslims Even Have In Their Attributes To Allah, The Name **Al Gabaru** Meaning *"The Great",* Which Is The **9th** Attribute, The Secret Number 9, Which Again Is **Al-Gebra** Or Simply **Algebra,** Taking You Back To **Geometry,** The Letter "G". The Science Of **Gene,** Again Taking You Back To The Letter "G", Which Is The Gene Of The **Gibbon** That The **Neteru** Bred The Human Species From *(Refer **To The Holy Tablets, And The Black Book Part 1).*** **Algebra** Comes From The Middle English Word, Meaning *"Bone-Setting"* And Italian, **Algebra,** Both From Medieval Latin, From Arabic **Al-Jabar**, *The (Science Of) Reuniting* : **Al**, **The** + *Jabr,* Simply Meaning, *"Reunification, Bone-Setting".* Algebra Deals With Arithmatic, The Means Of Counting Numbers Which The Egiptians Had Knowledge Of. The Egiptians Could Determine The Volumes Of Objects Accurately.

Before The Egiptians Would Lay Down The Foundations Of Pyramids, They Would Determine The Calculations According To The Stars With The Help From Beings From **Sahu** (Orion) And **Septet** (Sirius). The Pyramid Of **Giza Or Ghizah**, [Again The Letter **"G"**] Is Accurately Aligned With The Stars Of **Sahu** "Orion", Showing They Had Knowledge Of Astronomy.
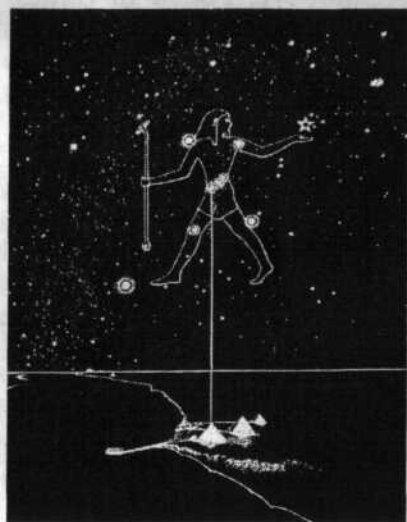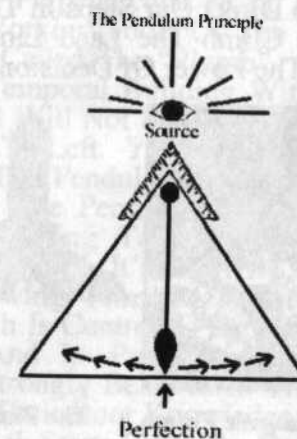
Right:
The Giza Pyramid Aligning With The Belt Of Sahu "Orion"

Circumference Of Circle = Perimeter Of Square

755 FT.

755 FT.

Base Of The Great Pyramid
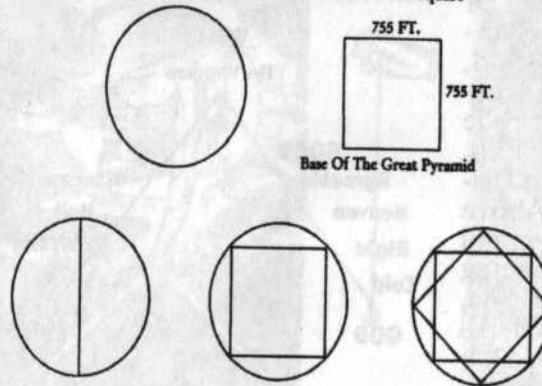
The Slopes Of The Pyramids Of Giza Face The Cardinal Points Of The Compass Exactly. . Pyramids Were Constructed All Around The World So That The Tip Of The Pyramid Pointed In The Direction Of The Farthest Star, Which Is The North Star.

The Four Cardinal Points Of The Compass Must Agree With The Four Sides Of A Temple Or Lodge, Which Is A Symbol Of Perfection. The Pendulum Sits In The Middle Of The 90 Degree Angle, Which Is A Triangle. The Middle Of The Triangle Symbolizes Perfection. Just As The Number Nine 9x9=81? That Is 8+1=9, 18x9=162. That Is 1+6+2=9. Nine Is The Perfect Number, Not 7 As The Monotheistic Religions Would Have You Believe. 7x7=49, that is 4+9= 13. The Pendulum Is Suspended From The Center So That It Swings Back And Forth Freely The Figure Below Shows The Pendulum Principle.

The Pendulum Principle

Source

Perfection

The Right Side Of The Triangle Above Symbolizes *God*, **Good, Cold, Heaven, Right, And Agreeable.** While The Left Side Symbolizes The **Devil, Evil, Hot, Hell, Wrong,** And **Disagreeable.** The Eye Above The Triangle Or Pyramid Symbolizes The All-Seeing Eye Of **Re** (Ra), The Sun, Which Is The Source Of All Life. The Eye On The Dollar Bill Is The Eye Of **Haru, Heru "Horus",** And The Rays Of Light Symbolizes The Light Of **Asaru, Usir, "Osiris"**; The Point That **Nimrod, Nembroth "Sargon"** Wanted.

WILL
The Watcher

GOOD   EVIL
Agreable   Disagreeable
Heaven   Hell
Right   Wrong
Cold   Hot
GOD   DEVIL

The Pendulum Is The Plumb, Which Is The Weight On The End Of A Line. The Inverted Pyramid Is Used By Operative Masons And Carpenters To Establish A True Vertical Or Perpendicular Line. The Plumb Line Teaches The Criterion Of Rectitude, To Avoid Dissimulation In Conversation And Action, And To Direct Our Steps In The Path Which Leads To Immortality; To Climb The Lead Line And Grip The Holy Hand That Holds The Power Of Decision **"Will"**.

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NOVUS ORDO SECLORUM
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The Masonic Plumb Line Within The Compass

The Plumb Tool

The Egiptian Plumb Line Which The Mason Copied Theirs From

Left: The Hand On The Left Is The Masonic Hand Of _____ The Creator Holding The Compass As The Great Architect Of The Universe [G.A.O.T.U.]. The Hand Is Placed In A 90° Angle.
Center: The Plumb Line That Hangs From The Center Of The Compass Swinging Either To The Left Or To The Right
Right: The Rays Of Re Extending Down With The Hands At The End, Again In A 90° Angle.

This Idea Of **Symbology** With That Of The Perpendicular Is Something That Rose Directly Upward To The God Of Control. The Plumb Rule Is A Narrow Board Having A Plumb-Line Suspended From The Top And A Perpendicular Mark Through The Middle. It Is One Of The **Working** Tools Of The Fellow-Craft, However, In Masonry It Is Called The **"Plumb"**. As The Operative Workman Erects His Temporal Building With Strict Observance Of That Plumb-Line It Will Not Permit Him To Deviate A Hair To The Right Or To The Left. You Are The Plumb, Which Stands In The Center Of The Pendulum. You Are The Center Of Your Axis. You Are The Pendulum That Swings Back And Forth, Whether You Swing Towards The Right [Agreeable] Or The Left [Disagreeable]. It's Up To You, The Individual. The Pendulum Point Swings From The Point **Atum-Re** To The Point **Amun-Re**, Which Is Controlled By Re Or Ra Of Atun-Re. The Pendulum And Its Principles Are Used Throughout Masonry. Masonry Strongly Believes In The Geometrical Figures, And **They** Have Their Root Knowledge, Or As They Put It, Light From Egipt, Which Starts From The Dot, To A

Line, With No Beginning Nor End **[Alpha And Omega]**, Taking Us Back To The Compass, The Circle And The Square. The Square, The Circle, And The Triangle Represents The 3 Symbols Of Geometry From Which All Other Shapes Come From. The Three Symbols Below Forms The Seven Principles, Encompassing All The Geometrical Figures.
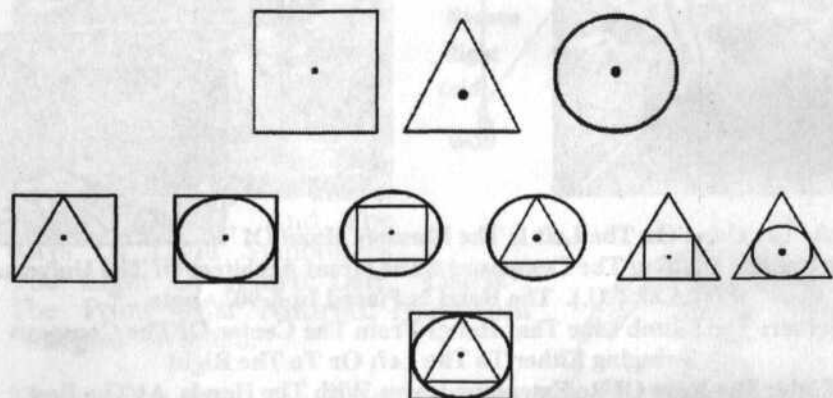
These Are Three Symbols That Forms Seven Principles. There Are No Shapes Or Forms That Doesn't Pass Through These Shapes Just As The Ancient Symbol Huwa, Shown To Your Right.

The 7 Principles Represent The Seven Principles Of **Geometry,** Which Again Takes Us Back To The Letter **"G"** Of The English Alphabet, Taken From The Hebrew Letter **"Yod"**, The First Letter Of Their God **"Je-Ho-Vah" [Y.H.W.H.], The Tetragrammaton** Is Expressed. The Freemasons State That Their God Is The **G.A.O.T.U.** Representing **"The Great Or Grand Architecture Of The Universe",** Whom To Them Was **Tah** or **Ptah**. In Every Free Masonic Lodge, The Letter **"G"** May Be Seen In The East, Suspended Over The Masters Chair.

In Masonry, Geometry Teaches A Man To Meet And Measure The Earth And Other Things, Which All Stemmed From The Egiptian Deity **Tehuti.**

Tehuti, Thoth "Hermes" Is The Deity Of Measurement And Time Who Represents Wisdom. **Tehuti** Is Also The Deity Of Writing And Invention And The Recorder Of Time Of The Liberal Arts. The **Greeks** Call Him **Hermes** Which Means *"The Recorder Of Time"*. At A Very Early Date, Before **10,500 B.C.E.,** The Egiptians Developed An Empirical Scheme For Surveying Land.

The Basic Scheme Was Born Of Necessity Because The Annual Overflowing Of The River Nile Destroyed All Boundaries. With The Creation Of Centralized Government, And In Order To Ensure An Equitable Taxation And To Avoid Disputes, Boundaries Had To Be Accurately Re-Established After Each Inundation. Of Necessity, The Method Of Surveying Had To Be Practicable And Simple. The Egiptians Measured Distance By Using Equally Spaced Knots Tied In Long Ropes. Two Men Were Required, A Knotted Rope, And The Knowledge Of The 'So-Called' Pythagoras Triangle, Which Existed Amongst The Egiptians Centuries Before Pythagoras Walked This Earth.

Pa Neter Tehuti

According To The Book Entitled **Science In Ancient Egypt, By Geraldine Woods, Page 36,** It States: *"Early On, The Egyptians Discovered That A Triangle Measuring 3,4,5, Or 5, 12, 13 Would Always Include A Right Angle. By Sighting With A Right Angle And Constructing An Imaginary Triangle, Surveyors Could Determine Distances."*

Pythagoras Was A Greek **Mathematician And Philoso-**

pher That Came Into Egipt Just Like All Other Foreigners And Stole The Mathematical Formula From **Pa Neter Netjerykhet,** Who Was Also Called **1.Djoser,** 2. **Soser, 3. Zoser,** And Called It The **Pythagorean Theorem** Or The **Hypotenuse Theorem. The Hypotenuse Theorem** States That The Square Of The Hypotenuse Of A Right Triangle Is Equal To The Sum Of The Squares Of The Other Two Sides.
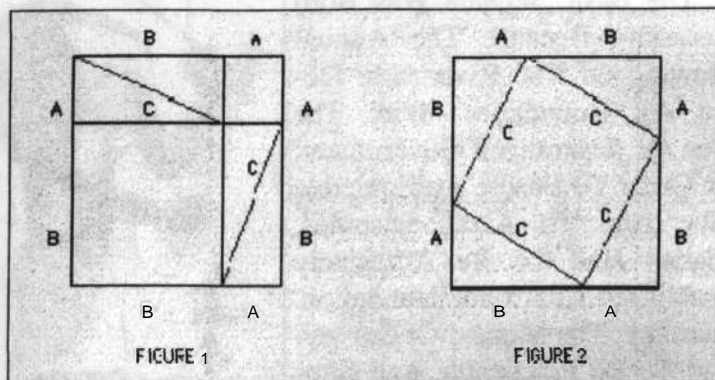
FIGURE 1   FIGURE 2

The Hypotenuse Theorem Above Shows Figure 1 And Figure 2 Demonstrating The Relation That $A^2 + B^2 = C^2$ Holds In A Right-Angled Triangle With Sides A And B And Hypotenuse C. Figure 1 Shows That A Square Of Side A + B Can Be Separated Into Four Of The **Right-Angled** Triangles, A Square Of Side A, And A Square Of Side B. Figure 2 Shows That A Square Of Side A + B Can Also Be Cut Up Into Four Of The Right-Angled Triangles And A Square Of Side C. Since The Two Squares Of Side A + B Have The Same Area, They Must Still Have The Same Area Once The Four Triangles Are Removed From Each Of Them. The Total Area Of The Squares That Remains On The Left Side Is $A^2 + B^2$, And The Area Of The Square That Remains On The Right Side Is C^2. So Therefore We Come Up With The Sum: $A^2 + B^2 = C^2$.

Our Standard Egiptian Measurement Was A Cubit, Which Is The Length Of A Man's Forearm From The Elbow To The Tip Of The Middle Finger. The Width Of The Palm And The Width Of Four Fingers Held Together Were Also Used. This Measurement Was Based On The Body Of The **A'aferti** (Pharaoh). Yet, Every Body Measured Differently, Thus, Measuring Sticks Were Used Keeping The Name Of The Body Parts. Our System Of Weights Was Based On A Grain Of Wheat Or Stone Weights. The Grain Was Measured Using Symbols From The Eye Of **Haru, Heru "Horus".**

The Laying Out Of Areas Required An Accurate Method For The Production Of The Right Angle. This Was Achieved By Marking Off The Rope With Thirteen Equal Divisions. Four Units Then Formed One Side Of The Triangle, Three Units Formed The Other Side And Five Units Formed The Hypotenuse, Which Is Opposite Of The Right Angle. This Simple Method Has Persisted To This Day, And Was Used When Tomb And Temple Building Began. Egiptologists Claim That It Was The Origin Of The Historic **'Cording Of The Temple',** And From This Technique It Was A Relatively Simple Task To Lay Out Rectangles And Other More Complex Geometrical Figures.

	Fractions written with parts of the Eye of Horus
𓂀	
⌐	1/2
○	1/4
—	1/8
◟	1/16
◞	1/32
▮	1/64

Egiptologists Also Claim *That As It Developed, The Whole Of Ancient Egiptian Culture Became So Infused With Ca-*

nonical Religion That Almost Every Act Was Formalized Into An Act Of Worship. We Egiptians Worshipped Our Ancestors And Built Shrines And Temples To Our Ancestors Before The Canonical Religion, Which Adheres To The Laws Of The Canon Came About. Temples Were Built To The **Neter Amun, Netert Aset, Auset "Isis"; Netert Hat-Hani, Athyr, "Hathor"; Neter Haru, Heru "Horus"**, Etc. We Gave Reverence To The **Neteraat.** The Temple Structures Were Considered **Qadush** "Holy" Ground And Only The **A'aferti** "Pharaoh" And High **Waab** "Priest" Were Able To Enter Into The Sacred Chambers Of The Temples.

The Canonical Religion, Which Adheres To The Laws Of The Canon Along With The Greeks, The **Turks,** The **Arabs,** The **French,** And The **Hyksos "Canaanites, Hebrew Israelites",** Came Into Egipt And Infused With Us Egiptians. They Stole Our Secrets And Burnt Down Our Libraries That Housed The Books Of Knowledge And Learning. They Also Stole Our Egiptian Architectural Designs Of Building Temples, Tombs, Shrines, And Homes. We Egiptians Had An Advance Form Of Science, Math, Irrigation, Astronomy, Schooling, Farming, Hunting, Temples And Tomb Art Which Are Prime Examples Of This Rigidly-Organized Sacred Life. Complex Magical Ceremonies Attended Important State Events In Which The Ruling **A'aferti** "Pharaoh" Played The Role As The Personification Of A Deity. In The Layout Of Temples, The Basic Formation Of The Underlying Geometry Was Made Into A Complex Symbolic Ceremony.

In The Book 1 ntitled *Dawn Of Astronomy,* **Sir Norman Lockyer** States That The *'Cording Of The Temple', Laying It Out By Means Of The Cord, Was Attended With A Ceremonial Comparable With The Modern Laying Of A Foundation-Stone.* He Quotes Descriptions Of The Process Taken From Wall-Inscriptions At **Edfu, Denderah And Karnak.** *'Arose The Ruler',* Says One Of These Inscriptions, *'Attired In His Necklace And Feathered Crown; And All The World Followed Him, And*

The Majesty Of Amenemhat. The High Priest Read The Sacred Text During The Stretching Of The Measuring Cord And The Laying Of The Foundation Stone On The Piece Of Ground Selected For This Temple. Then Withdrew His Majesty Amenemhat, And Ruler Usertesen Wrote It Down Before The People.' He Also States That *The Cord Had A Twofold Function: To Fix The Orientation Of The Temple By Direct Observation Of A Celestial Object; And Also Thence To Lay Out By Simple Geometry The Sacred Pattern Of The Temple Itself.* Another Inscription Reads: *'The Living God, The Magnificent Son Of Asti, Nourished By The Sublime Goddess In The Temple, The Sovereign Of The Country, Stretches The Rope In Joy, With His Glance Towards The Ak Of The Bull's Foreleg Constellation, He Establishes The Temple-House Of The Mistress At Denderah, As It Took Place There Before.'* This Is A Reference To The Two Temples Of The Goddess At **Denderah,** One Being Sacred To **Auset, Aset "Isis"** And The Other To **Hat-Haru, Athyr, "Hathor".**


Pa Netert Athyr   **Pa Netert Aset**

After The Direction Was Towards The Constellation Of The Bull's Foreleg, (Known As The **Plow** In England, Which Is The **Big Dipper),** The Rope-Fasteners Found A Line At Right

Angles To It By Means <>l Creating A **3:4:5 Triangle,** And From That Laid Out The Whole Temple.

The 'Druids' Cord'

13 Sections With 12 Knots, To Produce The 3:4:5 Triangle (Right Angle) And The 5:4:4 Triangle (Seventh Part Of A Circle).
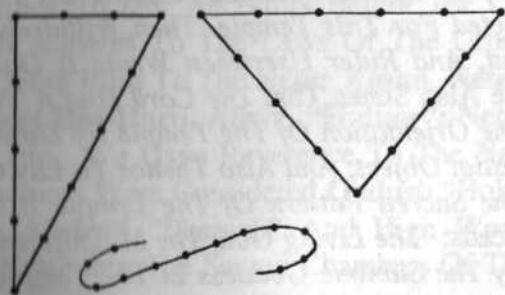
According To Egiptologists, '*The Rectangular Form Of The Temple Has Been Held To Represent The Body Of A Mortal, And By Microcosmic/Macrocosmic Correspondence, The Heavens. Its Complementary Form, The Central Or Radial Geometrical Pattern, Equal In All Directions And Emblematical Of The Material World, In Egipt Was Admirably Represented By The Pyramids'*. However, We Know As Tama-reyeaat That The True Geometrical Science Of The Building Of The Pyramid Is **"As Above, So Below"**. The Construction Of The Pyramids Required Accurate Calculation. Before Building A Pyramid, The Location Of The Site, And The Amount Of Land On The Surface Of The Earth And Its Geographical Distribution Was Very Important. Positioning A Pyramid Was Determined According To The Stars. The Pyramids Were Built Geometrically Twenty-Three Degrees From The Center Of The Earth. The Egiptians Built Their Pyramids From The Top Down, Called Anti-Destruction Vs. **Destruction** For All Matter Reflects In Energy Or Anti-Matter. From The Cap Stone Of The Pyramid Upward, Would Be Its Reflected Form Of Energy, Seen As One Pyramid Above The Other. Thr Mental Construction Of The Pyramid Forms The Blueprint For The Physical Construction Of The Pyramid. As The Pyramid Is Built Upward, You Must First Remove The Top Of Another Surface Downward, Thus, The Science Of The Pyramid Being Built From The Top To The Bottom.
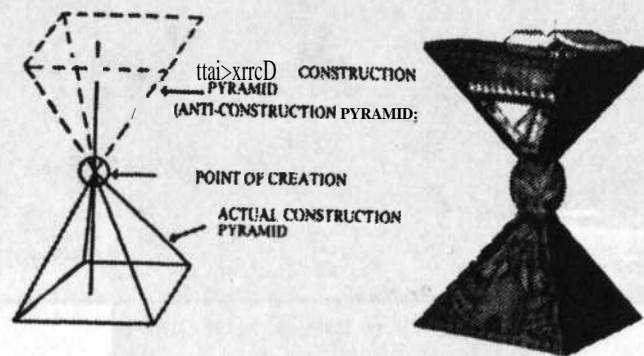
The Construction Of The Pyramids Was Carried Out With The Help Of The **Neteraat**—Beings From Above. Throughout Egipt As Our-story, There Are Recordings On The Walls Of Everything From Writing To Healing. However, There Is Not One Single Recording Of The Construction Of The Pyramid, Which Baffles The Hyksos **"Canaanite,** Caucasian" Even To This Very Day Because He Cannot Obtain Those Secrets Which Are Buried In The 9th Chamber At A Secret Place Known To Few.

Although Some Sixty Pyramids Are Publicized, The Largest And Most Celebrated Of The Group Of Three At Giza Near Cairo, Has Been Scrutinized And Speculated More Than Any Other. The Pyramids In Sudan Outnumber Those Of The North, And When The Europeans Opened Them And Found The Truth Of Their **Graftation** There, They Buried Them Under Water. The French Set Out To Re-Paint And Change Information To Hide The Truth About Themselves And The Truth About Black People. The Four Corners Of The Pyramid Northeast, Northwest, Southwest, And Southeast, Are All Almost Perfect Right Angles.
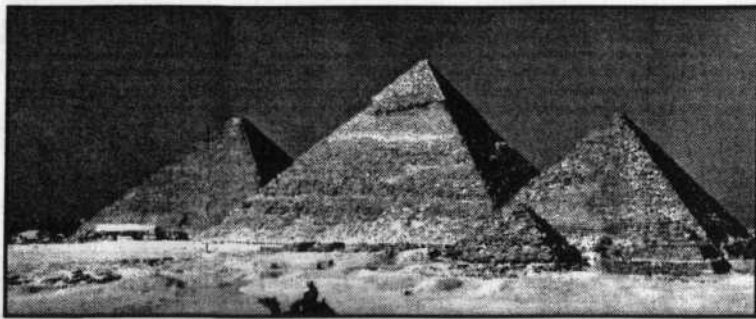
The Three Pyramids Of Giza

All Great Empires Were Influenced By The **Neteraat** Who Brought Their Architecture To This Planet. Which In Most Places Is Called The **Mir** *"Pyramid"*. The Word **Pyramid** Is Broken Up Into Two Parts, The First Word Being **Pyra,** Meaning *"Fire"* And The Second Mid Meaning *"Middle"*, Referring To The Column Of Energy Called **"Tachyonic Energy"**.

Pyramids Are Triangular In Shape, And Are Built Of Stone Or Brick On A Square Base. The Inside Of The Pyramids Contains A Network Of Passages And Tunnels That Connects Many Rooms And Compartments. The Solid Geometrical Figure Of The Pyramid Is Formed By Connecting Every Point Or Interior To A Plane Polygon. Thus, A Pyramid Is Solid And Bound By Planes. Most Pyramids You See Today Have 5 Sides, 4 Sided By Being Triangular And The Base Being A Square.

Egiptologist Only Tell You About The 3 **Giza** Pyramids Under The Pretense That Those Are The Only Pyramids Built By Us **Tama-reyeaat** They Take Every Opportunity To Publicize These 3 Pyramids, And Keep Your Attention Away From The Fact That There Are Hundreds Of Pyramids In Sudan, Because Sudanese Are The Seed Of Egipt; The **Nuwaupians Or Nubian,** Black Pharaohs, Not Mixed With Invaders. The Blacks Chased The **Hyksos "Canaanites"** Out Of Egipt. The Original Sudanese

Are **Tama-reyeaat,** Not The Sudanese That Live In Sudan Now Who Invaded Sudan Under The Arab Invasion. From That Invasion, You Have Mixed Arabs And Sudanese. The Original Sudanese Or **Tama-reyeaat** Built Hundreds Of Pyramids, Which The **Hyksos "Canaanite"** Hide From You.

A Pyramid In Nubia, Sudan

The Unit Of Measurement Used In The Pyramids Are Now Called The **Pyramid Inch,** Which Is Equivalent To A Polar Diameter Inch. The Polar Diameter Of The Earth Is 500,000 Pyramid Inches, From The South Pole To The North Pole. The Pyramid Inch Is The Basis Of The So-called British Inch. It Only Differs By 1/1000 Of An Inch.

Herodotus States That The Primary Function Of The Pyramids Was **Sepulchral,** Meaning A Burial Vault. However, We Know That The Pyramids Were Used For The Higher Schools Of Learning. Although, The Ruling **A'aferti** Did Build **Mastabas** To Ensure Their Re-birth In The **After-Life**. The Tombs Were Called **Mastabas** Meaning *"Bench"* Because They Resembled The Benches That Stood Outside The **Tama-reye** Houses.

Herodotus Briefly Mentions The Extended Period Of Construction Of The Great Pyramid And States That It Was The

Tomb Of **A'aferti Khufu**, Known To The Greeks As **Cheops.** According To Historians, It Was Erected On The Ruler's Orders During His Lifetime Out Of Despotic Vanity, And A Wish To Perpetuate His Memory Forever. However, We Know This To Be False.

Four Centuries After **Herodotus,** The Great Historian And Geographer **Diodorus Siculus** Visited The Pyramids And Left Us An Account: The Largest', Writes **Diodorus,** *'Is Quadrangular, Each Side At Its Base Is Seven Hundred Feet Long, And More Than Six Hundred High; It Gradually Contracts To The Top, Where Each Side Is Six Cubits; It Is Built Entirely Of Solid Stone, Of A Difficult Workmanship, But External Duration; For In The Thousand Years Said To Have Elapsed Since Their Construction, Which Some Make More Than Three Thousand Four Hundred, The Stones Have Not Moved From Their Original Position, But The Whole Remains Uninjured.'*

However, We Know That The Pyramid Of **Giza** Was First Constructed By **Adafa** Or **Enoch,** Who Was **Narmer** Or **Menes,** With The Help Of The **Neteraat**, To Store The Secret Tablets Of The Neteraat *"Refer To Holy Tablets, Chapter Eleven, Tablet One Verse 128-130, And Scroll #191, Science Of The Pyramid."* The Pyramids Of Giza Were Then Reconstructed By **Khufu,** Which The **Ancient Tahites** Called **Ekhet Khufu,** Meaning **"Horizon Of Khufu".** Why Was This Mass Pyramid Reconstructed? It Was Reconstructed By **Khufu** Because Of The Great Deluge, And The Biblical World Speaks Of In **Genesis Chapter** 7 And **8** As The Rood, Which Was Copied From The **Gilgamesh Epics,** Destroyed This Pyramid, Burying The Secret Word In The 9th Chamber. This Pyramid Is One Of The Greatest Structures Ever Built. It Originally Stood **481** Feet, Which Is 146.5 Meters. This Includes The Casing. It Now Stands 756 Feet High. It Is Estimated To Have 26,000,000 Stone

Blocks, Averaging 2 ½ Tons Each. Some Of The Stones Weigh 15 Tons. Its Measurements Equals The Value Of π **(3.1415926)** Or Simply **3.14.** For Instance, The Original Height Was 480.95 [481] Feet, And When The Boundary Is Divided By Twice The Figure, The Total Figure Would Come Out To Be **3.1428,** Which Is Very Close To The Value Of π.

It Is The Greatness And Impressive Geometry Of The Pyramids That Made Them Appear In The Works Of Many Ancient Chroniclers And Commentators. The Greek Geographer **Strabo** (C. 63-25 B.C.) Visited Them, And The Roman Soldier-Scientist **Pliny.** In Addition To Writing On The Pyramids, Mentioned Other Authors Who Have Written About Them Are: **Euhemerus, Aristagoras, Duns Of Samos, Antisthenes, Demetrius, Demoteles And Apion.** All The Writings Of These Philosophers Relating To The Pyramids Are Now Lost, Which Tells You That It Was Not Meant For Them To Record These Secrets Of The Construction Of The Pyramid.

The Interest To Most **Pyramidologists** And Egiptologists Lies In The Principles Of The Sacred Geometry, Which Underlies The Structure Of This And Other Pyramids. The Great Pyramid Can Be Seen As The Height Of A Tradition, Which Began With The Step Pyramid Of The Ruler **Netjerykhet, Zoser, Djoser At Saqqara** (C. 2750 B.C.) Which Was Built By **Imhotep** Or **I-M-Hotep.** This **Mastaba** Pyramid Was Never Duplicated By Any Other. The **Mastaba** Measured **215 Long** On Each Side And 25 **Feet High. Imhotep** Then Extended The Mastaba On All Sides Until Its Base Was About **400 x 350 Feet.** He Then Placed Smaller **Mastabas** On Top Of It Until It Was Made Up Of Six Mastabas Of Decreasing Size, Whose Height Reached **7,200 Feet.**

The Step Pyramid Was Of A Square Ground-Plan, Like

The Babylonian Ziggurats. It Was Enclosed In A Vast Sanctuary In The Form Of A Double Square Surrounded By A Thirty-Foot Wall. The Sanctuary Was 1,788 Feet In Length — One Third Of A Mile — And Oriented North—South. The Geometrical Pattern Used To Build The Step Pyramid And Its Court Was Copied Centuries Later, By The So-Called Jews For The Construction Of Their Temples, And It Was Used As The Underlying Pattern For The Chapel Royal At Whitehall In London.

The Step Pyramid Represents A Sudden Application Of Methods Which Appear To Have Been Formerly Unknown. The Technology Of Stone Cutting And Transport Was Known, But Never Before Had Such A Vast Undertaking Been Attempted. However, We Know That The Laser Was Used To Cut These Vast Stones To Build This Mastaba. In The Court Of The Step Pyramid Stood A Statue Upon Whose Plinth Was The Name **Imhotep** With The Citation *'Chancellor Of The Ruler Of Lower Egipt, First After The Ruler Of Upper Egipt, Administrator Of The Great Palace, Hereditary Nobleman, High Priest Of Annu "Heliopolis", Builder, Sculptor, And Maker Of Vases In Chief'*. Such An Impressive List Of Official Positions Emphasizes The Exceptional Talent Of This Man, Who Above All Others Stands At The Head Of The Western Tradition Of Sacred Geometry.
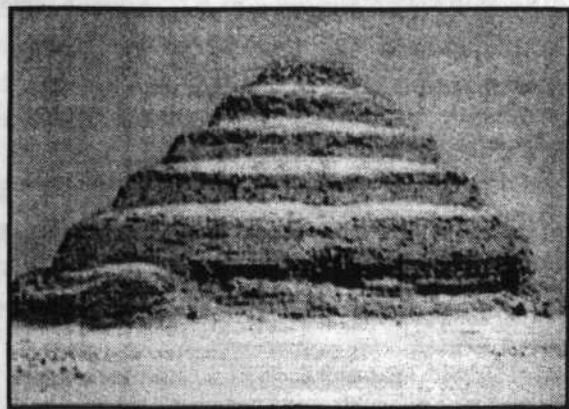
The Pyramid Of Zoser

According To Certain **Egiptologists, Imhotep** Was The Son Of **Ka-Nefer,** Director Of Works Of Upper And Lower Egipt, Not A Man Of Royal Blood, However, **Imhotep** Was Not The Son Of Ka-Nefer, Nor Was He Of Lesser Than Royal Blood. Imhotep Was The Son Of **Kherdu'ankh** And **Ptah**.
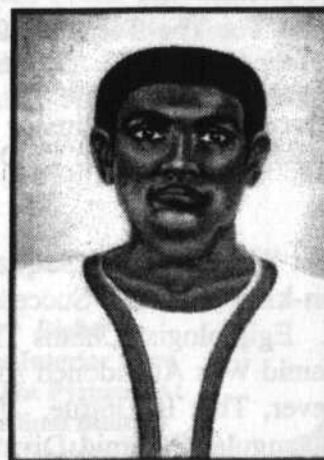
Imhotep   **Zoser**

He Acquired The Dimensions Of Building The Mastaba At **Saqqara** From Zoser, Who Had Knowledge Of Cutting Stone With Laser, Where The Freemasons Get Their Doctrine Of Cutting And Shaping The Stone Without The Sound Of The Hammer Nor The Sweat Of A Brow. This Can Also Be Found In The Old Testament Of The Bible In **Daniel 2:34,** Where It States *"Thou Sawest Till That A Stone Was Cut Out Without Hands... "*. And This Stone Or **Eh-Ben,** Was The Emerald. Its Brilliance Of The Green Light And Intensity Was Able To Break Light Beams Up To Many Different Colors. The **Sham'a Or Shamir** Is Derived From A Sacred Worm Called The **Smiris** For **Emery.** This Worms Blood Is Said To Have Had Mystical Powers And Can Only Be Found In The Desert. **Moses** Is Said To Have Used This Worms Blood To Engrave The Sacred Names. The **Shamir**

Was Endowed With Mathematically Precise Facets, Polished, Cut Surfaces Of Gem Stones, Which Enabled It To Break Down The Direct Light Rays Of The Sun Into Seven Different Colors. This In Turn Filters Out The Right Ray Of Light, That Was Strong Enough To Cut Metal And Mountain.

Egiptologists Are Still Searching For The Tomb Of Zoser, which is considered *"their Cherished Dream"*. **Zosers'** tomb Is Believed To Be Somewhere In The Vicinity Of **Saqqara,** But As Yet, The Resting Place Of The Originator Of Architecture In The West Remains Undefiled and Which To Date Will Not Be Found.

After **Zoser's** Pyramid, Another Was Begun At **Saqqara** For The Ruler **Sekhemkhet**. **Sekhem-khet** Was The Successor Of **Zoser,** However He Died Young. Egiptologist Claims That For Some Unknown Reason, His Pyramid Was Abandoned At A Height Of Only Twenty Feet, However, This Is Untrue. The **Sekhem-khet** Was A Huge And Rectangular Pyramid Divided Into Sections Larger Than The Enclosure Of **Zoser's** Pyramid. There Are Two Step Pyramids Found At **Zawiyet El Aryan,** Believed To Be Intended For **A'aferti Nefer-Ka-Re–Nebka.** Some Say It Was For The **A'aferti Khaba.** This Was Abandoned During The Construction. After These Step Pyramids, Other Pyramids Cloaked In Polished Fitted Casings Of Tura Limestone Were Erected.

The First Of Those Pyramids Were Of The Ruler Sneferu At **Meidum,** which collapsed. In His Book ***The Riddle Of The Pyramids***, **Kurt Mendelssohn** Has Shown From The Configuration Of The Rubble, Which Surrounds The Core Of This Ruined Pyramid That It Collapsed During Construction. Faulty Workmanship, And The Innovative Nature Of The Project, Caused A Sudden Collapse. Such A Disaster, In A Period When Scarcely Any Buildings Of Any Size Existed Anywhere In The World, Must Have Had A Profound Effect On The People Of The Time,

And May Be Enshrined In Garbled Form In The Myth Of The Tower Of Babel. The Babylonians Also Built Ziggurats Which Are Like **Zoser's** Pyramid. The Meidum Example Was Designed As A Step Pyramid, But Was Filled In With Packing Blocks And Casing. The Few Remaining Casing Blocks, Excavated From The Chaotic Pile Of Rubble Which Surrounds This Pyramid, Show That The Angle Of Elevation Was 52°, An Angle Of Great Importance In Sacred Geometry. 5 + 2 = 7, Which Takes You Back To The Sacred Number 7.

Meidum

Right:
The Interior Core Of The Pyramid At Medium Built By Sneferu

Core

Rubble

Tomb chamber
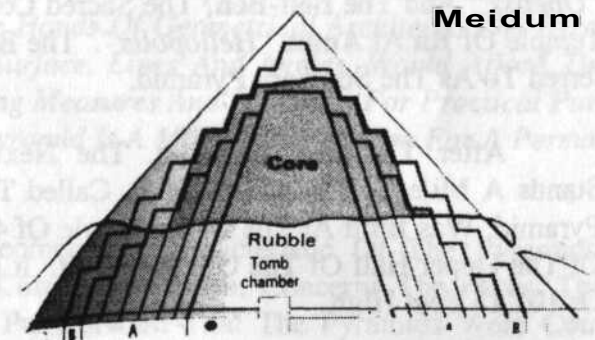
When The Pyramid At Meidum Was Overtaken By Disaster, Another Pyramid, At **Dahshur,** Was Already Under Construction. Of All The Surviving Pyramids, This One Is Unique. The Base Measurement Of The Bent Pyramid Is 619 Feet Or 188.56 Meters, With A Height Of 319 Feet Or 97.26 Meters. The Angle Was Originally 54° And **31 Feet** Then, At A Point About Halfway Up, It Abruptly Changes Its Angle To 43° And **21** Feet; Which Some Calculate To Be **30 Feet.** This Caused It To Become "Bent". Egiptologists Claim That The Architect Of This Pyramid Altered The Angle In Order That The Disaster Of Meidum Should Not Also Overtake His Building, However, This Pyramid Slopes Inward At An Angle, Then It Meets At A Height.

However, It Is Obvious From All The Other Pyramids That The **'Bent Pyramid',** As It Is Known, Was Built Differently Than The Other Pyramids. Cased Pyramids Represent The Celestial Spectacle Of The Sun's Rays Breaking Through The Clouds After A Rainstorm — A Manifestation Of The Divine Power Of **Ra**. The Changeover From The **Imhotep**-Inspired Step Pyramids To The Pure Form Appears To Have Occurred At The Same Time As The Arrival Of The Priests Of **Annu** *"Heliopolis"* In A Position Of Power In Egipt. Most Interestingly, Their Ascendance Brought In A New Interpretation Of Sacred Geometry: The True **Mir** *"Pyramid",* The **Tekhenu** *"Obelisk"* And The **Ben-Ben,** The Sacred Conical Pillar Of The Temple Of **Ra** At **Annu** *"Heliopolis".* The Bent Pyramid Is Referred To As The Southern Pyramid.

After The Bent Pyramid, The Next Pyramid, Which Stands A Mile To The North Of It, Called The Northern Stone Pyramid, Was Built At The Lower Angle Of 43° **30',** The Angle Of The Upper Half Of The One Before It. It Measures 332 **Feet Or 101.15 Feet** High.

The Construction Of The Largest Structure Ever Erected By Man Began: The Great Pyramid Of Khufu Which Was Not And Cannot Be Duplicated For Its Magnitude And Splendor.

Egiptologists Claim The Great Pyramid Was Constructed To House The Mortal Remains Of The **A'aferti** Khufu, Who Is Known To The Greeks By His Grecian Name **Cheops.** This Is Again Untrue As Explained Before. The Angle Of Ascent Gives The Pyramid A Unique Geometrical Property, Which Represents The Mystic Squaring Of The Circle: Its Height Stands In The Same Ratio To Its Circumference, As Does The Radius To The Circumference Of A Circle. This Ratio Is ½ π . π = **3.1416 ...,** And In This Pyramid, This Transcendental Number Is Represented With An Accuracy Of Better Than **0.1%** Error.

51° 52' Has The Property Of Being The Angle Produced By A Gradient Of **4:1.** The Angle Used At **Dahshur, 43° 30',** Is Produced By A Slope Of **3:1.** Thus, The Simple Use Of Whole Numbers, Which Is The Keynote Of Sacred Geometry Throughout History, Exists In The Egiptian Context. 'The Existence Of The Pyramids', Wrote **James Stirling,** In The Canon, *'... Seems To Be A Striking Confirmation Of The Statements Of The Earliest Writers, That Architecture Originally Depended On Geometry, And We See In Egipt The First Application Of That Science To Building ... In The Hands Of Geometrical Architects, The Pyramid By Its Bulk, Surface, Lines And Angles, Would Afford The Means Of Recording Measures And Numbers. For Practical Purposes, Also, The Pyramid Is A Most Suitable Form For A Permanent Fabric.'*

Another Geometrical Characteristic Of The Pyramids, Which Has Been Commented Upon, Concerns The Faces. The Theory Has Been Put Forward That The Pyramids Were Conceived As Representations Of The Northern Hemisphere On A Square Projection. Each Flat Face Of The Pyramid Was Designed To Represent One Curved Fourth Of This Hemisphere, According To This Theory. The Pyramid Fulfills This Geometric Consideration Like No Other Figure: To Project A Spherical Quadrant Onto A Flat Triangle, The Base Of The Quadrant Must Be The Same As The Base Of The Triangle, And Must Also Have The Same Height. This Is Fulfilled In The Great Pyramid, Where The Angle Of Slope Gives The "π" Relationship Between Height And Base.

Measurement Of The Great Pyramid

A-B = height of great pyramid from the top of the

platform –480.95

B-C = thickness of platform = 21.6535 inches

A-C =5 482.75751 feet = 1/43,2000 of the earth's polar radius

When the distance of platform is added to the height of the pyramid above, the new height is 482.75751 (multiplied by 43,200).

The Following Is An Example Of How Close The Figures Are To The Polar Radius

Expected figure	3949.9081
Calculated figure	3949.831
Difference	0.0741 or 391 feet

This Pyramid Was Constructed At The Center Of The Earth's Land Mass. The Complexities Of Geometry Inherent In The Great Pyramid Have Been Largely Unraveled In A Plethora Of Calculation And Theory Over The Last Century Or So.

Herodotus Was Told By The Temple Priests That The Great Pyramid Was Constructed In Such A Way That The Area Of Each Face Was Equal To The Square Of Its Height. This Relationship Can Be Seen To Embody The Golden Section, Which According To The Modern **Geometrician Schwaller** De Lubicz Was Seen Not In Numerical Terms But As Emblematical Of The Creative Or Generative Function, The Fundamental Of An Infinite Series.

Inside The Great Pyramid Are A Series Of Passages Whose Purpose Is Largely Undetermined To **Archeologists** And Egiptologists. This Pyramid Has Four Chambers: 1. The Ruler's Chamber, Which Contains Nothing But An Empty Sarcophagus Proving That The Pyramid Were Not Tombs; 2. The Queen's Chamber, Which Is Smaller And Also Empty; 3. The Underground Chamber, An Unfinished Chamber In The Living Rock Below Ground Level, And 4. The Grand Gallery.

In Addition To These Three Chambers, There Is An Impressive Passage Known As The Grand Gallery, Lined With Carefully-Fitted Granite Casings And Possessing A High Corbelled Ceiling. However, Nothing Of Note Has Ever Been Discovered In The Great Pyramid — All Proving That It Was A School Of Learning Built With The Help Of The **Neteraat** For The **Neteraat.**

The Danish Architect **Hubert Paulsen,** Puzzled By The Lack Of Any Contents, Claimed That There Must Be Another, As Yet Undiscovered, Chamber Within The Great Pyramid. By Geometry, He Calculated That The True Burial Chamber, Crammed With Wealth Which Would Dim The Treasures Of **Tutankhamun** — By Comparison With **Khufu,** A Poor Ruler — Should Be Beneath The Center Of The Pyramid, And Below Ground Level. Their Findings Are Proving Them Wrong, For The Sarcophagus That Were Found In The Pyramid Was Empty.

The Pyramids Were Not Constructed For The Purpose Of Being Tombs For The Rulers. The Ruler's Chamber, Which One Would Imagine To Have Been Intended For The **After-Life** Requisites Of The **A'aferti,** In Addition To Being **130 Feet** Above Ground Level, Is Not Directly Beneath The Height Of The Pyramid. **Paulsen's** Chamber Has, Unfortunately, Not Been Located, And Experiments Carried Out In **Khafre's (Chephren's)** Pyramid Has Also Met With Failure. The Queen Shaft Pointed Towards The **Sirius** Star. All The Shafts Line Up Perfectly With Orion's Belt.
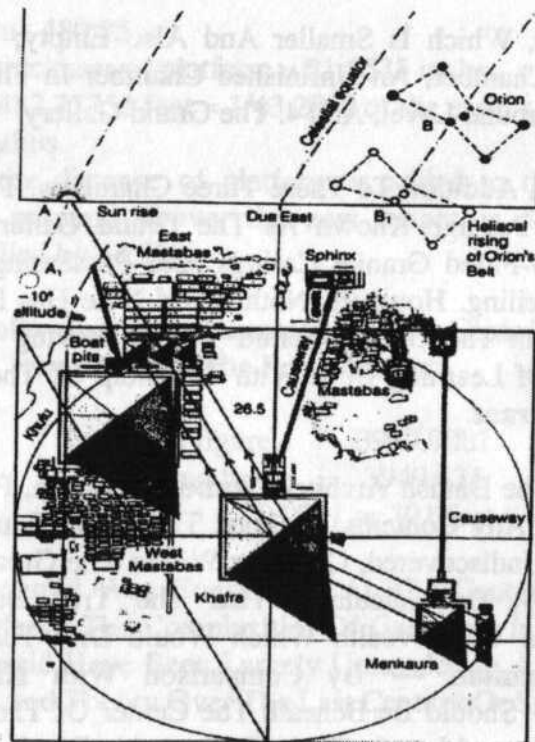
The Rising Of Orion's Belt And The 26.5 Degree Alignment

By Comparison With The Great Pyramid, Whose Chambers And Passages Were Revealed By The Accidental Fall Of A Ceiling Block In The Entrance Passage, The Pyramid Of Khafre Is Seemingly Devoid Of Passages. One Small Chamber Exists In The Rock Beneath The Vast Bulk Of The Structure. This Has Always Seemed Anomalous To Egiptologists, And An Attempt To 'X-Ray' The Pyramid Was Made In 1970 A.D. By Professor Luis Alvarez Of The University Of California. Alvarez Attempted To Record The Passage Through The Pyramid Of Cosmic Rays, Which Strikes Upon The Earth From Outer Space. Using Extremely Sophisticated Detection Equipment, He Made Ob-

servations Over A Period Of Several Days. On Analyzing The Results, They Showed Inexplicable Variations Which Made The Experiment Inconclusive. The Variability Of The Results Were Perhaps Caused By The Geometry Of The Pyramid, Its Positioning, Its Relationship To The Earth's Magnetic Field, Or Some Combination Of These And Other Factors. Whatever The Cause, Alvarez's Experiment Failed To Discern Any Inner Chamber Or Passages.
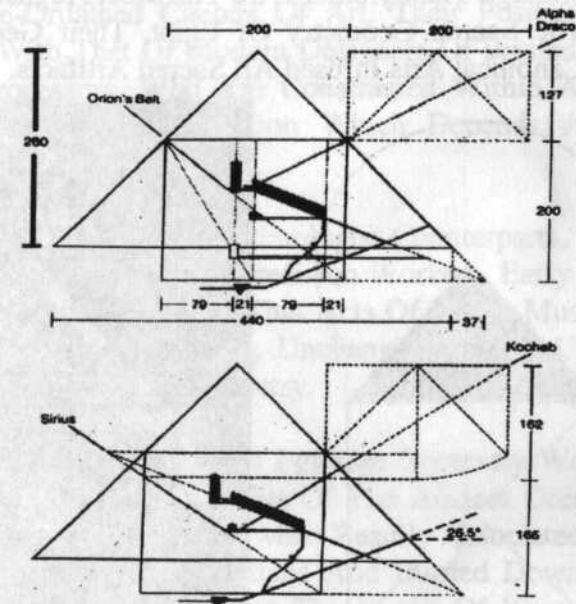

The Astro-Geometry Of The Shafts And Chambers Within The Great Pyramid

Many Extravagant Claims Have Been Forwarded To Interpret The Complex Array Of Passages And Other Internal Features Of **Khufu's** Pyramid. But In Reality, None Of Them Seem To Deserve Any More Attention Than Any Other. There Are Theories That The Second Coining Of Christ, The End Of The World, Or Some Other Momentous Happening Are Foretold By

Various Steps, Stone Joints, Passage Bends And Cracks Which Is Ridiculous. Books Of Pyramid Prophecy Have An Unfortunate Propensity Of Requiring Drastic Revision When The Prophesied Apocalypse Does Not Arrive On Time. I Leave It To The Reader To Judge The Validity Of The Work **Of Piazzi Smyth, John Taylor, John Davidson, Edgar Stewart, Basil Steward** And Their Imitators.

Although The Pyramids Are The Most August Manifestation Of The Sacred Geometry Of Egipt, Their Geometrically-Inspired Canonical Arts Infused All Sacred Artifacts.
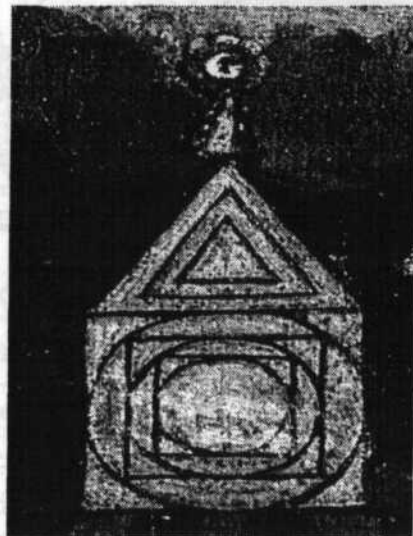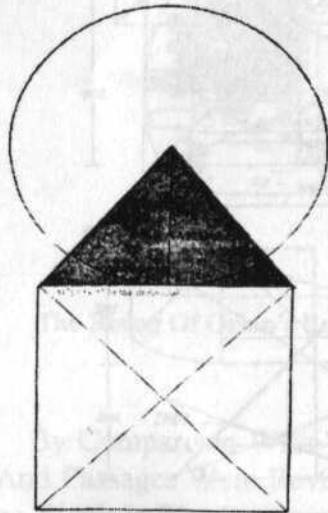
Left: The Geometry Of The Great Pyramid, Which The Masons Copied, Shown Right

Imhotep's Title Of 'Maker Of Vases In Chief Demonstrates That A Major Geometer Was Required For The Correct Design And Manufacture Of Sacred Vessels. Products Of Egiptian Art Of Whatever Period Are, With Few Exceptions, Instantly Recognizable As Such. The Style Continued For Over 3000 Years, Even Into The Hellenic Period After Alexander The Great Conquered The Country. The Canonical Measures And Proportional System, Laid Down As Expressions Of A Magical View Of The World, Inhibited Any Innovation. The Role Of The Artist Was Thus Quite Unlike That Of His Modern Counterpart. The Concept Of The Artist As An Individual Creative Personality Is Absolutely Modern. Like Other Artisans, The Majority Of Sculptors And Painters Were Part Of A Team Which Adhered Rigidly To The **Pre-Ordained** Canons Of Art. Their Position Can Be Compared With That Of Modern Designers Of Printed Circuitry Or Microprocessors, Who Are Constrained Within A Technological Framework Of Function Which Depends Absolutely Upon The Laws Of Electronics.

Like Their Modern Technologist Counterparts, The Artisans Of Ancient Egipt Were Precision Workers, Early Practitioners Of The Universal Belief That Acts Of Magic Must Be Performed According To Precise, Unchanging Ritual. Underlying These Ritual Forms Was Geometry.

The Technical Basis Of **Egiptian** Geometry Was Impeccable. Indeed, The Later Success Of The Ancient Greeks, With Whom Geometry Is Nowadays Most Readily Associated Because They Stole It From The **Egiptians** And Burned Down The Library Of Alexandria Containing The Books Of Knowledge Of Egipt, Was Based Solidly Upon The Knowledge And Technique Of The Ancient Egiptians. The Practices Of Egiptian Geometry Are Not Lost, However, As The Vast Blossoming Of Interest In The Antiquities Of Egipt During The Last Century Has Led To The Rediscovery Of Its Fundamentals. During His Destructive Excavations Within The Fabric Of The Great Pyramid, **Colonel Howard** Vyse Found In One Of The Chambers *'Many Quarry-Marks Similar To Those In Other **Chambers,** And Also Several Red Lines Crossing Each Other At Right **Angles,** With Black*

Equilateral Triangles, Described Near The "Intersection" In Order Probably To Obtain A Right Angle ...' These Lines And Constructions Were Necessary For The Masonic Arts Of Stone Cutting, Fitting And Finishing. For Any Technical Method Of Drawing, It Is Necessary To Have A Geometrical Basis. The Use Of Intersecting Lines To Mark Out The Background For A Relief Carving Was Systematized Into A Square Grid. This Was An Aid Not Only To The General Composition And Layout Of The Work, But Also Served To Ensure That The Human Figures To Be Made Should Be Correctly Proportioned Accordance With The Canon.

Guide Lines Were Painted With A Brush Or Made With A String Dipped In Red Paint, And The Outlines Were Sketched With A Brush Made Of Wood Fibers Or A Rush Pen Such As Those Used By Scribes.

An Ancient Tama-reye Drawing With A Square Grid Using Geometry, Determining The Placement Of All Parts Of The Image
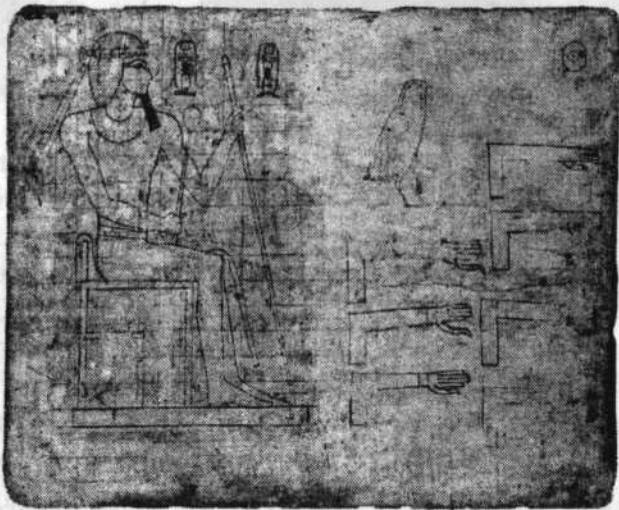

The Sculptor Chiseled Around The Finalized Outlines, And The Sculpture Was Then Finished By Being Covered With A Wash Of Plaster. Finally, It Was Then Painted. Root Rectan-

gles Were Used To Determine The Main Dimensions Of The Figures Within A Framework Which Was Usually Square. Thus, The Sculpture Reproduced In Its Dimensions All The Sacred Attributes Of Geometry. This Was Additional To Its Figurative And Symbolic Content. Such Rectangles Were Easily Constructed By Simple Geometry From The Square Grid, Which Itself Had The Symbolic Meaning Of The World, Within Which The Human Was The Temple. The Fundamental Geometry Of Temple Foundation Was Reproduced Microcosmically In Each Canonical Carving, In Accordance With The Age-Old Temple-Body Formula, A Feature Which We Can Trace Throughout The Recorded History Of Architecture.

Such A Combination Of Underlying Grid, Overlying Geometry I And Outward Form Gives Us A Three-Layered Concept Of Sacred Art Without Which The Multiple Forms Can Scarcely Be Understood. Such A **Three-In-One** Concept, Encapsulated In The Trinity Of **Auset, Aset "Isis", Haru, Heru "Horus"** And Asaru, **Usir "Osiris",** Occurs Throughout Canonical Art From Egipt Onwards. In Some Sacred Art The Geometrical Form Is Predominant, Such As In Celtic Interlace Work Or Islamic Tile Patterns. This Is The Second Level Being Manifest. In General, This Overt Form Is Suppressed. Such Geometry Has The Inherent Characteristic Of Incorporating Within Itself The Sacred Metrology Of Whatever System It Represents.

One Characteristic Of Sacred Geometry Which Recurs Throughout Time Is The Choice Of Geometries Which Are As Inclusive As Practically Possible. A Geometry Which Includes The Square, The Circle, The Vesica And The Equilateral Triangle As Well As Various Root Rectangles And The Golden Section Has Been Seen As The Ideal Microcosm. The Tomb Of Ruler **Rameses IV** Of Egipt Is Just Such An Example. **Rameses** IV Was Buried In A Rock-Cut Tomb, Not A Pyramid, As **Pyra-**

mid Building Had Been Abandoned By His Time. The Rock-Cut Tomb Contained A Triple Sarcophagus. The Innermost Sarcophagus Was In The Form Of A Double Square, The Holiest Of Sacred Enclosures. Surrounding This, The Middle Sarcophagus Had The Dimensions Of A Golden Section Rectangle, And The Outer Sarcophagus Two Golden Section Rectangles Equal To The Middle One. The Tomb Itself Was Dimensioned On A Projection Of The Geometry Of This Triple Sarcophagus.
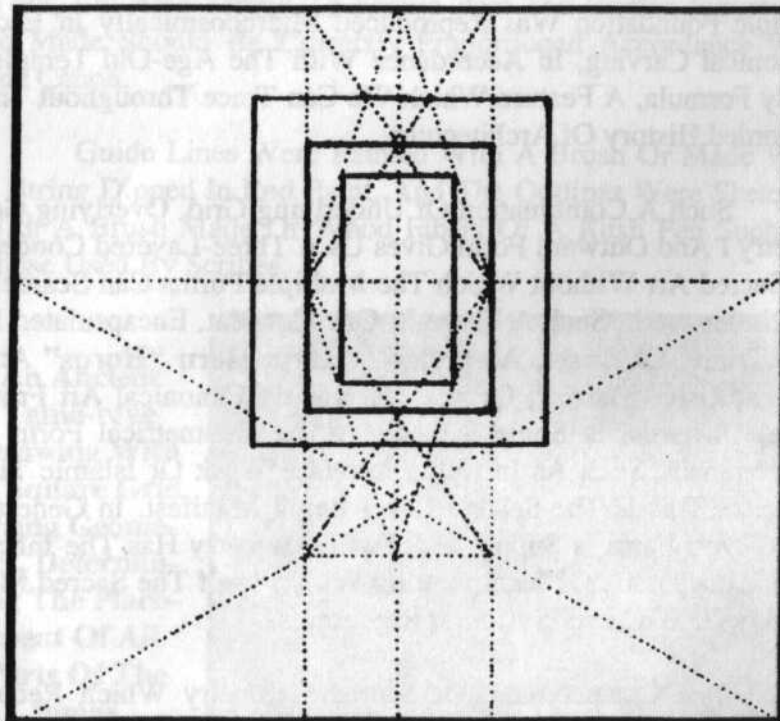

Geometric Analysis Of The Tomb Of Rameses IV Of Egipt — Double Square And Golden Section Rectangles.

Geometry Supposedly Has Been Brought To Perfection By The Ancient Greeks, However, As Explained Throughout This Scroll, We, The **Tama-reyeaat** Were The Originators Of

Geometry And Were Taught By The Neteraat. Everything Throughout Egipt Deals With Some Form Of Geometry. Even The Pectorals And Other Magic Amulets Found On The Mummified **Egiptians** Have Been Geometrically Analyzed From The Largest To The Smallest Sacred Object. So Don't Fall For Any Myths That Is Being Fed To You By The European Society, Geometry Originated From Our Homeland, **Tama-re** "Egipt".
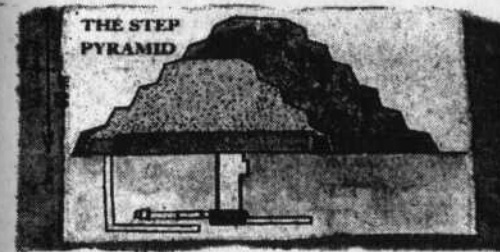
THE STEP PYRAMID

■ Original cure mastaba
■ Extensions to core mastaba
▦ First step-pyramid superstructure
■ Final step pyramid superstructure
■ Burial chamber

THE BENT PYRAMID

105 m
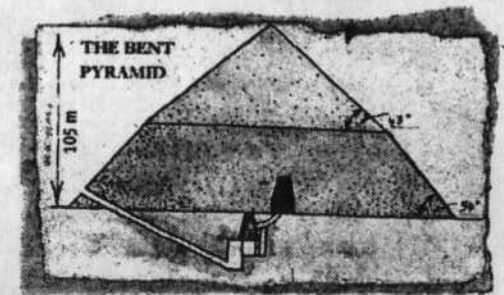
■ Stage one of construction
▦ Stage two of construction
■ Burial chamber

THE PYRAMID OF MEIDUM

93.5 m
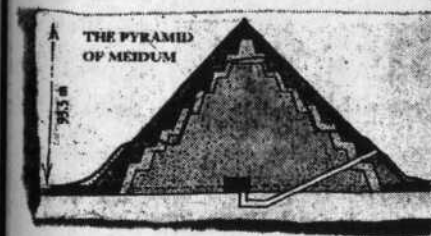
▦ Original seven-step pyramid
▨ Extension to eight-step pyramid
■ Extension to true pyramid form
■ Platform for outer pyramid casing
■ Burial chamber
— Present-day profile of pyramid

34

35

The Ancient Egyptian Order
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S&H Cost Must Be Included In All Orders		TOTAL			
For GA orders only: add %7 sales an to order					
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The Supreme Grand Hierophant
Amunnubi Raakhptah
Neter:A'aferti Atum-Re