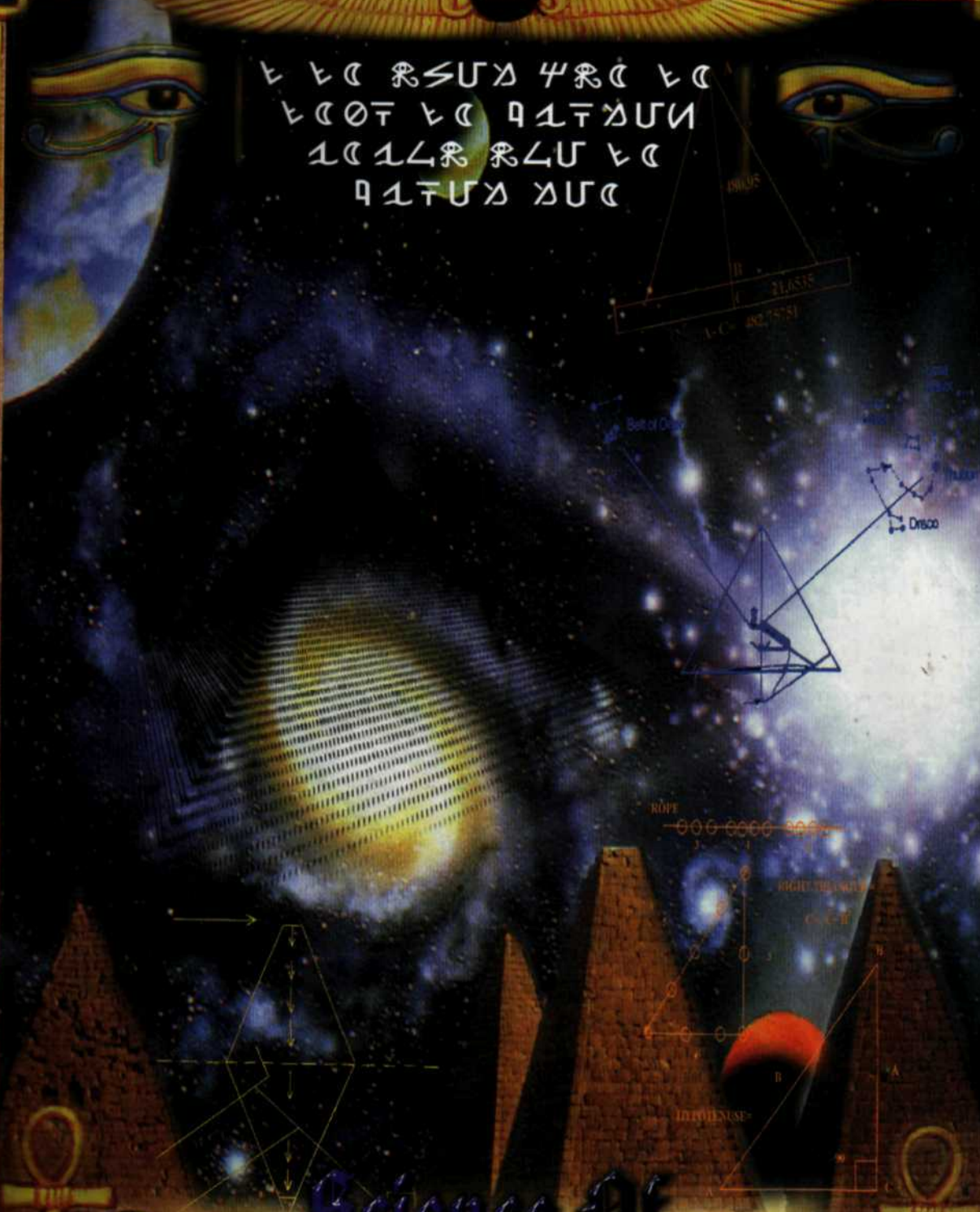




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Science Of The Pyramid

Scroll #191



SCIENCE OF THE PYRAMID



SÝMBOL OF THE
EVERLIVING

AUTHORED BY:
THE SUPREME GRAND MASTER
NAYYA: MALACHIZODOK YORK-EL
FOR THE UNITED NUWAUBIAN NATION OF MOORS



Science Of The Pyramids

The Introduction

To Most People The Pyramid Is An Object Of Mystery And Wonder. As A Result, This Ancient Structure Has Caused Much Controversy In The **Realms** Of Science And Anthropology. To This Day These **So-Called** Wise Scholars Don't Know Who Really Built The Pyramids And How They Built Them. So-Called Professors And Scholars Have Fabricated Great Theories And Have Built Many Alleged Facts About The Pyramids. They Profess To Have Knowledge Of Its Origin, Structure, Technology And The Secrets That Are Within These Pyramids Built By Our Ancient Ancestors. Once Again, They Are Trying To Claim Our Stuff. Their "**Theories**" That They Come Up With Are Illogical And They Are Simply Guessing, Which **I, Nayya: Malachizodok York-El** Will Prove To You Further In This Scroll.

At The End Of This Scroll, You Will Have A Clearer Picture Of The **Ta-Merra** (Egyptians Also Called **Khemet, Khamites, Hamites, Mizrymites** And Many Other Names) And Their Accomplishments. The Fact Must Be Acknowledged That The Ancient Egyptian Artisans Had Great Knowledge Of Theoretical And Applied Sciences, And That They Were Skillful Engineers As Well. Today One Stands In Admiration Before The Tremendous Stone Monuments With Their Colossal, Smooth Blocks Of Stone And Their Finely Carved Hieroglyphs And Wall Murals Of **Egypt's** Achievements In Its Earliest History. The Masonry In The Pyramids Is Perhaps The Best Known. The Egyptians Used Decimals In Their Carpentry. The Boat Builder, And The Potter Are Frequently Represented On Their Ancient Monuments, And We See The Blowpipe, The Bellows, The Siphon, Harpoon, And The Razor. They Had Glazed Pottery, The Potter's Wheel, The Kiln (*Ovens For Hardening, Burning, Or Drying Substances Such As Grain, Meal, Or Clay, Especially A Brick-Lined Oven Used To Bake Or Fire Ceramics*). The Ancient Egyptians Also Had Excellent Specimens Of Glass. From The Time Of **Thutmose m**, They Practiced Gold Beading, Wire Drawing, Engraving, And Casting. The Egyptian Grew And Prepared Flax For Their Looms. There Were Draftsmen, Lapidaries, Jewelers, And Tile Masons.

As You Take A Look In The Past Of Our Great Civilization And It's History, You Will Be Enlightened, As You Find The True Facts Of Exactly How The Pyramid Was Built, What Purpose Did It Serve, And What Were They Used For. This Scroll Is Being Revised To Further Awaken Our People, **The United Nuwaubian Nation Of Moors (U.N.N.M.)** To **Nuwaubu** Which Is Right Knowledge, Right Wisdom, And A Right **Overstanding**. Egyptians Are Usually Portrayed As Semi-Savage, Half-Dressed, Robotic Non-Caring People. However, When You Look In The Bible, Most Of The Prophets Went To Egypt Such As Abraham, Who Was Given An Abundance Of Wealth By Pharaoh **Khufu**, On Behalf Of Sarah. Abraham Came Out Wealthier, Smarter, After Encountering 2 Deities Or Elders **Zoser** And **Imhotep (Genesis 17:19)**. He Had More Help From His Psychic Wife, **Hagar** Who Helped Him Deal With The Lepers Up In The Caucasus Mountains. (*Refer To The Sons Of Canaan Scroll #48*) Joseph Was Sold To **Midianite** Traders, Who Sold Him Into Egypt (*Genesis 37:28*). There He Became Wealthy, And Became 2nd Only To Pharaoh **Amenemhat III** In Power Because Of His Gift Of Interpreting Dreams. He Married An Egyptian Woman, **Asenath**, The Daughter Of The Priest Of **On**, And Had Two Children, **Manessah** And **Ephraim, (Genesis 46:20)** Who Didn't Even Think About Going Back To Israel. He Sent His Brothers Back To Get His Father **Jacob** And Younger Brother **Benjamin** For **Him**. Joseph Had Plenty Of Wealth, Knowledge Of Different Sciences As Well, Which He Had Acquired By Being Raised As A So-Called Pagan, Where Their Monotheistic "God" Tells Them Repeatedly, '*To Go To Egypt' When In Trouble Or To Seek Protection*; Which Egypt Should Have Been Called '**The Land Of Milk And Honey And Refuge.**'

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When Jesus Christ Was Born, "God" Could Have And Should Have Protected 'His Only Begotten Son,' As You Say, But Instead He Tells Mary And Joseph To Take Jesus Christ To Egypt, So That Herod The Great Wouldn't Kill Him. Therefore, All Christians In The World Should Be Giving Praise, And Migrating To Egypt To Make A Pilgrimage There, Instead Of Jerusalem, The Death Place Of Jesus, During His So-Called Missing Years, Guess Where He Was? That's Right, In Egypt, Studying Under The Sciences Of The Elder's Mystery Schools. That's How Jesus At The Young Age Of 13 Was Able To Combat The Hypocritical Pharisees Who Tried Everything In Their Power To Destroy Him. As You Can See, Every Single One Of The Prophets Who Went To Egypt Came Out With Great Knowledge, And Other Benefits That Protected And Helped Them In And Throughout Their Lives.

I Will Take You Through Our Egyptian Roots, And Reveal To You The Facts That Egyptologist, And Modern Scholars Has Tried To Cover Up For So Long. Never Before Have You Ever Gotten The Whole Story Of Egypt, The Pharaohs, And The Science Behind And In Front Of The Pyramids. And I'm Here To Tell You, As Your Pharaoh And **Chief: Maku Nayya: Malachizodok York-El**, Who Has Been To Egypt, That Time Has Expired Now, It's Time To Renew Our Story, And Build This Great **Nuwaubian Nation Of Moors**, Known Also As "**Egypt Of The West.**" We Have Pyramids, Grand Obelisks, Rituals Like **El Maguraj**, Statues Of The Female Deities And Deities Right Here. No Longer Do We Have To Dream And Imagine How Our Ancient **Nuwun/Ptahite Ancestors'** Pyramids, Monuments, Temples, Statues Etc. Looked Now, They Are Right In Front Of Our Faces, Which We As Their Descendants Built Under Their Guidance. You Can't Deny Our Story Any Longer, Because We're Living It Each And Everyday. You Have Just Got Here, We've Been Here For Millions Of Years And Are Going To Be Around For Millions More. This Is Our **Land, Wahanee "The Golden City"** Which Comes From The Muskogee Native American Dialect Of The Word **Wahali**, Or **Wahalli** Meaning "**South**" Which You Are Destroying By Not Respecting Mother Nature, Or The **Neteru**.



Figure 1

We The Nuwaubian Nation Of Moors Have Built Our Pyramids From The Ground Up In Order To Attune Ourselves With The Elders The Ancient Ones

Science Of The Pyramids



Figure 2
Our Very Own Obelisk Needle

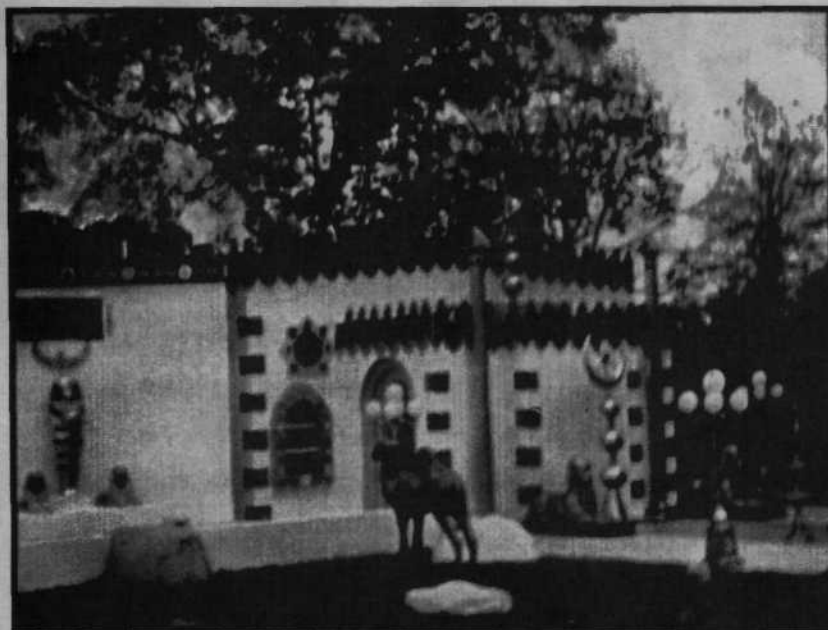


Figure 3
The Beautiful Temple Of Imhotep

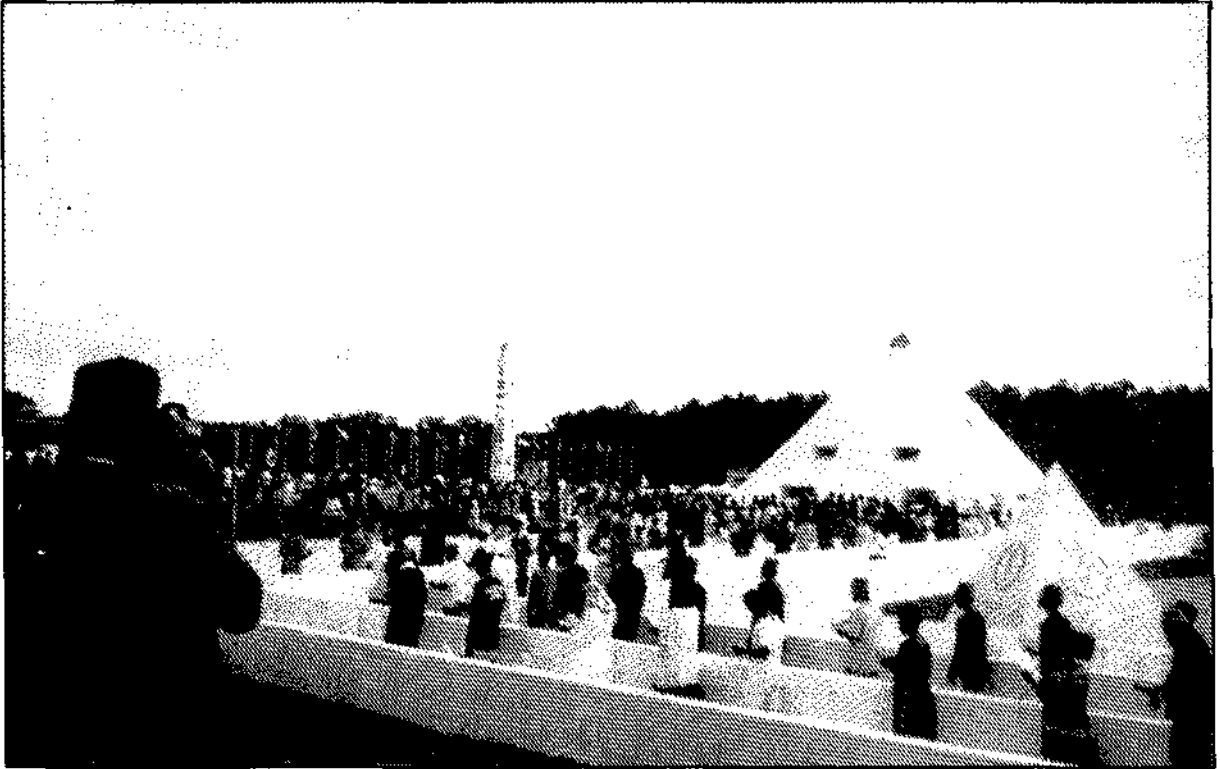


Figure 4

The Ritual Called El Maguraj, Or Simply The Pilgrimage Is Used By Many And All Races To Realign Oneself With The Ancient Ones

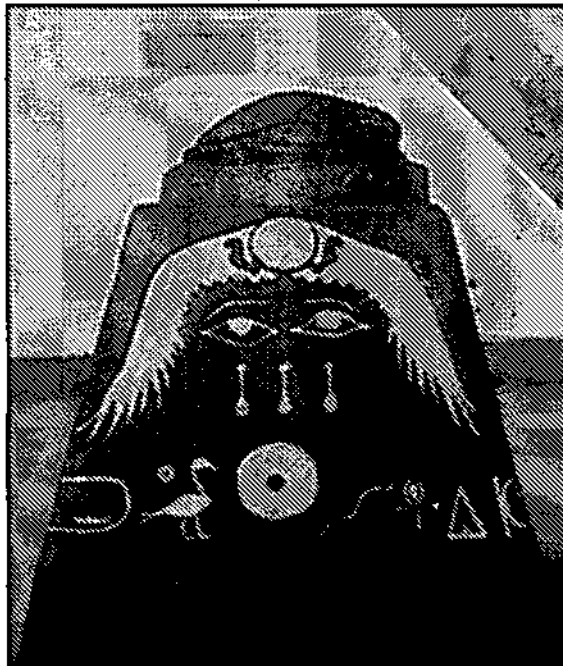


Figure 5

El Dub Or The Dub Is A Scarab That People Touch In Order To Wish Luck On Oneself After Performing The Maguraj



Figure 6
Our Very Own Rameses Hall For Lectures, And Social Club, Also Used For Marriage Receptions, Private Parties, Etc.

Scientists For Years, Have Been Trying To Figure Out And Find Out:

- ◆ **Exactly How And Why Were The Pyramids Built?**
- ◆ **How Did The Ancient Egyptians Carry The Blocks Of Stones, With Some Weighing Over 15 Tons To The Pyramid Site?**
- ◆ **What Tools Were Used To Build The Pyramid?**
- * **How Was It Possible For Our Ancient Ancestors To Align The Pyramids Cardinal Points To True West, East, North And South?**

All Of This Was Done, Which Baffled The Modern Scientists, Archaeologists, And Engineers Who Still To This Very Day And Trust Me, All Of Them Have Tried With All Of Their So-Called High Technologies And They Still Can't Duplicate The **Techniques Of The Great Pyramid Of Khufu At Giza**. Countless Authors Have Written Books About The Pyramid, One Of The Best, Is A Book Called *"The Orion Mystery" Unlocking The Secret Of The Pyramid*, Written By **Robert Bauval And Adrian Gilbert** By Crown Publishers, Inc. In New York City And *"The Message Of The Sphinx," A Quest For The Hidden Legacy Of Mankind*, By **Graham Hancock And Robert Bauval**.

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Figure 7
Nayya: Malchi Zodok York-El In Egypt

Ques: What Is A Pyramid?

Ans: That Is Where We Will Begin, By Defining The Word **Pyramid** Which According To The **American Heritage Dictionary** Means:

Pyr-A-Mid (PĭR'ə-MĭD) *N.* 1. A. A Solid Figure With A Polygonal Base And Triangular Faces That Meet At A Common Point. B. Something Shaped Like This Polyhedron. 2.A. A Massive Monument Of Ancient Egypt Having A Rectangular Base And Four Triangular Faces Culminating In A Single **Apex**, Built Over Or Around A Crypt Or Tomb. B. Any Of Various Similar Constructions, Especially A Four-Sided Mayan Temple Having Stepped Sides And A Flat Top Surmounted By Ceremonial Chambers. 3. The Transactions Involved In Pyramiding Stock. 4. *Anatomy.* A Structure Or **Part** Suggestive Of A Pyramid In Shape. [Latin *Pyramis*, **P̄yramid-**, From Greek *Puramis*, Probably From Egyptian *Pimar*.]

The Word Pyramid Comes From The Greek **Pyramis** (Plural **Pyramides**); Thought To Have Been Derived From The Ancient Egyptian **Per-Em-Us**, A Term Used In A Mathematical **Papyrus** To Denote The Vertical Height Of A Pyramid. In The Greek Language, The Word **Pyra** (περα) Means "**Fire**" Or "**InDarkness**" Or "**Illumination That Reveals Something Or Makes Things Visible In Darkness**". **Midos** (μιδος) Means "**Measures**". The Greeks Had Derived These Words From The Phoenician Word **Purim-Middoh**, Which Meant "**Light-Measures**." Therefore, The Pyramids Themselves Mean Something That Constitute Measured Revelations Or Revelations Through Measurements. The Name Pyramid As Given To These Great Structures In

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Egypt Was Symbolic, Because The Word Is Really Greek And Not Egyptian As I Have Shown. The Word Pyramid Comes From The Prefix Pyr Meaning "Fire" And A•Mid Meaning "SurroundedBy, In The Middle Of The Ancient Egyptian Term For Pyramid Is Mir. (Refer To Science OfHealing Scroll #139)

Ques: Why Were The Pyramids Of Ancient Egypt Built?

Ans: The Pyramids Of Ancient Egypt Were Used To Make Connection With The Anunnaqi Eloheem Or Neteru, Our Ancestors, Who Once Dwelt In The Orion Star Constellation. They Were Imitating The Civilization That Was Found In Heaven Or Orion, Which In Greek Is (Ouranos) As Found In (ορρανος). Orion Is Where The Anunnaqi Emigrated To, Because Of The Dwindling Atmosphere On The Planet Rizq, The 8th Planet In The 19th Galaxy Called **Illyuwn**. This Was Due To The Plutonium Bomb Or Shield Deleter That Was Placed There By The Disagreeable Reptilian Tarnush Or Zuen. (Refer To The Holy Tablets, Chapter One Tablet 4). That's Why All Of The Great Pyramids Line Up Perfectly With The Stars Of Orion. The Pyramid Attributed To Pharaoh Khufu Lines Up With **Al-Nitak** Which Is Known As Zeta Orionis. The Pyramid Attributed To Pharaoh Khafre Lines With **Al-Nilam**, Epsilon Orionis And The Pyramid Attributed To Pharaoh Menkure Pyramid Lines Up With Mintaka Which Is Also Known As Delta Orionis. All Three Stars Form The Belt Of Orion, Which Is On A Slant And Points To The Dog Star, Sirius, Which Muhammadans Also Stole And Placed In Their So Called Holy Book *Koran 53:49*. (Refer To El **Maguraj**, The Pilgrimage Scroll #171)

The Shaft Or Tunnel Of The Queen's Chamber In The Great Pyramid Aligned Perfectly With The **Sirus** Star, Called Sothis By The Greeks. It Was Also Considered The Star Of Aset (Isis), Just As Orion Was Equated To (Usir) Osiris. The Sirius Star Is Found In The Canis Major Constellation Just Below Orion, And Is The Brightest Star In The Sky. Also The Rising Of The Sirius Star Was The Beginning Of The Nile Flood, And Also Coincided With The Summer Soltice In A Past Epoch, It Was Therefore The New Year For The Egyptians. The Dogons, An African Tribe Of Mali, Also Recognized This Binary Star, And Perform A Ceremonial Dance Called The Bado Rite, Which Occurs Every 60 Years Called A Sigiui. This Dance Is Symbolic Of The Complete Rotation Of Sirius B Around Sirius A, As It Rotates On It's Own Axis Around Itself. Every Nine Thousand Years Sirius A And Sirius B Criss-Cross In Front Of Each Other, Thereupon Sending Energies To The Planet Earth. The Dogon Knew About This And Tracked The Movement Of Sirius B, A White Dwarf Star. This Is A Puzzle To Modern Scientist Because It Is Not Visible By The Naked Eye And Was Just Discovered In 1862 A.D. And Photographed By The Modern Astronomer Irving Lindenblad In 1970 A.D. With A Very Powerful Telescope, And Still It Was Barely Visible. The Egyptians Were The Greatest Astronomers Of Ancient Times And Knew About Sirius C Which Was Linked With Anubus, Even Before The Predynastic Time Of 3200 B.C.

The **Olmecs**, Sumerians, And Egyptians, Who Are All Moors, Built Thousands Of Pyramids And Mounds All Over The World. Most Of Them Lined Up At 33 Degrees, 32 Degrees, The Tropic Of Cancer, Which Also Lines Up With Orion. This Also Includes The Pyramids And Mounds In America, Then Called **Atlan** Or **Amexem** Built By The Olmecs, Long Before The Five Families Of Europeans Who Are: The Irish, French, Polish, English, And Scottish Came Here. These Pyramids Were Used For Many Things Such As: Landing Sites For Our Ancestors, And

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Descendants From Beyond The Stars, Called **The Anunnaqis**, And Also Astronomical Use. Pyramids Hold A Lot Of Power, Which You Will Learn About As You Read On.

What Most People Don't Overstand Is That Pyramids Are Electromagnetic Antennas, That Create Standing Columnar Waves, To Prevent The Wobbling Of The Earth. After The Destruction Of **Atlan** (عطلان) The Original Name Of Atlantis, The Lost Continent Of North American, Renamed By The Greeks, Atlantis. The Earth Needed To Be Balanced. The Pyramids At Giza Were Built To Balance The Magnetic Fields And Land Masses Of The Earth After The Axis Shift, Of 23 Degrees, Which Takes Place Every 50,000 Years Called An Epoch. The Axis Needle Completes A Cycle Every 24,000 Years, Called An Equinox, And Every 50,000 Years, The Crust Of The Earth Shifts, Like The Skin Of A Grape.

Pyramids Are Also A Tool To Help Humans Advance Into A Higher State Of Consciousness. Around Everybody, There Is An Aura Or In Nuwaubic, **Halut** (ᠬᠠᠯᠤᠲᠤ), An Electromagnetic Field. The Aura Has A Negative (-) Electrical Charge. If You Study And Advance Into Our Fraternal Order The Ancient & Mystic Order Of Melchizedek (A.M.O.M) And Overcome Matter, The Individual Must Change His Or Her Matter, To A More Positive (+) Electrical Charge. Thus The Pyramid Is Also A Tuning Device To Help Humins Children Of Neteru (Nature) To Achieve This Change.

Ques: What Is The Light That I See On Top Of The Pyramid?

Ans: The Light That You See Is Actual Energy Emitted From The Top Of The Pyramid, The Cap Stone Of The Pyramid And Is Called Standard Columnar Wave Or SCW. This Double Helix Is Generated By The Sides Of The Pyramid Bending Light And Creating A Vortex. This Is The Energy That Runs The Universe. The Ancient Symbol Was Called Neh-Eh, Meaning "*Eternity*." For Additional Information (Refer To *El Maguraj The Pilgrimage, The Journey Within Scroll #171*).

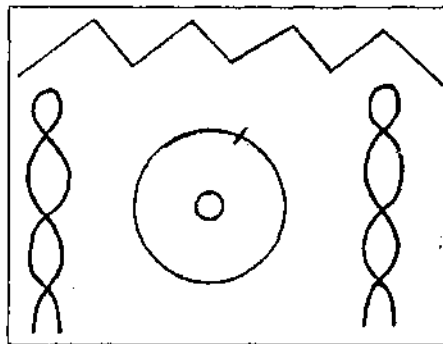


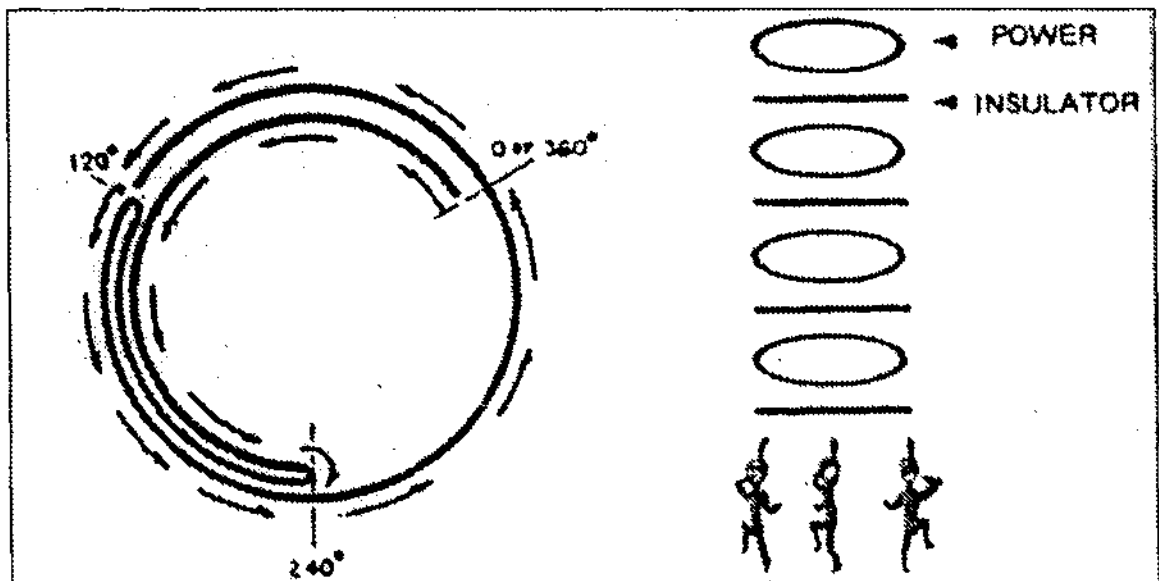
Diagram 1
The Ancient Neh-Eh Symbol

Nature, Is A Word Taken From **Neteru**, Ptahite/Egyptian For Beings Of The Skies, Who Had The Real Truth Of The Knowledge Of The Pyramid And How They Deal With Tachyon Energy. The Pyramid Refocuses Light Into Its Sub-Atomic Particles Which We Call Tachyon Energy. The Term Tachyon Energy Is Used Because It Is The Best Term That Describes This Energy.

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The Luciferians Will Try To Tell You That Tachyon Is "Hypothetically" A Kind Of Energy, Don't Be Fooled. When You Hear The Word Tachyon, Phonetically You Hear, **Tack On** Meaning "To Stick On." Tachyon Energy Is The Glue Of The Universe. It Is The Bond Between The Spiritual And Physical Realms Of Reality. If Humans Are To Advance Into The Spiritual World, Then They Must Learn To Overstand Tachyon Energy. The Pyramids Serves As Antennas, Which Refocus Light Into The Three Magnetic Fields Of Tachyon Energy, This Gives Humans An Opportunity To Study This Energy.

With Tachyon Motion, All Motions Have A Path Length Of 240° Degrees. Unlike The Electron Spin, There Is No Centrifugal Force, Thus No Gravity. Tachyons Are Of Nature Wherefore They May Pass Through Matter And Or Other Fields Without Being Affected Or Affecting Such Fields Of Matter. If You Were To Look At The Rain Dance Of The Hopi Native Americans Called (Indians), They Got This From The **Dogon Tribe Of Mali**, Their Original Ancestors, Who Got It From Beings They Call **Nommos**, Who The **Hopis** Call **Kachina**, You Would Find The Same Clocking Action Of The Tachyon Pairs Is Used In Their Rain Dance And The Dances Of The Whirling Dervishes. The Native Americans Would Use This Action To Build Standing Columnar Waves. By Building These Standings Waves We, The Native Americans Could Cause Rain; A Secret We Got From Our Ancestors From **Nuba**, Through The Deity **Hapi**, Same As Hopi, The Son Of **Har** (Horus). The Dogon Of Mali, And The Yoruba Of Nigeria, And Many Others All Use This Principle.



**Bopi Native American's
Dance Pattern**

**A Charged Column Appears Above
The Dancing Hopi's**

This Can Also Be Seen With The Sixty Year Dogon Dance Which Was Mentioned Previously. Its Purpose Is The Renovation Of The World, On Their Clock Of Destiny. When It Is Time For The Sigi, The Hogon, Elders In The Tana Tono Shelter At Yougo Draw A Symbol On The Rock With Red Ochre, Which Represents A Kanaga Mask. This In Turn Represents The Deity **Amma**. A Hole Is Made In The Ground Below It Symbolizing The Sigi, And Thus **Amma** Is The Egg Of The World, As Ra Was The Primeval Egg. Many Ancient Cultures Speak Of This Black Egg Or Black Dot.

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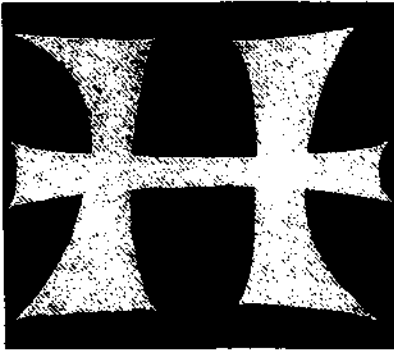


Figure 8
The Kanaga Symbol

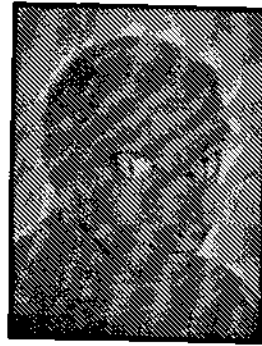


Figure 9
The Deity Amma

The Hole Is Also Interpreted As The Hole Which Must Be Dug To Put Seeds In. From This Viewpoint The Holes Are Arranged In Series Of Three Connoting Three Sigiis, Placed Beneath The Sign Of Three Seeds, After Which They Are Named. Thus The Sigi At The Beginning Of This Century Was Called The **Eme Sigi**, The "**Sorghum Sigi**," The Next One Will Be Called **Yu Sigi**, The "**Haricot Sigi**". There Is Another Figure Painted On The Facade Of The Sanctuaries Which Reveals Rather More Specific Data It Is Called **Sigi Lugu**, Meaning **Calculation Of The Sigi**, And Consists Of A Line Of Vertical Chevrons; The Notches Of Which Are Painted Alternately Black, Red, And White. These Are The Secret Colors Of The Dogon, The Hopi, And The Nuwaubians.

The Results Of The Dancing Is A Charged Column. The Same Standing Wave Column Appears In A Typical Storm Or In The Electrical Process Used To Produce A Capacitor. The Clocking Motion Of The Dance Pattern, Is Similar To The Motion Of The Clocking Of The Electromagnetic Fields Of The Atom. What Happens Over The Dancing, Is That A Band Of Energy Is Formed. This Is The Same Pattern That, It Was Said, Was Used By The Israelites To Bring Down The **Walls Of Jericho**, An Event Which Was Never Historically Confirmed. In The Seven Days Of Marching Around The Walls, The Israelites Produced A Standing Columnar Wave That Came Crashing Down On The City When The Trumpets Were Blown. This Is Why The Walls Of Jericho Were Blown Out, As If There Was A Big Explosion In The City, An Unconfirmed Story.

Another Important Reason Why The Pyramids Were Built Was To Help Humans Change **Thier Halut** Or Aura To A More Positive Frequency. The Pyramid Is An Electrical Capacitor Designed To Help The Individual Achieve This. It Is A Tufted-Tank Antenna Acting As An **Interdimensional** Communication Device. The Pyramid Refocuses Light Into The Reverse Spiral Of The Electrons, Which Is The Positive Field. The Pyramid Is An Interdimensional Communication Device Given To Humans, So That They May Learn Of The Positive Frequency, And Make Contact With Their Oversoul And Beings. As Mentioned Previously, The Pyramid Is An Antenna **Designed** To Refocus Light Into The Two Different Electron Spirals, The Negative Field Of The Physical, And The Positive Field Of The Spiritual. This Energy Which Is Seen As A Light, Forms A Double Helix, Which Is Commonly Seen As The **Caduceus, Or Staff Of Tehuti, (Thoth)** From Whom The Greeks Relate To Their Deity Hermes. Hermes's Staff Is A Winged Staff With Two Serpents Twined About It. Also The Greek Mythological Deity, Mercury Holds It, And The Hindus Call It **Kundalini**. This Staff Was Used By The Brotherhood As A Measure Of Light. The Staff Is Also Used As The Medical Symbol Of Today, Because It Symbolizes Healing Power. Moses Used It As Seen In (**Exodus 4:3**).



Figure 10
The Staff Of Tehuti
(The Caduceus)

It Can Also Be Seen As A **Double Helix**, Climbing The Sword, Which Has The Wings Of The Egyptian Deity Isis Or Aset, A Symbol Also Used By Sumerians. In The Past, The Graduates Of The Pyramid Were Physicians, Dedicated To Balancing The Ailments Of The Earth, Whether They Were Medical Or Political. History Has Recorded Them As The Alchemists Or Magi, Alchemists From El-Kham, Or Kemet, In Aramic/Hebrew, The Name For Ham, Son Of Noah *Genesis 5:32*, And Egypt. The Name Magi Is Also From Magus Or Magic (*Matthew 2:1*).

The Caduceus Which Is A Measurement Of Light Shows The Two Directions That Electrons Can Spiral Around The Nucleus Of The Atom. Its Purpose Is To Show The Degree Of Light In The Body. Tehuti Says In The Kyballion That There Are Three Great Planes Of Consciousness. The Pure Energy Fields In Which The Particles Of The Atoms Spiral Are Called Tachyon Pairs. The Tachyon Pairs Carry Electromagnetic Charges Which Are 1. (+) Positive, And (+) Positive, 2. (+) Positive (-) Negative, And 3. (-) Negative (-) Negative. These Three Charges Make Up The Three Great Planes Of Consciousness. In Ancient Egyptian Drawings You Find Pictures Of Men Holding Coils. These Coils Were Tuned To The Reverse Flow Of Vortex Energy Generated Between Sites.

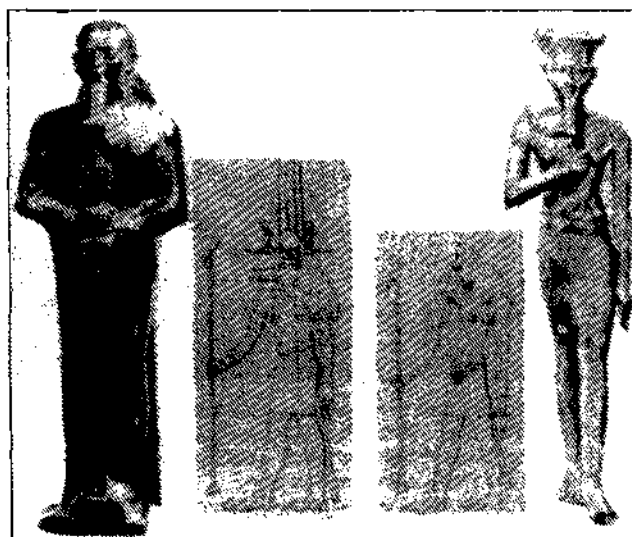


Figure 11
Egyptian Art Showing Men Holding The Coils

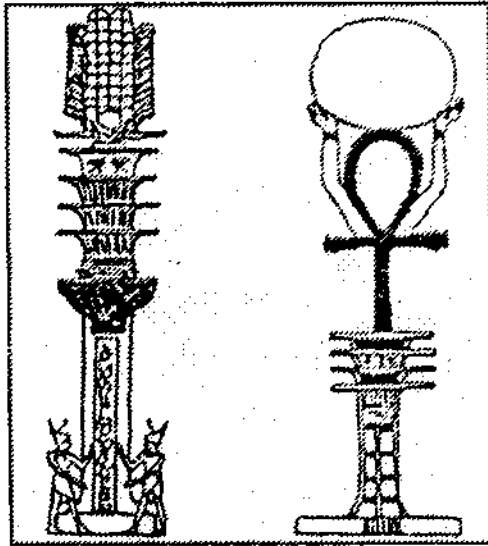


Figure 12

Between The Avenue Of Sphinxes Stood Two Generators, A And B, A Is Sending And B Is Receiving. Between These Two Antennas A Solitron Or Vortex Field Is Generated

The Ancient Ones Knew Of The Knowledge Of Energies And Atoms Long Before Modern Science Came Onto The Scene. They Knew Enough To Design An Electromagnetic Antenna Called A Pyramid. This Pyramid Was Used As The House Of Initiation Into The Higher Levels Of Consciousness, For Thousands Of Years. The System Was The Same As Used In America In The **1930's A.D.** By A Student Of The Mystery System, A **Venusian**, Named **Edward Leedskalnin**, Who Worked With Another Venusian Named **Nikola Tesla**. (*Refer To Mission Earth, Scroll #82*)



Figure 13
Edward Leedskalnin



Figure 14
Nikola Tesla

Ques: Were The Egyptians The Only People To Build Pyramids?

Ans: No, The Egyptians Were Not The Only To Build Pyramids. The **Sumerians**, Who Are The Ancestors Of The Ancient Egyptians, Were The First People Under The Guidance Of The **Anunnaqi**. The Sumerians Built A Replica Of The Pyramids In A Mound Type Called A

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Ziggurat, Meaning "*The Highest Summit, Or Pinnacle*" Which Consisted Of Built Layers That Gradually Grew Smaller Towards The Top, Giving It A Step Pyramid Resemblance. This Is The Same Technique That Was Used By **Imhotep** To Build The **Step Pyramid At Saqqara**; And Even Today, The Architects Of The Empire State Building And The Sears Tower Used The Step Like Recessions, In The Disguise Of These Edifices Called Setbacks. The Ziggurat Were Developed By Sumerian Architects, And Became The Main Form Of Ancient Mesopotamian Architecture. The Sumerian Style Of Building Has Influenced Many Civilizations That Came After It, Namely: The **Babylonians, Chaldeans, Egyptians, Aztecs And Mayans**.

Pyramids Throughout The World

Many People Are Ignorant To The Fact, That There Are Many Different Pyramids Throughout The World. We Will Give You A Look At These Pyramids And The History Behind These Pyramids In Detail. You Will Be Amazed And Surprised At The Location Of These Findings. Egyptians Are Portrayed And Always Thought To Be The Only Builders Of The Pyramids, However This Is Not True, Pyramids Can Be Located All Around The World, Proving That The **Anunnaqi/Eloheem's** Influence Reached Every Part Of This Planet. You Will Find In Every Culture, The People Will Say They Originated With "Star People" Extraterrestrials, "Sons Of Heaven" Or As In The Bible "Sons Of God". Some Countries Which Have Pyramidal Structures Are Mexico, Sudan, South America, Rome, Cyprus, Ethiopia, Italy, Western Asia, India, China, North America, Japan And Pakistan And With Each Comes A "*Mythological*" History Of These Supernatural Beings.

Pyramids Of South America

The Pyramids In Central And South America Were Built By The Olmec, Maya, Toltec, Inca, Zapotec And Other Early American People. Let Me Make It Clear, Before I Go Any Further, The Stone Pyramids In South America Are Thousands Of Years Older Than What "Scientist" Are Saying. The Fact Is, These Stone Pyramids Were Dated By A European "Scientist" That Never Actually Visited The Site. These Modern "Archeologist" Have No Kind Of Instruments, Or Formulas To Date Solid Stone, So Their Dates For These Pyramids, The Stone Olmec Colossal Heads, Or Even Any Stone Fossil Are Not Accurate. Take For Example, The Pyramid Temple Of Tikal, Guatemala, Dedicated To The Olmec Jaguar Deity. It Was Dated 600 B.C, And Said To Be Built By The Mayan, However The Mayan Revered Quetzalcoatl, Not The Jaguar, Who Was A Deity To Their Ancestors The Olmec, Thousands And Thousands Of Years Before The Mayans Came On The Scene. Take Note That Most Of The Dates Given By Archeologist Are Always Said To Be "*Roughly Around*", Meaning, They Are Not Sure, And Therefore Can Not Be Taken As Facts.

Now Back To The Original Point, Like In Babylon And Syria; These South American Pyramids Served As Tombs, Temples, Altars And Astrological Sites. Temples And Altars Were Dedicated To The Jaguar Deity Of The Olmec, The Toltec, Maya And Aztec Sun Deity, Quetzalcoatl, The Aztec Deity Of War, **Huitzilopochtli**, Or Tlaloc, Deity Of Water. The Highly Developed Society Which These People Established In Central America Was Made Possible By The Elders. This

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Society Included Approximately Two Million People. They Were Noted For Their Participation In Advanced Astronomy And Arithmetic, Equally Outstanding Is The Type Of Architecture Performed By These Ancient Americans. The Archaeologist Say There Is A Strong Resemblance Between The Pyramids Of Egypt And Those That Were Constructed In Ancient Mexico. A Tomb Beneath A Pyramid In Palenage Was Found-To Contain The Jewel-Adorned Remains Of An Exalted Personage.

Thomas Struat Ferguson, A Lawyer Of Orinda, California, Who Is Associated With The New World Archaeology Foundation Has Compiled A List Of 311 Cultural Elements Common Amongst The People Of The East And Central And South America. The Most Interesting Of These Were The Noserings, Truncated Pyramids, Sundials, Stucco, Masks On Walls, Thrones, And Hieroglyphics. Common To The Ancient Middle East And The Ancient Middle America Also Are The Six Pointed Star, Or The Shield Of David, Formed By Two Equilateral Triangles That Has Been Found On The Wall Of The Maya Ruin In **Uxmal**.

The Enormous Toltec Pyramid Of **Cholula**, Near **Puebla**, **Mexico** Is **198 Ft.** High, Without The **Temple** Peak Of 20 To 30 Feet, Which Was Destroyed. Its Broad Base Covers More Than Three Times The Area Of The Pyramid Attributed To Pharaoh **Khufu**, Measuring 1,400 Feet On Each Side. It Covers About 46 Acres. It Was Dedicated To **Quetzalcoatl**, And Is Larger Than The Mound-Like Pyramid Of The Moon, Just One Hundred Miles Away At **Teotihuacan** Which Is Just 116 Feet High.

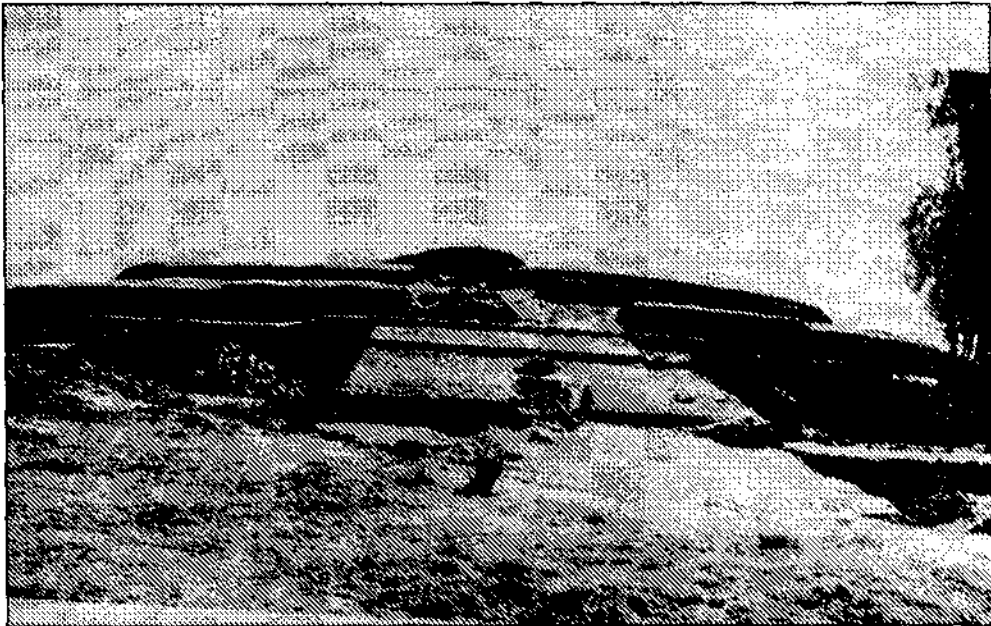


Figure 15
The Pyramid At Cholula Near Puebla Mexico

At **Teotihuacan**, Which Is The Largest Ancient City Of South America, Consist Of Three Major Monuments. The Pyramid Of The Sun, The Pyramid Of The Moon And The Temple-Pyramid Of **Quetzalcoatl**. Observation Of The Ancient City **Teotihuacan**, **City Of The Gods** Had Lead Excavators To The Astronomical And Mathematical System That Our Ancient Ones Developed. Each Temple Was So Placed That The Sun's Rays Would Strike A Portion Of It; The Central

Science Of The Pyramids

Teotihuacan Was Established For Religious Reasons, Rather Than A City In The Modern Sense. This Is Why Teotihuacan Is The First Real Urban Site In Central Mexico, And The Largest.

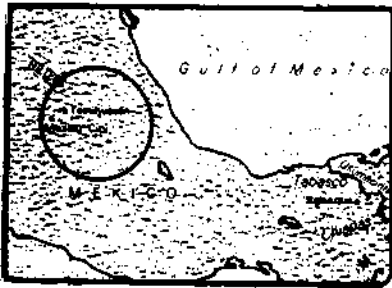
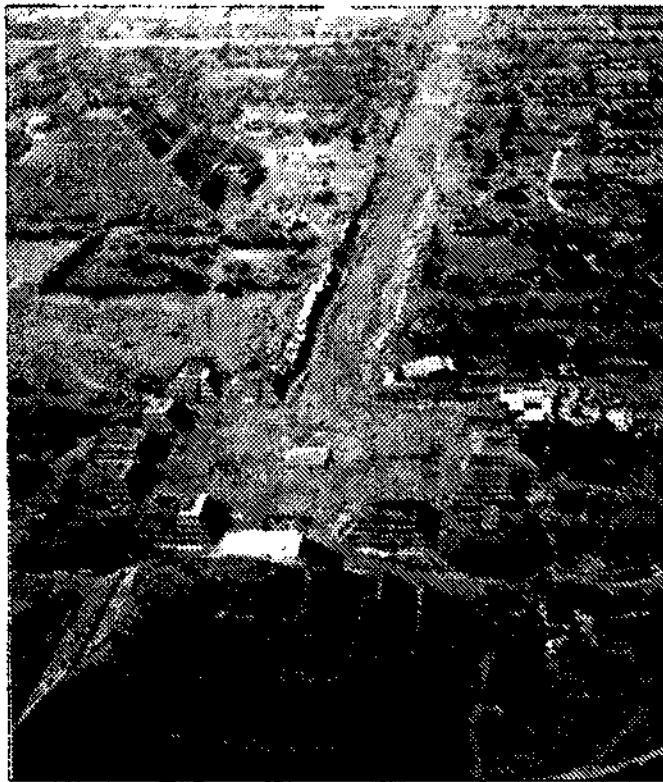


Figure 16
Teotihuacan, Mexico

Archaeologists Attribute Such Craftsmanship To "Giants" Who We Know To Be The Elders. Thus, Teotihuacan Is Also Called "The Place Where Men Became "Gods" Also Interpreted As "The Place Where Men Became Lords." As You Can See, These Titles: Lords, Gods, Deities, Giants Correspond With The Elders, The Ancient Ones, And Were Not Mystical Beings.

The Main Axis Of The City Is A Broad Highway Designed To Connect Its Two Principle Pyramids. One At The North, With Its Extensions, Is Known As The Pyramid Of The Moon; And The Second In The East Is The Majestic Pyramid Of The Sun. The City Was Constructed To A Geometrical Pattern On A Grid Plan Based On Two Huge Avenues Which Crossed Each Other At Right Angles. The Main Road Was The "Avenue Of The Dead", Running North-South For More Than A Mile, With A Width Of 140 Feet In Places. The Avenue's Name Was Given To It By The Aztecs, Who Thought It Was Lined With Tombs. However, The Pyramid-Shaped Platforms Along Its Length, Are Now Believed To Have Had Flat Tops On Each Of Which Stood A Temple.



"Avenue Of The Dead" With Pyramid Of The Moon At One End And The Pyramid Of The Sun To The Left Stands In The Center Like A Celestial Signpost To A New World

Science Of The Pyramids

The Avenue Breaks Off South Of The Pyramid Of The Sun By Numerous Rectangular Spaces, Sometimes With An Altar Or Temple In The Center. To The East Of The Avenue Of The Dead Is The Pyramid Of The Sun. It Has Been "Calculated" That The Pyramid, Was Built In The First Century A.D. About 1 Million Cubic Yards Of Material Were Used, And Was Covered With Red Volcanic Rock. The Pyramid Was Built To Represent The Center Of The Universe And It Is Associated With It's Similarity To A Number-Sign Called The **Quincunx**, That Was Sacred To The Natives. This Consisted Of Four Points Set At The Corners Of A Square Or Rectangle, With A Fifth Point In The Center. The Middle Point Represented The Center Or Heart Of Life, The Vital Point In Humans, Where Opposing Forces Met And Became Unified.

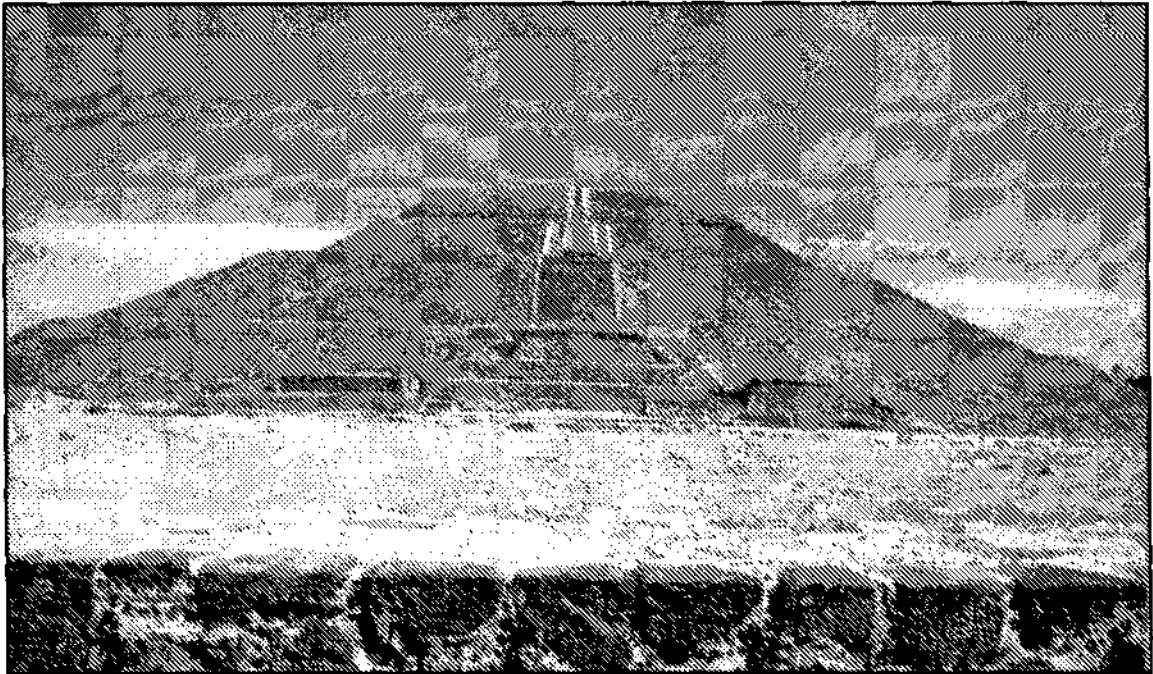


Figure 17
Pyramid Of The Sun
At Teotihuacan, South America

At The North End Of The Avenue Of The Dead, Is The Pyramid Of The Moon, Which Seems To Be Smaller. At The End Of The Avenue, Is The Third Major Monument Of The **City-The Citadel**, A City Surrounded By Platform Temples, And Was A Place Of Worship And A Training Center For The Priests Of Teotihuacan. In The Middle Of The Ceremonial Square Is The Temple Of **Quetzalcoatl, "The Feathered Serpent"**. These Temples Were Built By Intelligent Beings Called The Ancient Ones Or The Elders. All You Have To Do Is Look At The Measurements Of The Temples And You Will Know That This Is No Coincidence.

The Highest Of These Pyramids At Teotihuacan Is The Temple Of The Moon, In The Southern Part Of The City, Reaching 116 Feet To The Top Platform. However Because, The Land Elevates At The North, The Top Of The Pyramid Of The Sun, And The Moon Reach The Same Height. The Temple Of The Sun Is Larger, However It Only Reaches 110 Feet High, Its Base Is 700 Ft Square, Which Is Almost As Large As The Great Pyramid Of Giza, However It Is Not As Tall.



Figure 18
Pyramid Of The Moon
At Teotihuacan, South America

The Ciudadela Compound Or The Citadel, Which Was The Political And Religious Center Of The City, Leads To The Pyramid Of Quetzalcoatl. The Only Part Of This Pyramid Remains Intact Today, Is The First Four Platforms Which Was In Front Of It And The Stairway. Originally There Was Six Platforms. The Sloping Base Of These Platforms Are Called Talud And The Verticle Panel That Is On Top Of These Bases Are Called Tablero. The Tableros Of These Platforms In Front Of The Pyramid Of Quetzalcoatl, Are Designed With Alternating Sculptures Of The Rain Deity **Tlaloc**, And The Feathered Serpent. Between The Repeated Serpent Bodies Are **Seahell** Sculptures Of Scallops, Conches, And Olive Shells. These Sculptures Are All Related To The Water And Fertility Cults, Showing That This Temple Was Dedicated To The Water And Fertility Deities. On Either Sides Of The Stairway Are Balustrades With Sculptured Serpent Heads. The Temple Of Quetzalcoatl Is One Of The Well Done Architectual Structions Of This City And Is The Most Important.

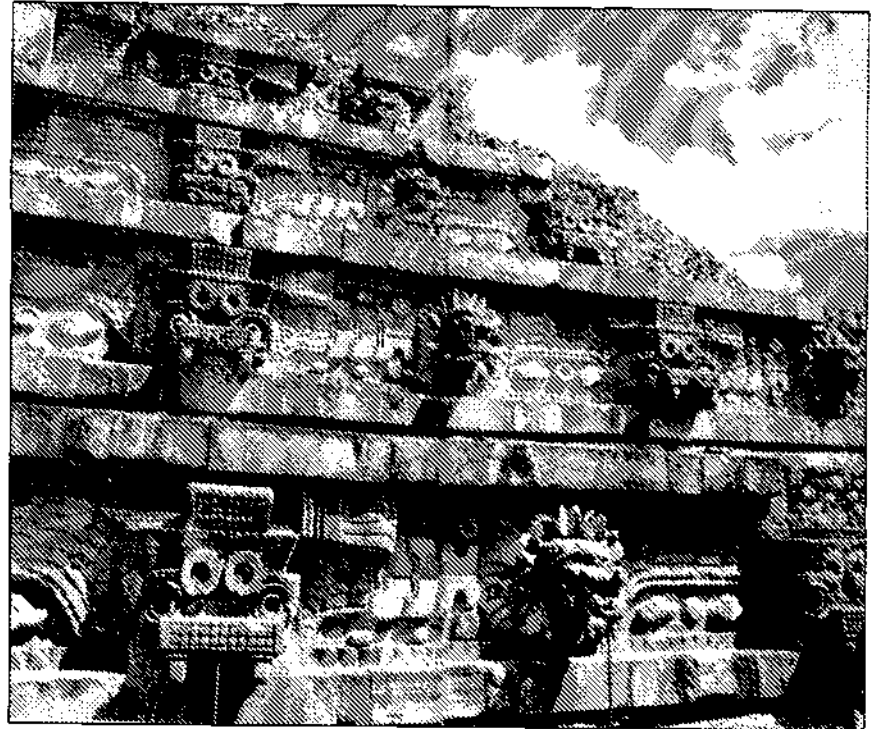
There Is One Other Pyramid In Mesoamerica Worth Mentioning, And That Is The Temple Of The Giant Jaguar At **Tikal**. Tikal Is Known As One Of The Largest Ancient Mayan Cities. There Are Two Very Tall Steep Step Pyramids Facing Each Other, With 350 Other Smaller Ones Surrounding Them. This City Takes Up Six And A Half Square Miles. The Largest Of The Two Is The Giant Jaguar Temple Which Is The Largest Pyramid Found In America. It Is One Of The Best Preserved Pyramids In America And Stands At 230 Ft. High. This Temple Was Dedicated

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To The Olmec Deity Of The Underworld, And The Protector Of Humans And Children, The Jaguar.



The Great Jaguar Pyramid



The Pyramid Of Quetzalcoatl

Pyramids Of North America

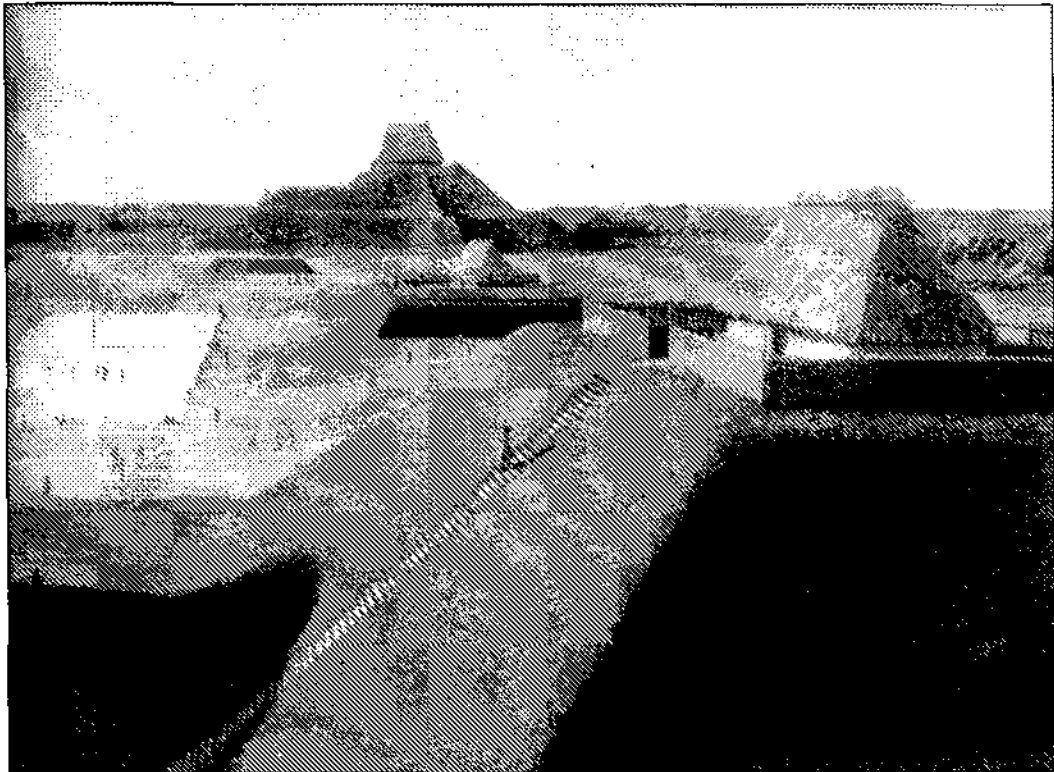
The Pyramids Of North America Are Commonly Known Or Accepted As Mounds. These Pyramids Can Be Found In Numerous States Such As: Cahokia Illinois, Aztalan Wisconsin, And Moundville, Alabama, Amongst Others. Also Called Earthen Mounds, Or Earth Islands, These Pyramids Symbolized A Oneness With The Land That Our Ancient Ancestors Respected. They Served As Burial Tombs As Well And Temples And Astrological Sites.

The Most Impressive Of These Pyramids Are Of The Mississippian Culture And Before, Which Flourished Throughout The Tennessee, Cumberland, Mississippi, Georgia, Oklahoma, Illinois, Alabama And Other River Valleys Of The Eastern Woodlands. The Mississippian Culture Started Some Time Before 1100 A.D. And Lasted Forty Generations. The Largest Known Mississippian Community Was In Cahokia, Illinois. This City Included High Pyramidal Mounds Topped By Homes For The Ruling Class, And A Number Of Others That Served As Temples. These Pyramids Were The Largest Prehistoric Structure In North America, And Covered Twenty-Three Acres More Than The Great Pyramid Of Egypt.

Science Of The Pyramids



Figure 19
Mound Pyramid Of Moundville, Alabama



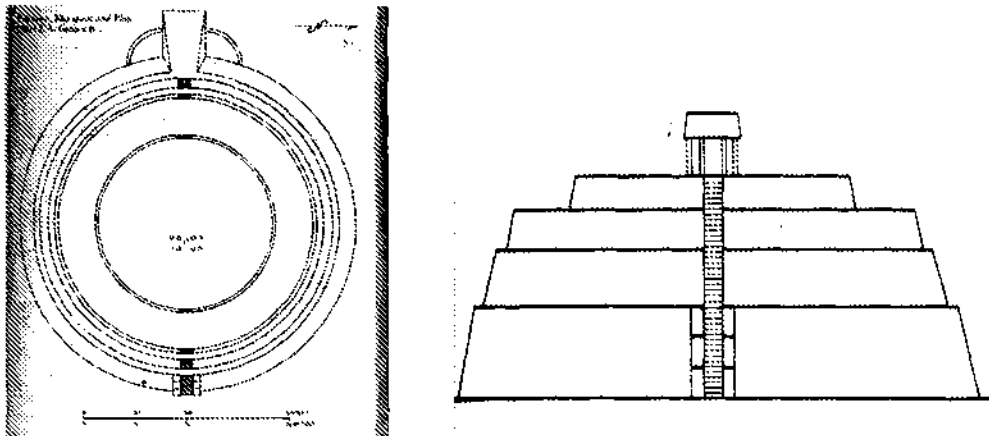
A Depiction Of The Mississipian Community Of Cahokia, Illinois.
Notice The Pyramidal Mounds



Figure 20

The Central Mound Of Cahokia Called Monk Mound, Which Is The Largest Prehistoric Earthwork In North America. It Is 100 Feet High And Covers 14 Acres.

Also Pyramidal Mounds Can Be Found In Olmec Sites Such As La Venta, Cuicuilco And San Lorenzo. The Pyramid Mound **Of Cuicuilco**, Which Was First Explored In 1922 A.D., Has Been Classified As One Of The First Monumental Religious Architecture Of The Olmec. It Was Constructed During The Preclassic Period (1500-600 B.C.), And Rises From An Expanse Of Hardened Lava At Tlalpam, In The Suburbs Of Mexican Capital. It Is A Circular Pyramid With A Series Of Superimposed, Elliptical Alters Mounds. It Has Become The Archetype Of All The Magnificent Temple-Pyramids That Existed In South America. This Pyramid Stands As Monumental Evidence, In Its Relative Position, To The Four Cardinal Points, That The Olmecs Were Observing The Movements Of Celestial Bodies, Using The Knowledge Thus Gained To Plant Crops In Seasons. The Earthen Circular Pyramid At La Venta Which Is Located On The Gulf Coastal Plain, Contains More Than A Hundred Thousand Cubic Feet Of Fill.



Sketched Cuicuilco, Elevation And Plan Of Circular Pyramid

Science Of The Pyramids

The Olmec Are The Original Nuwbuns, Who Traveled To This Hemisphere Millions Of Years Before The Continental Drift. They Became Known As The Olmecs, Meaning People Of The Rubber Land, By Their Descendants, The Aztec, Because Of The Rubber Trees That They Transported To This Land, Which They Cultivated Into Balls, Shoes, Raincoats Etc. They Were Dark Skinned, Wide Nosed, Full Lipped Nine-Ether, Wooly Haired People.



Figure 21

These Stone Olmecs Heads, Are Undoubtly Moors, Not That Archeologist Have No Way Of Dating Them



Figure 22
Olmec Side Shot

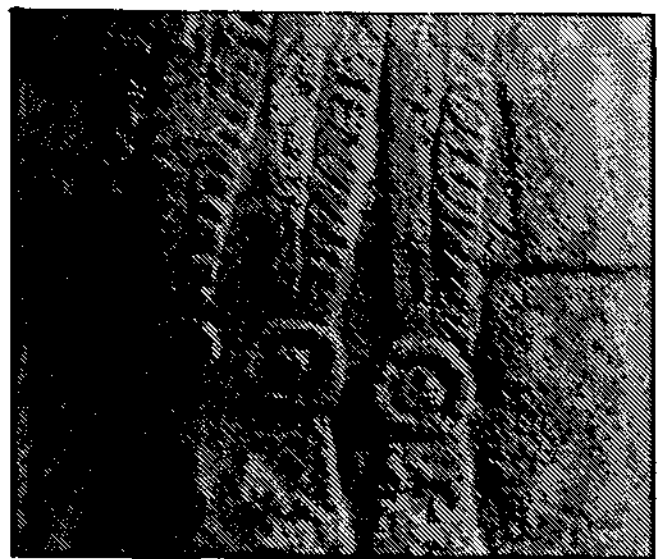


Figure 23
Same Olmec Back Shot
Notice The Braided Hair

Science Of The Pyramids

Most Archeologist, And Anthropologist Don't Want To Admit It, But The Olmecs Were The First Americans And Therefore Are The Original Native Americans. For More Information Refer To *Newsletter* Volume # 5 "Blacks In America Are Not All Afro Americans", And *Newsletter* Volume #6 "In Search Of The Real Americans", And *Newsletter* Volume # 8 "Black Eagle, Prophecy Fulfilled"

Pyramids Of Nubia



ROYAL TOMBS: There are more pyramids of Nubia like those of Meroe, than in all of Egypt

THE NILE'S OTHER KINGDOM

Nubia, not Egypt, may have been the first true African civilization

By SCOTT MACLEOD

ARCHAEOLOGIST TIMOTHY KENDALL was leading an expedition in northern Sudan earlier this year when one of his diggers came across a slab of intricately carved stone hidden in rubble. Soon after, another slab turned up, and then another, until there were 25 in all, laid out in the sand like an archaeological jigsaw puzzle. Fitted together, the pieces formed a dazzling tableau: golden stars set against an azure sky, with crowned cultures flying off into the distance. Flying where, precisely? Kendall,

an associate curator at Boston's Museum of Fine Arts, thinks he knows. And if his hunch is correct, he may be a few tons of rubble away from a major archaeological find.

Kendall's breakthrough, when and if it comes, should be one of many arising from that corner of Africa. Long considered an archaeological afterthought by scientists exploring the more famous temples and pyramids of Egypt, just to the north, Sudan is suddenly the hot place to be—and not just because of the equatorial temperatures that register as high as 100°F even during the prime winter digging season. At least 15 teams

from the U.S., Europe and Sudan are sifting through the same sands for secrets of ancient Nubia, the world's first black civilization, which at its height stretched more than 1,000 miles along the Nile River, from what is today the central part of Sudan to the southern reaches of Egypt.

Everything uncovered thus far supports the conviction that has been building among scholars during the past 20 years that the Nubians were not just vassals and trading partners of the Egyptian Pharaohs but also the creators of an ancient and impressive civilization of their own, with a homegrown culture

The September 1997 Times Magazine The Published The Article "The Niles Other Kingdom" Which Confirms The Existence Of An Ancient Nubian Civilization

Science Of The Pyramids

The Egyptians Were Not The Only Civilization Who Built Pyramids According To A **Times Magazine** Dated **September 15, 1997 A.D.** Archeologist **Timothy Kendall** Led An Expedition Which Resulted In One Of His Men Finding Pyramids In Northern Sudan. This Is Confirmed In An Article Entitled "**The Niles Other Kingdom**", Which States And I Quote *"Although The Early Surveyors Reported That Sudan Contained More Pyramids Than Egypt The Country Remained What Wildung Calls An Archaeological "No-Man's-Land" Until Quite Recently"* It Also States That *"Nubia, Not Egypt, May Have Been The First True African Civilization."* And That *"At Least 15 Teams From The U.S., Europe And Sudan Are Sifting Through The Same Sands For Secrets Of Ancient Nubia, The World's First Black Civilization, Which At Its Height Stretched More Than 1,000 Miles Along The Nile River, From What Is Today The Central Part Of Sudan To The Southern Reaches Of Egypt."*

This Article Also States *"Another Problem, Scholars Now Firmly Believe, Was Racial Prejudice, Which Turned Many In The Fields Away From Cultures Emanating From Deeper In Africa. Prominent Egyptologists Including The Noted American George Reisner, Who Worked In Sudan Thought They Were Escavating The Remains Of An Offshoot Of Egyptian Culture. They Don't Believe Black Africa Was Capable Of Producing High Civilization, Says Kendall"*

These Archeologist Pretend As If Pyramids In Nubia And Sudan Do Not Exist. Why? Because Of Racism. They Did Not Give Any Credit To The People Of Sudan For Building Pyramids, Because Its Inhabitants Are Still Dark-Skinned Woolly Haired People.

Unlike Egypt, Which Was Once All Dark-Skinned Woolly Haired People, Now Egyptians Are Pale-Skinned Greeks, Turks, Europeans, And Mulattos. So It Is Easy For Them To Lie And Make The Claim That They Are The Original, Because The Inhabitants Of Egypt Today Are Pale. Nor Will They Tell You That The Kings Of Kush Or Nubia Saved Egypt From Foreign Rule On Numerous Accounts, And Established The 25th Dynasty Which Ruled All Of Egypt. Nubians Rulership Continued Until 350 A.D. After They Were Conquered By The Ethiopians.

The Country Of **Nubia (Ancient Kush)** Was Rich In Gold And Beautiful Goods. Nubia Was Further Up The Nile River, To The South Of Egypt. It Was Because Of Its Position On The Nile That Gave It Such Great Strategic Importance, Which Caused Much Conflict Between Them And The Egyptian Pharaohs For Control Of It. The Oldest Sudanese Pyramids, Dating Back To The Eighth Century B.C Stand Near The Modern City Of **Karima**, From The 4th Cataract Of The Nile.

There Are More Than 100 Pyramids In Nubia That Were Built For The Kings. The Nubians Were Very Advanced, Artistic And Developed A Major Economic Foundation On The Nile. The Pyramids Of Nubia Were Smaller Than The Egyptian Ones, And Were Located Near The **Kushite (Nubian) Capital Of Napata**, Which Once Existed In The Neighborhood Of Karima. Although Nubians Conquered A Large Part Of Egypt They Preferred To Be Buried In Their Home Town. Near **Napata**, One Of The Most Important Temples In The Entire Nile Valley, The **Great Temple Of Amun**, Had Been Erected By The Egyptian Pharaohs In The **15th Century BC**, At The Foot Of A Mountain Called **Jabal Barkal**.

Science Of The Pyramids

Pyramids Of China

There Were Also Pyramids Rediscovered In China By A German Author Named Hartwig Hausdorf. In The Spring Of 1945 A.D. During War World II, James Gaussman, An Air Force Pilot Was Given Orders To Scout In The Area Of The Qin Ling Shin Mountain Range, Southwest Of The City Of Xian. As He Flew Over The High Valleys He Suddenly Saw A Huge Pyramid. Knowing That Nobody Would Believe Him, He Took Photographs. For The Next 45 Years These Photographs Disappeared Into The Files Of The US Military Secret Service.

Two Years Later, The Late Aviator Maurice Sheahan Came Across The Same Area. This Time, Some U.S Newspapers Such As The New York Times On March 28, 1947 A.D. Published A Story Based On Sheahan's Sighting Of The Big Pyramid, However Archaeologist Denied The Existence Of Pyramids In China.

Then In 1994 A.D. Hartwing Hausdorf Was Given Permission, Through A Close Contact With The Chinese Minister, To Traveled Through The Forbidden Zone In The **Shensi** Province Of China, Where Some 4,500 Year Old Pyramids Were Found. Mr. Hausdorf Talks About The Diaries Of Two Australian Traders Who In **1912**, A.D. Met An Old Buddhist Monk. The Monk Told Them These Pyramids Are Mentioned In The 5,000 Year Old Records Of His Monastery As Being Very Old. There Have Been A Reported 100 Pyramids Made Of Clay, That Have Become Nearly Stone Hard Over The Centuries, Most Of Them Found In The Township Of Xianyang. One Pyramid Is As Large As The Pyramid Of The Sun Of Teotihuacan In Mexico Which Is As Large As The Great Pyramid Of Giza. Most Of The Pyramids Are Flat-Topped And Some Have Small Temples On Top. There Is Also A Stone Pyramid Found In Shandong About 50 Feet Tall. These Pyramids Are Thought To Have Been The Tombs Of Ancient People With The Biggest Pyramids Containing Perrors.

Pyramids Of Japan

In Addition There Are Pyramidal Structures Found Off The Coast Of A Tiny Remote Island In Japan. This Information Can Be Found On Page 38 Of The Quest For Knowledge Magazine, Volume 1 Issue 5 And On The Ancient American Online Site. This Pyramid Was Found In 100 Feet Of Water On September 996 A.D., Off The Island Of Yonaguni, More Than 300 Miles South From Okinawa, Measuring 240 Feet Long.

The Pyramidal Structure Was Found In The Midst Of A 311 Miles Under Water Well Preserved Remains Of An Ancient City In The Okinawa Area, And Beyond To The Small Island Of Yonaguni. There Is Also One Location In Taiwan. All The Geologists Agree That The Underwater Structures Are At Least 12,000 Years Old. Some Of These Professionals And Archeologists Are Saying That This Could Be The Lost Civilization Of Mu And Atlantis, They Are Wrong!!!.

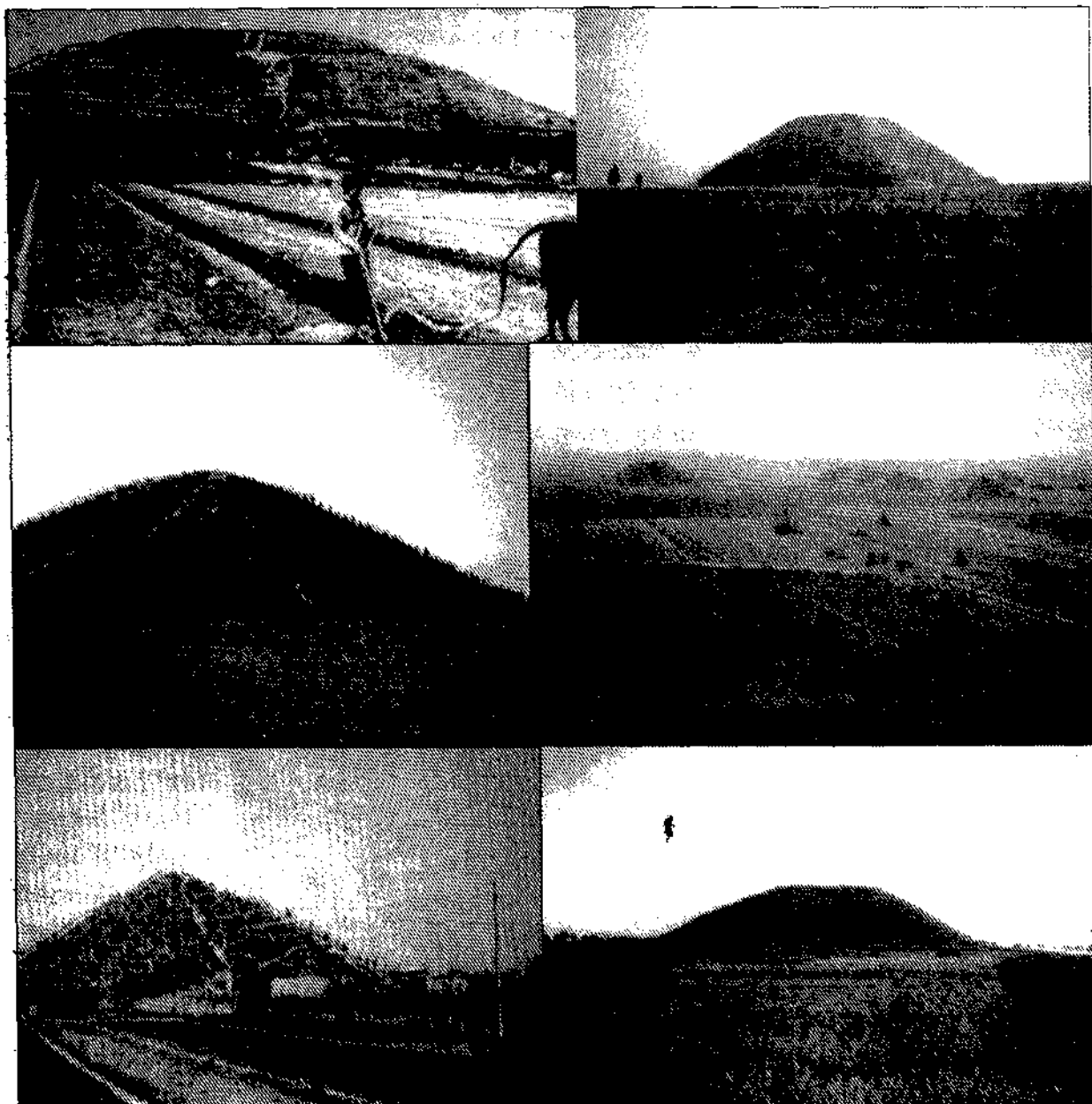


Figure 24
The Pyramids In China



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Figure 25
Pyramids Found Underwater In Japan

Pyramids Before The Egyptians

There Are Pyramids Like Structures Called The Ziggurat, Which Were Built By The Sumerians. The Sumerians Whom The Anunnaqis First Made Contact With, Gifted Them With Civilization, And Advanced Knowledge About The Stars, These Same Sumerians Influence The Egyptians. Modern Scholars Today Know Very Little About Ziggurats, Mainly Because Most Of Them Are In Ruins. The Ziggurats Were Constructed With The Sides Ascending To A Temple Apex, Consisting Of A Series Of Platforms, Each Decreasing In Size Reaching Nearly 300 Ft. Most Of The Great Cities Of Mesopotamia Had At Least One Ziggurat. Ziggurats Are Sometimes Thought To Be Used As Tombs; However They Were Buildings Of Worship, Not Tombs, And Did House Secret Chambers. The Sumerians Worshipped Or Revered The ANUNNAQIS,

Science Of The Pyramids

Deities, Who Would Be Equivalent To The Angelos (αγγελος) Of Christianity, Eloheems (אלהים) Of The Hebrews Or Jews, And Malaikat (ملائكة) Of The Muslims. In Ancient Times, They Did Interact With Humans, Who Are Now Cut Off, And Can No Longer Communicate With These Anunnaqis Who Are Still Amongst Them. The Sumerians Attribute All Their Knowledge Including Architectural Works To The Anunnaqis.

The Babylonians And Other Cultures That Developed In Mesopotamia Later Adopted Their System Of Building. The Greeks After Viewing The Pyramids Of **Al Kham (Egypt)** Also Benefited From The Architectural Knowledge Of The Sumerians. In The Ziggurat At Aqarquf, Reed Mattresses Were Placed On Every Eighth Or Ninth Layer Of Bricks, The Romans Later Followed This Example, And Inserted Courses Of Bricks Between Layers Of Concrete In Their Buildings. These Reeds Often Were Plaited Into Thick Ropes And Set Into The Thickness Of A Wall To Strengthen A Joint. Also When Excavating The Ziggurat At Ur, Between **1922 A.D.** And **1934 A.D.**, The Archaeologist Leonard Woolley Noted That The Main Architectural Lines Of The Building Had Been Built With Slight Curves To Avoid The Impression Of Weakness, That Would Have Been Given If It Had Been Completely Straight, And To Correct The Middle Optical Illusion Of A Bend In The Middle. The Greeks Have Been Admired For Their Application Of This Principle In The Columns Of The Parthenon In Athens, However They Learned It From The Sumerians Who Preceded Them By Thousands Of Years. Interior Drainage Systems Were Also Found In Ziggurats. The Word Ziggurat Comes From The Assyrian Word **Zigguratu** Meaning "**Summit**" During The Construction Of Ziggurats, Wood Or Stones Were Not Cultivated; So Workers Used Baked Brick Clay, Joined Together With Bitumen Mortar To Build The Ziggurats.

The Most Famous Ziggurat Is The Ziggurat Of **Etemenanki** Meaning "*The Foundation House Of Heaven And Earth*", At The Temple Of **Murduk** In **Babylon**. This Ziggurat Is Thought To Be **The Tower Of Babel**, And The Only Remains Of It Are The Outline Of Its Huge Square Base. The Largest Surviving Ziggurat Ruins Was Found At **Tchoga Zanbil** In The Ancient Land **Elam**, However The Best Preserved Ziggurat Ruins Was Found At Ur, A Major City Of The Sumerians, And Later Of The Chaldeans. This Ziggurat Was Dedicated To The Female Deity, **Nanna Or Ishtar**, And Its Remains Can Still Be Seen From Afar, Even Though The Entire Upper Part Has Disappeared. There Is Evidence Of No Fewer Than Three Ziggurats At Ancient **Ashur**, Which Stood Beside The **Tigris** In Northern **Iraq**, It Was The Old Capital Of The **Assyrians** And Later The **Chaldeans**. Still, There Are Ziggurats Which Remain To Stand At **Birs Nimrud**, Near **Babylon**, Which Was Dedicated To **Nabu**, And Was Also Often Mistaken For The **Tower Of Babel**, And At **Aqarquf** Not Far From **Baghdad**. Also At **Warka** Near The Desert Border Of Southern **Iraq**, Which Was The Ancient City Of **Uruk**, The Biblical **Erech**, Which Was The Capital Of Many Sumerians Dynasties, There Stands A Ziggurat Known As The White Temple, Which It Was Called Because Of The Lime Coating Of Its Walls Which Was Dedicated To The **MOST HIGH, ANU**, The Supreme Deity Of The Sumerians Deities Called **ANUNNAQIS**.

Science Of The Pyramids

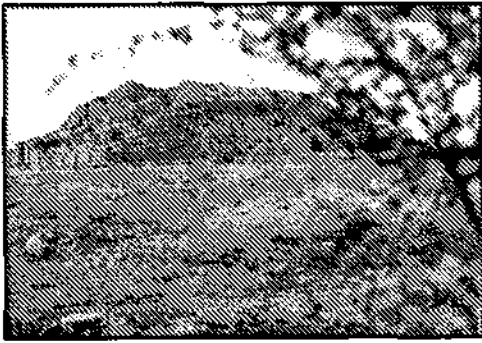


Figure 26
Ziggurat Of Tchoga Zanbil In Elam

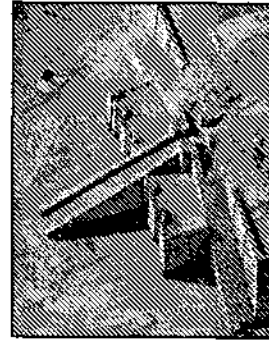


Figure 27
The Facade Of The The Ziggurat Of Ur

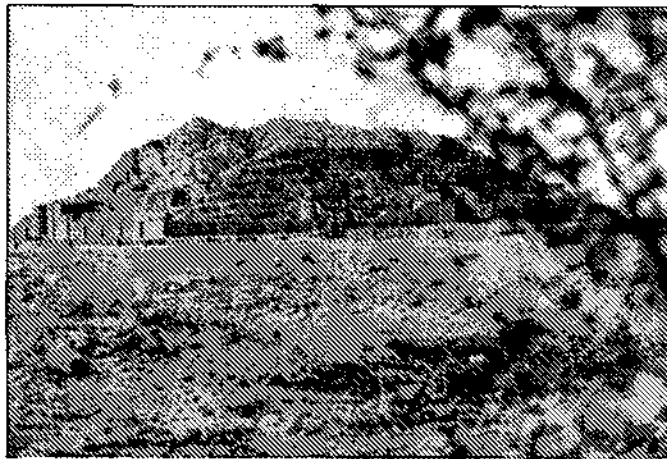


Figure 28
The Ziggurat At Aqarquf

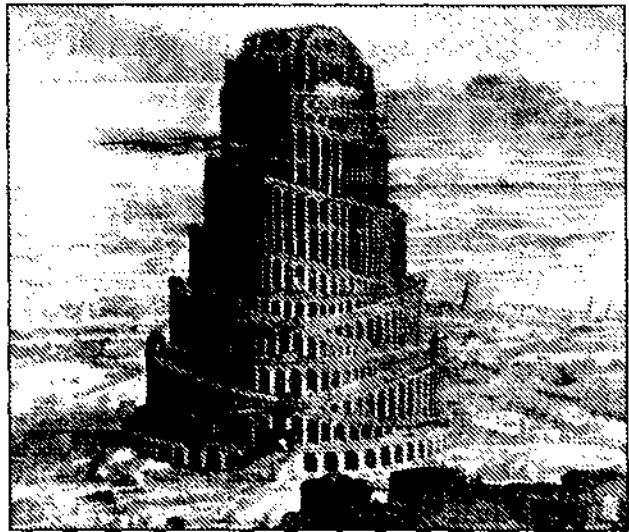
Ques: How Were Ziggurats Builts?

Ans: Ziggurats Were Built In Layers That Gradually Grew Smaller Toward The Top, Giving It A Truncated (Twisting Or Winding In A Circular Form), Step Pyramid Resemblance. It Was Believed That Heaven And Deities Might Be Reached By Ascending A High Building. The Towers Were Topped By A Small Temple Or Heavenly House Of Their Deities. This Temple Was Reached By Outer Staircases (The Temple At Ur Contains 100 Steps). The Architecture Or Edifices Like The Temples And Pyramids Were Not Only Limited To Egypt. The Ziggurats Of Ancient Babylonia And Assyria, Were Great Mounts Of Sun-Dried Brick Faces With Glazed Bricks And, Some Were Tile, Like The Step Pyramid At Saqqarah Which Rose 3 To 7 Terraced Steps; Others Had Spiral Ramps, Winding From The Base Of Flat Tops. Ziggurats Were Used As Temples, Altars, And Astronomical Observatories. The Ziggurat At Ur, Was Built Approximately 2300 **B.C.** Measuring 200 By 150 Feet At The Base And Rising In Three Stages To A Height Of 70 Feet. The Great Ziggurats Of Borsippa, The Sister City Of Babylon, Were 272 Square Feet And 160 Feet High, With Seven Stories Each With A Different Glaze To Represent The Seven Divisions Of Heaven And Earth.

Science Of The Pyramids



The Remains Of What Was Often Called The Tower Of Babel



An Artist Impression Of The Tower Of Babel

In Early Sumerian And Babylonian Ziggurats, The Terraces Had Sloping Walls, In Assyrian And Neo Babylonian Ziggurats, The Walls Were Vertical. Ziggurats Were Spaced Between The Wall, And The Tower For Shrines To Deities. One Of The Oldest Of The Ziggurats Is **Erech**. **Erech** Was The Second Royal City After The Flood. It Is Very Interesting That Modern Scholars Actually Recognized The Descendants Of Noah, Also Known To The Sumerian As **Utnafishtim** As The Builders Of These Ancient Cities, And They Even Go As Far And Say They Built The **Tower Of Babel**. In Admitting This, They Are Confirming What I've Been Trying To Tell You All For Years, That The Biblical Story Of The Flood And A Man Called Noah, Was Actually Plagiarized From The Babylonian Gilgamesh Epic, Which Tells The Same Exact Story, But Is Classified As Mythological.

Ques: Were The Bricks Of The Ziggurats Also Cut With A Laser, As Were The Bricks Of The Pyramids?

Ans: An Account Of How These Bricks Were Formed Can Be Found In *Genesis 11:3*, Which States "*AND THEY SAID ONE TO ANOTHER, GO TO, LET US MAKE BRICK, AND BURN THEM THOROUGHLY. AND THEY HAD BRICK FOR STONE, AND SLIME HAD THEY FOR MORTER*". As Stated Previously It Was Bitumen Mortar That Joined These Bricks Together, Which Acted Like Cement, Or Some Bonding Material. Mortar Is Defined In The American Heritage **Definitionalary (Dictionary)**As:

Mor-Tar (Môr'TəR) *N.* Any Of Various Bonding Materials Used In Masonry, Surfacing, And Plastering, Especially A Plastic Mixture Of Cement Or Lime, Sand, And Water That Hardens In Place And Is Used To Bind Together Bricks Or Stones. --**Mor-Tar Tr. V. Mor-Tared, Mor-Tar-Ing, Mor-Tars**. **1.** To Bombard With Mortar Shells. **2.** To Plaster Or Join With Mortar.

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Bitumen, Is A Mineral Pitch Or Substance, Which Can Be Found Naturally In The Iranian Plateau, It Was Widely Imported And Used Throughout Mesopotamia Not Only As A Binding Material In Building, But Also For Various Coating Purposes Such As: Waterproofing The Boats That Sailed On The Tigris And The Euphrates. Now Let's Look At The Word Laser:

THE WORD LASER

- (L)IGHT:** A Form Of Energy That Is Released From Individual Atoms Or Molecules In A Substance.
- (A)MPLIFICATION:** Meaning To Increase Voltage Current Or Power In Magnitude Or Strength, Also To Make Louder.
- (S)TIMULATED:** To Excite, Provoke, Make Active.
- (E)MISSION:** The Ejection Of Electrons From A Surface.
- (R)ADIATION:** Energy In The Form Of Rays Of Light And Heat Is Sent Out Through Space From Atoms And Molecules As They Undergo Internal Change.

Thus A Laser Is "*Light That Is Amplified By Stimulated Emission Radiation.*"

A Laser Is Also:

Any Of Several Devices That Convert Incident Electromagnetic Radiation Of Mixed Frequencies To One Or More Discrete Frequencies Of Highly Amplified And Coherent Ultraviolet, Visible, Or Infrared Radiation. 2. A Device Whose Output Is In An Invisible Region Of The Electromagnetic Spectrum.

The Laser Is A Highly Precision Device That Uses A Beam Of Electrically Charged Light. It Is A Modern Term Which Scientists Attribute To A Stone That "Was Cut Without Hands."

Daniel 2:34

Modern Hebrew Script

חֲזָה הָרִיתָ TO דִּי הַתְּבַרְתָּ אֲ , דִּי-לָא בִיד , וּמַחַת לְצַלְמָא עַל-כְּגֻלְוֵי דִּי פְּרִזְלָא וְזַסְפָּא
וְתַדְקָתָ הַבְּזוּרָ:

YOU **KHAW-ZAW**(SAW) AD (TILL) THATA **EH-BEN**(STONE) WAS **GHEZ-AR**(CUT) OUT
LAW (WITHOUT) YAD (HANDS,) WHICH **MEKH-AW**(SMOTE) THE **TSEH-LEM**(IMAGE)
AL (UPON) HIS **REG-AL** (FEET) THAT WERE OF **FAR-ZEL** (IRON) AND **KHAS-AF**
(CLAY,) AND **DEK-AK** (BRAKE [INPIECES]) **HIM-MO** (THEM) TO PIECES.

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You Saw Up To That Time, That A Ehben 'Stone' Was Ghezar 'Cut Out' Law 'Without' Yad 'Hands' (With A Laser Beam,) Which Mekhaw 'Smote' The Tsehlem 'Image' Al 'Upon' His Regal 'Feet' That Were Of Farzel 'Iron' And Khasaf 'Clay', And Broke Them Into Pieces.

Right Translation In Aramic (Hebrew) By:

Nayya: Malachi Z. York-El

Mistranslation For King James 1611 A.D.

THOU SAWESTTILL THAT A STONE WAS CUT OUT WITHOUT HANDS, WHICH SMOTE THE IMAGE UPON HIS FEET THAT WERE OF IRON AND CLAY, AND BRAKE THEM TO PIECES.

The Stone Spoken Of In The Above Quote Is Called The (*Eh'-Ben*). It Is A Stone Or Jewel That Because Of Its Brilliance And Intense Ability To Break Light Beams Up, Into Its Many Different Colors, Functioned In The Capacity Of The Emerald. The Sham'a (Or Shamir) Was Endowed With Mathematically Precise Facets (Polished, Cut Surfaces Of Gem Stones). Thus, It Was Able To Break Down The Powerful Direct Light Rays Of Stones. It Was Able To Break Down The Powerful Direct Light Rays Of The Sun, Into Seven Different Colors. This In Turn Filters Out The Right Ray Of Light, That Was Strong Enough To Cut Metal And Mountain.

Ques: What Was Used To Cut The Stones Of The Pyramid?

Ans: The Pyramids Were Built With Stones, Which Were Cut By Lasers The Stones Were Usually Made From Limestone, And Was Thought To Have Been Mined From Near, And Far Sites Like The **Moqattam** Mine In **Nubia**, Near The First Cataract, And The **Tura** Mine. A Short Rod Or Ruby Is A Kind Of Laser. It Is An Optically-Pumped Laser; And It Was The One That Was Used In The Construction Of The Pyramids. In The Modern, Laser Machine, The Laser Material Is Polished At Both Ends And Then Coated With Mirrors To Reflect The Laser Light. The Sides Are Left Untouched, So As To Admit The Light From The Pumping Lamp, Flashing On And Off Like A Photographer's Electronic Flash Bulb. It Is Like The Transparent Red Stones That Are Used For Jewelry, But It Is Made In The Laboratory. A Ruby Is A Crystal Of Aluminum Oxide. Its Red Color Comes From A Small Number Of Chromium Atoms Scattered Through The Crystal. As You Can See, These Atoms Are Important In Producing The Laser Light.

Ques: What Is A Laser?

Ans: The Stones Used For The Construction Of The Pyramids By The Elders Were Cut By An Instrument Called The **Laser**. The Name For This Instrument Was Achieved, By Using The Initial Letter Of The Five Words Which Describe It. Before We Proceed To Explain What A Laser Is, And How It Works, We Shall First Explain The Nature Of An **Atom**. Atoms Are Largely Involved With The Laser. The Word Atom Comes From The Latin Word "**Atomos**" From The Greek "**Atomos**" And Means "*Uncut, Indivisible*". When You Break It Down By Phonetics,

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You Hear The Egyptian Deity "Atum," Or Even "Adam." Zoser Initiated The Use Of Levitation: The Process Which The Elders Used To Move The Stones In The Construction Of The Pyramids. He Also Initiated The Use Of The Laser: A Device Used For Cutting Stone.



Figure 29
The Atom

Ques: What Is An Atom And What Is Its Relation To The Laser?



Figure 30
The Physicist John Dalton

Ans: The Atom Was Said To Have Been Discovered By **John Dalton**, When You Mention The Word Atom Most People Tend To Think Of The 19th Century English Teacher, Chemist, And Physicist **John Dalton**, Who Was Born On **September 6, 1766 A.D.**, And Died **July 27, 1844 A.D.**, He Is Best Known For Developing The Ancient Concept Of Atoms, Into A Scientific Theory That Has Become A Foundation Of Modern Chemistry.

A Laser Consists Of Atoms, Which In Reality Does Not Have Any Definite Size, But The Electrons Circling It, Give It A Form. The Atom Is A Very Small Substance, And It Makes Up Everything Around You, From The Pages Of This Book, To The Air You Breathe, The Bed You Sleep On, The Trees And The Grass That Is Around You, Are Composed Of Atoms. Your Body Is Composed Of Many Many Small Atoms. The Size Of A Typical Atom Is Only About **10^{-10th}** Meters. A Cubic Centimeter Of Solid Matter Contains Something Like **10^{24th}** Atoms. Atoms Cannot Be Seen Using Optical Microscopes, Because They Are Much Smaller Than The Wavelengths Of Visible Light.

By Using More Advanced Imaging Techniques Such As Electron Microscopes, Scanning Tunneling Microscopes, And Atomic Force Microscopes, However, Scientists Have Been Able To Produce Images. In Which The Sites Of Individual Atoms Can Be Identified. For Instance The Smallest One, Consists Of One Proton And Electron.

If A Million Of These Atoms Were Lined Up Side By Side, They Would Measure Less Than The Thickness Of This Page. Now, Imagine The Weight Of Just One Atom; Your Deeds Will Be Weighed Against An Atom's Weight, And This Will Be The Determining Factor For Your

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Judgment, According To The Muhammadan: (*Koran 10:61*). The Atom Is Made Up Of **Protons, Neutrons, And Electrons**. The Nucleus Or Center Of The Atom Contains Protons - (P) And Neutrons - (N). The Protons Are Positively Charged - (+) And The Neutrons Has No Electrical Charge.

CHIEF PARTS OF AN ATOM

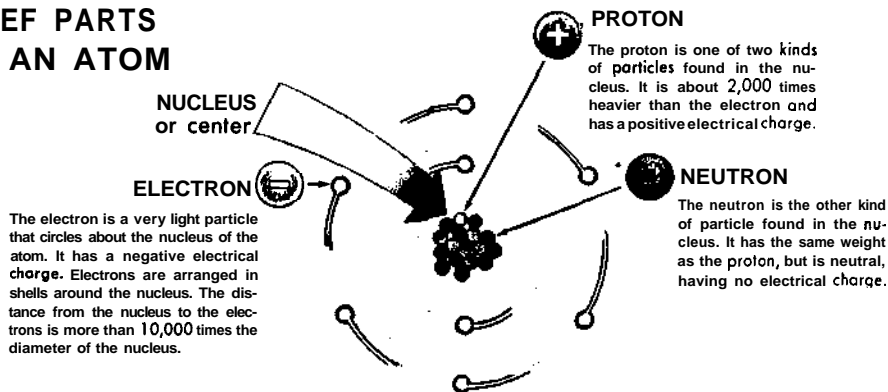


Figure 31
The Protons, Neutrons, And Electrons

The Nucleus Is Electrically, Positively Charged The Electron Is Negatively Charged, And In A Normal Atom, All The Electrons Together Have The Same Amount Of Charge As The Nucleus. Since, The Charge Is Exactly Balance, The Whole Atom Is Electrically Neutral, With A Charge Of Zero. Each Shell Has A Specific Number Of Electrons, And The Number Of Electrons Found On Each Ring Must Equal The Number Of Protons Within The Nucleus. On The First Shell, There Can Be Only Two Electrons (2-E), On The Second Shell Only (8-E), On The Third, Only A Certain Amount On The Next Shells. (*Refer To Science Of Creation Scroll #81*)

Every Atom Has Many Protons As Electrons. The Positive And Negative Charges Balance Each Other. Atoms Are The Storage Place Of Energy. The Amount Of Energy It Has, Depends On The Motion Of The Electrons, That Orbit The Atom's Nucleus. When An Atom Absorbs Energy, It Becomes Excited Or Active With The Absorption Of Heat, Light Or Any Other Form Of Energy Passing Through It. The Excited Atom Can Return To Its Original Energy, In The Form Of Light. This Is Called **Spontaneous Frequency**, Because It Is Traveling In Different Directions. Light **Diffused** Into Many Scattered Particles Because Of This, Is Called **Incoherent**. Examples Of Incoherents Are: A Flashlight, The Sun, A Lightbulb. An Important Property Associated With How The Laser Works, Is Called Property Of Coherence. Light Being Released Systematically Is Called Coherent. Coherent Light Is Called Stimulated Emission. A Laser Produces A Light Beam That Does Not **Diffuse**; The Energy Given Off By The Stimulated Atoms Is Organized And Must Travel In The Same Direction And Same Frequency In Perfect Accordance With The Stimulating Radiation, In Order To Be Considered Coherent. Each Individual Wave Of Light Must Stem From The Same Source, And Each Wave Must Be Identical To Every Other Wave Of Light.

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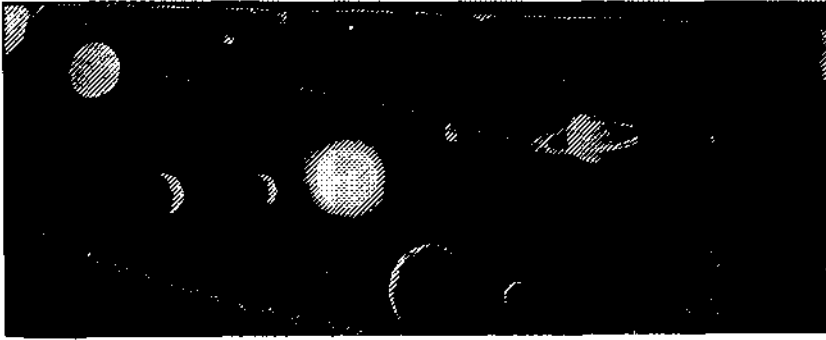


Figure 32
Solar System

An **Atom** Is Comparable To A **Solar System**, At The Center Of Which Is The Nucleus (Sun). In Orbit Around The Atom Are Electrons (Its Planets). It Is Not Just A Coincidence That The Later Arrangement Of Both The Solar System And The Atom Are Identical.

Ques: What Are Others Opinions About The Atom?

Ans: The Nation Of Islam Or N.O.I. Believe That Their "God" **Wallace D. Muhammad** Also Known As **W.F. Muhammad** Which Stands For **Wallace Fard Muhammad And Wallace Dodd Ford** Is And Was A Small **Atom**. At The **February 26, 1969 A.D., Saviour's Day Event**, The Question Was Asked How Came The Black God Mr. Muhammad? *The Honorable **Elijah Muhammad*** Replied By Saying

"This Is The Way He Was Born In Total Darkness. There Was No Light No Where. And Out Of The Total Orbit Of The Universe Of Darkness, There Sparkled An Atom Of Life." And Out Of The Universe Of Darkness There Sparkled An Atom Of Life Long Before There Was A Where And A When. He (The Black God) Was God. A Little Small Atom Of Life Rolling Around In Darkness."



Figure 33
Wallace Dodd Fard

This Comment Was Said In The Year 1969, A.D. Many Years Later However Scientist Have **Discovered** That Atoms Are Composed Of Quarks Then Biaps And Then Zedes And Zeles Which Is The Smallest Unit Of An Element Such As The Protons, Neutrons, And Electrons. When These Components Are Joined Together, They Form A **Pattern**. Atoms Are Depicted In A Circular Form. Why Would The All Mighty "God" Say He Is From An Atom, When The Quarks, Biaps Zedes And Zeles Are What Makes The Atom. If Wallace Fard Muhammad Is The Most High Deity Of The Universe He Would Know That And Not Make A Statement Saying He Is Lesser Than Himself.

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There Was Also Ernest Rutherford, A Physicist Published His Theory Of Atomic Structure In The Year **1911 A.D.**, He Stated That The Mass Of The Atom Is Located In A Small Region Which He Called The Nucleus. The Tiny Nucleus Is At The Center Of The Atom, Surrounded By A Swarm Of Electrons Whirling In The Atom's Outer Void.

Sir Ernest Rutherford, Born Near Nelson, New Zealand, On **August 30, 1871 A.D.**, And Died On **October 19, 1937 A.D.**, Early In **1911 A.D.** He Wrote His Version Of The Structure Of The Atom: A Very Small, Tightly Packed, Charged Nucleus Sprinkled With Opposite Charges In The Mostly Empty Surrounding Void. The Deflected Alpha Particles Were Those That Had Come Into Close Proximity With The Nucleus, And Had Rebounded In Various Oblique Directions

The Danish Physicist **Niels Henrik David Bohr**, Was Born On **October 7, 1885 A.D.** Founded The Modern Quantum Theory Of Matter. He Is Best Known For His Investigations Of Atomic Structure And Radiation, For Which He Won The 1922 Nobel Prize For Physics.



Archive Photos

The Physicist Ernest Rutherford



Culver Pictures, Inc.

Niels Henrik David Bohr

Ques: Do Atoms Have Energy Levels?

Ans: Atoms And Molecules Exist At Low And High Energy Levels. The Low Energy Level Is The One With Which We Are Mainly Concerned. If You Use, Heat To Raise These Particles To Higher Energy Levels, They Give Off Light When They Return To A Lower Level. In Ordinary Light Sources Like The Sun Or An Electric Lamp. The Stimulated Atoms Or Molecules Give Off Light Independently And In Many Different Colors (Wavelengths). These Colors Correspond To A Spectrum, Which Is The Entire Range Of Radiation From Highest To Lowest Including X-Rays, Ultraviolet Rays, Visible Light, Infrared And Electric Currents Of A Certain Wavelength Collides With It, Then The Atom Is Energized. Light Of A Certain Wavelength Collides With It, Then That Atom Can Be Made To Give Off Radiation; That Is, In Phase With The Wave That Energized It. Thus, The Passing Wave Is Made Stronger By The Wave That Energized It. Thus, The Passing Wave Is Made Stronger By The New Wave. Depending On The Degree Of Strengthening, The Resulting Beam Will Be Tremendously Powerful.

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Ques: How Do Atoms Work With The Laser?

Ans: Each Atom In A Laser Has A Certain Amount Of Energy Depending On The Motion Of Its Electrons. Light From A Flash Tube Travels Through The Laser Exciting The Atoms. When An Atom Absorbs Energy (Light), It Becomes Excited. The Light Energy Changes The Orbit Of One Of Its Electrons. When The Excited Atoms Drop Back To Their Original Low Energy Orbit, The Atoms Radiate Light. The Light Travels Through The Laser And Appears As A Laser Light. The Laser Light In Turn Reflects Back And Forth By Mirrors Stimulating Other Excited Atoms Into Releasing Their Energy. This Energy Release, Amplifies The Laser Light Many Times, Which Then Go Through The Laser As A Laser Beam.

Ques: Exactly How Does The Laser Work?

Ans: You Can Find Surgeons, Doctors, And Clothes Manufacturer Using Beams Of Laser Light For Certain Kinds Of Operations. Earth Scientists Use Them For Predicting Earthquakes, And Astronomers Accurately Measure Great Distance In Space With Laser Beams. There Are Also Many Every Day Use Of Laser Light. Some Supermarket, For Example Use Lasers In Machine That Total The Bill At The Checkout Counter. Some Rock Music Bands Use Projections Of Brilliant Laser Beams To Go With Their Music. To Understand What Laser Light Is, And How Lasers Work, We First Need To Know Some Things About Ordinary Light.

Laser Light Has Several Special Qualities, The Light Rays Are All Of Exactly The Same Wavelength. This Makes It Possible For All The Waves To Travel In Step. That Is, The Crest Of All The Waves Are Lined Up. When Light Waves Are In Phase, The Waves All Move Together In The Same Direction, Without Spreading. The Light Is Coherent. Because The Rays Of Laser Light Do Not Spread, They Can Be Focused By A Lens Or Curved Mirror As An Intense, Powerful Beam On A Very Small Spot. They Can Also Be Sent Long Distances Into Space With Little Weakening. The 1960's Marked The Beginning Of Laser Uses, However The Elementary Or Beginning Process For Laser, *Stimulated Emission* Was First Proposed By **Albert Einstein** In 1917 A.D. Then The Working Principles Of Lasers Was Outlined By **Arthur Schawlow And Charles Hard Townes** In Their 1958 A.D. Patent Application. The Patent Was Challenged By The American Physicist And Engineer **Gordon Gould**, So It Wasn't Until 1960 A.D. When The First Laser Action Was Tested By **Theodore H. Maimin**, An American Physicist On A Solid Ruby. A Year Later A Helium Neon Gas Laser Was Built By **Ali Javan**, An Iranian Born American Physicist. Then In 1966 A.D., A Liquid Laser Was Constructed By Yet Another American Physicist, Named **Perter Sorokin**, And By The Beginning Of The 1980'S Hundreds Of Uses For Lasers Were Developed.

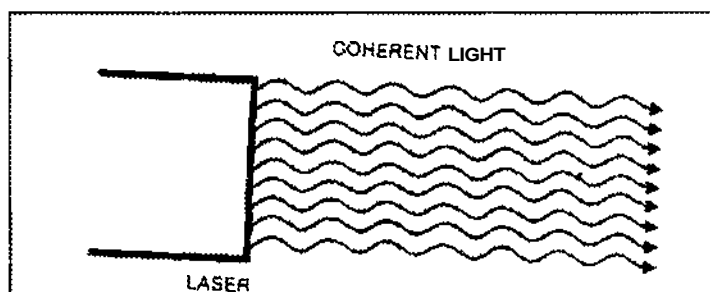


Figure 34
Coherent Light

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Ques: Are AH Lasers The Same?

Ans: There Are Ten Different Kinds Of Lasers

1. Glass Lasers - These Lasers Of Specially Treated Glass, Work Much Like Ruby Lasers And Resemble Them Too. The Light Amplifying Substance Is Glass. The Power Source In A Glass Laser Is A Flash Tube, And It Produces Light In Bursts.

2. Chemical Lasers - Are Produced When Certain Chemical Reactions Produce Enough High Energy Atoms To Allow For Laser Action To Occur.

3. A Semiconductor Laser - Uses Elements Like Germanium Or Silicon To Give Off Laser Light. These Semiconductor Materials Can Conduct Electricity Well, But Not As Well As Copper And Tungsten. Tungsten Is The Very Thin, Metal Wire You See In Light Bulbs. When A Large Current Of Electricity Is Passed Through A Device Made Of Two Pieces Of Semiconductor Material, Laser Light Is Produced.

4. A Gas Laser - Is A Glass Tube Containing Carbon Dioxide Or A Mixture Of Neon And Helium Or Various Other Gases. Most Gas Lasers Give Off A Continuous Beam Of Light, Rather Than The Pulses Of Light Obtained From The Ruby Rod. They Operate On The Same Principle As A Neon Sign. Atoms In A Gas Discharge Can Be Energized To Radiate And Produce Light. A Particular Energy Level Will Cause An Exceptionally High Number Of Atoms To Accumulate Within It. Mirrors Are Put At The Ends Of The Discharge Tube, Resulting In Laser Action.

5. A Liquid Laser - Is A Glass Tube Containing A Dye Dissolved In Alcohol Or A Similar Liquid To Replace The Solid Laser Material. Liquid Lasers Can Amplify Both A Burst Of Light And A Continuous Light. The Source Of Power Comes From Gas Laser Substances Like **Neodymium** Oxide Or Chloride, In Selenium **Oxychloride** And It Can Be Placed In A Transparent Cell To Replace The Solid Laser Material, Used In The Optically Pumped Laser. The Substance In The Laser Gets Cooled By The Liquid Circulating Through The Tube. They Can Give Either Pulsed Or Continuous Light. They Can Also Be Adjusted To Give Various Wavelengths Of Light.

6. Dye Lasers - Are Produced When Certain Organic Dyes Are Re-Radiate Light Of A Different Color. Though The Excited State Of Their Atoms Lasts Only A Small Fraction Of A Second And The Light Emitted Is Not Concentrated In A Narrow Band, Many Such Dyes Have Been Made To Exhibit Laser Action. Dyes Such As **Rhodamin 6G**, Which Gives Off Orange Yellow Light Can Be Made To Lase (Provide Laser Action) By Stimulation Of Another Laser. Another Dye, **Methylumbelliferone** With The Addition Of Hydrochloric Acid, Can Be Made To Lase At Wavelengths Varying Across The Light Spectrum, From **Ultra-Violet** To Yellow, Producing Laser Light Of Almost Any Desired Frequency Within This Range.

7. Masers - Lasers Are Descended From Masers. This Name Is Made Up From The First Letters Of The Words "Microwave Amplification By Stimulation Of Emitted **Radiation**." Lasers Amplify Light. Masers Amplify Microwaves. These Are Radio Waves That Are

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Thousands Of Times Longer Than Light Waves. They Are Any Of Several Devices That Turn Striking Electromagnetic Radiation Of Mixed Frequencies Of Highly Amplified And Coherent Visible Radiation. These Are Called Optical Masers. Masers Were Supposedly Developed In The 1950's By Russian And American Scientists. In Realty They Learned All Of This From Extra-Terrestrials.

8. Crystal Lasers - These Lasers Have A Flourescent Crystal Such As That Of A Ruby As Their Light Amplifying Substance. The Flash Tube Of This Laser Is The Ruby, Coiled Around The Crystal. This Flash Tube Produces A Brilliant Flash Of Light. The Process Which Atoms Are Exited By Way Of A Flash Is Called Optical Pumping.

9. The Optically Pumped Laser - This Laser Requires The Illumination Of The Laser Material With Light Of A Frequency Higher Than That Which The Laser Will Produce. The Material Used For This Type Of Laser Are Stones And Jewels. Today The Stones Which Are Mainly Used Are Pink Rubies, Neodymium (A Rare Earth Element That Is A Bright Silver Metal Found In The Minerals Monazite And Bast Naesite) And Aluminum Oxide. For The Building Of The Pyramids, The Stones Used Were Emeralds And Rubies

10. Gas Dynamic Lasers - Occur When The Low Energy Molecules Of A Hot Gas That Is Cooling Rapidly Decrease More Rapidly, And Fall Below The Number Of High Energy Molecules.

Ques: How Are Lasers Used?

Because Of Its Immensely, Powerful Beam Of Light, It Can Aim Its Light On A Small Spot To Thousands Of Degrees Fahrenheit. The Laser Is Used In The Steel Industry, Where It Can Drill Holes Into Thick Sheets Of Steel Quickly. It Is Also Extremely Valuable For Such Jobs As Drilling Holes In Industrial Diamonds Or Cutting Thick Sheets Of Steel Quickly. It Is Also Used In Welding Small, Delicate Pieces Of Metal Together. It Can Do Its Job Without Affecting Nearby Areas. It Can Even Weld Metal Parts Already Enclosed In Plastic Or Glass. Cloth For Dozens Of Dresses Or Suits Is Stretched In Layers On A Long Table, And Guess What? The Laser Beam, Being Guided By A Computer Can Cut Right Through The Layers Quickly And Efficiently.

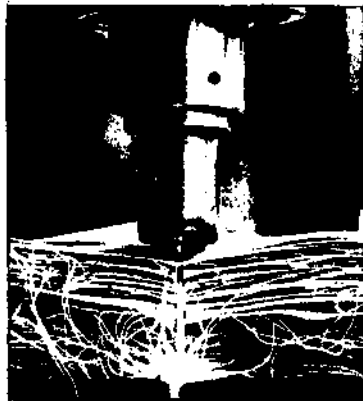


Diagram 2

Computer Uses Laser Beam To Cut Through Many Layers Of Clothes At A Time

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Lasers Are Also Used In The Electronic Checkout Machine In The Supermarket. Throughout The Military Lasers Beams Are Also Used To Measure The Distance And Speed Of Moving Enemy Targets And To Guide Artillery Fire And Bombs. Lasers Can Be Used To Brand Cattle Painlessly. Lasers Can Also Be Used In Medicinal Purposes. A Surgeon Can Repair The Retina Of A Damaged Eye, Using The Laser's Beam Without Having To Cut Into The Eye. Unwanted Skin Tumors Can Be Quickly And Painlessly Removed By Them Too. Laser Beams Also Help To Detect Certain Kinds Of Cancer.



A Laser Beam Can Repair Torn Or Detached Retina

Ques: What Else Are Lasers Used For?

Ans: Lasers Are Used In Gyroscopes Which Are Used To Guide Ships And Show The Pilot How The Ship Is Moving. Lasers Are Also Used In Telephones. A Regular Phone Cable (Which Is Connected To A Central Office By Thin Copper Wires, Join Together To Form Cables As Thick As 2 Inches In Width); This Is Done In Order For A Telephone To Be Capable Of Carrying Up To 2,000 Conversations At A Time. Well, With A Laser Light, The Same Number Of Conversations Can Be Carried By A Glass Fiber, Not Much Thicker Than A Strand Of Hair!

In The Scientific Field, Lasers Are Used In Extremely High Speed Photography And In Holography, In Which Three-Dimensional Images Are Formed. The Study Of Holograms, Which Means "A Whole Or Entire **Message**," Are Produced By Illuminating The Scene With Light From A Laser, Which Works Off The Principle Of Vaporizing The Hardest And Most Heat Resistant Materials Through Multiplied Stimulation Of Atoms. (*Refer To Man From Planet Riqz, Scroll #80.*) The Scientists Also Use Lasers, To Accurately Measure The Distance Between Earth, The Stars And Other Planets. Lasers Can Also Be Used To Detect Movements In The Earth's Crust, Enabling Them To Predict Earthquakes. Chemists Also Use Laser-Equipped Instruments To Detect Impurities In The Water And The Air. Scientists Right Now, To This Very Second, Are Trying To Find Ways In Which The Fusion (Union) Of Atomic Nuclei Can Be Used In Electricity. In Order For This To Happen, The Temperature Must Be In The Millions Of Degrees Fahrenheit; So They Hope, That They Will Be Able To Do That With The Use Of Lasers.

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Ques: What Do The Masonic Lodge Teaches About The Laser?

Ans: Now, According To The Masons, The Temple Of Solomon Was Constructed Without Human Hands, With "Neither Hammer, Ax, Or Any Iron Tool." According To Them The Stone Was Squared And Polished By A Worm Called Samis. It Is Also Called Sherrma (Shamir, **Sham'a**). The Truth Is Simple: The Stones Were Cut With The Precision And Cleanness Of The Laser! In Masonry, The Stone Is Called "Ashlar." By This Name, It Has Two Symbolic Meanings: 1) The Rough Ashlar, And 2) The Perfect Ashlar. The Rough Ashlar In Its Rude And Uncultivated State, As Marble When It Is Just Chiseled From The Side Of A Mountain, Symbolizes Man In His Natural State Ignorant And Unpolished As One Who Is Really In A State Of Peace. However, When Knowledge And Discipline Has Expanded His Intellect And Enriched His Spirits, He Is Symbolized By The Perfect Ashlar. In This State, He Is Like The Stone Smoothed, Squared And Fitted For His Place In The Most High's Scheme Of Creation. He Restrains His Passions; Thus, Purifying His Life. The Light Which Emanates From The Laser Is No Ordinary Light. It Is The Light Of The Anunnaqi Which Protects It.

Ques: Who Are The Anunnaqi Eloheem?

Ans: The Anunnaqi Eloheem Are A Race Of Beings Created Of Pure Green Light And Impure Amber Light Before The Foundation Of This World. It Was On The Fourth Plane, The Plane Of "Ultimate Will, Or The Mental Plane" That The Division Between The So-Called Good And So-Called Evil Was Established. As The Supreme Beings, The Anunnaqi Eloheem's Skin Was Olive Tone Green To Dark Reddish Brown. They Are A Race Of Supreme Beings Not Spooks Ghosts, Or Apparitions. Anunnaqi Is Just Another Name For Rizqiyans Meaning "**Providers**". The Anunnaqi Are Those Beings That ANU, THE MOST HIGH Sent Down From Heaven To Earth In Sets Of 50's While On The Planet Earth Under An Appointed Being. They Received The Name Anunnaqi When They Came To Earth,

The Most High, Elyown Elyown El Illuminated The Light Of Murduk, Son Of Damkina And Enqi. Murduk, Who Is Also Known As **Al Khidr**, Meaning The "*The Green One*", "Who Is The Highest Of All The Eloheem, Anunnaqi, Or Angels. The Deity Murduk Is Equivalent To **Amun Ra**, (**Atum Ra**) In Egyptian Sciences. He Is Of The Green Essence, With The Splendor Of Beauty. That Essence Became Divided Into Two Parts. One Was Extremely Pure And Luminous, To The Vision Of The Intellect, Which Came The Noble And Superior Individuals, The Souls Of The Prophets, Apostles, Al Mahdi, The Messiah, And The People Of The Right Hand. Whereas The Other Appeared, Impure And Amber, And The Second Part Was Called "Fire" From Which Came Jaan, The Father Of The Jinn, A Race Of Evil Eloheem, Cherubeems. (*Refer To Holy Tablets, Chapter One*).

Ques: What Kinds Of Stones Were The Pyramids Made Of?

Ans: When The Light Danced On The Multifaceted Surface Of The Stone, It Defracted Into Seven Different Bands Of Colors, Which Diffused Into The Right Ray Of Light. This Ray Of Light, As Stated Before, Could Cut Mountains! The Majority Of The Stones Used In The Pyramids Was Limestone, From The Immediate Vicinity. Certain Parts, Such As The Lining For The Passages And Chambers, Required A Better Quality Of Limestone From Mines At Tura Which Is A Certain Kind Of Limestone, On The Eastern Bank Of The Nile, A Little South Of Modern Cairo. Expeditions Also Went To Aswan For Granite, And Also To Other Specially

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Selected Mines. Most Of The Stones Were Mined Near Cairo And Floated Across The River On Barges At The Time Of Flooding, When The Water Extended To The Edge Of The Dessert. From That Point, The Blocks Were Dragged On Rollers Up The Slope To The Plateau. Meanwhile, The Architects Fixed The Exact Position Of The Pyramid; Generally Built With The Sides Facing The Four Cardinal Points, As In A Tetrahedron With A 19.5 Degree Angle (*Refer To "Mission **Earth** And **The** Extraterrestrial Involvement", Scroll # 82*).

Ques: How Were The Stones Layed For The Pyramid?

Ans: It Was The Custom When Transporting Especially Large Important Monuments, To Set Out Offerings Upon Them And To Burn Incense, In Order That ANU, Or AN/ON In Al Kham (Egypt), Who Is THE MOST HIGH And His Neteru Or Eloheem Who They Put A Lot Of Faith In Should Look Kindly Upon The Operation And Bring It To A Successful Ending. It Is Thought That Upon Building The Pyramid, The First Course Of Stones Were Laid In A Square On A Site Already Surveyed And Leveled. When The First Layer Was In Place, The Second Level Was Added By Hauling The Stones Up A Ramp Of Sand And Brickwork. When The Third Layer Was Added, The Ramp Was Raised, Its Angle Remained Constant, So That By The Time The Structure Was Finished, It Was Hidden On All Four Sides By Sand Ramps, Sloping Out For Hundreds Of Yards From The Pyramid. Workmen Smoothed The Sides Of Stone Blocks Very Carefully And Laid Them In Place With A Thick Layer Of Mortar. Most Of The Interior Rooms And Passages Were Built While The Exterior Was In The Process Of Construction. Monumental Architecture Requires Advanced Techniques In The Preparation Of Materials, And Some **Overstanding** Of At Least Basic Architecture And Mechanical Principles. We, Nuwbuns Had All Of These, Besides The Sufficient Manpower To Accomplish All Of These Wondrous Monumental Structures.

Ques: Who Built These Pyramids, And Why?

Ans: Modern Scholars Say That The First Kings Of Egypt Built Rectangular Buildings Called "**Mastabas,**" Mastaba ft.-'—) Is An Arabic Word, In Egyptian Dialect Meaning "*Bench*" Made Of Brick. According To Them, Mastabas Served As Tombs Before The Idea Of Pyramids Became A Reality. This Is Only Half True. The Reality Is The Pyramids Were Built With The Help Of Our Descendants From The Skies, Extraterrestrials As You Would Call Them, **Anunnaqis,** As The **Sumerians** Called Them, And The Neteru As The Egyptians Called Them. These Beings Were The First Kings, Rulers Or Pharaohs Of Ta-Merra, Egypt, And The Pyramids Were Built As Beacons, So That They Would Know Where To Land Their Ships, And Once There, It Could Recharge. (*Refer To Science Of Healing Scroll #139*). These Pyramids Were Rebuilt Or Reconstructed Several Times. The Thing That Egyptologist, Historians And **Archeologist** Are Missing, Is That If The Ancient Egyptians Actually Built The Pyramids, You Would See Depictions Of This On The Walls, Just Like You See Depictions Of Their Everyday Life. The Great Pyramid Of **Giza** Was The First Pyramid Built In Egypt, However The Pyramids In Nubia Predate The Giza Pyramid. This Great Pyramid Of Giza, As You Have Been Taught Was Not Built By Pharaoh **Khufu** But By Adafa (Enoch), With The Help Of Extraterrestrial. He Kept The Records Of His Old Friend In They Pyramids. *Refer To The Holy Tablets Chapter Eleven Tablet One, Verse 128-130*. Pharaoh Khufu Reconstructed This Pyramid, That Is Why It Is Attributed To Him. We Are Informed Through Out Many Ancient Egyptian Text Such As "*The Book Of The Dead Coming Forth By Day*", "*The Book Of Two Ways*", "*The Book Of Gates*", "*The*

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Ways" "The Book Of Gates", "The Book Of What Is In The Duat", "The Coffin Text" And What Is Know As The "Pyramid Text", About The Secrets At Giza, However Till This Day Archeologist Have Only Found Closed Secret Chambers In The Southern Shaft Of The Queen's Chamber Found Originally By Two French Architects, Named Gilles Dormion And Jean-Patrice Goidin, And Then By A Japanese Scientific Team Led By Professor Sakuji Yoshimura. Their Findings Were Kept Secret, Until It Was Publicized By The German Archaeologist Rudolf Gantenbrink, And A Robot He Constructed Named Upuaut II. Also A Secret Chamber Is Said To Be Under The Back Paw Of The Sphinx, Found By Graham Hancock And Robert Bauval, By Deciphering Certain Pyramidal Text, Astronomical Correlation And Computer Assimilation.



Figure 35
Enoch

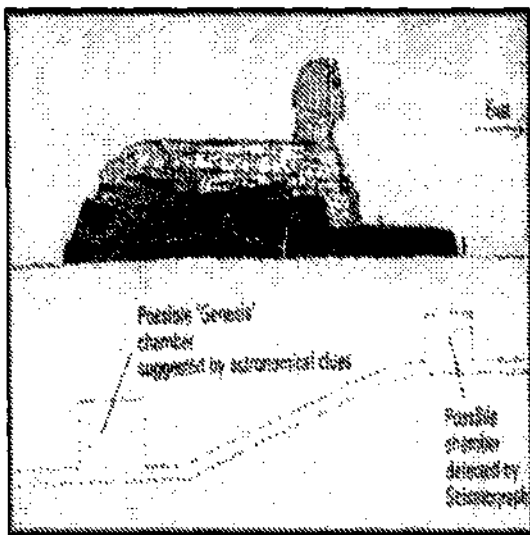


Diagram 3
Possible Location Of An Underground System Of Passageways And Chambers Beneath The Great Sphinx

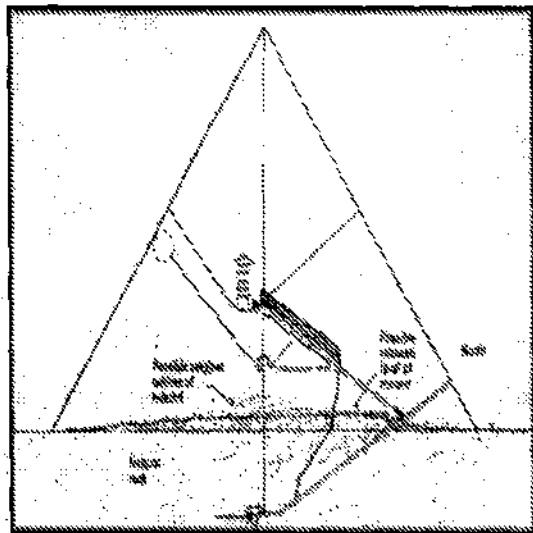


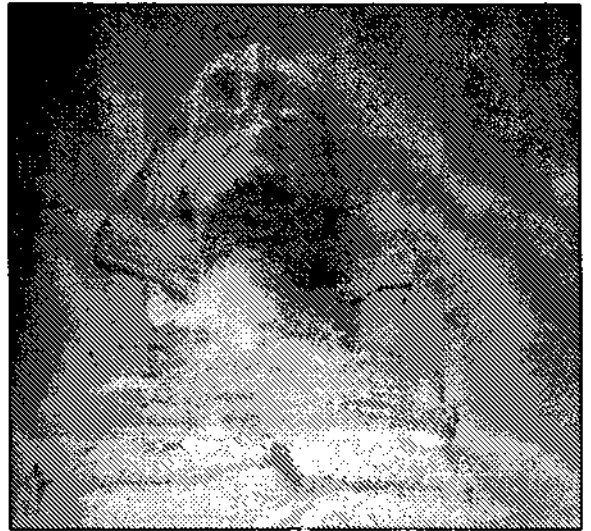
Diagram 4
Position Of The Locked Door Found In The Queen's Chamber Of The Great Pyramid



A Depiction Of A Pyramid Found On The "Tablet Of Narmer" A Pharaoh Before Pharaoh Khufu In The Exact Location Of The Great Pyramid Of Giza.



The Door Found In The Southern Shaft Of The Queens Chamber



The Great Sphinx



Rudolf Gantenbrink
With The Robert Upuaut



Robert Bauval



Graham Hancock

Science Of The Pyramids

Once Again, This Is Nothing New, These Findng Are Only Confirmations (For Those Who Needed Them) Of What I've Been Saying As Far Back As 1985 A.D. If You Remember "The Sons Of The Green Light" Mystic Order, Study Book Number Four, Page 31, In The Story Of My Initiation, I Tell Of My Test To Enter A Blocked Chamber. And On Page 29 Of This Same Scroll, You Will Find The Picture Below, With The Same Exact Caption This Is A Picture Of Me Being Guided By A Master Into The Chambers Of The Great Pyramids.



A Storehouse Of Great Wisdom

Ques: So What Are The Mastabas?

Ans: The Mastabas Were In Fact Used As Tomb; Not The Pyramids As You Have Been Taught. Later On In This Scroll, As You Read About Each Pyramid Of Egypt You Will Find That None Of Them Held Tombs, Mummies Or Dead Bodies, However As You Read On You Will Find That Some Pyramids Did Have Empty Sarcophagus In Them, That Is Not To Say That These Pyramids Were Built As Tombs. An Empty Sarcophagus Could Have Been Placed There By A Number Of Persons, Not Necessarily Its Original Constructor, And For Any Number Of Reasons. If You Noticed When Archeologist And Egyptolcgist Uncover, Study, Or Dissect The Bodies Of Different Pharaohs, And Their Officials, They Are Not Found Inside Any Pyramids. In The Valley Of The Kings, Most Of These Tombs Are Found Under Cliffs, Inside Corridors Or Secret Chambers, They Were Hiding Their Bodies, Sc The Empty Sarcophagus Could Even Be A Diversion. You Would Not Be Hiding Anything In A Big Gigantic Pyramids For The Whole World To See, Not To Mention That That Archeologist Have Not Found Any Evidence, Or Any Connection, Of Any Kind Of Pyramids Being Burial Tombs. Again If You Look At The Plans For The Royal Tombs Found In The Valley Of The Kings You Will See That They Resemble What Is Referred As Mastabas, Not Pyramids, And These Tombs Are Found Off On The Side Miles Away From The Pyramids.

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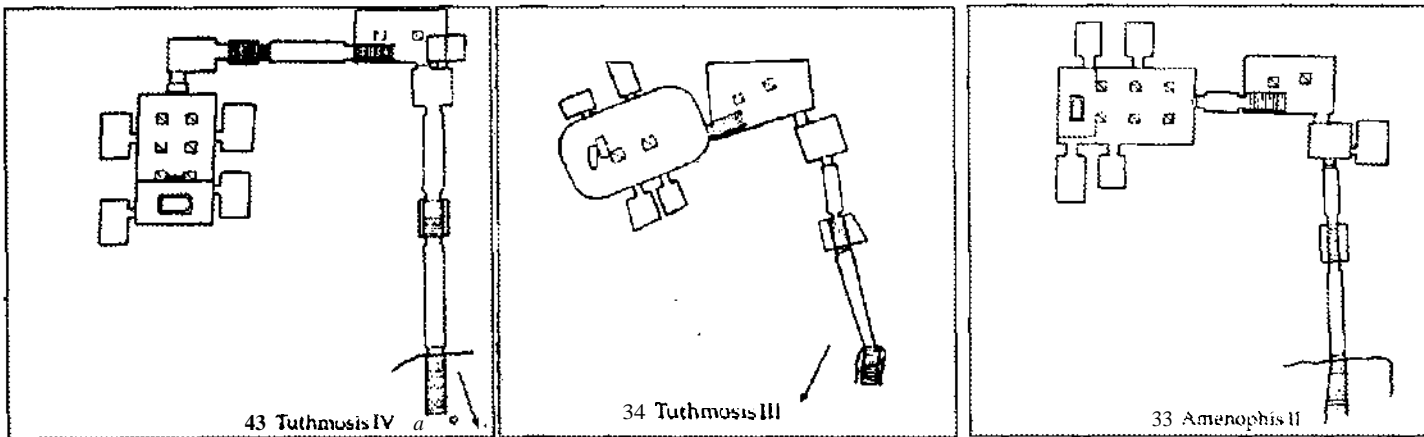


Diagram 5

Plans Of The Royal Tombs

Notice There Are No Pyramid Structures

Surrounding The Pyramids Are Other Structures Including The Pyramid Itself, When Combined They Are Called The "Pyramid Complex." The Pyramid Complex Consists Of:

- 1) The Pyramid
- 2) The Mortuary Temple, Or The Temple For The Reception Of The Dead.
- 3) A Place Of Worship In Front Of The Northern Entrance.
- 4) A Small Ritual Pyramid Outside The Southern Enclosure Wall Of The Pyramid.
- 5) Boat-Shaped Pits Around The Pyramid
- 6) A Causeway, Or Ramp, Connecting The Upper Pyramid With The Valley Temple.
- 7) The Valley Temple At The Edge Of The Site.

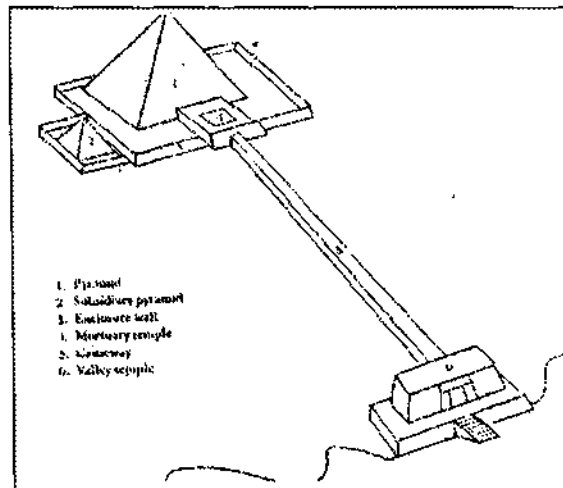


Figure 36

The Pyramid Complex

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The Egyptians Wanted To Build Safer Burial Structures To Ensure A Better Afterlife; Therefore, They Learned How To Build Mastabas. Mastabas Were Rectangular, Flat Topped And Slope-Sided Tombs Made Of Brick. Mastabas Served As A Means Of Preserving The Body From Destruction And Provided Safe Storage Space For The Dead Man's Possessions. The Tombs Were Called Mastaba Because They Resembled The Benches That Stood Outside Egyptian Houses.



Figure 37
Entrance To Valley Of The Kings



Figure 38

The Tomb Of **Amenophis II** In The Valley Of The Kings
Like All The Tombs Of The Early Dynasty 18 **Pharaohs**, This Grave Was Concealed At The Base Of A Sheer **Cliff**. The Later Ramesside Kings Reversed This Custom And Provided Entrances.

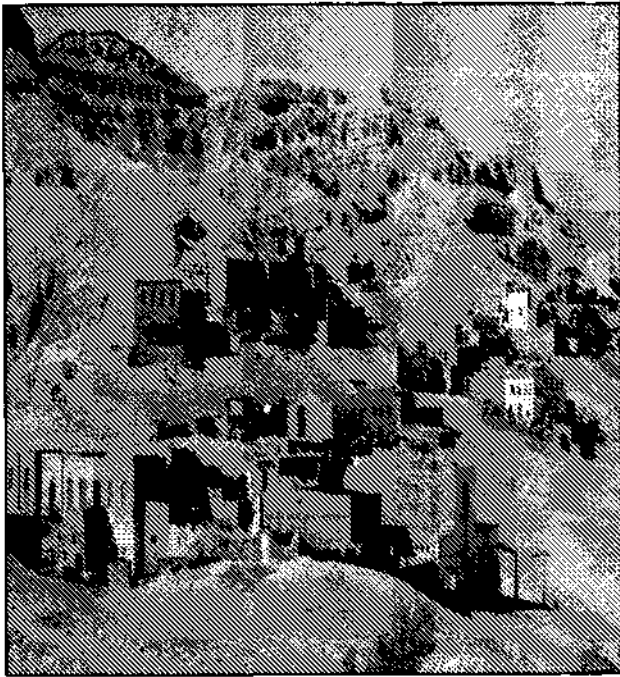


Figure 39

Ancient Nobles' Tombs Above On The Hill In The Village Of Qurana

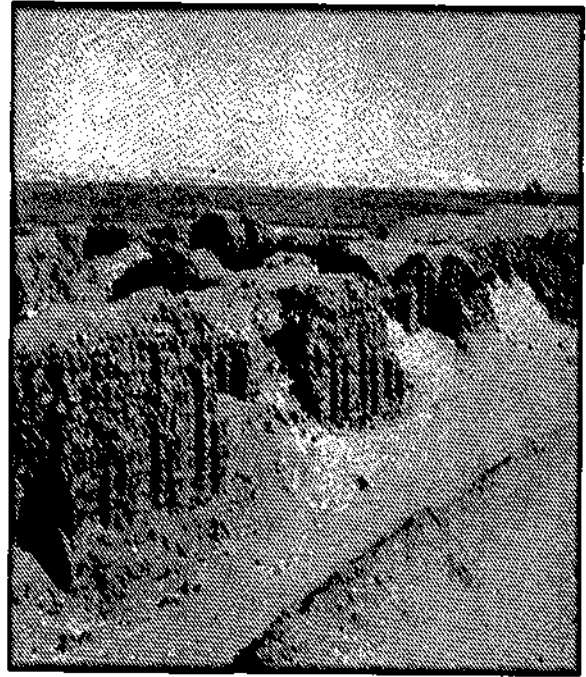


Figure 40

Mastaba With Niches In The Tomb Of Queen Meretneith In The Royal Cemetery Of Dynasty One To The North Of Saqqara

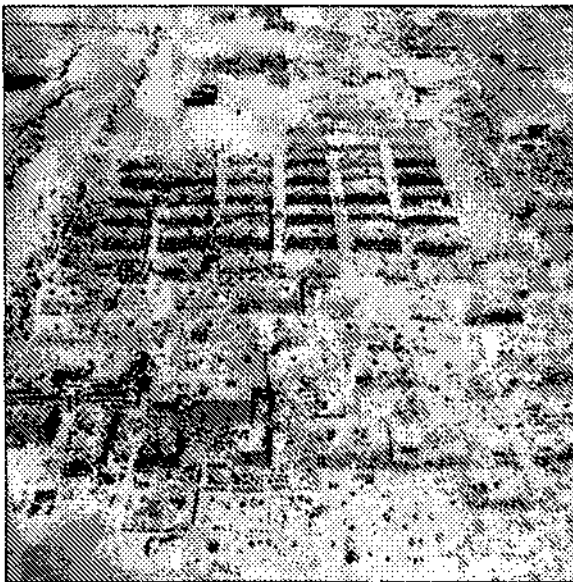


Figure 41

West Cemetery Near The Great Pyramid At **Giza** With Carefully Arranged Mastabas Of The Officials And Priest Of The Kings

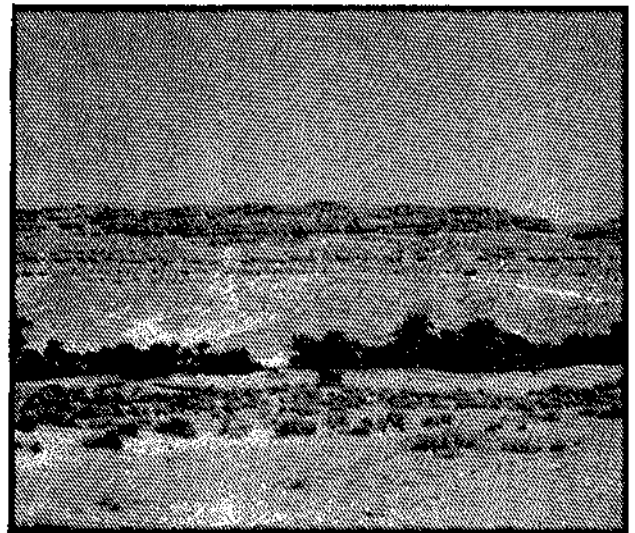


Figure 42

Cliffs At Beni Hasan In Middle Egypt With The Rock Tombs Of The District Princes Of Dynasties 11 And 12

Ques: Previously You Mentioned That The Anunnaqi Were The First Pharaohs Of Egypt, But **Wasn't** Menes The First Pharaoh?

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Ans: No, Menes Was Not The First Pharaoh, Nor Did He Bring In The First Dynasty. Archeologists Say That They Base This Assumption On The Writings Of An Egyptian Historian, Named Manetho, However They Chose To Ignore The Predynastic Times And Names Of Deities, That He Recorded. Manetho Was A Devout High Priest Of On (Heliopolis) Born In Sebennytos (Ancient Tjeb-Neter, Now Samannud) In The Delta. Manetho Served Under Ptolemy II (Philadelphus) 285-246, And For That Reason You Will Find That The "King List" Was Recorded In A Greek Writing Called "Egyptian History". No Complete Copies Of Manetho's Work Has Ever Been Found, And You Will Also Find That Many Historians Such As Josephus Flavius (37-101), Eusebius Pamphili (260-340), Sextus Julius Africanus And George Syncellus Have Distorted Manetho's List.

According To Manetho, In The Beginning, Seven Deities Ruled Egypt For 12,300 Years: Ptah For 9,000, Ra For 1,000, Shu For 700, Geb For 500, Osiris For 450, Seth For 350 And Horus For 300 Years. The Second Dynasty Of Deities Included Thoth, Maat And Ten Others, Who Ruled For 1,570 Years. The Third Dynasty Consisted Of Thirty Demi-Deities Who Reigned For 3,650 Years. The Fourth Period Lasting 350 Years Was A Period Of Chaos, When Egypt Was Disunited And Had No Ruler, It Ended With A Reunification Under Menes. You Were Never Taught This, This Is The Kind Of Information That Is Kept From The Public. Not To Mention, That According To "Egypt Before The Pharaohs" On Page 129, The Narmer Palette Was Found *"In A Place Directly Associated With An Apparently Protodynastic Level, Which Would Date It A Generation Or Two Before The Unification Of The Two Lands, In 3100 B.C. But Two Years Earlier In The First Report Published On Hierakonpolis By Quibell It Was Labeled As Coming From The Main Deposit Proper, A Feature That May Be As Late As The Middle Kingdom) Ca 2130-1785)."*

Menes, Also Known As Narmer, Was The Pharaoh That Reunited Egypt, As Can Be Seen From Other Sources Such As, The Table Of Abydos, An Inscription On The Walls Of The Temples Of Seti I, And Of Rameses II At Abydos In Upper Egypt, The Table Of Saqqara, Found In The Tomb Of A Scribe Named Thunery At Saqqara; And The Urin Canon Of Kings, A Papyrus Hieratic Script, Dating Back To The Reign Of Rameses II. It Begins The History Of Egypt With Deities, And Demi-Deities, And Then Gives A Long List Of Pharaohs Names Beginning With Menes, And Lastly, The Palermo Stone, A Stone Stella Of Black Diorite Measuring 43 Cent. High 25 Cent. Wide, And 6 Cent. Thick, And Is Inscribed On Both Sides. This Stone Also List Pharaohs **Before** Menes.

Archeologists And Egyptologists Have Chosen To Ignore Our Ancient Descendants, As Rulers Of Egypt, And The Same With Deities Ruling In Sumer, They Say They Were Mythological, Yet They Will Show The Later Mulatto, Egyptian And Greek Pharaohs, That Came From The Same Line Of **Descendancy**. This Is The Same Thing That Religious Scholars Have Done When It Comes To The Anunnaqi/Eloheems Of The Sumerian Tablets Such As The Enuma Elish, And The Gilgamesh Epics, From Which The Bible, Was So Obviously Plagiarized From. Refer To *"The Revised Version Of The Holy Tablets"*.

Monuments Built By Our Egyptian Ancestors

The Work Of Our Egyptian Forefathers Is Impressive, By Not Only The Massiveness Of The Monuments, But Also The Equally Efficient, And Meticulous Attention To It's Minute Delicate Details, Such Are Found In Relief Wall Sculpturing. The Technique Of Making Scenes In Relief Had Been Developed In The Pre-Dynastic Period And It Was A Mode Of Decoration Destined To Live.

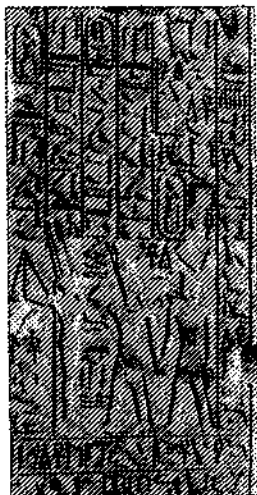


Figure 43
Egyptian **Bas Relief**



Figure 44
Carving Of Queen Hatshepsut And **Amun Ra**

The Colossi, Statues, Ushabti, **Hieroglyphics**, And Even The Scarabs Were All Beautifully Carved. **Sculptureship**. Of Course, To The Ancient This Was True Realism. The Head Of Queen Tiye, Wife Of Pharaoh **Amenophis III**; The Head Of Khafra Or **Khafre**, The Assumed Builder Of The Second Pyramid Of Giza; And **Heru (Horus)**, The Divine Falcon, Are Excellent Examples Of Beautiful Sculpturing And Art. This Period Of Time Is Represented By Innumerable Skillfully Sculptured Statues Of **Rameses II**. If You Can Appreciate The Geometric Beauty Of The Structures And Their Rich And Magnificent Decoration, Then You Can Appreciate Your Past As The Finest Of All Advanced Societies. The More You Learn About The Monuments And The Tools Which Were Used, The More You Must Admire The Science And Skill Of Your Ancestors, Predecessors.

- 1) Colossi - (Plural For Colossus) A Huge Statue. Anything Of Enormous Size Or Importance.
- 2) Statue - A Form Or Likeness Sculpted, Modeled, Carved, Or Cast In Material Such As Stone, Clay, Wood, Or Bronze.
- 3) Ushabti - Ushabti Is A Small Stone Statuette Placed In Tombs With The Dead. When The Deceased Is Called Upon To Perform Some Task, The Ushabti Would Hasten To Take His Place

And Do The Job For Him, So It Was Believed. Meanwhile, The Deceased Could Continue To Enjoy Life.



Figure 45
The Ushabati



Figure 46
Hieroglyphics Carved Onto A Mastaba
Column At Saqqara

4) Hieroglyphics - An Art Form Used By The Ancient Nuwbuns To Date Their Monuments And Temples From The Years Of The Reigns Of The Pharaohs Who Erected Them. A System Of Picture-Writing In Which Concrete Objects Were Originally Expressed As Picture Representing Such Things As An Eye, A Face, A Pigeon, A Plow, Or The Sun. Abstract Ideas Were Represented On The Same Principle By The Use Of Pictures Of Objects Suggesting The Idea To Be Expressed.

5) Scarabs - A Representation Of The Scarab Beetle, As A Ceramic Or Stone Sculpture, Used In Ancient Egypt As A Talisman And A Symbol Of The Soul. The Ancient Moors Of Al Kham Drew From The Sacred Scarab Beetle, A Wealth Of Symbolism. One Is Of Particular Interest. The Egyptians Must Have Been Impressed With The Drama Of The Scarab Beetle Rolling Before It, On The Ground, A Ball Of Dung (The Excrement Of Animals; Manure; Anything Foul Or Abhorrent. 'Dung Beetle' - Any Of Various Beetles Of The Family Scarabaeidea, That Form Balls Of Dung On Which They Feed And In Which They Lay Their Egg; Many Times The Size Of The Beetle. The Moors Of Al Kham Believed That The Scarabs Rolled Their Enormous Spheres From The Crack Of Daylight To The Appearance Of Sunset, And They Saw In This, What They Felt Was A Symbolism Of The Sun. The Awakening Sun In The Morning Was Khepre. The Ball Of The Sun, Which Was The Immediate Cause Of His Life In The World, Was Supposedly Rolled Across The Sky By The Khepri Beetle Who, Of Course, Was Identified With The Creator.

What Is A Dynasty?

Ans: Have You Ever Wondered Why The Period That Our Ancient Ancestors Ruled In **Al Kham (Egypt)** Were Called Dynasties? Do You Even Know What A Dynasty Is? According To **The American Heritage Dictionary** It Mean

1. A Succession Of Rulers From The Same Family Or Line. 2. A Family Or Group That Maintains Power For Several Generations: A Political Dynasty Controlling The State.

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[Middle English Dynastie, From Old French, From Late Latin DynastiA Lordship From Greek Dunasteia, From Dunastēs, Lord

The Word Dynasty Is A Term That Can Be Used To Confuse Your Sense Of Time. Archaeologists Don't Have Any Idea What Time Period Our Ancestors Existed And Built The Pyramids And Monuments. All The Dates Are Wrong Or Are Approximates, Simply Because They Don't They Are Going By Ancient Historians. And There's Nothing Wrong With That, However Somewhere Between Ancient Times And Now Time Got Mess Up You Are Now Living By Wrong Time. They Have Subtracted Whole Dynasties And Pharaohs And Then On Top Of That, Historians Have Interpret And Changed What Has Been Recorded They Have Pick What They Want To Be Publicized Or Not. We, As Nuwaubian Moors Won't Depend On His Wrong Knowledge And Time Any Longer.

Ques: What Do You Mean By Wrong Time?

Ans: Time Has Been Shifted Around And Play With It. One Minute It's "Save" Time And Time Is Pushed Ahead; And Then You Lost Time, By Setting It Back, You Have "Leap" Years And Rounding The Hours Off, And You're Even Introduced To New Calendars With Holidays Being Switched, Depending On Which Religion Or Organization You Belong To So That You Don't Really Know What Time It Is To Right The Wrong, I, Chief Or Maku: Nayya Malachizodoq York-EI Will Soon Be Introducing Our Own Nuwaubian Calendar, With The Correct Time And Holidays : Without All Of The Distractions And Alterations. By Playing Around With Your Past And Writing It As They Wants It To Be, Historians, Archeologist And Whomever Else Have Been Keeping The Truth Or Facts Away From You. They Have It Written As Egyptian History Began With Pharaoh Menes, The First Egyptian Pharaoh, Of The First So-Called First Dynasty. They Never Mention That Right Before Menes There Was A Period Of Disunification Where There Were Many Pharaohs At A Time, Ruling From Their Own Sepats Or Nomes At The Same Time. Pharaoh Menes Or Narmer United Both Upper And Lower Egypt Into One Nation. Menes Was A Thinite A Native Of **Thinis** Or **Abydos** Who Reigned For Sixty-Two Years, During The First So-Called Dynasty.

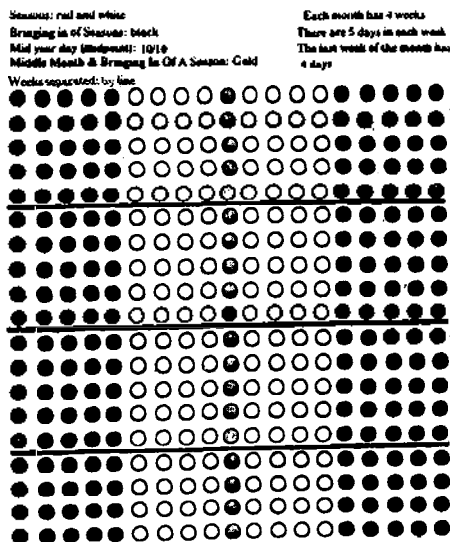


Diagram 6

Our Very Own Calendar Of The U.N.N.M. United Nuwaubian Nation Of Moors



Menes Also Called Narmer And Aha

Each Pharaoh Was Characterized By Something Great That He Accomplished. Quite A Few Of Them Caused Al Kham, Egypt To Flourish And Grow Magnificently. Therefore, This Scroll Records The Region Of Each Pharaoh According To Its Own Merits. In Addition, *Refer To (Ancient **Egypt** And The **Pharaohs** Scroll #190)* Throughout Our Moorish Egyptian History The Periods In Which The Country Was Strongest Were Those In Which The Ruler Was Strong, Wise, And Controlling The Activities Of The People Who Ruled Under Him Or Her.

The Physical Nature Of Egypt, A Land That Stretches For 500 Miles (800 Kilometers) Had Length, But Barely Any Width, Which In Turn Made It Difficult To Rule, Even Under The Most Favorable Conditions. A King Who Appointed Control In The Department To Power-Hungry, Disloyal Local Officials Would Find It Hard To Rule With Confidence And Peace. The Luxury Of The Reigns Of Some Pharaohs Was Expressed In Their Pyramids And The Splendor Of Their Palaces. One Of The Best Things That Came Out Of This Epoch Was The Increase In Trade With Foreign Lands. Egypt's Accumulating Wealth Was Spent Abroad.

Ques: How Are Pyramids Classified?

Ans: Pyramids Are Classified As Triangular, Quadrangular, Pentagonal, And So On, According To Their Bases. In Geometry Which Is Simply "**Ge**"- '**Earth**' And Is Also **Qi, Gi, Gaea, And Gaia** + "**Metria**"- '**Measurement**', A Solid Figure Of Which One Face Is Called A Base, Is Any Polygon (A Closed Place Figure With More Than Four (4) Sides And Angles), And The Other Faces Are Triangles With One Vertex (The Highest Or Top Most Point; Top; Summit) In Common. If The Vertex Is Over The Center Of The Base, The Pyramid Is Said To Be "Regular." If The Vertex Is Not Over The Center Of The Base, The Pyramid Is Said To Be "Oblique." A Pyramid, In Architecture, Is A Monumental Structure Of Stone Or Brick; With A Rectangular Base And Four Sloping Triangular Sides Meeting At An Apex (The Highest Point; Peak; Vertex).

Science Of The Pyramids

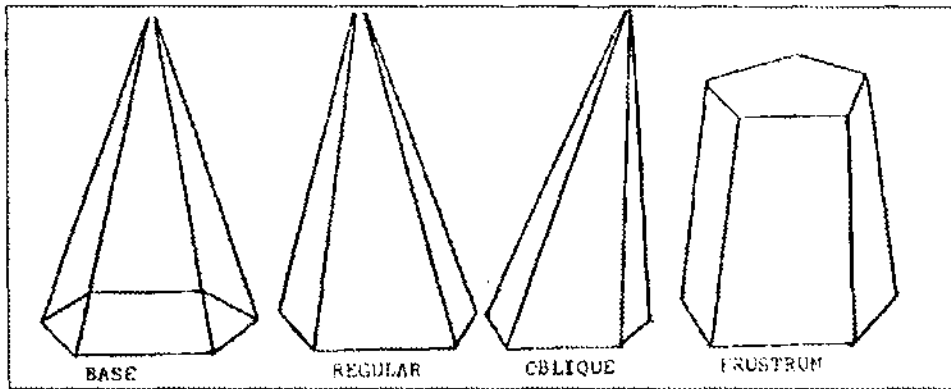


Diagram 7
Shapes Of Pyramids

The Most Puzzling Aspect Of The Pyramids To Those Who Don't Know, Even Today, Is The Construction. Even With The Aid Of The Most Modern Equipment, The Amount Of Work Involved In Moving Seven And Half Tons Blocks To 15 Tons, To Such Great Heights, Staggers The Most Vivid Imagination. The Builders Of The Pyramids And The Knowledge Which They Had Are Buried Within The Structure. Rather Than Machine Technology, They Used 'Human Technology.' This Knowledge Was Possessed By Miykaa'el (ميكا سليل), Who Is The Angel Michael Meaning "Who Dares To Be Like El, Or Question El," (Koran 2:91). He Is Also Known As **Melchizedek** In Genesis 14:18, And Hebrews 7:1-2) Variations Of This Same Name Is Malakiy Zsaadiq (ملكي صادق) Meaning "Angel Of Justice," And Malachi (מלאכי) Meaning "My Angel Or Messenger" Which Can Be Found In Malachi 1:1.



Melchizedek

Ques: What Were The Pyramids Used For?

Ans: As Mentioned Earlier, The Pyramid Is A Tool To Aid Humans In Advancement Into A Higher State Of Consciousness. There Is An Electromagnetic Field Around Each Human Body, Called An Aura Or **Halut** (ἅλῦτ). The Earth And The Human Body Has A Negative Aura

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Around It. All Points On The Earth Points To The Malevolent Ones, **Luciferians**. The Pyramid Is A Tuning Device To Help Humans, Children Of Nature To Achieve This Change. The Energy Released From The Top, The Capstone Of The Pyramid Is A **Standard Columnar Wave** (SCW). This **Double Helix** Is Generated By The Sides Of The Pyramid Bending Light And Creating A Vortex. This Is The Energy That Governs The Universe.

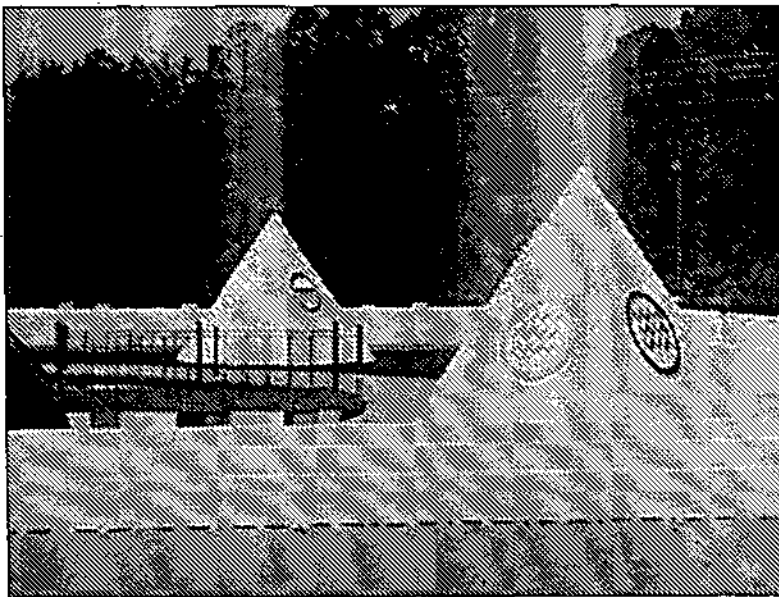


Figure 47

The Double Helix Generating From Our Very Own Pyramids On The Holy Land

The Pyramids Also Refocus Light Into Its Sub-Atomic Particles Which We Call **Tachyon Energy**. According To The **American Heritage Dictionary**, **Tachyon** Means:

Tach-Y-On (TăK/ē-ōN') *n.* A Hypothetical Subatomic Particle That Travels Faster Than The Speed Of Light.

Tachyon Comes From Word **Tachy** Meaning: **Tachy** - *Pref.* Rapid; Accelerated: *Tachymeter*. [Greek *Takhu-*, From *Takhus*, Swift.]

Tachyon Energy Is The Glue Of The Universe. It Is The Bond Between The Spiritual And Physical Realms Of Reality. The Pure Energy Fields In Which The Particles Of The Atom Spiral Are Called Tachyon Pairs. The Tachyon Pairs Carry An Electromagnetic Charge. The 3 Electromagnetic Charges Are 1. Positive, Positive, 2. Positive, Negative, 3. Negative, Negative. (*Refer To "El Maguraj,-The Journey Within", Scroll #171*). I Am Not The First Person To Tell You About Tachyon, In The Nexus Magazine Dated **December 1996- January 1997** There's A Article Titled "*The Life Force Of The Universe*" Where It States And I Quote "*It Has An Incredibility Ability To Restore Order Out Of Chaos And Has Been Shown To Have Dramatic Effects On Virtually Anything From Pain Relief To Enhanced Mental Abilities And Athletic Prowess.*" They Have Now Found A Market For This Amazing Energy By Having A Whole Product Line Which Has Been Developed In Japan.

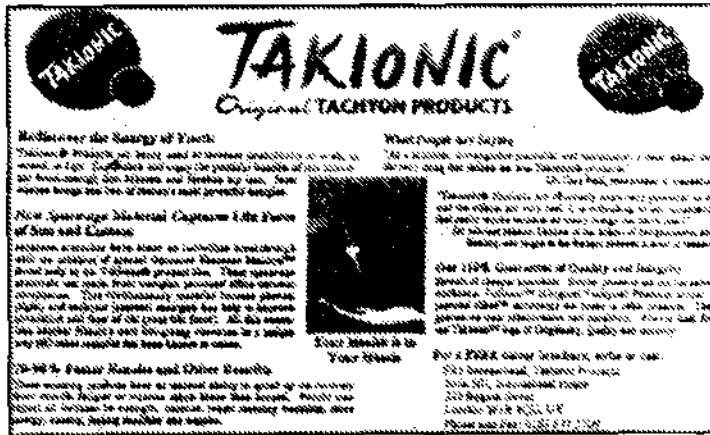
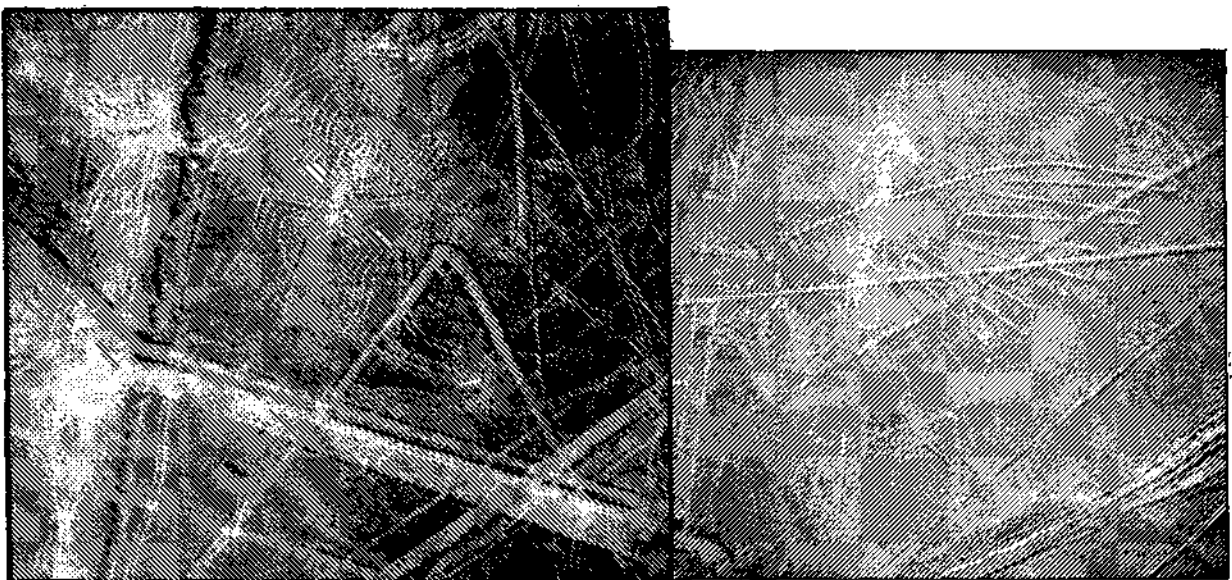


Diagram 8
The Advertisement Of Tachyon Products

Ques: Were The Elders Advanced In Other Sciences?

Ans: The Elders Were So Advanced That They Were Able To Teach The Mortals Of Egypt And Other Parts Of The World Air Travel, How To Drive Chariots By Gases, And Airplanes. How To Conduct Electricity, Advance Metallurgy Which Is The Science Of Separating Metals From Their Ores And Preparing Them For Use By Melting, Refining, Etc., Levitation, The Process By Which The Pyramids Were Built, And Chemistry. They Knew Of And Took Into Account **Geothermal Energy** (Having To Do W th The Heat Of The Earth's Interior), Archaeology, And In The Field Of Medicine, They Had Established Temples Of Healing, Where They Used **Anesthesiology**, And Electric Knives For Bloodless Surgery. In Geography, They Knew That The Earth Was Not Flat But Round; They Also Knew Just How Large The Earth Was And Were Able To Divide The Earth Into Longitude And Latitude Using Units Of Measurements That Are Just Presently Being Overstood And Used In Today's Society.



Different Landing Sites Of The Elders

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In Addition To These Achievements The Elders Had Built Aircrafts, And Ships For Traveling To Their Different Stations Across The Globe. For Example, What Are Known As The Nazca Drawings Which Are Thought To Be Calendars. These "*Earth Designs*" Were Actually Landing Sites For The Elders. The Different Images Symbolize The Different Schools. The Pyramids Were Also Used By The Elders As Transmitters Like **Telestar** Is Today. These Men Had The Intelligence To Communicate Back And Forth From Pyramid To Pyramid By Using Their Sixth And Seventh Senses. Scientists Call It **Telepathy** Today. The Elders Knew That Neither Distance Nor Time Affects Telepathy. This Is Why They Could Be Classified As "Antennas" Of The Earth. Above Everything Else, The Elders And The Ancient Egyptians Were Responsible For The Use Of The Laser Which Will Be Explained Later.

Ques: What Are Natural Pyramids?

Ans: What Is So Fascinating About The Ancient Egyptian Structures And Designs Is They Were Created In Imitation Of Natural Formations. Natural Pyramidal Forms Exist, Which Were Shaped From Rocks, Hills, And Natural Limestone Formations. In Egypt Many Tapered Hills Are In The Desert. Some Of The Pyramids Were Built Over Existing Hills Rather Than From Flat Grounds. There Shaped Hills Are Called **Yardangs** Which Exist In The Western Desert Of Egypt. **Yardang** Is A Small Enclosed Area Open To The Sky And Adjacent To A Building; The Grounds Of A Building. There Yardangs Were Engraved In Hard Crystalline Limestone That Had Already Been Streamlined By The Wind. In Addition To The Decoration, The Head And The Shaping Of The Jaws, The Ancients Engineered The Sphinx To Make It Usable As A Geodetic Marker (It Determines The Shape Of The Earth), Or A Large Part Of Its Surface.

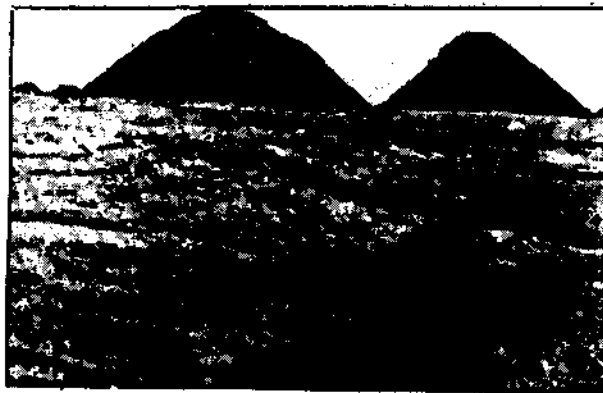


Figure 48

A Natural Pyramidal Form Shaped From Solid Rock Located In The Egyptian Desert Oasis Of Kharga

After The Last Stone Was In Place The Pyramids Were Covered With A Coating Of Limestone. Most Of The Casing On The Pyramids Of Egypt Are Gone Now, However In The Great

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Pyramids A Few Remain. Workmen Smoothed The Sides Of The Stone Blocks Very Carefully And Laid Them In Place With A Thin Layer Of Mortar. Most Of The Interior Rooms And Passages Were Built With A Pyramid Complex Consisting Of The Pyramid And Six Other Structures:

1. Pyramid
2. Subsidiary Pyramid
3. Enclosure Wall
4. Mortuary Temple
5. Causeway
6. Valley Temple

The **Subsidiary Pyramid** Was A Small Ritual Pyramid Outside The Southern Enclosure Wall Of The Pyramid. The **Enclosure Wall** Was A Wall Built Of Limestone Surrounding The Complex. The **Mortuary Temple** Was The Temple For The Reception Of The Dead. The Causeway Or Ramp Was The Long Passageway Connecting The Upper Pyramid With The Valley Temple. The **Valley Temple** At The Edge Of The Site Was Used For Various Processes Of Mummification Performed On The Pharaoh's Body. The Valley Temple Was Used For Three Important Ceremonies:

Ques: What Were The Three Reasons That The Valley Temple Was Used For?

Ans: The Valley Temple Were Used For 1) The Washing And Purifying Of The Body, Which Took A Short Period Of Time. 2) The Mummification, Which Took A Much Longer Period Of Time Than Washing And Purifying. It Took 72 Days For The Body Of The Queen To Be Buried At Giza. 3) The Opening Of The Mouth Was Performed On The Day Of Burial. The Purpose Of This Ceremony Was To Enable The Body To Speak Once More And To Enjoy Offerings In His Second Life. They Spoke Magic Words To Open The Lips, Eyes, And Ears Of The Dead Person. This Enabled The Dead Person To Take Part In The Life Of The Other World. He Would Have To Be Tried By A Court Of 42 Judges On A Scale. The Heart Was Weighed Against A Feather Which Represented Truth And If The Scales Balanced The Person Could Go Into The Next World. If Not, His Soul Was Doomed To Wander Without Rest.



Diagram 9
The Opening Of The Mouth Ceremony

Science Of The Pyramids

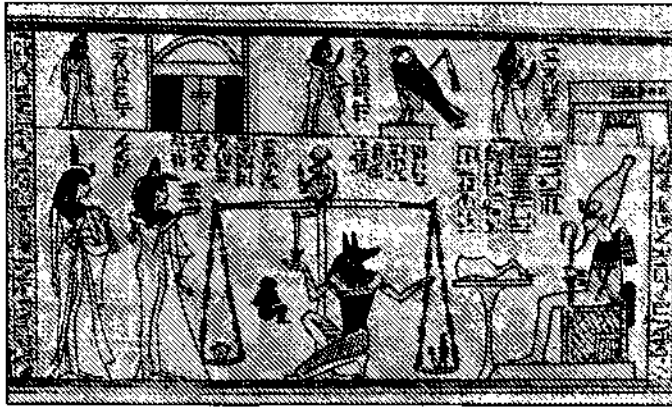


Diagram 10

Weighing Of The Heart Of A Priestess, Jackal Headed Anubis Balances It Against A Figure Representing Truth

Ques: Were There Strategic Areas That Pyramids Were Built?

Ans: The Construction Of Pyramid Requires Precise Dimensions And Accurate Calculations. Before Building A Pyramid A Construction Site Had To Be Located. The Site Was A Very Important Factor. Before The Egyptians Would Lay Down The Foundation Of The Pyramids, They Determined The Axis By The Stars. Pyramids Were Constructed So The Tip Of The Pyramid Pointed In The Direction Of The Farthest Star: The North Star. The Site Of The Pyramid Had To Be Near A River In Order To Make The Transportation Of Stones Possible. Also, It Had To Have A Hard Core, From Which A Pyramid Could Be Built Upon Such As A Hill Or Rock. The Pyramids Were Built Geometrically Twenty-Three Degrees From The Center Of The Earth. The Construction Was Based On What You Call Today **Pythagorean Theorem** Which Is **Pythagorean Arithmetic** Regarded Numbers As Sums Of Units Or Points And Consequently Has Often Been Interpreted As An Abstract Form Of Atomism.. Our Ancestors Knew That In A Right Triangle, The Square Of The Hypotenuse Equals The Sum Of The Square Of The Other Two Sides. When **Pythagorus** Visited Egypt, He Acquired This Information, And Named It After Himself. He Saw It Was By This, That The Elders Or 'Deities' To Them, Were Able To Construct Such Unique Structures. However The Ancient Egyptians Kept The Mystery Of How The Pyramids Were Built From The Top Down Lock In The Secret Chamber Of The Pyramids, And Like Pearls, It Was Not Cast Onto Swine.

Pythagoreans Believed That The Soul Is Immortal And Separable From The Body; It Is Reincarnated In Different Animal Bodies Until It Completes The Cycle Of All Creatures. For This Reason They Practiced Vegetarianism. By Leading A Pure Life, An Individual Might Secure The Release Of His Or Her Soul From All Flesh. Most Pythagorean Thought Is Concerned With Numbers And Mathematical Practices. The Universe Was Created When The One Or The Limit "Breathed" In Some Void And Separate Things Were Distinguished. The Basic Principles Of Things Are The Limit And The Unlimited; The Structure Of The Cosmos Is Based On The Fundamental Musical Ratios 4:3, 3:2, And 2:1. Some Later Pythagoreans Linked Odd And Even Numbers, In Tables Of Opposites, With Good And Bad, Male And Female; Virtues Are Equated With Numbers. Unlike Plato, However, Pythagoreans Apparently Never Hypostasized Numbers As Existents Separate From Physical Objects.

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Pyramids Of Ancient Egypt

Pyramid At Meydum

Medum, Also Written As Meidum, Meydum Or Maydum Is An Egyptian Archeological Site Northeast Of The City Of Al-Faiyum. Meydum Stands Out Because, The Pyramid Found There Is Very Unique In Shape. It Started Out As A Step Pyramid, However It Is Thought That In The 4th Dynasty Under Pharaoh Sneferu It Was Converted Into A True Pyramid By Filling In Its Angles And Casing It With Limestone. The Casing Later Collapsed, So That The Pyramid Today Resembles A Huge, Squat Tower. It Is Assumed To Have Originally Been Built During The Late 3rd Dynasty At Memphis. Memphis Was The First Capital Of Ancient Egypt Under Pharaoh Menes (Also Pronounced Men-Ez) Who Built It.

The City Of Memphis Stood Near The Site Of Present Day Cairo. You Will Find Pyramids At Giza And Saqqarah Near Memphis, However The Pyramid At Meydum (Medium) Stands Isolated From The Rest Of The Other Pyramids, Over 50 Kilometers South Of Saqqarah And 40 Miles Upstream From Memphis. Scholars Say This Pyramid Underwent Three Consecutive Building Stages. The First Stage Was A , 7 Steps. In The Second Stage A Second Was Superimposed On The First, Approximately 8 Steps Or 80 Meters.

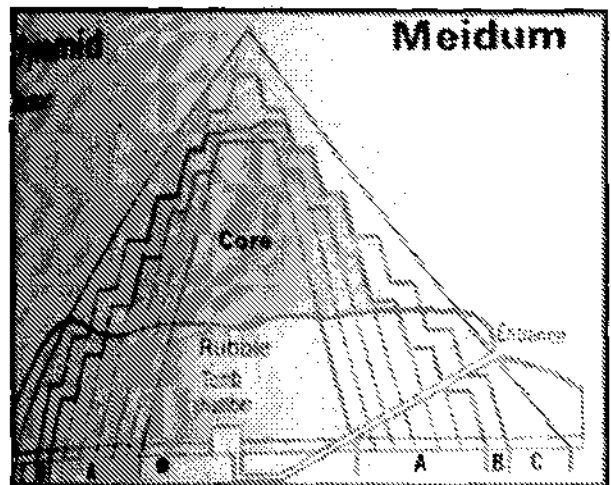


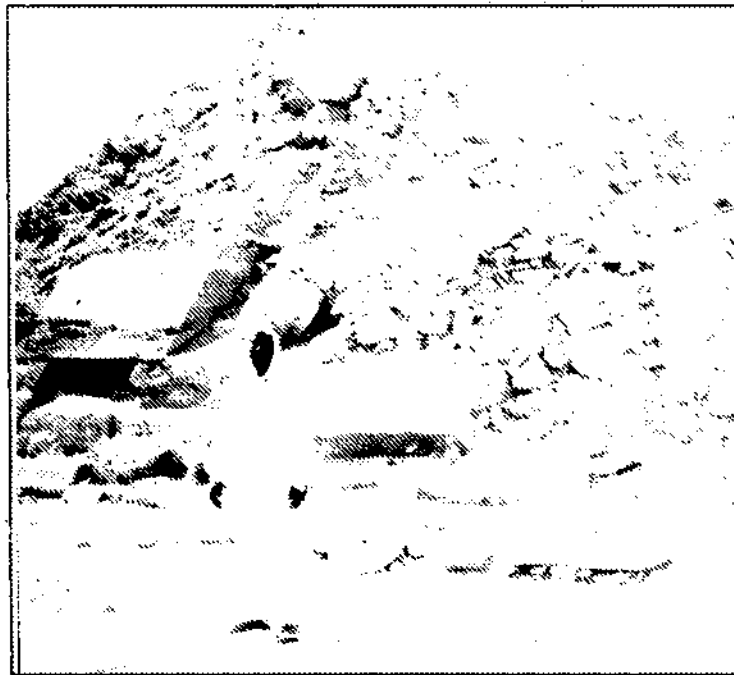
Figure 49
Pyramid At Meydum

After The First, Second And Third Stage Proceeded In Which A Whole Structure Was Covered With A Smooth Mantle For The Purpose Of Transforming The Pyramid Into A True Pyramid. The Lower Mantle Which Still Exists Has An Angle Elevation Of 52° Degrees. The Pyramid Has A Square Shaped Core Which Stands 40 Meters High At An Angle Of Over 70° Degrees. The Tomb Chamber Of The Pyramid Is Not Located At The Base Of The Pyramid Itself. Entrance Into The Tomb Was By Way Of A Low And Narrow Passage Passing Through The Body Of The Pyramid At An Angle Of 28° Degrees Which Points To The Celestial Pole. The Tomb Contained No Sarcophagus. The Surrounding Wall Is Small And Does Not Enclose Any Courts. Within This Wall And Close To The Main Pyramid Stands A Ruined, Small, Subsidiary Pyramid. Attached To

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The East Side Of The Pyramid Is A Small Mortuary Temple And From It A Long Causeway Leads To The Nile. At The Lower End Of The Pyramid Stood A Valley Building, Which Has Sunken To The Silt. The Valley Building Permitted Entrance Into The Pyramid By Boat, At Least During Times Of Inundation.

The Meydum, One Of The Oldest Ruins, Is 5,000 Years Old. It Can Be Seen Near The Nile Valley Rising Above A Hill 40 Meters On The Desert Plateau. The Third And Fourth Steps Have Disappeared Leaving The Core Of The Fifth Step With The Unfinished Six Step Surmounting The Fifth Step And Remnants Of The Seventh. From The Base Of The Pyramids A Tunnel Was Made Going Inwards. Two Hundred And Fifty-Thousand Tons Of Limestone Lie Accumulated In A Heap Of Ruin Around The Meydum. The Temple Itself Was Not Completed, Its Lower Case Of Limestone Wall Remains Undressed, Although The Upper Case Of Limestones Are Smoothed And Finished.



**Nayya Malachi Zodok York-El, As A Student Of
The Ancients At The Base Of One Of The Oldest Ruins In Egypt**

Pyramid Attributed To Zoser - The Construction Of "*Zoser's Step Pyramid*" At Saqqarah Was Good Because Imhotep Used Horizontal Building Courses And For Better Stability He Used Inward Inclination Of The Outers Walls. He Also Built A Core With An Internal Structure Of Buttress Walls At Intervals Of 5 **Cubits**, About 2.5 **Meters**, Inward At An Angle Of About 75° This Construction Was Contrary To How **Sneferu** Constructed The Meydum Pyramid, Forming A Structure Super Imposed On A Mastaba With Horizontal Courses Of Masonry. The Meydum Pyramid Consisted Of Buttress Walls. The Only Thing Adhering The Second Step With The Third Step Was A Layer Of Mortar.



Figure 50

Zoser Son Of Nima'athafiy And Kha'sikhimuwi

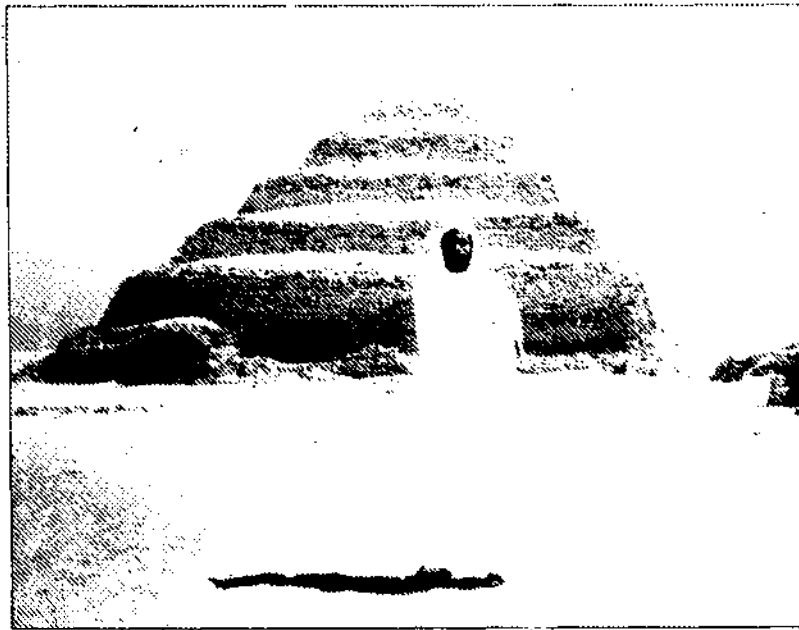


Figure 51

The Supreme Grand Master At The Step Pyramid Of Zoser

The Lower Part Of The Pyramid Step One And Step Two Were Constructed On A Rockbed, Whereas, Step Three Of The Pyramid Rested On The Underlying Desert Sand. The Mantle, The Facing Or Stone Including A Projecting Shelf Or Slab Beyond The Surface Of The Second Step And The Blocks Used In The Outward Extension Of The Mantle Were Not Squared Well. The Weight Exerted By The Weight Of The Blocks Pushed Downwards And Along The Surface Of The Mantle Itself. As A Result Of The Mantle Of The Third Step Slipped And Crumbled Taking With It A Small Portion Of The First And Second Steps. Originally The Outer Mantle Of The Third Step Of The Pyramid Reached A Height Of 60 Meters Before It Crumbled. Despite The Collapse The Pyramid Experience, The Mejdum Still Remains A Great Colossus Towering At The Top Of A Hill In The Mejdum Desert. As You Can See I Made It My Business To Visit And Study These Advanced Monuments Of Our Ancient Ancestors.

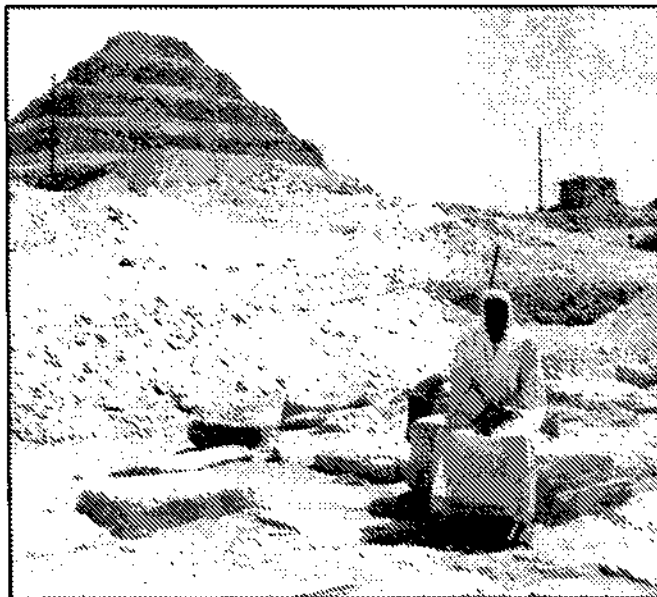


Figure 52

Nayya Malachi; Zodik York-El Absorbing The Essence *Of* This Ancient Land

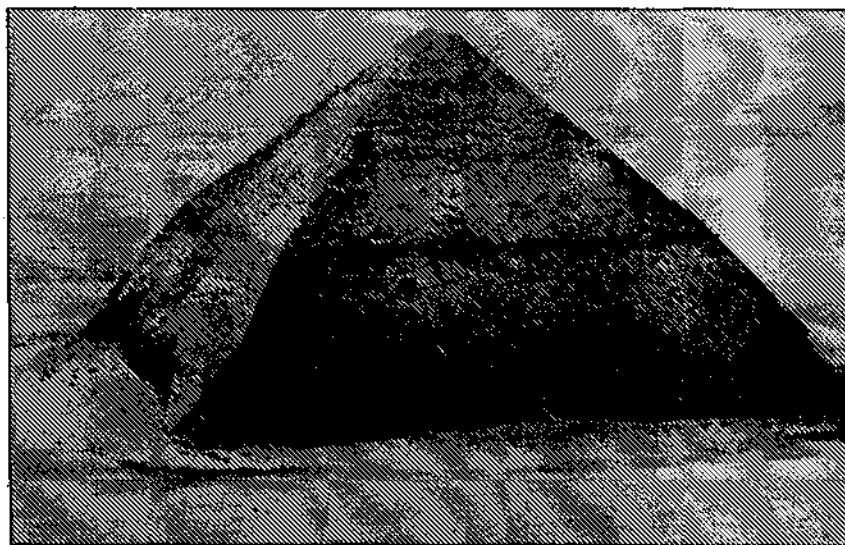


Figure 53

The Bent Pyramid

The Bent Pyramid Was Also Built By Sneferu And Was Named Bent Pyramid Because The Angle Of Its Inclination Decreased Abruptly From 54° , And 31 Feet, The Angle Was Changed To 43° , And 21 Feet. It Has A Square Base Measurement Of **619 Feet Or 188.56 Meters**. The Bent Pyramid Slopes Inward At An Angle Then It Meets At An Apex. The Pyramid Is Best Preserved Inside, Although On Its Exterior It Managed To Retain The Outercasting Or Pure Tura Limestone. Towards The Interior Of The Building The Stones Are Laid Inclined Downwards. Unlike The Other Pyramids, The Bent Pyramid Has Two Entrances. An Opening Approximately

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In The Middle Of To A Narrow Low Roofed Corridor. The Corridor Then Descends Through The Center Of The Pyramid Then Into The Subterranean Rock.

A Few Feet From The Entrance Of The Pyramid, The Corridor Becomes Leveled And A Corbelled Roof Rises To A Height Of 4 Feet And 6 Inches. The Complex Of The Bent Pyramid Contains A Valley Temple That Is Highly Decorated With Sculptured Features On The Wall And Painted Scenes.

Beyond The Corridor Lie Two Chambers, One From North To South And Another From East To West. The Corbelled Roof Is Made Of Limestone. The Entrance Of The Pyramid Leads To A Sloping Passaged Which Descends To A Horizontal Gallery Closed By Two Portcullises. The Pyramid Contained A Pair Porticullis, Which Slide Sideway Across A Corridor To Close Its Entrance. No Coffins Were Found Either In The Upper Or Lower Chamber. Sneferu's Name Was Located Inscribed On A Block Lying Beneath The Floor Of The Upper Chamber Also, On A Stone At The North East Corner Of The Outercasing. The Pyramid Was A Place Of Offering, Consisting Of An Altar And Two Limestone Stelae (Upright Stone) With Hieroglyphic Inscriptions. The Bent Pyramid Is Referred To As The Southern Pyramid.

The Necropolis Of **Giza** Or The Giza Complex Consists Of The Pyramid Attributed To Khufu (Greek- Cheops), The Pyramid Attributed To Khafre (Greek-Chephren), The Pyramid Attributed To **Menkure** (Greek-Mycerinus), The Sphinx, The Lower Temple Of Khafre, The Field Of **Mastabas** And The Tomb Of Hetepfers.

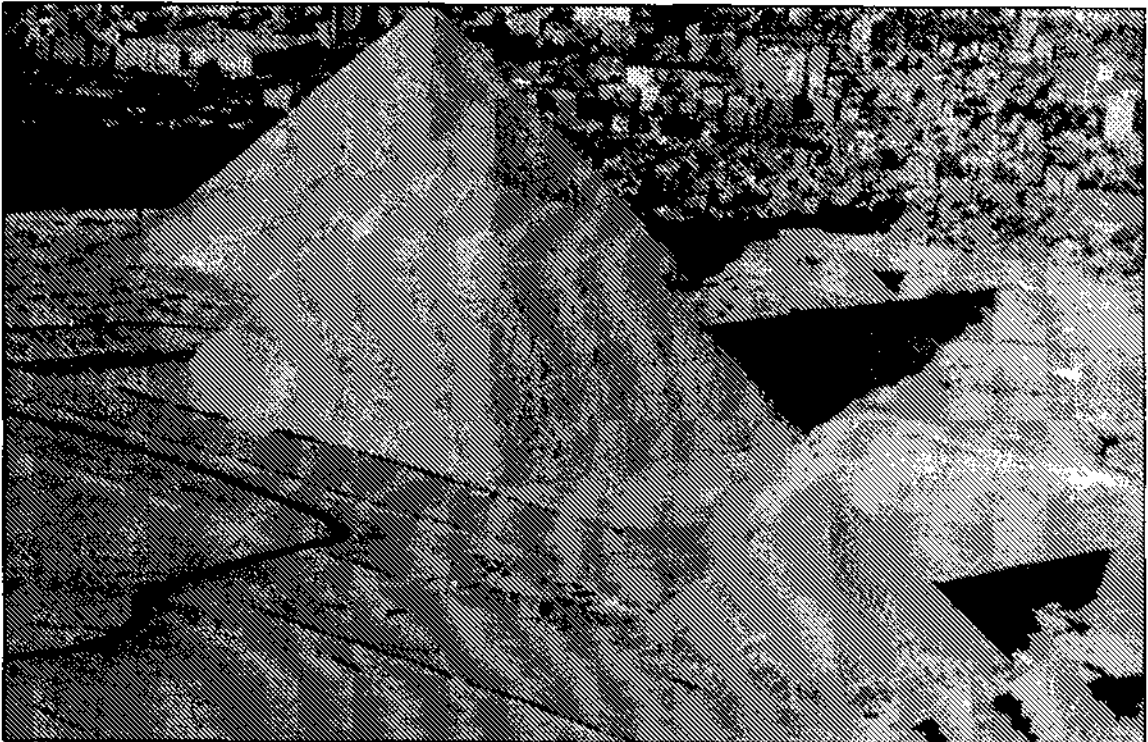


Figure 54
The Three Pyramids Of Giza

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The Word **Necropolis** Is The Plural Of The **Necropoleis Or Necropolises**, And Is Defined In The American Heritage Dictionary Third Edition As Simply A Cemetery. However, If You Break The Word Down You Will See That It Comes From The Greek Words *Nekro*, *Necro-* And *-Polis*. *Nekro* Deriving From The Greek Prefix *Nek*, Meaning *Death*, And *Polis*, Meaning City. So The Word **Necropolis**, Means The City Of The Dead, And Is Commonly Used When Referring To A Large Area Of Tombs And Temples Of Nobility.

The Three Pyramids At Giza Stand On The West Bank Of The Nile River Outside Of Cairo. They Are The Largest And Best Preserved Of All Egyptian Pyramids. The Largest Pyramid Of The Three, Was Thought To Have Been Built For Pharaoh Khufu. The Second Pyramid To Pharaoh Khafre. It Stands Near Khufu's Pyramid. The Third Pyramid Is Also Thought To Belong To Pharaoh Menkure.

The Most Outstanding Thing About The Giza Complex Is Most Of It Has Remained Intact. Most Of The Other Pyramids And Tombs Did Not Survive. The Plateau Of Giza Is Approximately One Mile In Length From East To West And Three Quarters Of A Mile From North To South.

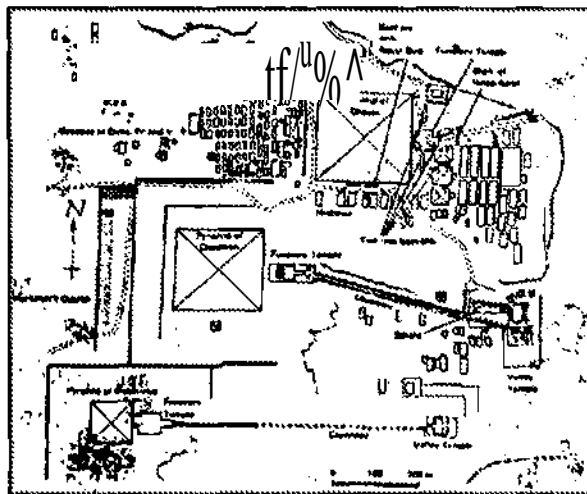


Diagram 10

Map Of Giza And Three Pyramids. The Giza Necropolis, Showing The Boat Pits In Relation To The Great Pyramid Of Khufu. The Secondary Burial Of Khufu's Mother, Queen Hetep-Heres, Is Indicated Just Behind The Boat-Pit Adjacent To The Causeway. Nearby Are The Three "Queens" Pyramids And Beyond Them The Mastaba Graves Of Members Of The Royal Family.

Napoleon Bonaparte, The Explorer (1769-1821 A.D.) Was Believed To Have Said That The Pyramids On The Giza Plateau Contained Enough Stones To Build A Wall Ten Feet High And One Foot Wide Around The Whole Of France. The Great Pyramid Was Built At The Edge Of The Desert About Five Miles West Of Giza. The Four Corners Of The Pyramid Northeast, Northwest, Southwest, And Southeast Are Almost Perfect Right Angles.

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Figure 55
Napoleon Bonaparte



Figure 56
Pharaoh Khufu

The Entrance To The Pyramid Lies At The North Face But A Few Feet From It. Khufu's Name Was Found Inscribed In Two High Relieving Chambers, Above The Kings Indicating It Belonged To Him. The Great Pyramid Is Also Known As The "**Horizon Of Khufu**". Pharaoh Khufu Was The Second Ruler Of The Fourth Dynasty Of The Egyptian Old Kingdom. He Was Pharaoh Of Upper And Lower Egypt. Khufu Was The Son And Successor Of Pharaoh **Sneferu And Hete-Phere**. **Hetephere** Was The Daughter And Heiress Of **Pharaoh Hu**. Khufu Reigned For 23 Years And Reconstructed The Great Pyramid, The Largest Entrance Is In The Northwest Corner Of A Plateau Five Miles West Of **Giza**.

The Entrance Is In The North Face Above Ground Level. The Facing Of The Pyramid Is Made Of Tura Limestone. The Tura Limestones Were Quarried From The Muqattam Hills Behind Modern Cairo. Today, Not Much Of The Facing Remains But A Few Pieces On The North And South Section At The Base Of The Pyramid. Facing Blocks Were Fitted So Accurately That The Point In Which The Blocks Meet Is Hardly Visible.

The Pyramid Attributed To **Khafre** Was To Be Smaller Than That Of His Father's Khufu. It Attained A Height Of 143.5 Meters With A Slope Of 53°, 10." However Since The Pyramid Attributed To **Khafre** Was Built On A Higher Ground, It Seems To Stand Higher Than The Pyramid Attributed To **Khufu**, Though It Was Originally 10 Ft. Lower, Or 471 Ft. High While The Pyramid Attributed To Khufu Was Originally 481 Ft High. ,

Today The Pyramid Of **Khafre** Stands 2 Ft. 6 In. Lower Than The Great Pyramid Which Stands At 450 Ft. High. The Causeway Of The Great Pyramid Has Decorated Carvings Of Animals And **Mastabas** For Nobles Which Were Decorated With Reliefs Which Contained No Single Techniques But A Variety Of Styles. The Pyramids Attributed To **Menkure And Khufu** Have Three Small Subsidiary Pyramids. **Khufu** Son And Successor, **Rededef**, Built A Pyramid At **Abu Rawwash**, Five Miles North From Giza. The Remains Of A Mortuary Temple Lies East From The Pyramid. South Of The Mortuary Temple Lies A Large Rock Cut Boat Pit.



Figure 57

I Nayya: Malachi Zodok York-El Standing In Front Of The Pyramids Of Giza, The Mathematical Wonders Of Ancient Egypt

The Pyramid Attributed To Menkure Is Set From The Rest By The Granite Casing Covering The Lower Sixteen Courses. The Superstructure Was Enlarged By His Successors By Adding A Deepening Floor Of A Burial Chamber Cutting New Sloping Corridors. The Pyramid Has Two Chambers. Three Smaller Pyramids With Mortuary Temples Surrounding Menkure Occupies Less Than 1.4 Of An Area Covered By The Great Pyramid. The Upper Part Is Dressed Tura Limestone, The Outer Facing Were Built Of Red Granite.

The Real Splendor Of The Complex Of This Third Pyramid Is The Mortuary Temple The Core Masonry Is Of Huge Blocks Of Local Limestone, Which Were Originally, Lined With Granite On The Outside. The Western Side Of The Court, Originally, Had Red Granite Pillars. On This End Was The Sanctuary, Or Offering Shrine, Built Against The Face Of The Pyramid. It Was Paved With Red Granite. One Of The Corridors In The Northern End Of The Temple Has Walls Of Black Granite. The Parent Pyramid Stood At A Height Of 66.5 Meters; The Base Being 108.5 Meter Square At A Slope Of 51° .

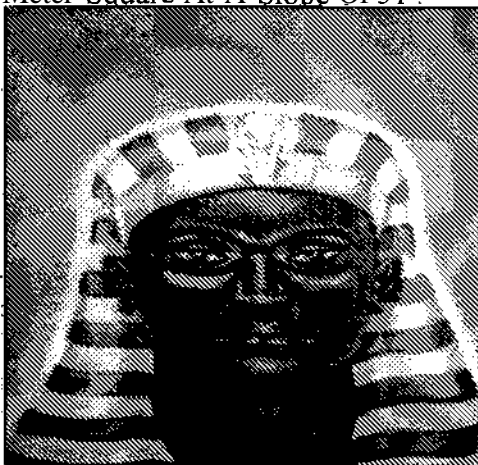


Figure 58

Pharaoh Khafre



Figure 59

Pharaoh Menkure

Science Of The Pyramids

Sekhem-Khets - Sekhem-Khets Was The Successor Of Zoser, However He Died Young. At One Time The Step Pyramid Of Sekhem-Khets Was Buried Under The Sand West Of The Step Pyramid At Saqqara. The Sekhem-Khet Was A Huge Rectangular Pyramid Divided Into Sections Which Were Larger Than The Enclosure Of Zoser's Pyramid. The Pyramid Consists Of A High Enclosure Wall. At A Distance From The Pyramids Entrance Lies A Rectangular Burial Chamber. In The Middle Of The Burial Chamber Lies An Alabaster Sarcophagus, Which Is A Stone Coffin Or Tomb, However, It Was Opened By Archaeologist Zakaria Goneim Who Discovered It Was And Always Was Empty..

The Pyramids Of Zawiet El Aryan - There Are Two Pyramids At **Zawiet El Aryan**, A Site Between The **Pyramid Of Giza** And The **Pyramid Of Abusir** Known As **The Layer Pyramid And Unfinished Pyramid**. The Layer Pyramid Was Built During The 3rd Dynasty At Saqqarah. This Pyramid Was Never Completed, From Its Substructure Only The Lowest Course Of The Inner Core Have Been Preserved. In Close Proximity To The Layer Pyramid Is The Unfinished Pyramid, It Was Built For King **Nefer-Ka-Re Nebka**. This Site Consists Solely Of A Huge Pit Cut In The Rock To Its Northern Side. Sand Covers The Floor Of The Trench Pit And Limestone And Granite Remain Scattered About The Ground.

This Structure Is Four Miles From The Pyramid Of Giza. An Oval Granite Sarcophagus Which Was Centered Over Was Sunk In The Floor On The Western Side With Its Long Axis North And South, It Was Sealed Shut And Empty. The Granite For Its Blocks Were Brought From The Aswan Quarries. There Is Something Mysterious About This Pyramid. Archaeologists Have Noted The Fact That **Of March 31, 1905 A.D.**, There Was A Large Rainstorm Which Flooded The Pyramid Pit With Water To A Depth Of Three Meters, Yet By The Pyramid Pit With Water To One Meter. It Is Unknown Where The Two Meters Of Water Disappeared To. Researchers Believed That The Excess Water Disappeared Into A Subterranean Gallery But His Gallery Was Never Found.

Constructed Also During The Third Dynasty Were Three Small Step Pyramids At Seila. These Pyramids Are:

1. **The Pyramid Of Zawiyet El Amwat**
2. **The Pyramid Of El Kola**
3. **The Pyramid Of Seila**

The Pyramid Of Zawiyet El Amwat Is On The Eastern Side Of The Nile About Five Miles To The North Of The **Town Of Minya**. The Pyramid Is Also Called **Zawiyet El Maiteen**, From An Egyptian Dialect Word "**Maïet**" Meaning "**Dead**". This Pyramid Is Surrounded By A Cemetery. The Lower Part Of The Pyramid Is Still Standing, Constructed Of Stone Blocks With Its Courses Inclined Forward Which Help Support The Weight Of The Blocks.

The Pyramid Of El Kola Is Small And Has No Chapel. It Does Not Connect With An Cemetery. This Pyramid Is **Unaccessible** And Many Stories About It Containing Hidden Treasures Have Been Circulated Amongst The Archeologists.



Diagram 11
A Drawing Of The Pyramid Of El Kola

The **Pyramid Of Seila** Is Small In Size Compared To The Other Two Mentioned. This Small Pyramid Has Never Been Explored And Stands In An Area Between The Faiyum And The Nile Valley. The Pyramid Of Seila Looks Like A Mastaba Built Of Large Limestone Blocks. There Is No Room In The Seila Pyramid For A Valley Temple, Because The Pyramid Stands Almost At The Edge Of The Plateau With A Steep Slope On The East, Which Makes It Difficult To Reach. No Tombs Exist And Only Rubbish Or Chips Made Of Limestones Can Be Seen Around The Pyramid. The Pyramid Of Seila Stands Alone With Ancient Tombs Surrounding It.



Figure 60
Pharaoh Rededef

Rededef And The Pyramid At Abu Rawwash - Rededef, Khufu's Immediate Successor, Built His Pyramid At **Abu Rawwash**, About Five Miles North Of His Father's Pyramid At Giza. Because He Did Not Agree With The Way His Father Ran The Kingdom, He Chose This Distant Lonely Site, High On A Lofty Spur Of The Plateau. The Commanding Site Rededef Chose For His Pyramid Had Already Been Used As A Necropolis A Long Time Ago. It Was Thus More Or Less A Part Of The Vast Memphis Necropolis, And Because Of Its Commanding Position Was A Logical Place To Build A Pyramid.

The Base Of Rededef's Pyramid Measures 100 Meters Square, And Is, At Present 12 Meters High. The Foundation Consists Of Between Eight And Ten Courses (Horizontal Range Of Stones In A Wall) Of Limestone Masonry, Covering A Core Of Natural Rock. It, At One Time, Had Been In Red Granite For 3 Courses.

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A Few Scattered Blocks Of Limestone Slightly West Of The Modern Village Of Abu Rawwash Indicate The Still Unexcavated Site Of The Valley Temple. From This Area Begins What Was The Most Splendid Of All The Pyramid Causeways. This Wonderful Structure, Over 1.5 Kilometers Long, Extends In A Southwesternly Direction, And Rises To A Height Of About 12 Meters Above The Desert, Where It Joins The Rock Of The Plateau. It Was Walled But Roofless.

As In The Case Of The Bent Pyramid At Dahshur, The Causeway Seems To Have Terminated Near The Northeastern Corner Of The Pyramid Enclosure; Only The Northwestern Corner Of The **Temenos** (The Pyramid In Its Stone Enclosure) Wall Remains.

Mastabat Fara'un - Menkure's Son, **Shepseskaf** Built His Pyramid Midway Between **Zoser's Step Pyramid** And The **Pyramids Of Sneferu At Saqqarah**. The Pyramid Originally Belonged To His Father **Menkure** But His Father Died Before He Completed It. Mastabat Fara'un Is Neither A Pyramid Not A True Mastaba. It Resembles A Rectangular Sarcophagus, Almost Like The Ones Built During The First And Second Dynasties.

The Pyramid Was Surrounded By A Wall And A Chapel Is On Its Eastern Side. The Entrance Is On The North And Leads To A Long Descending Passage, Then A Horizontal Corridor In Which One Would Find An Antechamber With A Burial Room And Several Store Rooms, However The Tomb Chamber Was Found Empty, With Only Fragments Of A Sarcophagus. Shepseskaf Was The First Ruler Of The Fifth Dynasty. He Reigned For Only Four Years And He Had Eight Successors.

Pyramid Of Queen Hatshepsut - She Was 1 Of Five Known Queens To Rule **Egypt**. In The Second Or Third Year Of Her Regency, Hatshepsut Abandoned The Pretext And Had Herself Crowned As Pharaoh, With Complete Rulership As **Khenemet-Amun-Hatshepsitou** (She Who Embraces Amun, The Foremost Of Women).



Figure 61
Pharaoh Hatshepsut
Portrayed As A Man

On The Walls Of Her Temple At Deir El-Bahri She Had Herself Portrayed As A Man, With A False Beard And A Short Kilt And All The Other Symbols Of Kingship. Hatshepsut Ruled Until **1458 B.C.E.**, The Twenty-Second Year Of The Reign Of Thutmose III, Who Then Regained The

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Throne. She Didn't Face Much Opposition From The Priests Or The People Of Her Nation. A Matter Of Fact, Such Prominent Figures Supported Her, Such As A Man Called **Senemut**. The Pyramid Of Queen Hatshepsut Of The 18th Dynasty Is Situated At **Deir El Bahri**. Hatshepsut Was The Daughter Of Thutmose I

Hatshepsut Was Married To Her Half Brother Thutmose II, A Son Of Thutmose I By A Concubine Called **Mutnofret**. Hatshepsut Half Brother, And Husband Eventually Became Pharaoh Under The Name Of Thutmose II. Therefore Set She Herself As Ruler. Her Pyramid Was Built At The Foot Of A **Theba** Cliff. It Contained The Obelisk Of The Queen From Aswan Which They Traded With. She Had Several Chambers Known As The Queen's Apartments In Her Pyramid.

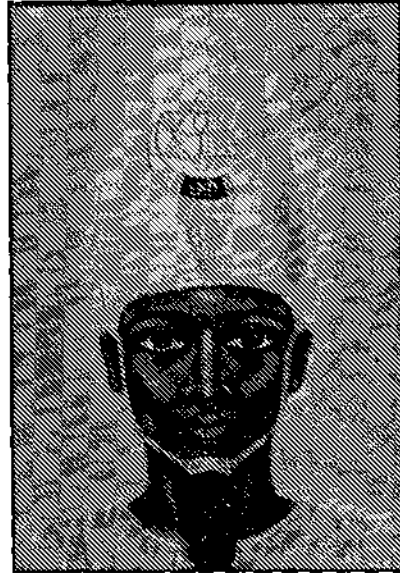


Figure 62
Queen Hatshepsut

Pyramid Of Pharaoh Ti - Pharaoh Ti Reigned During The Fifth Dynasty And Ruled For Six Years. Not Much Is Known About Him. His Pyramid Was Built At Saqqarah. Its Superstructure Was Supposed To Rise To Seven Steps But Was Never Completed. All That Has Survived Is A Few Layers Of Their Inner Core From The Substructure.

On The West Side Of The Corridor Within The Pyramid, Is A Doorway Which Gives Access Through An "L" Shaped Passage. To A Series Of 132 Subterranean Magazines. A Magazine Is A Storehouse Or Supply Chamber. Continuing From His Same Doorway The Corridor Slopes Downward Until It Reaches A Flat Ground Floor, Just A Couple Of Feet. From The Burial Chamber A Doorway In The South Wall Of The Burial Chamber Leads To A Blind Gallery. A Group Of 62 Papyri Written In Demotic Hieroglyphics Is Buried In The Sand Near The Top Of The Shaft. Beneath A Shaft In A Corridor Is A Collection Of Gold Jewelry.

This Corridor Was Sealed In Three Different Places At The Entrance, Below The Shaft And At The Doorway Of The Burial Chamber. In The Burial Chamber A Closed Sarcophagus Was Carved From A Single Rectangular Block Of Alabaster. When It Was Opened It Was Found Empty Indicating That It Was Possibly **Intended As A Dummy**. Meaning That The Pharaoh Had His Tomb For Thieves And His Body Was Placed Elsewhere.

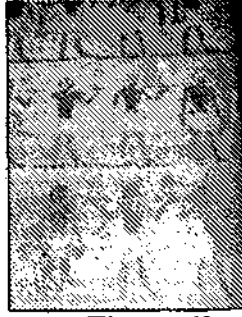


Figure 63

Inside Of The Mastaba Of Pharaoh Ti, Saqqarah

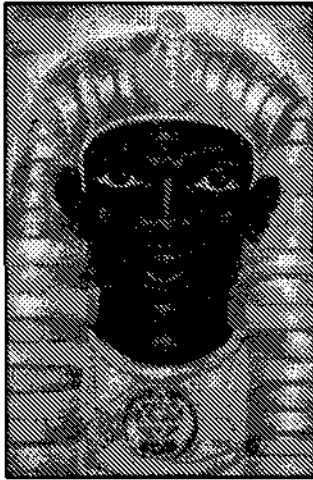


Figure 64

Pharaoh Weserkaf

Pyramid Of Pharaoh Weserkaf - Weserkaf Was The First Pharaoh Of The Fifth Dynasty. He Built His Pyramid At Saqqarah, At The Edge Of The Plateau Near The Step Pyramid Complex. When This Pyramid Was First Excavated It Was In Bad Condition, Mostly Because It Was Used As A Quarry (A Pit From Which Stone Is Obtained By Digging, Cutting, Or Blasting). A Red Granite Head Of The Pharaoh Was Found In The Pyramid. It Was Over Three Times The Size And Was Located Under The Basalt Floor Of One Of The Granite Pillars. The Pyramid Contained Many Reliefs And Architectural Objects.

In Construction, It Resembled The Pyramids Of The Fourth Dynasty. The Pyramid Was Small In Structure Compared To Those Previous To It. It Has A Chapel On The South Which Is Lined With Red Granite And Paved With Basalt Blocks. The Chapel Contained An Offering Room. The Subsidiary Pyramid Of Weserkaf Is At The Western Side Of The Temple And The Queen's Pyramid Is On The South. The Pyramid's Core Is Built Of Large Limestone Blocks And Its Casing Was Of Fine White Limestone. The Passageway Of Weserkaf's Pyramid Is On The Northern Side And Has Walls And Ceilings Made Of Red And Black Granite. The Corridor To The Pyramid Has Heavy Granite Porticullises Blocking Entrance From Intruders.

Pyramids Of Sahure, Neferirkare, And Nisuserre

The Pyramids Of These Pharaohs Were Situated On A Plateau On The Desert Edge Near The Modern Village Of Abusir, Halfway Between The Pyramids Of Giza And The Step Pyramid Of Near Saqqara. (South Of Giza).

Nisuserre's Complex Presently Stands In Ruin, And Was Never Finished. It Stands South Of The Pyramid Of Sahure And Its Layout Is Similar. From The Valley Temple, A Covered Causeway Led Up To The Pyramid Of Neferirkare, And Then Reaching The Higher Ground Turned Towards Nisuserre's Mortuary Temple. A Massive Precinct Wall Enclosed The Pyramid,

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And The Mortuary Temple Which Is To The East Of The Pyramid And A Smaller Subsidiary Pyramid At It's Southeast Corner. The Causeway Led Into A Forecourt, And On Both Side Of This Court Were Store-Rooms. Adjoining These Was An Open Court Paved With Basalt Slabs And Originally Surrounded By Papyrus Columns, Fragments Of Which Lie About. To The North, Outside The Enclosure Wall, Are Large Mastabas For Female Members Of The Royal House And High Officials.

Sahure's Pyramid Is Partly Intact, Its Reliefs Were Of Fine Tura Limestone. The Calley Building Of Sahure Were Provided With Two Landing Stages. Ramps Were Connected With These Stages. At The End Of A Causeway Is A Valley Temple That Served As An Entrance To The Complex. The Valley Temple Was Used During Periods Of Floods Which Occurred Annually. Sahure's Pyramid Contained A Mortuary Temple, An Entrance Hall, An Open Court, Five Niches (A Recess In A Wall Sometimes Used To Hold Statues), Magazines Which Are Storage Chambers And A Sanctuary. The Pyramid's Valley Temple Was Built With Two Landing Stages, One Toward The East And The Second Toward The South. The Sanctuary Of Sahure's 5th Dynasty Pyramid Had A Complete Drainage System. Rains Ran Off The Roof Through The Lion Headed Spout And Fell Into A Trench Cut In The Pavement. Copper Pipes Connected And An Underground System Of Pipes From The Basins Passed Under The Temple And Ran Down A Causeway To An Outlet On The South Side.



Diagram 12
Pyramid Of Sahure

The Entrance To The Pyramid Is A Badly Damaged Floor And The Walls Of Limestone Decorated With Painted Relief. There Is An Open Court Paved With Polished Basalt Which Contains An Alabaster Altar In The Northwest Corner. A Door At The Northern End Gives Access To The Pyramids Enclosure Or A Staircase Leading To The Roof Of The Temple. A Similar Door At The Opposite End Of The Corridor Leads To The Pyramid Enclosure And The Subsidiary Pyramid Court. Both Internally And Externally This Pyramid Has Suffered Severely. From The North Side Of The Pyramid A Passage Walled And Paved With Granite Led Down To The Tomb Chamber , Which Is Now Destroyed, Containing The Royal Sarcophagus, Which Was Empty.

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Nefererkare Reigned Ten Years. He Built A Pyramid Which Now Stands Uncompleted, It Is The Largest, Of The Three, As The Size Of Menkure Pyramid. It Consisted Of A Valley Temple, Causeway, Five Statue Niches And The Sanctuary. The Pyramids Southeast Valley Building Contains Two Porticos (A Walk Covered By A Roof Supported On Columns) Of Red Granite, And Black Polished Basalt For The Ceilings, Walls And Floors. The Walls Of The Corridor Of The Causeway Were Faced With Tura Limestone And Decorated With Reliefs Showing Various Scenes. Southeast Of The Pyramid Is The Subsidiary Pyramids.

Djedkare The Successor Of **Nisuserre** Built His Pyramid West Of The Village Of Saqqarah. Found In Its Mortuary Temple Were Palm Tree Columns Of Red Granite, Sphinx And Fragments Of Limestone Figures.

Userkaf Reigned For Seven Years. His Sun Temple Contains A Sanctuary With Two Small Halls Paved With Basalt And Two Narrow Chambers With Limestone. Its Walls Were Decorated With Sculptures Carved In Relief.

Pyramid Of Pharaoh Unas - Pharaoh Unas Was The Last Pharaoh Of The Sixth Dynasty. His Pyramid Was Built At Saqqarah. Almost Opposite That Of **Userkaf**, A Pharaoh Reigning During The Fifth Dynasty, The Pyramid Of Unas Has A Causeway That Is Completely Preserved South Of This Causeway Is Situated Two Boat Pits Side By Side. Scenes Of The Pharaoh Are Carved In Low **Reliefs** On The Inner Walls Of The Corridor. All The Reliefs Are Painted In Bright Colors. Golden Stars Are Carved On A Relief On A Sky Blue Background. The Pyramid When Viewed From The Outside Has No Special Features However, Internally It Does.



Figure 65

This Is A Picture Of Our Supreme Grand Master: Nayya Malachi Zodok York El Reading The Hieroglyphics Of The Pyramid Text On The Walls In The Pyramid Attributed To Pharaoh Unas



Figure 66
Pharaoh Unas

Entrance To The Pyramid Is Not By Way Of The Front Of The Pyramid But On The Northern Side Under The Pavement. From The Entrance Leading To A Corridor Three Porticullises Of Granite Were Used To Block The Entrance Into A Square Passage Between The Outer Door And The Interior Of The Building. East From This Passageway Was A Long Narrow Room With Three Statue Niches. West Of The Passageway Was The "Burial" Chamber Which Also Contained A Pyramid Text With 228 Spells In Hieroglyphics According To What Archaeologists Say.

Pyramid Of Pharaoh Pepi I - Pepi I Was An Egyptian Pharaoh Of The Sixth Dynasty. Pepi I Built His Pyramid At Saqqarah. The Pyramid Complex Of Pepi Has Never Been Completely Excavated. The Remains Of The Valley Temple Are Not Visible And Its Mortuary Temple Is Also Unexcavated. The Pyramid Of Pepi I Is Almost Completely Ruined And Its Core Masonry Which Was Once Cased With Fine Limestone Is Now No More Than A Heap Of Rubble.

An Entrance On The Northern Side Of The Pyramids Leads To A Descending Passage, Then To A Horizontal Passage; An Antechamber And A Burial Chamber. In The Burial Chamber Was Found A Basalt Sarcophagus And Granite Canopic Chest, Which Contained The Remains Of Three Of The Original Four Alabaster Jars What Makes This Pyramid So Important Is That It Was The First Pyramid Discovered To Contain Pyramid Texts.

Pyramid Of Pepi II - Pepi II Was A Pharaoh During The Sixth Dynasty Also. In His Pyramid There Were Only Scattered Portions Of The Reliefs, Which Were In The Causeway To Be Found. Within His Pyramid Was Found An Alabaster Figure Of **Pepi II** As A Child. The Calley Building Had A Broad Terrace In Front Of It And High Limestone Walls Surrounding The Pyramid. The Mortuary Temple Consists Of Eighteen Limestone Pillars.



Figure 67
Pharaoh Pepi II



Figure 68
Pharaoh Sesotris I

Pyramid Of Sesotris I (Senusret) - Sesotris I Built His Pyramid At A Distance Of Approximately Some Mile To Be South Of Amenemhat's 1, His Father Pyramid. Sesotris 1 Succeeded His Father, And Ruled Forty-Five Years. Ten Years As Co-Regent With His Father And The Last Ten Years Of His Reign With His Son Amenemhat Ii. When He Died He Was Buried In The Pyramid He Had Built Beside That Of His Father.

According To Legend, Amenemhat I Was Believed To Have Written Collections Of Wisdom Saying For Senusret I Or Sesotris I, Which Is The Greek Version Of His Name. Even When Senusret Ruled In Agreement With His Father, He Carried A Great Part Of The Burdens And Responsibilities Of Government, Since He Was To Become Ruler Of Egypt By Inheritance. Senusret Increased The Power Of Egypt By Conducting A Full Scale Conquest Of The Land And Placing It Under Complete Egyptian Control.

No Trace Of A Valley Temple Existing Has Been Found But The Presence Of A Causeway Was Built Of Fine White Limestone. The Lower Parts Of The Walls Were Painted To Resemble Red Granite And The Uppers Parts Were Decorated With Colored Relief In Which Fragments Show Fishing Scenes And Scenes Of Foreign War Prisoners. Within Sesotris Pyramid Were Fragment Of Alabaster Objects Inscribed With His Name.

His Pyramid Complex Closely Resembled That Of Amenemhat I. Within The Pyramid Exists A Corridor With Statues Of The Pharaoh. Ten Were Constructed Of Tura Limestone, Six Other Statues Which Originally Stood Against The Walls Of The Entrance Hall Were Found In A Pit Near The Pyramid. A Mastaba Lying North Of The Pyramid Enclosure Contains Two Wooden Statues Of The Pharaoh. In The Northern Face Of The Main Pyramid Was A Small Offering Chapel Covering The Entrance, Which Is Still Accessible.

The Dressed Slabs Of Red Granite Slopes To The Burial Chamber. The Chamber Is Now Accessible Because Of Subsoil Water. In One Of The Pyramids Chambers Was Discovered The **Skining** Of A Headless Animal Wrapped Like A Mummy In An Alabaster Jar. The Pyramid Contains A Wide Court In Which The Entrance To The Mortuary Temple Is. An Interesting Feature Of This Pyramid Complex Is The Presence Of Two Walls. The Outer Wall Of The Mud Brick Encloses The Nine Pyramids Of The Royal Wives.

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Pyramid Of Sesotris II - **Sesotris II** Succeeded Amenmhat II And Built His Pyramid On The Edge Of The Faiyum. The **Pyramid Of Sesotris II** Was Elaborately Constructed. A Passageway Below The Ground Leads To A Burial Chamber Entirely Of Alabaster. To The South Of The Pyramid Between Two Enclosure Walls Lay Four Shaft Tombs For Members Of The Royal Family. In The Three Of The Four Caskets Which We Inlaid With Gold And Ivory Were Found Important Objects Belonging To The Princess; Crowns Worn As A Symbol Of Royalty; Necklaces Consisting Of Beads Made Of Gold, Precious Stones, Bracelets, Rings, And A Silver Mirror.

Pyramid Of Sesotris III - **Sesotris III** Was One Of The Greatest Rulers Of Egypt. He And Ammenemes II (Greek Version Of Amenemhat) Whose Pyramids Lie At Dahshur Were Situated North And South Of The Pyramid Of Amenemhat II. **Sesotris III** Had To Rule With Firmness. He Improved His Control On The Land And Set Up Better Communications. He Set Up Permanent Military Posts And Custom Posts To Control The Comings And Goings Of Foreigners. The Activities Of **Sesotris III** Continued Through The Reign Of His Son Amenemhat III And Egypt Enjoyed An Unprecedented Period Of Prosperity.



Figure 69
Pharaoh Sesotris II



Figure 70
Pharaoh Sesotris III

Pyramid Of Amenemhat II - Amenemhat II Was The Son And Successor Of Sesotris II. **Amenemhat's** Pyramid Was Constructed At Faiyum. Which In Earlier Times Was Called Lake Moeris By The Greeks. This Pyramid Is Not Widely Discussed Because It Exhibited No Important Innovation Or Design.

Pyramid Of Amenemhat III - **Amenemhat III** Whose Pyramid Is At Dahshur Followed The Example Set By Sesotris II In His Pyramid. The Substructure Of The Pyramid Was Built In Mazes Of Chambers And Corridors Leading To A Sanctuary Such As Found In Other Mortuary Temples. In Addition, It Contains A Large Number Of Separate Courts Arranged In Rows.

Science Of The Pyramids

Pyramid Of Amenemhat I - Amenemhat I Established Himself On The Throne During The 12th Dynasty. Amenemhat Was Of The Theban Family As Is Visible By The Fact That The Name Of The Deity Amen Who Was Established At Thebes, Formed Part Of His Name. The Capital Of Thebes Was Too Far South To Enable **Amenemhat I** From Maintaining Effective Control Of The North. He, Therefore, Removed It From This Site And Established His Capital At Lisht, Which Is About 25 Miles South Of Memphis.

Pyramid Building Continued During His Dynasty And Art, Science, And Mathematics Flourished. Art Became More Sophisticated, Which Is Visible By Jewelries Which Were Found In The Pyramids During His Time. The Discovered Rhind Papyrus Is A Document That Explains How To Work With Fractions, Calculate Area And Volume, Just To Name A Few. The Pyramid Of Amenemhat Is Approximately 20 Meters High.

Its Main Features Were Constructed In Compliance To The Standard Pyramid Complex. The Pyramid Was Erected On Rising Ground With Its Building On Two Different Levels. The Entrance Of This Pyramid Is On The Northern Side And Is Lined With Great Slabs Of Granite, Which Remained In Tact. Near The Pyramid Of Amenemhat I Were Mastabas Belonging To About One Hundred Nobles And Officials.



Figure 71 .
Pharaoh Amenemhat I



Figure 72
Piankhy

A Moorish Egyptian Named **Piankhy's** Had A Pyramid Built Over A Burial Chamber Cut Out Of Natural Rock. You Could Reach The Chamber By Way Of A Flight Of Stairs That Was Cut In The Rock From An Entrance Outside. A Corbeled (A Bracket Of Stone, Wood, Brick, Or Other Building Material, Projecting From The Face Of A Wall And Generally Used To Support An Arch) Arch Was Used In Many Of Nubia. The Mesoamerican Pyramids Display The Same Arch. **Taharka Son Of Piankhy** Was A Great Warrior Who Defended Egypt Against The Assyrians. **Taharka** Built Pyramids At **Nuri**, On The Other Side Of The Nile. After **Taharka** Died, More Than 50 Other Pyramids Were Built At Nuri (*Refer To Section "The Pharaohs Of Ancient Egypt"*).

Science Of The Pyramids

At Uxmal The Pyramid Complex Was Enclosed By A Wall Like The Ones In Egypt. Many Of The Causeways Of Mesoamerica Resemble That Of Ancient Egyptian Pyramid Causeways. Although There Is A Big Leap In Years Between The Building Of The Egyptian Pyramids And Central American Pyramids, The Kushite (Nubian) Pyramids Coincides With The Construction Of Early Olmec Pyramids Built At La Venta. This Is Just Further Proof That The Olmecs And The Nuwbens Of Africa Were The Same People Who Walked Over To The Americas When The Continents Were Connected (*Refer To "Let's Set The Record Straight!", Scroll #360*). Of The Many Other Similarities Between These Two Cultures, One Is Of The Egyptian Bird Headed Deity **Thoth**, Who Is Compared To **Zoser** And The **Rapuni**, The Creator Deity Of Easter Island Called **Maki Maki**. At The Beginning Of Spring, The Priest Of Easter Island Went To Live On The Shore Of Easter Island In Cave Dwellings Constructed Of Rocks. The Representatives Of The Priest Reached Out To The Island Where The Birds Nested. Whichever Of The Priests Received The Egg That Was First Laid, He Became The Powerful Birdman For The Coming Year. This Meant Great Power For The Birdman And His Tribe.

Ques: Why Did The People O Ester Island Praise Zoser?

Ans: The People Of Easter Island Exalted Zoser Because Of His Indescribable Power And Intelligence. They Had No Idea That He Was Chosen And Sent From The Most High To Get Them Back On The Right Path. Zoser Is One Of The 24 Elders. This Is Why They Deified Him By Calling Him The Deity **Huehteotl**, And Carving The Image Of A Man Of The Exterior Of **Quetzalcoatl Or Tlaloc** In His Honor. Quetzalcoatl Has Gone Down In His-Story For Hundreds Of Years Now As A Caucasian Deity. However Prior To The Invasion Of The Spaniards He Was Portrayed In Aztecan, Olmec, And Toltec Records As Black, A Moor. Quetzalcoatl's Name In **Nahuatl**, The Language Of The **Aztecs**, "**The Bird**" **Quetzal** Symbolized **Heaven And Spiritual Energy**, And The **Serpent, Coatl**, Denoted **Earth And Material Forces**. He Also Represented The Creation Of The Universe In Union With Heaven And Earth And The Union Of Spirit With Matter.



Figure 73
Statue Of Zoser Constructed
Near The Pyramids



Figure 74
Masks Adorn The Surface
Of The Temple Of Quetzalcoatl

Science Of The Pyramids



Figure 75
A Representation Of Their Teacher Zoser

The People Were Eager To Worship Him Because They Had No Knowledge Of He Who Sent Him. This Was Why They Worshipped The Sun, The Moon, Fire And Water, And Any Other Forces. Because They Were Agriculturists, They Depended Solely On What The Earth Yielded To Them. That Is Why The Sun Was So Important; It Caused Things To Grow; And Was, Therefore, To Those Who Were Ignorant Of Who The True Creator Is, The Source Of Life. The Sun, The Moon And Fire, Although They Were Powerful, They Were Not The Source Of Life, But Came From The Most High.



Figure 76
The Mystery Of The Elders

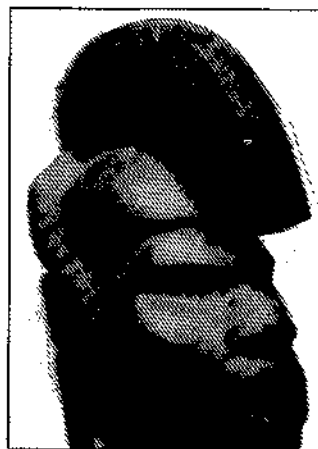


Figure 77
Notice The Moorish Features

Abandoned For Centuries, The City Of **Teotihuacan** Was The First Real Urban Site In Central Mexico Built In Rings, Its Pyramids, Temples, Markets, And Plazas, With Smaller Dwellings On The Outskirts.

Science Of The Pyramids

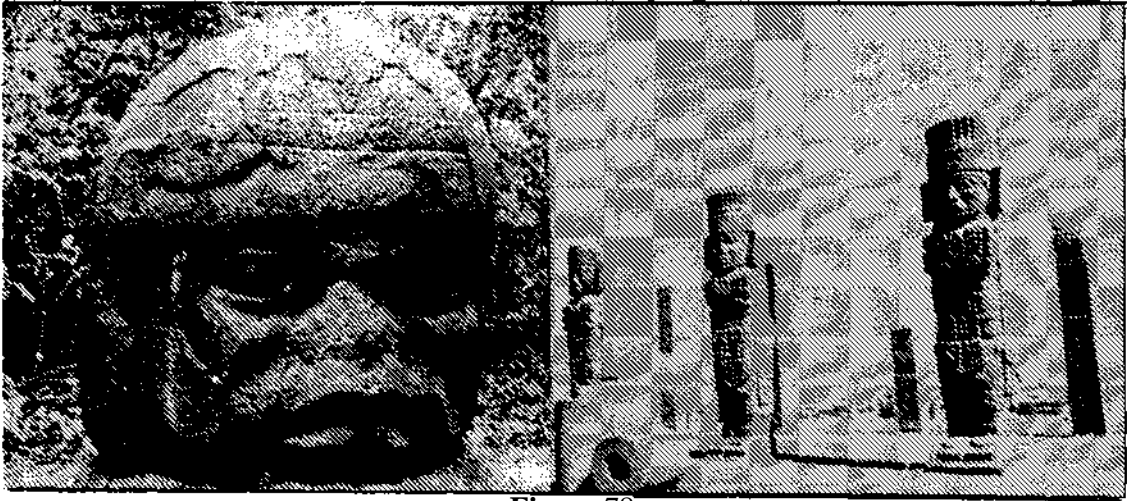


Figure 78
The "Gods" Are The Guards

Teotihuacan Overlooked A Fertile Valley, With Streams Giving Plenty Of Water; And The Volcanic Environment Provided Plenty Of Supplies Of Obsidian, A Volcanic Glass Which Was A Raw Material Of Great Importance In The Making Of Instruments, Utensils, And Weapons. Tools Or Weapons Edged With Obsidian Were So Sharp That A Man Could Shave With Them.

Mathematics Of The Pyramids

Ques: What Kinds Of Mathematics Did The Egyptians Use?

Ans: The Earliest Knowledge Of Mathematics Is Preserved In Egyptian Papyruses, And Babylonian Cuneiform Tablets. They Indicate That The First Mathematical Concerns Involved Arithmetic, Algebra, Geometry, And Trigonometry. Among The Earliest Surviving Mathematical Texts Are The Famous Rhind Papyrus And The Golonishev Papyrus. They Reveal That The Egyptians Used A Decimal System; The Unit Was Represented By A Single Line, And Tens, Hundreds, And Thousands By Hieroglyphic Symbols. Arithmetic For The Egyptians Was Essentially Additive Repeated Doubling Was Used For Multiplication. Except For The Fraction $\frac{2}{3}$, For Which There Was A Special Hieroglyph, All Fractions Were Expressed As Unit Fractions Of The Form $\frac{1}{N}$; A Relatively Simple Fraction Like $\frac{2}{59}$ Was Always Handled In The More Complex Though Equivalent Form $\frac{1}{36} + \frac{1}{236} + \frac{1}{531} = \frac{2}{59}$.

Unit Fractions Were Extremely Cumbersome And Would Not Have Facilitated Computation Or The Advance Of Arithmetic. Even So, Egyptian Mathematics Was Apparently Suited For Applications In Commerce And Agriculture. To Deal With Such Problems As Storing Grain Or Apportioning Loaves Of Bread, The Egyptians Even Applied A Rudimentary Algebra., Although It Did Not Advance Beyond The Simple Linear Equation In One Unknown.

Through The Ages Many Scholars Have Attempted To Untangle The Parable Of The Pyramids. How Were They Built? **Herodotus** The Greek Historian Said That It Took 12,000 Men, And 20 Years To Complete The Pyramid. This Might Have Been Acceptable During His Time, By Those Who Believe In Myths. However, We Know This Is Impossible Because Common Mathematics

Science Of The Pyramids

Shows, That There Are Also, Approximately 2,600,000 Blocks Of Stone In The Pyramid, Which Are Approximately Two And A Half Tons Each. This Means That At Least 3,152.5 Ton Blocks Had To Be Placed In The Pyramid Each Day. A Work Day Of 12 Hours Meant, That 30 To 40 Blocks Each Weighing Two And A Half Tons, Were Positioned Each Hour, A Rate Of One Block Every 91.5 Seconds. This Is Impossible.

The Unit For Measurement Used In The Pyramids And Now Called The '**Pyramid Inch**' Was Adopted Because It Is Equivalent To A Polar Diameter Inch. Polar Diameter Of The Earth Is 500,000 Pyramid Inches, From The South Pole To The North Pole. The Pyramid Inch Is The Basis Of The So-Called British Inch. The Only Difference Between These Two Units Of Measure Is 1/1000 Of An Inch.

An Interesting Fact About The Pyramid Inch Is That A Circle Inside Of The Great Stone Circle Of Stonehenge Has A Diameter Of 1163 British Inches Which Is Estimated At 1162.6 Pyramid Inches. This Value, Is The Diameter Of The Solar Circle Of 3652.42 Inches Circumference Or The Value Of The Solar Year, Multiplied By Ten. Now We All Know That The Ancient **Egyptians** Charted A Solar Year Called *?*, But What About The Celts, Who Are Known To Have Built The Stonehenge. This Dimensions Of The Stonehenge Circle (116.6 Inches And The Circumference Of 3,652.42 Inches) Are The Dimensions Of The Ancient Egyptian *Aroura*, A Unit Of Land Measure And Represented In The Dimensions Of The Great Pyramid Of Giza. These Fact Affirm The Fact The Original Celts Were Either Egyptians, Or They Were Descendants Of The Egyptians, Because The Stonehenge Circle Of England Was Built 1,000 Years After The Great Pyramids Of Egypt. (Refer *Nuwaubian Moors Newsletter*, Edition 1, Volume 14 "Creation, Evolution Or Genetic Splicing, Which Is The Truth" Page 4 & 5)

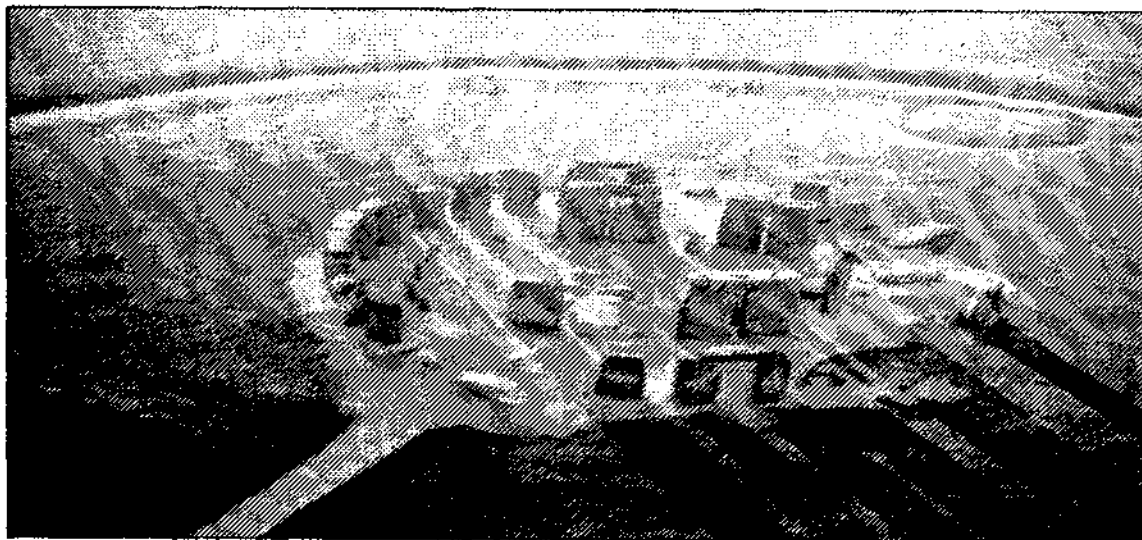


Figure 79
The Great Stonhenge Circle Of Britian

-----*Science Of The Pyramids*-----

Measurements Of The Great Pyramid

- A-B = Height Of Great Pyramid From The Top Of The Platform-480.95 Feet
- B-C = Thickness Of Platform = 21.6535 Inches
- A-C = 482.75751 Feet = 1/43,2000 Of The Earth's Polar Radius

When The Distance Of Platform Is Added To The Height Of The Pyramid Above The New Height Is 482.75751 (This Figure Is Multiplied By 43,200).

The Following Is An Example Of How Close The Figures Are To The Polar Radius:

Expected Figure		3949.9081
Calculated Figure		3949.831
Difference		0.0741 Or 391 Feet

These Figures Give Us A Very Accurate Image Of The Size And Shape Of The Earth, Inclusive Of The Flattening Of The Peoples And The Equitorial Bulge. Many Archaeologists Have Given Measurements For The Great Pyramid Of Giza And Many Of Them Are Incorrect. Why? Because, When They Were Taken In The 19th Century The Base Of The Pyramid Was Covered With Debris. Once The Debris Was Cleared Away The Most Accurate Measurements Were 3,023.13 Feet Or 921.453 Meters. For Its Circumference And 755.78 Feet For The Average Side. The Height Was 480.95 Feet Or 146.59 Meters. It Is Interesting To Note That The Great Pyramid Of Egypt, Measurement's Equals Approxiamately The Value Of **Pi, 3.1415926**. For Instance, The Original Height Of The Pyramid Was **480.95 Feet**, And When The Perimeter Is Divided By Twice This Figure, The Total Figure **3.1428** Is Very Close To The Value Of "Pi".

The Pyramid Of Giza, Was Constructed At The Center Of The Land Mass Of The Earth, This Means That The Latitude And Longitude Lines Which Pass Over The Earth Cross Near Giza.

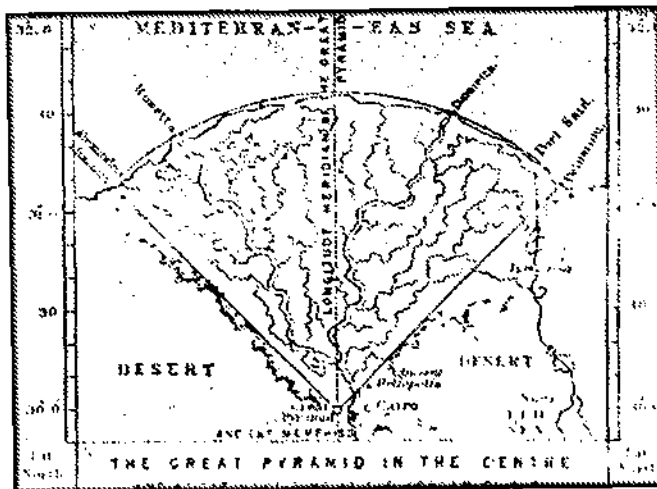


Diagram 13

Illustration Showing, The Great Pyramid As Being At The Center Of The Earth's Land Mass. Diagonals Of The Great Pyramid Defines The Delta Of The Nile.

Science Of The Pyramids

This Was Not A Coincidence, The Elders Knew Exactly What They Were Doing. They Knew Science, Astronomy, And Geography Of Each Continent On Earth. It Was Their Fields So That They Could Construct Similar Schools Of Learning Like This Around The World. Remember, The Purpose Of Their Descension Amongst The Mortals The Mixed Ancient Egyptians Which Were Dark Olive Toned People With Thick Woolly Hair, Was To Re-Educate Them About The Beauty And Power Of The Most High, And Remind Them Of Their Responsibilities As Descendants Of Kadmon The Anunnaqi/Eloheem To Their True Way Of Life; NUWAUBU.

The Pyramid Of Giza Is Located At The Peak Of The Delta Of The Nile. The Four Sides Face The Cardinal Points Of The Compass North, South, East, West; This Is Further Evidence That It Was The Elders Who Possessed This Unbelievable Engineering Skills. As Ones Sent By The Most High, They Had The Mental Knowledge Of How To Devise Instruments That Would Aid Mortal Man In Achieving The Precise Measurements. The Methods Which Were Used Then, Are Still Being Analyzed By The Scholars Today, Yet They Cannot Decipher Them!

As Old As This Pyramid Is, It Still Glistens As It Stands. The Pyramids Were Originally Covered With Huge Blocks Of Fine Grained White Limestone. The Outside Of These Surfaces Were Stitched So Each Side Was A Smooth Shiny Surface. An Interesting Fact About The Pyramid Of Giza's Mortuary Temple Is That The Walls Were White Limestone, Basalt Pavement And Red Granite Pillars. The Building Was **White, Red And Black**. These Three Colors Are The Secret Colors Of The Native Americans And Dogons Of Mali, And Nuwaubu. Coincidence? Nope. Remember According To His-Story, These People Had Nothing To Do With Each Other And Never Had Contact.

During The Fourteenth Century This White Finishing Was Taken Off And Used To Build Palaces And Masjids In Cairo. A Few Original Casing Stones Are Left At The Base Of The North Side.

Ques: How Much Does The Pyramid Weigh?

Ans: The Great Pyramid Originally Covered An Area Of 13.11 Acres. Its Stones Weighed 70 Tons. The Total Weight Of The Pyramid Is 6 Million Tons. If The Stones Of The Pyramid Were Cut Into Blocks One Feet On An Edge And Laid End To End, They Would Stretch Two Thirds Of The Way Around Earth At The Equator. Thirty Empire State Buildings Can Be Constructed From The Stones Of The Pyramid. Each Block That Was Used In The Great Pyramid Had Six Surfaces. The Top, Bottom, Outer Face, And The Two Sides Were Precision Out By Laser And The Back Was Left Slightly Rough. Archaeologists Say That This Pyramid Is Like A Man-Made Mountain. And The Procedure That Was Used Gave The Scientists Of Today The Clue To Cutting Gems. Yet The Scientists Will Never Be Able To Duplicate The Fine Machinery And Techniques, Which The Ancient Egyptians Used To Construct The Pyramids. This Is Why It Is Called "**The Seventh Wonder Of The World**". All Of These Achievements Show Quite Clearly, That The Pyramid Builders Were Highly Skilled In Geographic Science. It Is Ridiculous, Therefore, To Make A Statement That The Measurements Of The Pyramids, And Of The Earth Are Coincidental. There Is No Such Thing As A Co-Incidence. After Two Incidences, It Is Can No Longer Be A Coincidence.

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Ques: Does The Pyramid Have Any Other Symbolic Meanings?

Ans: The Three Points On The Pyramid Represents The Three Groups Of People That Came Here And Formed The Freemasons. **1. The Jews, 2. The Irish, And 3. The Italians.** They Are Responsible For All Of The Confusion On This Planet. The Jews Represent The Money. They Control All Of The Funds. By Way Of The Rothschilds Who Is A Famous Family Of German Jewish Bankers. They Are The Bankers. The Italians Represent The Crime. The Italian Mafia, Inclusive Of The **Coreleone** Family, Came Together In The 1900's And Became The Criminals. They Switched Over From Being The Bootleggers, And Prostitution Ring To Being Criminals Because They Wanted To Take Over The Whole Country America Being That The Whole Foundation Of America Was Based Upon Stealing.

Then You Have The Third Point Of The Pyramid Which Are The Irish Who Represent The Law, Then Penal System. They Are Your Judges, Lawyers, Policemen, Etc. Of Course, As A Part Of Their Master Plan, Where Are You In This Triad? That's Right! You Are Stuck In The Middle Of Their Trap, Their Triad. Here's How They Planned It. They Pretend That They Do Not Get Along With Each Other, However, If You Watch The Movie "**The Godfather**" You Will See That The Italian Family Had An Irish Lawyer And Went To The Jew To Talk About The Business. They Are All One Brotherhood. The Irish Are In Power Now. Watch The Programs They Have On Television. All The Irish People Are Wearing Green Shirts And Green Jackets And Everything Is Green. This Is All Subliminal. They Are Pushing The Color Green Because It Has Been Known To Be Synonymous With The **Irish**. Now They're All Holding A Red Rose In Their Hands. You'll See A Red Tie, And Some Of Them Wear Red Handkerchiefs. They All Symbolize The Red Rose, The Blood, Which Goes Back To The War Of The Roses. This War Was Between Two Royal Families Of Europe, The Yorks And The Lancasters. The War Occured In The 1400's. The Symbol Each Adopted By Each Side Gave The Struggle Its Name. The Yorks Used The White Rose As Its Emblem And The Lancasters Used The Red Rose (*Refer To "**The Melanin-Ite Children**", Scroll #133 "**The Spell Of Leviathan 666 (The Spell Of Kingu)**", Scroll #15, "**The Year 2000 A.D. And What To Expect....**", Scroll #156).*

Ques: Why Is A Pyramid On The Dollar Bill?

Ans: The Egyptian Pyramid That Appears On The Dollar Bill Is The **Pyramid Of Khufu (Cheops)** And Represents The Egyptian Project Built By Hebrew (Israelite) Slaves. If You Look In *Genesis 15:13*,

Ques: What Does The Eye On Top Of The Pyramid On The Dollar Bill Symbolize?

Ans: According To Freemasons The Eye On The Pyramid Has Two Meanings. One Being That It Has The Capacity Of Being Everywhere At All Times. The Law That Will Punish The Freemason That Reveals Their Secrets Is Everywhere And You Cannot Hide From It. The Second Meaning Is Defined As *"The Open Eye Was Selected Because Of It's Watchfulness And Care Of The Universe, Being The Eye Of Deity"*. It Is A Symbol Of A Deity. They Believe This Deity To Be Osiris, Being The Sun, The Source Of Light And The Principle Of Good. Yet, Some Believe It To Be The Eye Of Lucifer, The All Seeing Deity Of The Universe.

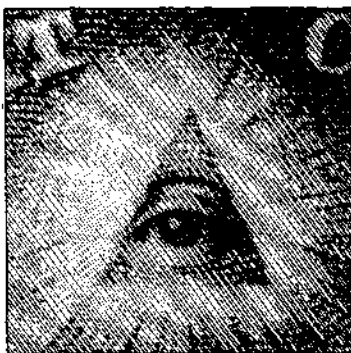


Diagram 14

The Eye On The Dollar Bill

*"The Eye Was Also The Symbol Of **Osiris**...His Symbol, Therefore, Was An Open Eye, In Honor Of The Great Eye Of The Universe, The **Sun**....The Egyptians Represent Osiris, Their Chief Deity, By The Symbol Of An Open **Eye**..."*

Expert From The Book "The New World Order" Authored By A. Ralph Epperson, Pg 141

Rex Hutchens, A Freemason, States In His Book Entitled "A Bridge To Light" On Page 247, And I Quote:

"On The Right Side [Of A Sash By A Member Of The Mason Inside The Temple] Is Painted An Eye Of Gold, A Symbol Of The Sun Or Of The Deity "

Expert From The New World Order By A. Ralph Epperson, Pg 141

The "All Seeing Eye" Is The Freemasonic Symbol Of The "Grand Architect Of The Universe", The Deity Of Freemasonry.

*"The Triangle, In Connection With The All Seeing Eye, Is The Masonic Symbol Of The Grand Architect Of The **Universe**...The Masons Believes In The Great **Architect**...**Let** Him Never Forget That The Master Is Near. The All-Seeing Eye Is Upon **Him**."*

Expert From The New World Order By A. Ralph Epperson, Pg 141

The "All Seeing Eye" Can Be Seen Many Places Around The World.

However, The True Meaning Of This Eye Is Symbolic Of Ra (𐀃𐀆) Or Roi, "The Seer" Or "The AH Seeing Eye". Ra Is From The Ashuric/Syriac (Arabic) Word Ra'a (رأى) Meaning "To See" Which Is The Same Word In The Aramic (Hebrew) Word **Ra'ah** (ראה) Meaning "To See, Look At". Not To Be Mistaken With The Rah (in) Which Means "**Disagreeable**" That Is Why You Will Find So Many "Eyes" In The Government. These Eyes Are Known As The FBI Or The Federal Bureau Of Investigation. The FBI = F Is The 6th Letter Of The English Alphabet, The

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B = 13 Because When You Put The Number 1 And The Number 3 Together, You See The Letter "B". And The I Is The Eye, "The All Seeing Eye". That Is Why All Of These Organizations Are Called The C.I.A, (Central Intelligence Agency) The I.R.S. (Internal Revenue Service), Or The I.V.H.S. (Intelligence Vehicle Highway Surveillance) Just To Name A Few AND NOW THAT THE NEW WORLD ORDER IS IN EFFECT, THEY WILL BE WATCHING YOU. THEY ARE THE EYES OF THE BEAST!!!

You Will Find "The Eye" Incorporated In All Parts Of The American Culture. One Of The Early Giants In Cable TV, Home Box Office (HBO), Followed CBS's Lead And Incorporated An "Eye" As Its Logo. This Symbol Represents "The Right Eye Of Horus", The Rising Sun Is The "All Seeing Eye", Which In Egypt Is Ra, Or Sometimes Mispronounced As Re. Ra (ꜣ) Or Roi, Represents "The Seer" The Columbia Broadcasting System (CBS) Has Used A Reserved Version Of "The Eye Of Horus" On Their Television Stations For Many Years. As Late As 1991 A.D., An Eye Was Used In An Equilateral Triangle As A Backdrop During Their Station Identification Breaks. For The Last Several Years In Some Areas, The CBS Local News Broadcasts Have Been Referred To As "Eyewitness News". And Now Almost Every News Station Uses Eyewitness News Briefs. According To CBS Inc. Since 1952 A.D, The Television Network Has Been The World's Largest Medical Publisher And The Symbol Used To Abbreviate Medicine Prescription Is "Rx" Which Is Also A Symbol Of The "Right Eye Of Horus". Take A Closer Look At The Word Net-Work. This Telling You Right Here That They Are The Entertainment Businesses, And Are A Part Of The Secret Societies, Who Are Working Collectively On Pulling You Into Their "Net".

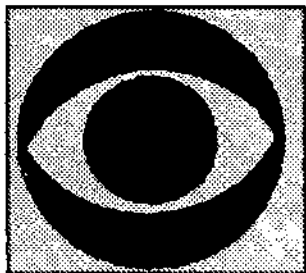


Diagram 15
The CBS Symbol



Diagram 16
HBO Symbol



Diagram 17
The Eye Of Horus



Diagram 18
The Medical Symbol

Ques: What Is The Triangle That Sits On Top Of Pyramid Represent?

Ans: This Triangle Carries Several Names. **Keystone, Capstone, Headstone, Or Corner Stone.** This **Corner Stone** Is Symbolic Of **The Eye Of Horus**, And The Sun Surrounding The

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Eye Is The **Light Of Osiris**, The Father, As The Sun. **Horus** Was Known As "**The Rising Sun**" And The Sun Appears To Come Up Over The Horizon. Listen To The Phonetics **Hor-Ri-Zon**.



Diagram 19

The Keystone Of The Pyramid

When The "**Sun**" Horus Goes Down Or Appears To Set, The Uncle Of **Horus** Named Set Rules, As The "**Prince Of Darkness**" Until, The Sun Appears On The **Horizon** Or Appears To Rise Again. Thus, When The Sun Goes Down, It Is Phrased As Set, Or **Sunset**. Because Set Was In Opposition With Horus. This "**Eye Of Horus**" Or **Nimrod** Who Is Also **Christ Or Tammuz** Is The Same Eye As **Lucifer** Looking Down Over The Pyramid. **Horus** Was The Son Of **Osiris And Isis**. Osiris Was The One Crucified He Was Killed By His Brother Set. Set Is The Uncle Of Horus. Horus And Set Had A Fight Over The Death Of Osiris Who Was Cut Up Into 14 Pieces By Set. Set Wanted To Take The Place Of Isis And Osiris On The Throne So He Killed Osiris, (*Read "The People Of The Sun", Scroll #147, And The Holy Tablets*).

However, The Phrase '**The Eye Of Horus**' Usually Refers To The Sun And Is Also The Eye Of Osiris His Father. The Sun Is Referred To As **Ra**, Sometimes Mispronounced As **RE** Or Ray And Is Referring To The **Sun's** Rays. When Referring To His "**Right** Eye" It Is Known As The **Udjat** Meaning It Was **Horus's** Left Eye That Was Lost In A Terrible Battle Between Him And Set.

And You Can't Talk About **Horus** Without Bringing Up **Isis**. **Isis** Is Equivalent To The Babylonian **Ishtar**, Who Is Also **Aset, Astarte, And Ashteroth**, From The Root Word **Aster** (אשחר), Meaning "**Star**" In The Aramic (Hebrew) Language. That Is Where The Words **Astronomer** - They Are Interested In The Arrangement Of Stars And Other Celestial Bodies, **Astrology** - Assesses The Influence Of Planets And Stars On Human Events, **Astronaut** - A Sailor Among The Stars, **Aster** - Star-Shaped Flower, **Asterisk** - A Star-Shaped Symbol, Etc. Come From. The Words **Disaster And Disastrous** Also Comes From **Aster And Astron** Both Meaning "**Star**."

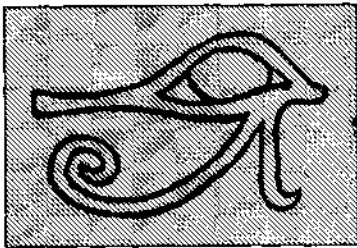
According To "**Word Power Made Easy**" By **Norman Lewis** It Is Said That In Ancient Times Stars Ruled Human Destiny; Any Misfortune Or Calamity, Therefore, Happened To Someone Because The Stars Were In Opposition. Dis-, A Prefix Meaning Against And **Aster** - The Stars.

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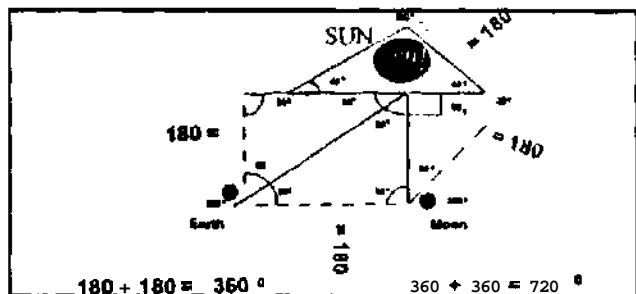
In Ancient Sumerian She Is Known As The Deity **Sin, Ishtar**, Whose Son Is **Tammuz**, And Father Being **Dammuzi**. When The **Eastern Stars** Are Raised To Their Highest Point They Are Called The Daughter Of **Isis**.

When The Male Completes His Degrees And Is Raised To The Highest Point He Is Called After The **Ancient Arabic Order Of The Nobles Of The Mystic Shriners** And When They Are Asked Who Brought Them There They Say **Kalif Alee**. When They Are Saying **Kalif Alee** They Are Really Saying ANU - The Successor Or **Ali** Meaning "**On High**", The 36th Attribute Of Allah Is **Al Aliyyu** (العلي) The **Most High**", And ANU Is Referred To As "**The Most High**". The Name ANU Goes Back To **Genesis 10:10**, And **Amos 6:2** Where Nimrod Introduced The City Of **Calneh** (כלנה) Meaning "**The Fortress Of Anu**", Located In The City Of **Shinar (Erech)**. The Title ANU Is The Sumerian Title Of Whom You Are Calling **Allah**, And Who The Hebrews Call **Yahweh Or El Eloh**.

In Hebrew It Was ANU Before Alee, Because **Alee** Is The Successor. The Aramic (Hebrew) Word For ANU Is Found In **Numbers 12:3** As **An-Naww** (ענו) Meaning "**Meek, Afflicted, Humble, Poor**" Which Comes From The Root Word **Aw-Naw** (ענה) Meaning "**Humble, Be Afflicted, Bow Down**". It Can Also Be Found As **Anuw** (ענו) Meaning "**We**" Which Is Contracted From The Word **Anachnuw** (ענתנו) Meaning "**We: Ourselves, Us**" And Comes From **Anokiy** (ענכי) Meaning "**I, Me, I Am**" And Is Also Found In The **Lans Arabic-English Lexicon** On Page 2178 As **Anuw** (عنو) Having The Same Meaning. If You Study Who Was Before ANU, You Will Go Into The Stars Because ANU Came To Earth, (**Refer To "Rizq And Illyuwn" Fact Or Fiction?"**, Scroll #151).



The Eye Of Horus



Notice That The Eye Of Horus Is Made Up Of Angles. When You Calculate These Angles They Come Out To Be 360°

In The Bible, **Ephesians 2:20** Jesus Was Referred To In Your Bible As The Chief Cornerstone. The Greek Word Used In This Quote For Corner Stone Is **Akrogoniaios** (ακρογωνιαιος) And Means "**Place At The Extreme Corner, The Corner Foundation Stone, Chief**". Yet Some Will Try To Deceive You Into Thinking It Means "**3 Sided Stone On A Pyramid**".

Ques: What Does The Line Going Behind The Pyramid Represent?

Ans: The Line Going Across, And Behind The Pyramid, Is A Symbol Of The Horizon. It Puts The Sun At A Certain Hour. The Eye Is Pizen To About 11:00. 12 O'clock Is High Noon, Which

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Is The Evil **One's** Time (*Holy Tablets Chapter Six, Tablet 15:410-418*) And 1 00 Is 1300 Hours In Military Time, And 1 And 12 Is 13, Which Is Symbolic Of Jesus And The 12. There's 13 Layers On The Platform, 12 Layers And 1 Top Called The Cap Or The Capitol.

Beneath The Pyramid There Are Two Roses A White Rose On The Right And A Red Rose On The Left, Coming From Under The Pyramid Is Barren Land. Then You Have The **Sun's** Light Around It With A Left Eye In It Which Is The Thirteenth Point And Symbolizes The Father Of Horus, Osiris.

There Are Four Sides To The Pyramid And Four Different Powers Trying To Get To The Top. And It All Comes Down To The Foundation Of The Square And Compass. Notice The Pyramid On The Back Of The Dollar Bill Is In Flight. Take Note That A Shadow Is Coming From Beneath The Pyramid. The Pyramid Bears 12 Rows Symbolic Of The 12 Disciples Of Jesus And The Corner Stone Which Is The 13th Because 1 Jesus Plus 12 Disciples = **13** The Corner Stone Is Not A Part Of The Pyramid. It Doesn't Cast A Shadow, Neither Is The Engraving Because It Doesn't Have Individual Bricks. Thus, The Pyramid Sits On Top. The Pyramid Consists Of 12 Rows Plus The One With The Capstone Which Is Not Really Apart Of The Pyramid And Represents These Countries: England, Greece, France, Poland, Germany, Palestine, Turkey, Ireland, U.S.A, Sweden, Russia, Spain, **Italy** All Of These Nations Are A Part Of The Sacred Council (White Brother) Of The Brotherhood, Who Make Up This New World Empire Or What Is Now Known Today As The New World Order.

Ques: What Does The Rays Around The Eyes Symbolize?

Ans: The Sun Around The Keystone Is Symbolic Of The Sun's Horizon. The Rising Sun Is Symbolic Of Jesus. Jesus Was The Son (Sun) Who Died (Set) On The Cross By Crucifixion And Will Resurrect (Rise) According To The Christians. When The Son That Came Down Apparently Sets Or Dies Into The Darkness And Raises Or Resurrects Back To Life It Is The Story Of The Christian's "God" Jesus. The Sun That's From Beyond The Horizon And Make Note That This Word Is Hori-Zone Or **Hawaariyuwn** (حواريون) Meaning "*Those Who Are Dressed In White Robes*", The 12 Disciples Of Jesus. Now Look At This Similarity Between The Sun And The Son, Jesus. The Very Light Of The Sun Moves Across The Water To The Shore. Jesus Apparently Walked On That Water (*Matthew 14:25*), Note In **Matthew 14:23**, This Is An Evening Sun. When The Sun Comes Up Behind The Water, It Proceeds To Walk Across The Water, And This Is Symbolic Of "God" Walking Across The Water Christians Always Dress Jesus In Red And Blue.

The Red Is The Sun, And Blue Is The Water. And As The Appearance Of The Setting Of The Sun, "God" Walks Away. The Sun Goes Away And Comes Back. And The Halo On Jesus's Head, As Depicted By The Christians, Symbolizes The Rings Of Anshar, Saturn, As Bright As The **Sun** Or The Sol Of The Solar System. When The **Sun/Son** Of "God" Died With The Crown Of The Thorns On His Head, The Crown Of Thorns On His Head Is Symbolic Of The Sun's Rays.



Diagram 20
The Sun/Son Coming Down

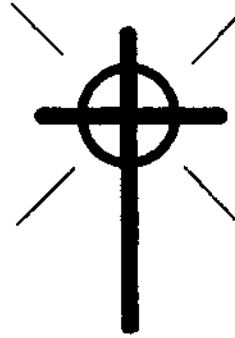


Diagram 21
The Son/Sun Dying

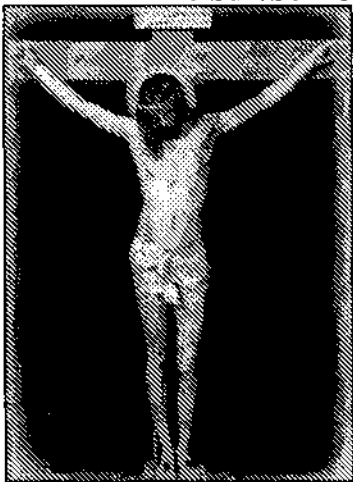


Figure 80

**Jesus With A Crown Thorns
On His Head**

A Cross With A Circle Is Symbolic Of The Sun, The Center Of Your Solar System Which The Planets Move Around It. As In Your Astrology. The Twelve Signs Of The Zodiac Are Symbolic Of The 12 Disciples, Of Jesus, And The Sun Is The Bright Morning Star Or The Rising Sun, Jesus, The Star You See Brightly In The Morning. The Ancient Symbol Of The Rising Sun Is Called The **Shen**. This Can Be Seen On Churches Today.

If You Look In Your Bible, Jesus Is Often Referred To As The Son Of "God", (*Matthew 4:3*). The Word For Son In Greek Is **Huios** (ηυιος). When It Was Moved From Latin To Greek, The Name **Horus** Became A Latinized Form Of The Greek **Huios** (ηυιος) Or **Hores**, Which In Turn Is Derived From The Egyptian Hor, Which Is The Same As the Origin Of This Name Meaning "**High**" Or "**Far Away**" Or **Har**, Which Is The Original Name Of Egypt. You Also Get From This Name **Horus**, **Horus-Scope** (**Horoscope**) Meaning "Horus Who Scopes The Stars Of The Heaven" And The Word **Horizon**, Which Is **Horus -Rising** From The Darkest Or Dead. And A Host Of Others Such As: **Hurricane**, **Hour**; **Horologe**, **Horology**, **Hurry**, **Horror**, **Whore** Etc. Horus Can Also Be Found In Aramic (Hebrew) As Har (הר) Meaning "**Mountain**" Or Haar (حار) In Ashuric/Syriac (Arabic) Meaning "**Hot Or Burning**" You Won't See This If You Read Your **King James Version** Of The Bible, But If You Take The Time To Research, In The Original Language Of The Scriptures You Will Find Out The Facts. If You Put All Of This Together You Get "**A Burning Bush High Up In The Mountains**".

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Ques: What Does The Two Circles Around The Great Seal Symbolize?

Ans: The Two Circles Around The Pyramid Represents The Old And New Pyramid. The Circle Containing The Pyramid Represents The Old Roman Empire Governed By Mark Anthony, Because He Married Cleopatra And Lived In Egypt. And The Other Represents Caesar Through The President, And The Rising Of The New Roman Empire. The Circle Which Is 360 Degrees Is A Cipher, Meaning That Which Is Complete, Both Mentally And As Well As Physically Showing And Proving That The Truth Is The Way To Square Off Unrighteousness. One Corner Of The Square Is An Angle Of Ninety-Degrees, And It Forms The Fourth Part Of The Circle. This Circle Also Symbolizes The 360° Degrees Of Knowledge. A Circle Is Infinite. Once Closed You Can't Find The Beginning Or The End, Only He Who Closed It Knows. Once You Turn The Circle Inside Out You Get A Square (*Refer To "Science Of Healing", Scroll #139*).

Ques: Who Are The Eastern Stars?

Ans: The Eastern Stars Of Freemasonry Also Goes Back To Egypt And The Worship Of The Female **Deity** Aset (Isis). The Female Is The Eastern Star Because **Isis**, The Wife Of Osiris Had To Travel Eastward To Find Osiris's Body After His Brother, Set, Had Killed Him Osiris Had To Be Resurrected For Revenge Through His Son, Horus, Who Was Called "The Horizon": The Horizon Had To Be Revenged. Osiris Wanted Revenge On His Brother Set; That's What The Sun Must Do (*Refer To The Holy Tablets Chapter Five, El Ganna, The Enclosed Garden, The Four Rivers Tablet 2:121-122*). The Sun Must Set; And Set Only Manifest In The Darkness, Where Horus Manifests In The Light, Because Isis Had To Seek Out Osiris To Conceive. However, Osiris Was Dead. So She Had What They Call An Immaculate Conception. She Gave Birth When Osiris Was Dead. If A Man Is Dead, The Semen Is Dead. If The Semen Is Dead There Is No Life, Unless There Is Some Type Of Divine Intervention.



Figure 81

Aset (Isis) Mother Of Horus



Figure 82

Har (Horus) Son Of Osiris And Isis

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Osiris The Husband Of Aset



Set The: Brother Of Osiris

Ques: What Are The Requirements For The Women Who Want To Be An Eastern Star

Ans: Initiates Must Be Women Over Eighteen And Related To Freemasons. They Must Profess A Belief In A Supreme Being. There Are Two Chief Officers Of A Subordinate Chapter; **The Worthy Matron And The Worthy Patron, A Master Mason.** The Chaplain Of The Chapter Is To Lead Them In Its Devotions Of The Altar, And Ask Blessings Of The Heavenly Father Upon Their Work. An Open Bible Rests In The Center Of The Altar Of The Chapter Room. The Five-Degrees Ritual Is Based Upon Stories Of Five Women, Four Of Whom Are Of The Bible: **Adah**, The Daughter (**Genesis 4:19**), **Ruth**, The Widow (**Ruth 1:4**), **Esther**, The Wife (**Esther 2:7**), **Martha**, The Sister (**John 11:5**), **And Electa**, The Mother We The **United Nuwaubian Nation Of Moors** (U.N.N.M.) Have Our Own Order For Women Called "**The Daughter Of Zoser, Sisters Of Isis**", YouWill Recognize This Order From The Sacred Seal Inscribed On The Tarboosh.

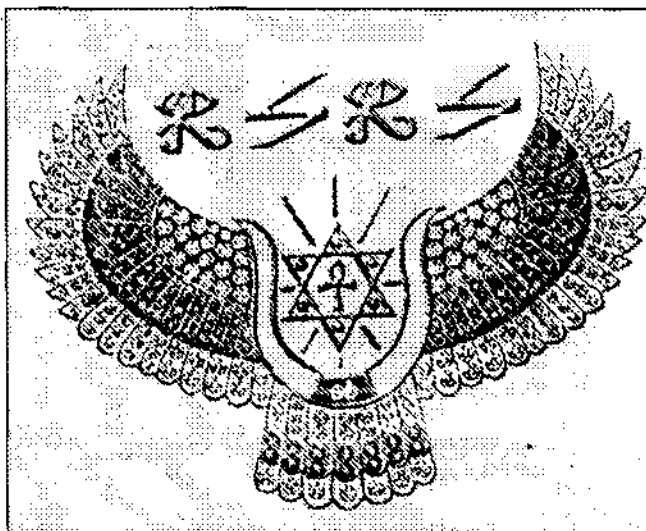


Diagram 22

The Sacred Seal Of The Daughters Of Zoser, Sisters Of Isis

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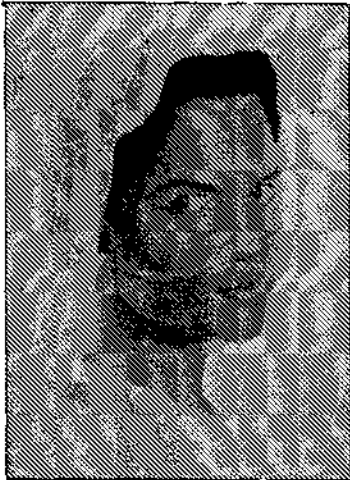


Figure 83
Ruth Wife Of Mahlon



Figure 84
Adah Daughter Of Elown



Figure 85
Esther Daughter Of Abihail



Figure 86
**Martha Sister Of Mary
Magdalene**

Sacred Animals Of Ancient Egypt

Ques: Why Were The Egyptian Depicted As Animals?

Ans: In Egypt You Will Find Egyptians Portrayed As Animals With Human Bodies As Their Deities. For Instance, **Enkidu** Of The Sumerian Doctrine Had A Human Face Yet The Body Of A Bull. In Ancient Egypt, The Deity **Khepri** Has The Face Of A Scarab Attached To A Human Body. You Will Find The Same Thing In Native American Culture Who Identifies With The Eagle, Buffalo, Frogs, And Cheetahs, The Same With The Chinese Who Has A Zodiac System Based On Animals And Dedicates A Whole Year To The Dragon When They Perform A Dance With A Dragon On Their Head. This Also Goes For The Hindus Who Worship The Cow As A Sacred Animal That Freely Roam The Street In India. If Anyone Is Caught In India Abusing Or Killing A Cow They Would Automatically Be Put To Death. The Hindus Also Worship The Elephant Deity **Ganesha**. Ganesha Is An Elephant-Headed Hindu Deity, Who Is The 4th Son Of

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The Ram

Various Fertility Deities Appeared In The Form Of Rams Or Had Rams As Their Symbolic Animal. The Ba Of Osiris Was Believed To Exist Within The Body Of The Sacred Ram Named **Banade**, Also Known As The Ram Of Mendes. Later It Was Replaced By A Foat Which Is Referred To By The Greek Herodotus. When This Animal Died There Was A Great Mourning, But Likewise Extensive Celebration Followed The Priest's Discovery Of The New Banaded. Sacred Rams Were Also Worshipped At Elephantine And Esna As The Deity Khnum And Amun Was Worshipped In The Form Of A Ram As Well.

The Scorpion

The Scorpion Was Then Sacred Creature Of The Female Deity **Selket**, A Minor Female Deity Representing The Heat Of The Sun, And She Can Often Be Seen Wearing A Scorpion Upon Her Head As She Keeps Watch Over The Dead Body Of **Osiris**. In The Story Of **Isis**, Seven Scorpions Protected Her And **Horus** While They Hid In The Delta. The Scorpion Was Also Worn As An Amulet Against Evil.

The Serpent

The Serpent Is Another Of The Animals Both Adored And Abused By The Ancient Egyptians. The Gigantic Serpent Demon **Apaphis** Was The Greatest Enemy Of The Deities. It Attacked The Solar Ship Of The Ra Each Morning And Evening As It Sailed Across The Point That Separated Darkness From Light. Each Day, However, The Serpent Was Defeated By The Crew Of The Ship And The Skies Became Drenched Red With His Blood. The Serpent Was Also A Symbol Of Set. In Wall Paintings And Elsewhere They Are Shown With Legs Or Sometimes Wings.

The Vulture

The Vulture Was Sacred To The Female Deity Mut And Was Venerated At Her Cult Center At Thebes. Seen Spreading Her Wings Protectively Around Her Young While She Fed Them, The Vulture Was Viewed As A Symbol Of Motherhood By The Egyptians And So Linked With Isis And Nephthys.

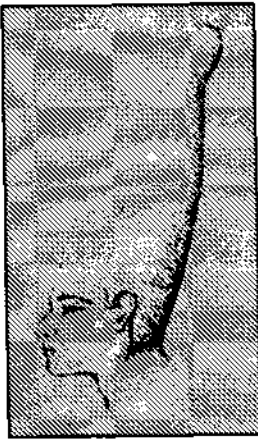
Crowns Worn By Ancient Egyptians

The Crow Worn By The Ancient Egyptians Represented The Power Of The Wearer, Whether He Be Man Or Deity, There Was The Complicated Relationship Between Men And Deities That Titles And Even Family Relationships Became Blurred. The Deity Osiris Was Believed To Have

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Once Have Been An Earthly Pharoah, For Example, And Each Pharoah Was Seen As A Physical Manifestation Of Horus, Becoming Osiris Following His Death, So It Is Common To See The Various Crowns Of Egypt Worn By Both Mortals And Immortals.

The Hedjet Crown



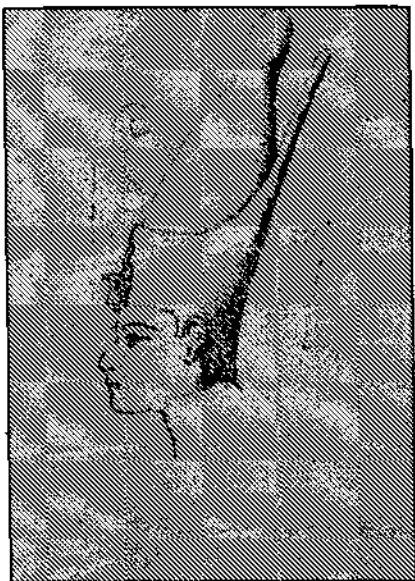
The Crown Of Upper Egypt Was The White Mitre Or Conical Hat Known As The **Hedjet**. It Was Probably Made Of Starched Linen And Resembled The Bishop Piece In The Game Of Chess In Shape. It Was The Symbol Of **Nekebet**, The Female Deity Of Southern Egypt.

The Lower Crown Of Lower Egypt Was The Red Crown Of The Female Deity Wadjet. It Was Flat Topped With An Extension At The Rear Reaching Down The And Also Projecting Above The Wearer. The **Deshret** May **Origanlly** Have Been Made Of Reeds Woven Together As A Basket, For A Single Reed Curves Out From The Front On Some Representations.

The Deshret Crown



The Pschet



When The Two Kingdoms Of Egypt Became United, Both These Crowns Were Combined And Worn Together As The Pschet. This Double Crown Would Have Been Heavy And Clumsy To Wear, As Such Would Only Have Been Worn Special Religious Or State Occasions. Kings Are More Often Wearing A Simple Wig Cover Known As A Nemes. The Nemes Could Be Made Of Plain Linen But It Is Usually Shown Striped And It At Times Further Decorated With Extensions Which Lie Over The Shoulders.

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The Khepresh Or Blue Crown

The Khepresh Is Shown In Sculptures From The Seventeenth Dynasty. While It Is Called The War Crown It Was Also Worn On Non-Military State Occasions And In Private. The Blue Coloring Of The Wall Paintings Is Symbolic, Representing An Outer Skin Of Either Electrum Or Bronze Disks Stitched Or Riveted Onto A Hardened Leather Base. The Crown Was Usually Finished Off Either Two Black Streamers Hanging Down The Back It Maybe Possible That It Was Held In Position By Tying These Together About The Head.

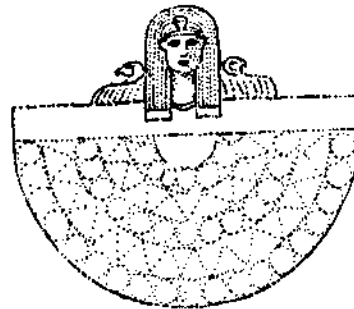


Any Of These Crowns Could Be Worn With The Serpents Head Of Wadjet And The Vulture Of Nekhebet, The Symbolic Female Deity Of The Two Egypts. These Were Worn Either Individually With Their Respective Crowns. These Emblems Known As The Two Ladies Were Believed To Protect The Wearer From Harm, The Serpent Especially.

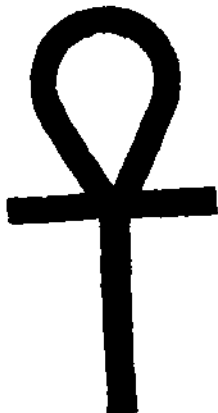
Symbols Of Ancient Egypt

The Aegis

A Small Decorative Shield In The Form Of A Golden Collar And Often Decorated With Twin Falcon Or Uraeus Heads. The Aegis Was A Symbol Of Protection.



The Ankh



The Ankh Symbol

The Ankh Is Oldest Amuletic Device Of Egypt. The Hieroglyphic Sign Of The Ankh Means Life Living And "Everlasting Life." It Refers Not Only To The Earthly World But Also And Perhaps More Importantly To The Afterlife The Second Life That Of The Spirit. The Symbol Of The Ankh Combines The Generative Principles Of Man And Woman In A Single Design. The Loop Represents The Feminine Reproductive Organs While The Remainder The Remainder That Of The Male. Another Interpretation Is That Of A Dam Thrown Across The Nile. Which Forms A Lake Of Life Giving Waters. The Upright Is The Nile, The Cross Bar The Dam And The Loop The Lake.

The Crook

The Right To Carry The Crook Was Not Restricted To Deities And Kings Of Egypt But Was Also Conferred Upon High Officials Originally A Shepard Staff, It Developed Into The Shorter Sceptre Carried By Many Egyptian Figures In Both Painting And Sculpture. In Hieroglyph It Signified The Phrase To Rule.



Figure 87
The Crook Symbol

The Flail Symbol

The Flail Consisted Of A Rod **Surmoted** By Three Strings Of Beads And Its Origin Has Been Attributed To Botha Fly **Whick** And A Shepard Whip . It Was Carried By The Deities Osiris And **Min**, And Also The Kings As A Symbol Of Authority.

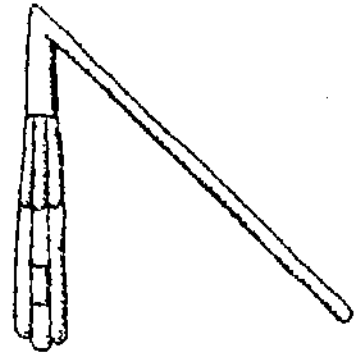


Figure 88
The Flail Symbol

The Lotus

The Lotus Or Water Lily Was Sacred To The Solar Deities, For A T Dawn The Plant Would Mysteriously Orientate Itself Towards The East As If It Was Honoring The Rising Sun. It Was The Heraldic Plant Of Southern Egypt And Appears Often As A Decorative Feature In Both Art And Architecture. In One Wall Painting Guests Arriving At A Banquet Are Each Present With A Lotus Flower, Which They Wear In Their Headbands.

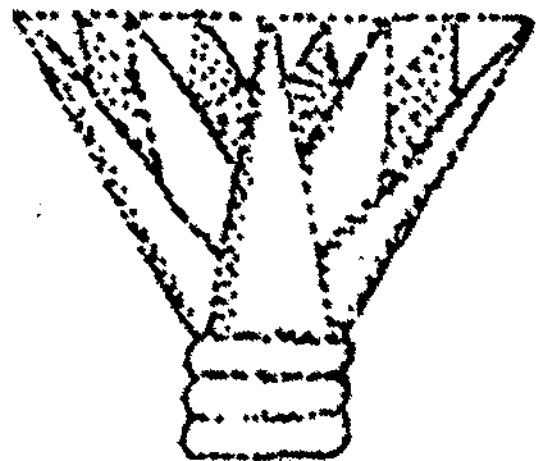
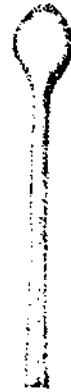


Figure 89
The Lotus Plant

The Mace

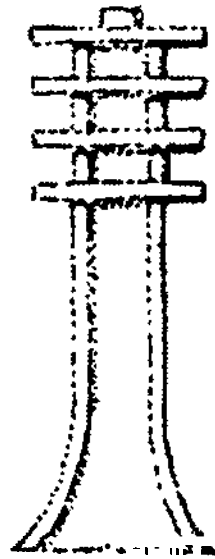
The Mace, A Stylized Form Of An Ancient Weapon Was A Symbolized Representation Of The Fiery Eye Of Horus. Many Times In Egyptian Art, Kings Armed With Mace Are Shown Defeating Their Enemies Just As The Eye Of Horus Was Creditable To Do. The Mace Was Also Believed To House The Supernatural Power Of The Pharaoh.



**Figure 90
The Mace Symbol**

Djed

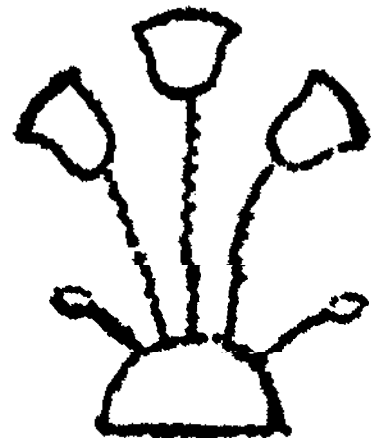
The Djed Was A Symbol Of The Deity Osiris And Represented His Backbone. As A Hieroglyph It Signified Stability. A Large Scale Djed Pillar Was Ceremoniously Erected By Each New King To Magically Confer Stability Upon His Reign. This Act Also Represented Osiris's Resurrection In The New Ruler And His Consequent Triumph Over Set. Because Of The Djed's Strong Links With Osiris And The Rites Of The Dead It Became One Of The Most Popular Of Funerary Amulets.



**Figure 91
The Djed Symbol**

Papyrus

The Papyrus Plant Represented The Universe That Came From The Chaos Of Nun. As The Heraldic Plant Of Lower Egypt It Is Shown Growing From The Primeval Mound. The Papyrus Wand Was Associated With Hathor And Bast, And Both May Be Seen Carrying It In Wall Paintings. A Bunch Of Papyrus Represented Triumph And Joy.



**Figure 92
The Papyrus Plant**

The Ring

Representing Eternity, The Ring Was Worn To Provide Protection Against Illness-It Was An Amulet For Good Health. It Also Represented The Great Year And The Divine Court Of Osiris.

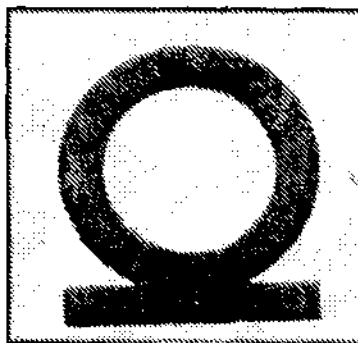


Figure 93
The Ring

The Sa

The Sa Was An Amulet Ensuring Protection, Especially At The Time Of Childbirth.



Figure 94
The Sa

The Scarab

The Scarab Beetle Was Sacred To The Sun Deities And As Such A Scarab Amulet Provided The Wearer With The Protection Of The Solar Deities. Many Small Examples Have Been Found With Magical Inscription Carved On Their Undersides. The Scarab Was Also Placed In The Tombs Of The Deceased As A Symbol Of Rebirth In The Afterlife.

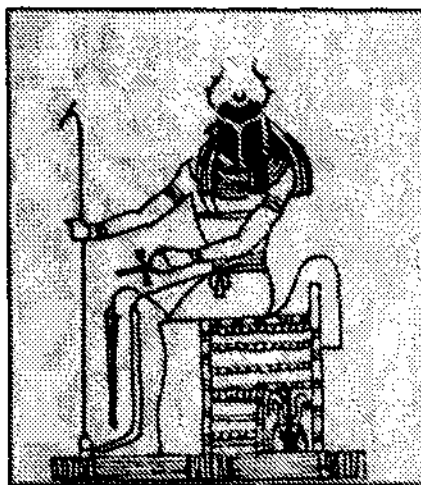


Figure 95
The Scarab

The Sekhem

This Was The Staff Of Office, The Wand Of Power, For The Word Of Sekhem Means Literally Power. It Also Symbolized The Stars And Is Found In Paintings With Both Osiris And Anubis.

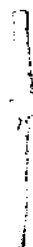


Figure 96
The Sekhem

The Tet

Also Known As The Blood Of Isis, The Origin Of The Tet Is Unknown But It Resembles Both Ankh And The Knot Ha Tied To The Belts Of Deities. It Is Often Shown With The Djed, Symbolizing The Union And Combined Strength Of Isis And Osiris.



Figure 97
The Tet

The Sistrum

The Sistrum Is A Musical Instrument Consisting Of A Hoop Which Holds Three Or Four Rods Each Bearing A Number Of Loose Metal Discs. When Shaken The Disc Rattle. The Sistrum Is Associated With The Female Deity Isis, Hathor And Bast, But As Many Of The Examples We Have Are Decorated With Cats, It Is Reasonable To Assume That It's Link With Bast Are The Oldest. The Instrument Was Used To Confer Blessings And Also Its Sound Would Ward Off The Powers Of Evil. The Greek Historian Plutarch Writes Taht The Loop Of The Sistrum Represented The Orbit Of The Moon Around The Earth, While The Four Rods Symbolized The Four Elements.



Figure 98
The Sistrum

Uch

Located To The Cult Of Hathor, The Uch Wand Is A Lotus Crowned With Tow Feathers. It Presented The Supporting Pillar Of Heaven And Therefore Strength.



Figure 99
The Uch Symbol

The Uraeus

The Uraeus, A Rearing Cobra With Inflated Hood Worn Upon The Brow Of The Pharaoh, Was The Symbol Of Legitimate Kingship. It Represented The Female Deity Wadjet, The Patron Female Deity Of Lower Egypt. Ged Gave The Uraeus To The Pharaoh As A Symbol Of His Position And It Was Also Worn By The Deities Ra, And **Horus**. In Legend It Had The Power To Spit Fire Inthe Defence Of It's Wearer.



Figure 100
The Uraeus

The Waas Sceptre

The Waas Sceptre Was A Staff With A Forked Tail And The Head Of An Animal, Variousy Described As A Fox, Dog And Even A Phoenix. It Was Carried By Both Deities And Kings As A Symbol Of Good Health, Happiness And Prosperity.

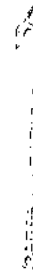


Figure 101
The Waas Sceptre

The Wadjet Eye, Udjet Eye

The Eye Of The Moon Which Set Stole From Horus And Which Was Later Restored To Him By Thoth, The Wadjet Eye Was A Po;Ular Amulet And Would Be Worn To Protect Against Evil. It Symbolized The Power Of Light Embodied In The Solar Deity Horus. It Was Also Painted In Pairs On Coffins And Sarcophagi To Protect The Enclosed Body.

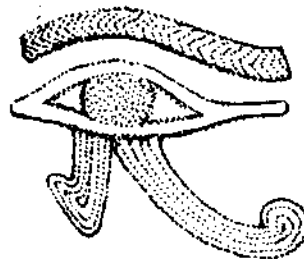


Figure 102
Wadjet Eye, Udjet Eye

Pylons, Piillars, Columns, And Obelisks

The Word Pylon Is Defined In The American Heritage Dictionary As:

1. A Steel Tower Supporting High-Tension Wires. 2. A Tower Marking A Turning Point In A Race Among Aircraft. 3. A Large Structure Or Group Of Structures Marking An Entrance Or Approach. 4. A Monumental Gateway In The Form Of A Pair Of Truncated Pyramids Serving As The Entrance To An Ancient Egyptian Temple.

Egyptian Architecture Is Known For The Pylon Which Is The Main Entrance To The Temple. The First Pylon Consisted Of Two Towers And A Central Doorway. Which Was Decorated With Reliefs By Nectanebo. It's Size Is 150 Ft/ 45.5 M Wide And 60 Ft/18 M High.

The Gigantic First Pylon Built In The Time of The Ethiopian Kings It Is Measured To Be 370 Ft/113 M Wide, With Walls 49 Ft/15 M Thick, And Still Stands 143 Ft/43.50 M High. It Was Left Unfinished And It Was Indeed A Fragment Of The Scaffolding Of Sun Dried Brick Used During It's Construction Can Still Be Seen. High Up On The Right Hand Side Of The Doorway Is An Inscription Recording The Latitude And Longitude Of The Principle Egyptian Temples As Established By The French Savants Who Accompanied Napoleon Expedition To Egypt In 1799 A.D.

The Second Pylon

The Second Pylon Which Was Built By Rameses II Is Badly Ruined. The Towers Have Been Freed From The Ruins Of Later Buildings, Erected In Front Of Them Using Stone Of The Armarna Period. They Have The Usual Four Vertical Grooves For Flagstaffs. In The Center Is The Huge Doorway, Formerly Preceded By A Kind Of Small Vestibule Flanked By Two Statues Of Ramese II

The Third Pylon

The Rear Wall Of The Hypostyle Hall Is Formed By The Third Pylon Built By Amenophis III With It's Projecting Vestibule. Incorporated In It's Structure Were Large Blocks Decorated With Reliefs From 13 Earlier Temples. On The South Tower Is A Long Inscription Detailing The Gifts Made By The King To Amun. On The North Tower Can Be Seen The Last Remnants Of A Relief Depicting A Ceremonial Voyage On The Nile.

The Fourth Pylon

The Fourth Pylon Was Built By Thutmose I, And Is In A Disastrous Condition. The Doorway According To The Relief Inscription Was Restored By Alexander The Great.

The Fifth Pylon

There Are Two Small Antechamber Beyond The Fifth Pylon Was Built By Thutmose I, Is Now In A State Of Ruin, It Stands Front Of The Sixth Pylon Built By Thutmose III. To The Right And Left Are Courts With Columns Of 16-Sided Columns And Statues Of Osiris, Remnants Of The Court Built By Thutmose Around The Temple Of The Middle Kingdom. In The Passage Leading To The North Court, There Is A Colossal Seated Figure Of Amenophis II In Red Granite.

The Sixth Pylon

The Sixth Pylon Was Built By Thutmose III, The Last And Smallest Of All, Is Also In A Ruined State. On The Walls To The Right And Left Of The Granite Central Doorway Are Lists Of The Cities And Tribes Subdued By Thutmose III, To The Right The Peoples Of The Southern Lands, To The Left "The Lands Of The Upper Retenu" For Example Which His Majesty Took In The Miserable City Of Meggido.

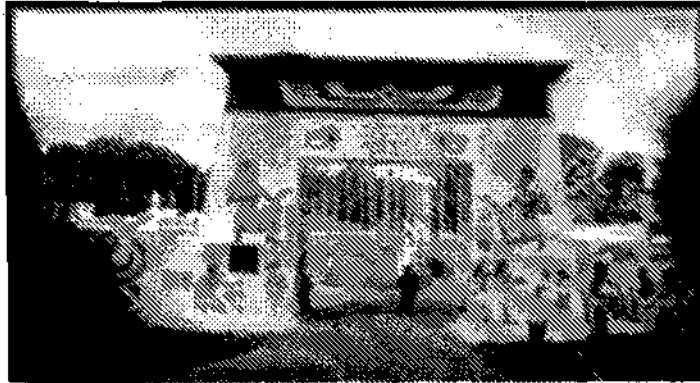


Figure 103
Pylon Of The U.N.N.M.

Columns



Diagram 23

Column Located At Hypostyle Hall Obelisk

The Column Located In Hypostyle Hall Were Built Up From Semi Drum 3 1/2Ft. 1-10 M High And 6 1/2 Ft 2 M In Diameter, Of Reddish Brown Sandstone. The 12 Taller Columns In The Two Central Rows Have A Diameter Of 11 1/2 Ft/ 3.57 M And A Girth Of More Than 33 Ft/10 M The Height Of The Column Is 69 Ft/ 21 M, Of The Capitals 11 Ft/3.34 M. The 122 Columns Of The Lateral Aisles Have A Height Of 43 Ft/ 13 M And A Girth Of 27 1/2 Ft. 8.40.



Diagram 24
Columns In The Temple Of Amun

Ques: What Is An Obelisk?

Ans: An Obelisk Is A Four Sided Pillar Facing The Corners Of The Planet Earth. According To The American Heritage Dictionary An Oblisk Is :

1. A Tall, Four-Sided Shaft Of Stone, Usually Tapered And Monolithic, That Rises To A Point. [Latin *Obeliscus*, From Greek *Obeliskos*, Diminutive Of *Obelos*, A Spit, Obelisk.]

However We Have Our Own Egypt Of The West Where We Are Steady Building And Bringing This Holy Land **Wahanee** Kodesh Into "Egypt Of The West"

According To The Doctrine Of The **Rosicrucians**, Thutmose II Of Kemet Was The Founder Of Their Secret Order. It Was Thutmose II Who Erected Two Obelisk Around 1450 B.C. Bearing His Achievements. One Of Them Now Stands In Central Park In New York City. It Is Often Called Cleopatra Needle. The Obelisk Is Also A Sign Of Christianity. At Its Peak Stands A Pyramid Stands And Average Of 68 Feet Tall, And Weigh An Average Of 150 Tons. It Represents A Combination Of Both Religious And Political Power World-Wide.

These So-Called **Cleopatra's** Needles Were Used To Adorn The Entrance Of The Temple Of The Sun At Heliopolis In Kemet (Ancient Egypt), And Were Made Objects Of Worship. These **Obelishks** Were Made From Rode Red Granite Of The Aswan Area Of Upper Egypt. In •The 19Th Century, Obelisks Were Taken From Egypt And Re-Erected In Paris, London, **Rome(Vatican)**, Washington's Monument And New York's Central Park. In 1877 **A.D.**, Sir James Alexander Had The Task Of **Transportings** London's Obelisk From Alexandria, Egypt. The Obelisk Was Encased In A Water Tight Iron Cylinder And Rolled Onto The Sea On Huge Timer Wheels. The Cylinder Was Hauled Out To Sea By The Steamship **Olga On September 21** 1877 A.D. And After Several Problems, The Captain Had To Temporarily Abandon The Cylinder Because Of A Very Strong Wind. It Was Then Reclaimed And Glided Into The Thames River. On **January 21, 1878 A.D.** The **Luciferians** Have Duplicated Obelisks Like Those From Egypt And Has Placed Them In Principle Cities Around The World. To The Jesuits Freemasons And

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The **Illuminati** It Secretly Stand For One World Government. The Obelisk Is Also An Occult Symbol Representing The Sun Deity "**Baal**" And Life Through Sex. It Is Also A Phallic Symbol (The Penis). The Obelisk Had To Be Upright Or Erect To Carry It's Symbolism Thus The Obelisk Pointed Up Toward The Sun Which Was A Symbol Of Life.

They Also Have Cleopatra's Needle In Front Of The White House, Which Points Towards The North Where The North Star Is, Which Is The Brightest Star In Your Constellation. It Is Also In The Direction Of The Constellation Sirius, Which Is Symbolic Of Osiris. When The Sun Is A High Noon, It Becomes The North Star From The Planet Earth, Being The Sun Is A Star And Is Due North At Noon.

There Are A Host Of Other Images From Kemet (Ancient Egypt) Which Have Also Made Their Way Into Religious Iconography (Pictorial Illustration Of A Subject) The Obelisks Is One Of The Most Prominent. It Was Originally Called A "**Tekhen**" In Kemet. However, It Was Later Renamed By The Greeks Who Called It An Obelisk. Currently, Obelisks Can Be Found In **Paris, London, Istanbul, Igel** And Numerous Other Cities Throughout Europe.

The Very First Obelisk Erected In **Rome** Was In **10 B.C.E.** To Commemorate Augustus's Conquest Of Kemet (Ancient Egypt). A Second Obelisk Was Removed From Alexandria And Erected In Rome In The Spring Of 357 A.C.E., After The Establishment Of Christianity. There Are Now A Total Of 13 Obelisks In Rome. The Most Famous Obelisk In Italy Stands In The Center Of St. Peter's Square At The Vatican (The Piazza Di San Pietro).

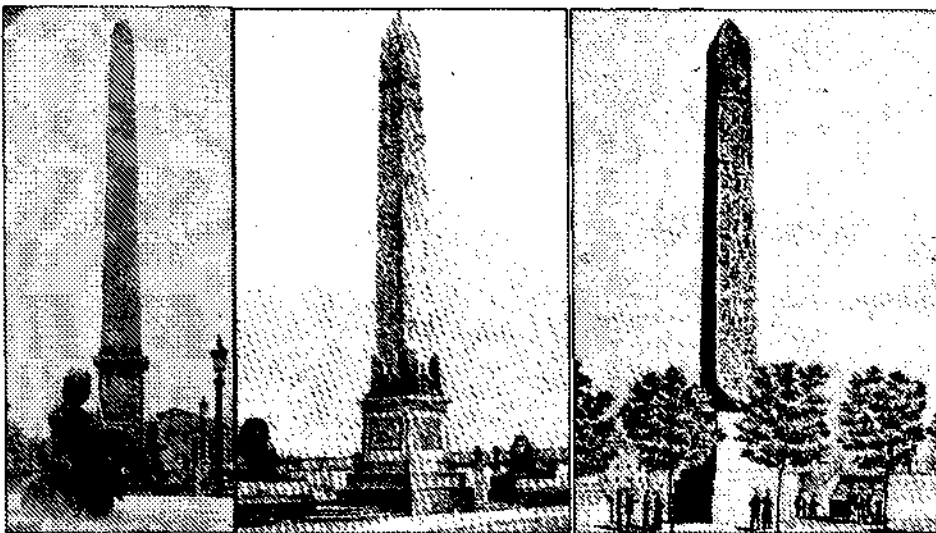


Diagram 25

**The Tekhen In St. Peter's Square, Tekhen Of Ramses II
In Paris, And Tekhen Of Thutmose III In London**

There Are A Number Of Cities And Monuments In The United States That Were Influenced By The Nile Valley Architecture And Symbolism. Probably On Of The Most Easily Recognizable Symbols Can Be Found In The Nation's Capital, **Washington, D.C.**, Of All The Momuments That Could Have Been Built To Honor George Washington, (*Refer To "360 Questions To Ask The Israeli Church", Scroll #137*).

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The Washington Monument Was Completed On **December 6, 1888 A.D.** On That Day, A Freemasonic Ceremony Was Performed To Formally Dedicate The Memorial To George Washington. This Structure Is **555 Feet And 5/8 Inches** And Is The Tallest Obelisk In The World. The Obelisk, Or Tekhen, Has Been Used For Hundreds Of Years In Countries Throughout The World As A Gravemarker For The Dead, Particularly Veterans Who Happen To Have Also Been Freemasons. This Structure Is One Of The Oldest Symbols To Represent The Process Of Spiritual Resurrection, And It Was Originally Associated With The Kemetic Necher Ausar, Who Became Known To The Western World, As The Egyptian Deity Osiris.

The City Of Washington, D.C. Also Has A Number Of Architectural And Symbolic Elements Which Can Be Directly Linked With A Nile Valley Counterpart. For Example: The Washington Meridian And The Potomac Ricer Of Egypt, Etc. The Washington Monument Stand In The Approximate Center Of The Horizontal And Vertical Axis Of The Cross And Was To Be Aligned To The Prime Meridian On The 16Th Street In Washington D.C. There Is An Interesting Similarity Between The Mirrored Image Of The Washington Monument In The Reflecting Pool And The Reflection Of The **Tekhen Of Queen Hatshepsut And Thutmose I** In The Sacred Lake Of The Temple Of Karnak.

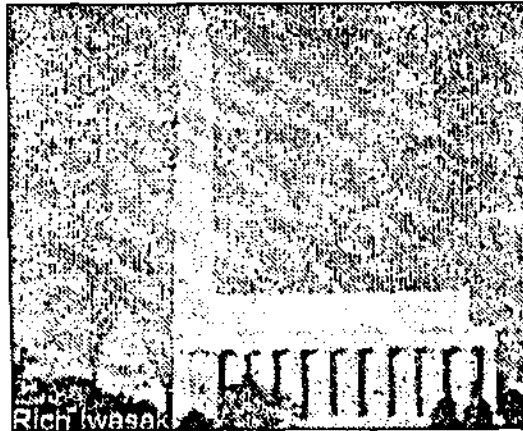


Diagram 26



Diagram 27

Tekhen (Obelisk) Located In The Sacred Lake At Karnak

Science Of The Pyramids

The Canary Wharf Tower Of London Was Also Built To Resemble An Obelish. To This Day, The Mortals Of This Day And Time, Are Still Impulating And Using The Knowledge Of Our Ancestral Dieties. Modern Architects Realize, That As A Geometric Shape, The Pyramid Is The Suprem Symbol Of Natural Balancement And Harmony. They Have Taken The Unmatch Ancient Pyramid Form And Adapted It, Using Modern Materials Like Glass And Steel, They Have Produced What Is Called, Trans, Or Modern Pyramids. Look At The Shake Proof Pyramidal Building Of San Francisco, And Los Vegas.

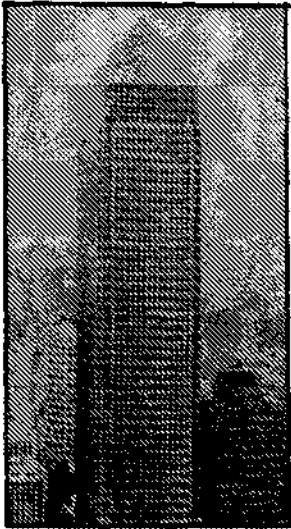


Figure 104
Canary Wharf Tower
In London

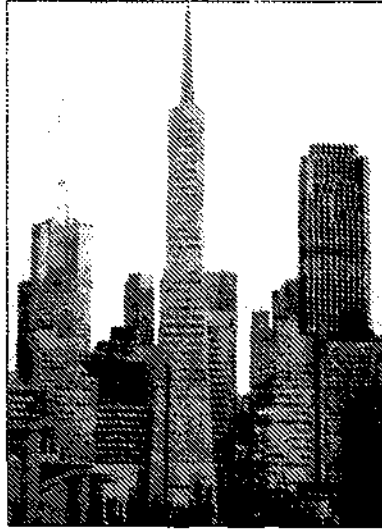


Figure 105
Transamerican Pyramid
Of San Francisco

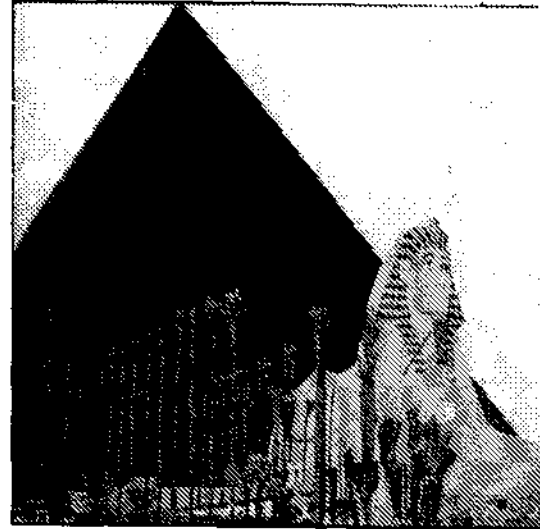


Figure 106
Luxor Hotel In
Los Vegas

More Facts And Insights About Ptah/Egypt

- 1) There Were **Women Priests, Doctors, Drummers, Musicians And Beer Makers, And Land Owners** In Ancient Egypt.
- 2) The Priests And Priestesses **Of Amun Ra** Shaved Their **Heads Bald** And The Rest Of Their **Hair Off AH Of Their Bodies**, Washed Themselves, Then **Donned White Garments** Which The Pilgrims In **Mecca** Imitate And Wear Today.
- 3) The **Ptahites** Were The First To Use The **Arch**, Not The **Romans**; And 9 Different Type Of Columns: The **Photo-Doric Columns**, The **Lotus Column**, **Papyrus Cluster Column** (With Closed Capital), **Papyrus Cluster-Column** (Ornamental One), **Hathor Column**, **Calyx Capital**, **Composite Plant Capital**, And **Palm Capital**.
- 4) **Only 3.5 Percent** Of The Total Land Area In **Al Kham** Is **Cultivable**, Which Is Occupied By **98 Percent Of Its 60 Million** People, Who Mostly Live By The Nile.
- 5) The Ancient Egyptian Name For **Nome** Was **Sepat**.
- 6) **Tobacco** Was Found In King **Ramesses II's** Mummified Stomach.

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- 7) In **1995 A.D** Archaeologists Found The Largest And Most Unique Tomb Yet, That Went Underground For 5 Miles, Which They Thought Was Unimportant, Until They Realized It Was The Tomb Of **50 Of Ramesses II's** Sons. The Tomb Also Contained Many **Osiris** Statues, Jewelry, Offering Chapels And Secret Chambers.
- 8) **Egypt And Sudan** Has A Hot Desert Climate, Where It Is **Hot!** (It Can Reach Up To 140 Degrees Fahrenheit) In The Day Time, And Can Become **Very Cold** At Night.
- 9) The **Circumcision Of Young Girls** (Cutting Off The **Labia Majora And Labia Minora And Sewing Up Of The Clitoris**, Except For A Small Hole, Used For Urination) That Is Practiced Throughout **Ptah And Nubia Today**, Was Passed Down And Practiced By The Pharaohs, To Protect Their Virgin Daughters, So The King And His Family's Name Won't Be Dishonored.
- 10) The **Best Cotton** In The World (The Long Fibered Cotton) Comes From **Egypt And Sudan**.
- 11) The Sun Temple Of The **5th** Dynasty At **Abu Gurab, (King Userkaf)** Was Modeled After The **Great Temple Of Heliopolis (On Or Annu)**, Had An Open Courtyard, Enclosing An Obelisk That Had A Height Of 230 **Feet** Or **70** Meters.
- 12) One Of The Fiercest Spreaders Of Early Christianity In **Ta-Merra/Egypt** Was **Theophilus Of Alexandria And Cyril** (Whose Name Comes From **Greek Kurillos, Or Kurios, "Master, Lord"**) Who Had The **Great Female Mathematician, Astronomer, Artist 'Hypatia'** Dragged Off Her Chariot, Because She Adhered To Ancient Egypt's Culture And Preached Against Christianity. They Had The Masses Of People Rub Her Skin Off With Shells And Then Stoned Her To Death In **415 A.D.**
- 13) Some Of The **Gold** That Were Bended In And Out Shape By The Egyptian Metallurgists For The Use On Structures, Jewelry Was In Actuality An **Alloy Of Gold And Silver** Called **Electrum**.
- 14) Most Of The **Prophets (Abraham, Joseph, Moses, Jesus)** Who Ran Into Bad Situations (Famines, Refuge, Kidnapping) In Your Korans, Bibles Were Always Told To Go To **"Paganistic"** Egypt For Help.
- 15) One Of The Most Famous And Sought Out Universities, Called **Al Azhar** (Built By The **Faatimides**) Where People Flock To In The Islamic World, Is Coincidentally Located In Egypt Too.
- 16) **Cairo Or Al Qaahira, Egypt's Capital City**, Is The Largest City On The **African** Continent.
- 17) The **Abu El Haggag Masjid** Is Built Right In The Middle Of The Ancient So-Called Paganistic **Temple Of Luxor**.
- 18) The **Mamisi Or 'Birth House'** In Ancient Egypt Was Named Also After The **Anunnaqi Ninti**, Who Is Also Known As **Mami, "Mother Deity Who Procreated Mortals,"** Because She Gave Her Blood To Help Procreate Human Beings.

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- 19) There Were **Male Superintendents** Who Took Care Of The **Harems** Of The **Pharaohs**.
- 20) The Ancient Egyptians Ate A Wide Variety Of Foods: **Breads, Wine, Figs, Duck, Geese, Tamarisks, Watermelons, Antelopes, Pastries, Grapes, Barley, Fish, Dates, Lentils, Onions, Peas, Pomegranates, Garlic, Lettuce, And Sesame Seeds**, Etc.
- 21) The Flood Seasons In Egypt Began In **July** And Ended In **October**.
- 22) The **Scribes** Like **Imhotep**, Meaning "*He Who Comes In Peace*," Kept Records Of The **River Levels, Taxes, Tribute, Crop Productions, Court Records And Other Governmental And National/International Affairs**.
- 23) There Are **1,244** Labeled Pieces Of Cedar Wood In Pharaoh's **Khufu** Funerary Boat, Which Was More Than 140 Feet Long.
- 24) The Ancient Egyptians Loved To Hunt **Lions, Gazelles, Cheetah, Ostrich, Hippopotami, Crocodiles, Birds And Fish**.
- 25) The Ancient Misramites Used **Green, Black, And Blue, Reddish-Orange Eyeshadow** Made From **Ochre, And Black Kohl**, Which Contained **Lead Sulphide**, Used As A **Disinfectant** To Protect Their Eyes From Germs And Guard Against The Sun. They Also Used **Henna** (Used As A Dye), **Lipstick, Nail Polish; And Honey Pills** To Make Their Breath Smell Good.
- 26) Both Women And Men Wore Wigs (Either Made From **Human Hair, Wool Or Vegetable Material**). The Wigs Help To Protect Them From Sunstrokes Too. Both Men And Women Also Wore **Kohl (Eyeliner), And Perfumes**. They Had A **Deodorant** Made From **Myrrh, Frankincense And Desert Date Seeds**, Mixed With A **Fatty Oil**.
- 27) There Were **Dancers, Comedians, Acrobats, Storytellers And Magicians** To Entertain The Pharaoh And His Court.
- 28) Our Ancient Nuwbun/Ptahite Ancestors Had **Lavatories** (Toilets), **Showers, And Clay Ovens**.
- 29) They Made Toys Such As **Yo-Yo's, Dolls, Balls, Carved Animals With Movable Parts, Toys With Wheels And Spinning Tops**. The Game Of **Senet**, Which **Backgammon** Closely Resembles, Was Enjoyed By Moving Counters On A Board Of 30 Squares.
- 30) The Ancient Egyptians Controlled **Rats** By Spreading Cat Fat Around The Inflicted Areas.
- 31) There Were **Land Contracts, Sale And Will Contracts, Marriage Contracts, And Divorce Contracts**.
- 32) **Amulets Of Ankhs, Baboons, And Scarab Beetles** Were Thought To Ward Off Evil Spirits And Harm, Thus They Were Worn By Our Ancestors.

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- 33) The Ancient Kemites Didn't Use **Money** They **Bartered, By Exchanging Goods** For Other **Goods Of That Value.**
- 34) All **Children** Learned How To **Read And Write.**
- 35) The **Pyramid Power** In Ancient Ptah Went Like This: First And Foremost **The Deity,** Himself, The **Pharaoh,** Then The **Royal Family,** Then The **Viziers** And **High Priests,** Followed By The **Royal Overseers,** Then The **District Governors,** Followed By The **Scribes,** And **Craftworkers,** Who Were Followed By The **Farmers, Fallaahiyn,** Meaning '*Those Who Succeed,*' Who Were All Needed To Make Egypt Run Efficiently And Smoothly.
- 36) There Was A 5 Step Pyramid At **Zawiyet El-Aryan,** That Preceded Zoser's Famous Step Pyramid In Egypt, And Was Ascribed To **King Khaba** Of The 3rd Dynasty. It Measured 272 Ft/83 Meters, But The Inside Was Unfinished.
- 37) There Were Over 700,000 Men And Women Who Would Travel From All Over Egypt To Celebrate The Festival Of The **Cat Female Deity Bast Or Bastet.**
- 38) There Are Many **Mounds, Natural Pyramidal Forms** Of Eroded Mountains And Other Featured Erosional Formations All Over The Deserts Of Egypt And Nubia.
- 39) Every **Temple In Al Kham** Was Adorned With A **Sacred Lake** Attached To It Or Near It.
- 40) The **Temple Of Philae (Pilak** Its Name In Ancient Egypt, Meaning '*Corner.*' A Tale From The **Arabian Nights** Was Based On This Island Also) Was In Danger Of Being Buried And Lost Forever Under Water, As The Result Of The **Aswan Dam,** Therefore, It Was Re-Erected On The **Island Of Agilka In Nubia.** Over A Hundred Temples In Nubia Were Lost Because Of The Darn.
- 41) Long After The Introduction Of Christianity, The **Nubians** Remained Faithful To The **Cult Of Isis** On The Islands **Of Philae** And **Agilka.**
- 42) **On The Island Of Biga,** (Known As '*Senmet*' In Ancient Egypt) Near The Isle Of Agilka, There Once Stood The Famous "**Abaton,**" The Sacred Shrine Containing The Tomb Of **Usir/Osiris.**
- 43) The Battle Between **Horus, Osiris'** Son And His Uncle, Set Took Place In Nubia, In The Town Of **Edfu,** Known In Ancient Egypt As '**Tbot,**' Located Near **Aswan.** Notice The Arabic Word **Taabuwt** Which Means "**Ark Of The Covenant**" Is Very **Similar.**
- 44) There Was A **Period Of Mourning,** When A Pharaoh Passed On, The Mourners Will Usually Throw Dust All Over Themselves And Cry.
- 45) The Romans Retreated After They Couldn't Conquer The Army Of **Queen Zenobia** Of **Palmyra** And The **Blemmyes** Of **Nubia.**

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46) The **Tribe Of Judah** After Leaving **Jerusalem**, Before They Migrated Into **Ethiopia**, Stopped At **Aswan** In **Nubia**, On **Island Of Elephantine**, And Built A Temple There For Their **Yahuwa**, As Shown By The **Aramaic Papyri** Found There In 1906-1908 **A.D.**

47) The **Qubtiy** Or **Coptic** Speaks A Language, Combined Of **Ancient Egyptian And Greek** And They Use The **Demotic Greek Script**.

48) There Are More Than A 120 Pyramids In **Nubia**, Which The Archaeologists Have Discovered Or Should I Say Uncovered.

49) There Are 82 Pyramids In Egypt, Which They Had Uncovered.

50) A Statue Made Out Of Basalt, Of The Earliest Known **Egyptian** Found, Showed Him With A Beard And A Short Kilt Covering His Private Parts. The Remarkable Thing About This Statue Is, It Looks Like One Of The Male Servants Of The **Benin** Culture's Statues, Of **West Africa**, Proving Again They Are All The Same Family. I Say That Because, Every Time You Look In An Encyclopedia, You'll Find They Never Mention **Egypt** With **Africa**, As If It Is Not Part Of The African Continent. How Racist And Ridiculous In **1998 A.D.**

51) The Two Statues **Of Amenophis III**, Known As The **Colossi Of Memnon** Which Attracted Tourists In Ancient Times, Were Known To Make Musical Notes At Sunrise, Before Being Clumsily Restored By The **Moor**, **Roman** Emperor **Septimius Severus**, After They Were Stricken With An **Earthquake**. An Inscription On A Stela Said That Its Temple That Accompanied The Colossi, *'Was Inlaid With Gold Throughout Its Floor Paved With Silver.'*

52) Mirrors Were Used And Made Out Of High Polished **Brass Or Copper**.

53) Animals Such As **Cats, Alligators, Baboons, Ibises, Scarab Beetles, Lizards, And Bulls** Were All **Mummified**. They Were Usually Associated With A Particular Deity Or God.

54) The Hot Desert **Of Nubia, Egypt And Libya** Alone Can Naturally Mummify You, Or Any Living Creature For That Matter, If You Expose Yourself Too Long.

55) The Queens Of **Nubia** Who Were Known By The Title **'Candace,'** And One In Particular Named **Amunetera**, Was Shown Holding Captive, Her Enemies In Battle By The Hair Just Like A Pharaoh.

56) The Roman Emperor, **Hadrian** Was So Fascinated By Egypt's Culture, That He Had His **Villa** Near Rome Fashioned After **Canopus**, An Egyptian Town.

57) If Abu Simbel (Built By **Rameses II**) Wasn't Covered With Sands, During The Time When **Herodotus** Traveled All Over Egypt, And Wrote What Most People Considered The **Seven Wonders Of The Ancient World**, The Great Monument Would Have Been Included Amongst Them.

58) Some Of The Carpenter's Tools Used To Build In Ancient Kham Were: **Mallets, Strings, Bows, Bow Drills, Saws, Chisels, Axes, And The Adze**.

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- 59) Some Of The Weapons Used In War, When It Did Occur Were The Following: **Bows, Axes, Arrows, Long Swords, Short Swords, Shields, Chariots, Daggers And Spears.**
- 60) Medical Equipment Such As The **Forceps** (An Instrument Used To Clamp A Baby's Forehead During Birth) Were Found On A Temple Carving Showing Many Different Medical Instruments.
- 61) The **Persians** Were The First To Introduce The **Camel** Into Egypt, When They Occupied The Country.
- 62) There Were **360 Shawabti** Placed Into The Tomb When A Pharaoh Died; One For Each Day Of The Year.
- 63) The Word **Pylon** Is A **Greek** Word, Meaning "**Gate.**"
- 64) The **Royal Cobra, Or 'Uraeus,'** Worn By The Pharaoh Was Said To **Spit Fire** On His Enemies.
- 65) The **Typical Temple Complex** Was Part Of A Huge Complex With Farms, Workshops, Houses Of Life (Offices), Houses Of Books (Libraries), Schools, And Hospitals. Each Temple Owned Great Tracts Of Land, Where Food Was Grown To Be Offered To The Deities.
- 66) The Great Hypostyle Hall **Of Amun Ra's Temple, At Karnak** Contained 134 Columns.
- 67) **Anwar El-Sadat, The Last True Pharaoh** Of Egypt Signed A Peace Treaty With The **Israelis**, After Negotiation In **1973**, Following The **Yom Kippur War**, In Which Egypt Regained The **Gaza Strip.**
- 68) The Ancient Egyptians Didn't Sleep On Pillows, But Rather They Used A **Headrest**, Which Were Made Out Of Stone, Wood Or Bone. People Say They Are Really More Comfortable Than They Look. Even Today, Throughout The African Continent Many **Nuwaubians** Still Use It.
- 69) Many Of The **Nubian** And Egyptian Houses Were Made Out Of **Brick**, Which Was Combined With Mud And Grass And Then Dried And Baked Under The Sun..
- 70) There Were 52, Nations That Gave Financial Help, In Order To Move And Re-Erect The Great **Abu Simbel, In Nubia** Which Cost A Total Of 29,172,210 Million Dollars; With The **U.S** Contributing The Bulk Of The Money With **\$12,000,000** Dollars.
- 71) The Ancient Egyptians Built An Artificial Canal, Known Today As The **Suez Canal** Connecting The Nile River And The Red Sea And The Mediterranean Sea Nearly 5,000 Years Ago. Boats Could Travel From The Mediterranean Through The Nile River And By Canal Into The Red Sea. This Would Shorten The Journey Of Ships By Thousands Of Miles.
- 72) In Ancient Times As Well As Modern Times, Most Of The Egyptian Army Consisted Of **Nubians** From Sudan.

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- 73) The Only Known Image Of A **Pregnant Queen In Ta-Merra/Egypt** Is, **Isis**, The Mother Of **King Thutmose III**.
- 74) The Pharaoh Represented The **Sun Deity** On Earth, 'Ra,' And Was Associated With The **Sky Deity, Horus**; While His Queen, Was Associated With **Hathor**, The **Female Deity Of Love And Isis**, The **Mother Female Deity**.
- 75) Many Pharaohs Married Their **Daughters**, While Many Of Their Sons, The **Princes** Married Their **Sisters**. They Did This To Keep The Dynastic Line Pure. This Was Also A Custom Of The **Anunnaqi Eloheem**.
- 76) The Ancient Rite Of **Circumcision** Of Males, Was Also Practiced Ritually By The Ancient Egyptians.
- 77) **Alot** Of Egypt's Natural Salt Comes From The **Qattara** Depression, Which Is 436 Feet Below Sea Level.
- 78) Other Important Crops Of **Egypt** Include **Beans, Corn, Millet, Rice, Onions, Potatoes, Rice, Sugar Cane And Wheat**.
- 79) Most Of Egypt's Electric Power Is Generated By The **Aswan High Dam**.
- 80) The Egyptians Were The First To Make **Glass And Glaze**, Which They Were Famous For.
- 81) The Ancient **Nuwbuns/Misraimites** Were The First To Sail Around The Dangerous '**Cape Of Good Hope**' The Southern Tip Of Africa, Thousands Of Years Before The Portuguese, **Vasco Da Gama In 1486 A.D.**
- 82) The **Romans** Drained Much Of **Egypt's Wealth**, By Imposing **Heavy Taxes** On The Population And **Importing** Much Of Its **Grains** To Feed Themselves And Their Legions, During Their Various Wars
- 83) **Amun Ra** Was Equivalent To The Ancient Sumerian's Deity **Murdoq**.
- 84) In Ancient **Kemet**, The Job Of An **Official** Was **Collecting Taxes, Regulating Businesses And Organizing Loans And Marriage Contracts**, And Helping The **Pharaoh** With Any Other State Affair That Was Needed.
- 85) There Was A Depiction On A Wall Painting In A Cave At **Juxtlahuaca, Mexico**, Which Was Just Like The **Egyptian Opening Of The Mouth Ceremony**. Both Of The Priests, Aztecs And Kemites/Egyptians Are Wearing Leopard Skins, Holding Two Ceremonial Objects, While Two Other Men Are Kneeling Down In Front Of Them, While The Priests Are Projecting A Snake Like Instrument In Front Of Them.
- 86) **The Nile River** Is The Longest River In The World, Flowing **4,145 Miles** From The Highlands **Of Ethiopia And Uganda**.

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- 87) During Ancient Times, The **Men** Usually Wash The Laundry In The River, Because It Was Too Dangerous Because Of The **Crocodiles** For The Women To Do.
- 88) **Egypt** Is Africa's Second Biggest Country In Population. It Is As Big As **Texas, Oklahoma And Arkansas** Combined.
- 89) When A Soldier Did Well And Was **Brave** In War, The Pharaoh Awarded Him With **Golden Bees**, Which Meant He **Stung** The Enemy. Many Times, On Special Occasions The Pharaoh Will Throw Many Beautiful Golden Necklaces And Jewelry Down To The People Whom He Chose, While Standing On A Terrace Above Them
- 90) The Court Official **Sennefer**, Was The Prince Of Thebes And The Administrator Of Granaries, While His Wife Was A Royal Wet-Nurse.
- 91) When Our Ancestors Pressed Grapes To Make **Wine**, They Place It In Tall Amphorae (A Two Handled Jar, With A Narrow Neck, Stolen By The Greeks And Romans As Usual) Afterwards They Wrote The **Year, Type Of Grape, Region** Which It Grew And The **Vineyard's Owner**.
- 92) **Oil Lamps** Were Used For Light, As Found In King **Tutankhamun's** Tomb.
- 93) **Grain** Paid As **Tax** Was Stored In Pharaoh's Huge Granaries. In Hard Times, It Was Used To Feed **The People**, But Normally It Went To Pay For **Pharaoh's Officials**.
- 94) If A Pharaoh Passed On, While His **Children Were Young**, The Mother/Queen Became The **Co-Regent**.
- 95) **Sandals** From Ancient Egypt, Were Made From **Leather** Or **Reeds** Like Papyrus, That Flourished In The Marshes Of The Nile.
- 96) Women Used **Birthing Stools** By Squatting Down On Them To Help Deliver Their Babies. They Breast Fed Their Children Until They Were 2 Or 3 Years Old.
- 97) **Marriages** Were Usually Arranged By The Parents At An Early Age.
- 98) **Chickens** Were Unknown In Egypt, Until The The New Kingdom, When Some Were Imported From **Syria**.
- 99) The Ancient Ptahites **Conserved Fish, And Duck** When Hunting By Gutting Out Their Insides, Then Dried Them In The Sun, Afterwards Storing Them In Jars Of Salt.
- 100) The Design On **Tomb Walls** That Were Painted Was Marked With A Grid For Transfer To The Walls.
- 101) **King Tut** Or **Tutankhamun's Solid Gold Mask**, By Itself Weighed An Amazing 22.5 **Pounds**.
- 102) The Egyptians Made **Disinfectant** Out Of Plants And Their Oils. They Used **Myrrh, Natron** (A Natural Form Of Salt) To Kill The Germs On Their Mummies. Natron Was Also Used To Bleach Out Stains In Their Linen To Make It Whiter, Better Than Bleach.

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103) The Mizraimites Used **Fenugreek** Leaf To Help Ease **Wrinkles And Spots**.

104) The **Ta-Merrans/Kemites** Built Electric Light, Which Came From A Subterranean Room, Including Eight Other Chambers In The **Temple Of Hathtor Of Dendera**. On The Walls Of The Underground Chambers, It Shows Clublike Objects (The Light Bulbs) With **Filaments** Running Through Them, Which Connect To A Box - A **Huge Generator!**

105) A Mizraimite Inventor Named **Hero**, Invented The First Mechanical Singing Bird 2,000 Years Ago. The Bird Sits On An Air Tight Tank And Sings When Water Is Poured Into The Tank Through A Funnel Valve.

Etc. Etc. Etc., These Are The Wonders Of Tar. As I've Mentioned Previously, I've Been To Egypt Many Times, I Went To School There. I've Traveled All Around The World To Get These Facts For You. I've Studied With The Egyptians. So The Information I Put In This Scroll Is Not Only From The Works Of Other Scholars, It Is Also From My Own Personal Experience.



Figure 107

**The Supreme Grand Master, Nayya: Malachi Zodok York-El
In The Midst Of The Pyramids Of Egypt.**

And Now That I've Given You This Knowledge Or The Science Of The Pyramids And You Have Learned Many Things About Our Ancient Egyptian Ancestors Not Only In This Scroll, But Also In ***Ancient Egypt And The Pharaohs Scrolls #190***, It Is Time That We Realign Ourselves With The Ancient Ones. Here In Eatonton Georgia, On The Golden City Of Wahanee, ***"The Egypt Of The West"*** We Are Creating A City Of Our Own, With Our Own Depiction Of Our "Deities" And "Female Deities", Our Own Food, Our Own Culture Etc., It Is Time For You To See Yourself And Remember Who You Really Are.

"The Final Path"