

THE BOULE

Thanks to research done by Steve Cokely, we have found that there is a black secret society that has been closely associated with maintaining the grip on people of color. These same secret societies, these "house Negroes" answer to, have a long history rooted in the physical and mental enslavement of Africans around the globe. This black "secret society" is called the "Boule" (aka Sigma Pi Phi Fraternity, Incorporated), and was founded May 15, 1904 in Philadelphia, Pennsylvania. This is the 1st black fraternity in America and existed before the 1st black "college" frat (Alpha Phi Alpha Fraternity, Incorporated which was founded December 4, 1906).

The Boule is a black Greek secret society based on another secret society founded at Yale University called Skull and Bones. The Boule's primary founder was Dr. Henry McKee Minton (along with Dr.'s Eugene T. Henson, Edwin Clarence Howard, Algernon Brashear Jackson, Robert Jones Abele and Richard John Warrick), of Philadelphia. The founding member of the New York City chapter, WEB DuBois, said the Boule' was created to *"keep the black professional away from the ranks of Marcus Garvey."* (Shortly after the founding of the Boule, Marcus Garvey's "Back to Afrika" movement was reaching a million-plus people without TV or radio.). DuBois emphasized, as Cokely stated, *"the importance to steal the black professional away from Garvey because an Afro-centric organization that articulated and captured the black professional would give whitey no safe haven in the black community, so the Boule— the remaking of the house negro was necessary to build a group of negroes who had an investment in protecting the white system as produced by whitey having stolen this land...This is post reconstruction. Taking away the articulate Negro, now desiring to replace them with organized institutions to keep them away from self improvement. So we find in the same period, as the founding of the Boule, the founding of the 4 black male (Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi, and Phi Beta Sigma) and 4 black female (Alpha Kappa Alpha, Delta Sigma Theta, Zeta Phi Beta, and Sigma Gamma Rho) college-based fraternities and sororities...We also find the founding of the NAACP and Urban League."*

DuBois was one of the strongest opponents of Garvey and was an instrumental "tool" in stopping one of the strongest grassroots movements in this century. What was Garvey's plan? His plan was to take as many Africans from the America's and start a settlement in the nation of Liberia and then help their new nation produce and control their own rubber crops and other industries in natural resources. Garvey said, *"If the oil of Africa is good for Rockefeller's interest; if iron is good for Carnegie trust; then these minerals are good for us. Why should we allow Wall Street and the capitalist group of America and other countries exploit our country when they refuse to give us a fair chance in the countries of our adoption? Why should not Africa give to the world its black Rockefeller, Rothschild, and Henry Ford?"* This would've meant no Goodyear or US. Steel as we know it today, because it would have set a precedent that would have made all Africans aware of their land and mineral wealth. This would've smashed the financial arm of white supremacy! DuBois, along with Alain Locke — the first black (Cecil) Rhodes scholar — publicly defiled Garvey by calling him a "gorilla" any chance they got. Locke was quoted as saying, *"We hope the white man deliver's cause we crushed a great black thing, but we know he'll deliver or our people will attack and plague us forever more."* These two house Negroes made a bet that the white man would

come out on top and give a certain percentage of these greedy negroes, namely Boule' members, the wealth they stole from Africa.

Understand the Boule represents the weakest element of African people. As Cokely puts it, *"It took a type of nigger to form an organization like this. I mean, we just got our asses kicked during reconstruction, Africa was divided before our very eyes (The Berlin conference), damn, this was 50 years before Rosa Parks!"*

The name Boule is a Greek term, meaning *"advisor's to the king"*. The question is, who's the king?! The king that they advise, or protect, are the white secret societies responsible for white supremacy: the first white Greek fraternity, Phi Beta Kappa, the Illuminati, Rhodes/Rothschild secret society, Skull & Bones, the Masons, the Round Table Group, The New World Order, One World Government, the Carnegie, Mellon, Rhodes, Milner's Kindergarten, The Rhodes Crown, Times Crown, All Souls Group, Clevedine Sect, and numerous other wealthy family organizations (all are simply alias' and go by many names, but consist of same members and ideology).

One of the problems we should have with the Boule (and the offspring of the Boule—the other 8 college frats and sororities) is that they falsely acknowledge the Greeks as the founders of civilization. We of course know this is a lie.

Who is the Boule? They are the so-called "talented 10th." They are "prominent" blacks that white America gave to us. Collectively, all 5000+ members and 112 chapters throughout the United States and West Indies making up the wealthiest group of black men on the planet. — and to think, none are working in the interest of black people.

As of 1994, there were 101 chapters in the world; yes the Boule is in your town! Anywhere there are professional blacks, the Boule coagulates. The amount of these men's wealth (including strong political and economic connections — strong enough to assist in killing Malcolm X and fellow Boule member Martin Luther King!) cannot be matched by any other blacks anywhere in the world!



THE HISTORY OF THE BOULE'

Boule, again, meaning *"advisor's to the king"*, is the lower house of Greek Parliament. On page 28 of the Boule history book — written by Boule member Charles H. Wesley (he also wrote the history books for Alpha Phi Alpha, the Elks, and Prince Hall Masons and founded Central State University in Ohio)—it states why one of its founding member's, Minton, who also owned the first black drugstore in the United States, wanted to create such an organization: *"Minton wanted to create an organization which would partake in the tenants (basis, or root) of Skull & Bones at Yale."* Now who are the Skull & Bones? Skull & Bones' — aka Brotherhood of Death, alias the 2nd chapter of the Illuminati, incorporated for business purposes as Russell Trust, was established in 1776 at Yale University in New Haven, Connecticut.

Ironically, both George Bush Sr. and Jr. and even ex-Vice President Al Gore are members of this cult. Most politicians, both black and white, are Masons. But there is a difference. Non-whites can only attain 33 degrees; and whites get 33 and 1/3rd. The root of Masonry is of the knowledge (33 1/3 degrees).

Now! If Henry Minton, who was black, wanted to create a black secret society based on these beliefs and customs, what type of devil is he? If you were to look on page 38 of the Boule's history book, it also says, *"In the building of the organizations plan, reliance was placed upon Greek history and tradition. The reasons of this action are not difficult to discover, for it is well known that the study of Greek civilization was basically an acquaintance with western civilization, although Greek culture had relationships with the culture of the orient."* Clever how they chose not to even mention Africa and settled for saying the "orient" which means east. In summation, every black Greek and white Greek fraternity and sorority manipulates the true history of where the Greeks learned what they know. This is why it doesn't make sense to be called a black Greek! I should know, I pledged one, but have since denounced my membership with black Greek organizations.

If you are familiar with Masonry, or secret societies, members took a pledge to never reveal the secrets of that organization, for if he did, his punishment would be death. This is why we it's difficult to get any of the Boule members to tell us what's up. Thanks, to an article written *July 18th, 1990 of the LA Times* and one published in the, *Washington Post, November 23, 1991*, this secret society was exposed. Because people are beginning to find out about the history of the Boule, as well as their own children's lacking interest in continuing the mental and spiritual rape of African people, the Boule publicly claims themselves as only a "social" organization. Fellow Boule member — and so-called, Afro-centric scholar — whom I have the honour of exposing, Asa Hilliard, was confronted in Pittsburgh, Pennsylvania and Harlem, New York about his affiliation with the Boule. The first time he said, *"We're just a group of people that throw banquets and picnics,"* the second time I was prevented from speaking to him directly because of security.

This, from who I now call a Negro who has written many books, performed countless lectures, and whose name has been mentioned in the same breath as John Henrik Clarke, Dr. Ben, and the like!

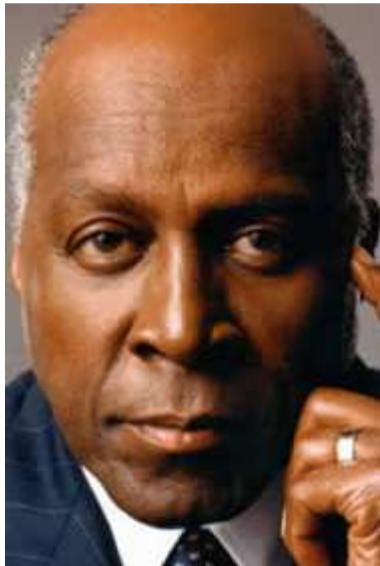


Even Hank Aaron is in the Boule!

They hold regional conferences every year and a national conference every 2 years. Each May, as a mandatory ritual, each member must read the Boule history book from front to cover. So we know that each member has read pages 28 and 38 and know of the basis of their organization and its false acceptance of the Greeks being the founder's of civilization. What was interesting about the LA Times article was the association of the Boule with Skull & Bones. *"Like Yale's Skull & Bones secret society to*

which (then president) George Bush belongs, the Boule has been criticized by some as a social anachronism, and has challenged members to change its image."

The 1990 incoming Boule president, Dr. Benjamin Major said he was aware of charges that the group is more interested in socializing and congratulating itself on its wealth and success, exclusively, rather than making a substantial contribution to the rest of black America. He said, *"We don't want to appear as if we were the remaining above the problems of most black people. We know we didn't get here solely by the dint of our own hard work. We owe a lot of people, AND we have to give back to our brothers and sisters."* The key thing he said is that he said they owe a lot of people and made this separate from them having to "give back to our brothers and sisters." Who do they owe for their success?? It's who they advise...the king!



Vernon Jordan, ex-President Bill Clinton's main man!

Boule member Vernon Jordan, who is also on the Trilateral Commission and Board of Council of Foreign Relations (CFR) was quoted at a Boule function as saying, *"We, the talented 10th, are the best able and the only ones suitable to save the black race."* This is the egotistical mentality of all members and can be traced back to its origin.

Understand that all black "leaders" America gave us, actually had an allegiance with white supremacy. If you think about it, back in the early 1900s, we weren't even 40 years out of slavery. So the House negro/field African mentality was still in existence. Most Africans, of that time, had gone through much self-denial. The old cliché, *"If you black, get back; if you brown, stick around; if you yellow, you're mellow; and if you white, you i-ight or right!"*, was rampant and most of our ancestors lost themselves through bleaching their skin, conking their hair, and speaking "civilized" in order to be seen different than a field negro.

We must also realize that most of our co-founders of black organizations were mulatto's (very light-skinned). These house Negroes had already felt they were better than dark-skinned blacks. And went out of their way to prove to the white man they were different. Because we were now "free", the white

man still needed to keep an eye on us. They needed an overseer. This is why around the same time as the founding of the Boule, we also find the establishing of the NAACP and the Urban League. These "black" organizations were co-founded by Jewish spies who used DuBois as their scapegoat!

One must also note that NAACP co-founder, Joel Spingarn, was also very influential in the founding of the Boule. A lot of us don't know that a lot of these organizations were really a front! They were supposed to defend the countless atrocities against black people; on the contrary, we found out the very whites we were complaining about, actually help find these organizations! This makes a lot of sense now. I see why the NAACP doesn't even own the building national headquarters its located at. Think about it. With all the loot the NAACP gets annually, and they still have to pay rent for their building?! That's because they have to answer to someone who is their major fund raiser.

While we were being lynched, raped, and murdered by the white man, we thought these organizations would help us fight for justice; later to find out the person our "leaders" answer to is the very one with blood on his hands!! It is very evident. In the words of Cokely, *"When we look at the Boule closely, we find a confusion of values. Black men who felt their advancement was edged upon a positive relationship with wealthy and influential white people. And I say that that may have an adverse impact on our revolution. Therefore, we give them (the Boule) today, this official warning...Our goal is not to kill off the Boule; but to warn them as an organization. To warn the individual that if they bring false values, or worship a false idol, into the community at a time the community attempts to self-determinate (liberate ourselves), if we gave the call, they will come and grab you, we have every one of your addresses and phone numbers, we can get you, if we choose to. But we only choose to ask you to step aside and the day we got to get "massa", you find some way to be on vacation...To kill off the Boule' would be like eating the peel off a banana and ignoring the actual banana."* In other words, in order to stop the puppet, you must stop the puppeteer.

We have a copy of the Boule membership book and found some very interesting names. Along with the names and chapters, we have their addresses and phone numbers. Out of the list we found members such as, Dr. Daniel Hale Williams (performed 1st open heart surgery); Ralph Bunch (former UN Ambassador); Arthur Ashe; Urban League President, Whitney Young; Martin Luther King, Jr.; Benjamin Mays; Carter G. Woodson; John H. Johnson; Maynard Jackson (ex-mayor of Atlanta); Baseball great Hank Aaron; Tom Bradley (TV personality); Dennis Archer (mayor of Detroit); Elvin Big 'E' Hayes; Bill Cosby; Jesse Jackson; Earl Graves; Douglass Wilder; Lynn Swann, and David Dinkins (ex-mayor of New York City), to name a few.

Most Boule members are of the "successful" group. As Cokely puts it, *"Yes the Boule is in your town!"* Anywhere there are "prominent" professional blacks, chances are they're in the Boule. Cokely's tireless dedication and research has allowed the masses of African people to know the truth of which the Boule has pledged to never let you know. We have the roster up to 1994 which includes 101 chapters. It is now 1998, we haven't yet gotten the latest roster, but I'm sure there are quite a few more. Next, we will elaborate on the symbolism behind their logo, their colours, the origin of college fraternities and sororities and the close relation to Luciferian masonry.

Next, our next incision will go a level deeper. We will perform open heart surgery and split open the aorta of so-called black Greeks; we will define the meaning of the Boule's logo — the Sphinx; their colours; and more of their connection with masonry. Let's start with their logo.



Most will say it is a sphinx. True, however, it is not a sphinx. Most will associate the sphinx with the tall, solid block statue our ancestors built in ancient Africa. Because we have been conditioned to accept without question, we never thought of looking up what the word sphinx means. Look in any dictionary and it will tell you that a sphinx is a third part woman, one-third eagle and one-third lion (notice the breasts and wings).

So when I think of the tall statue in KMT, does it look like a woman? Where are the breasts?! What about the wings?! The original, African name is Her-Em-Akhet, which means Heru of the horizon and has the face of the builder, Khafre. When we look up the definition of sphinx, it means "*to strangle, guard; gatekeeper or protect*". This has nothing to do with KMT or African people. The sphinx is a Grecian myth and is a major part of masonry.

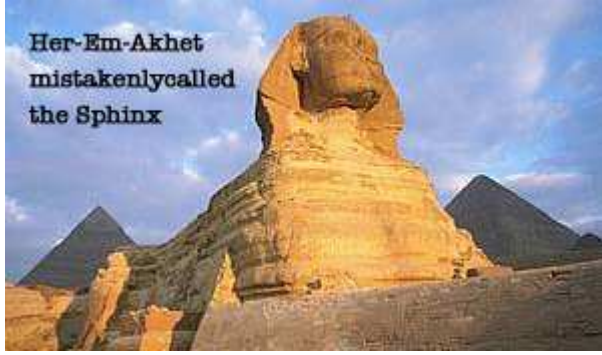
We will see why the black frat, alpha phi alpha, the frat I was down with (but have since denounced my membership), adopted the sphinx and not Her-Em-Akhet.

According to the Greeks, this beast was a guardian of the city of Thebes. She sat on a cliff on the only path leading to the city. Anyone that wanted to enter Thebes had to first confront the sphinx. The sphinx would ask one simple riddle and if you didn't know the answer, she would devour you, tearing you to pieces. The king, Creon, was upset that many people were unable to enter his city. He consulted a homosexual named Oedipus

The king offered his crown and his daughter if he could kill the sphinx. So he bounced to where she was and she asked him the riddle, "*What has one voice, and goes on four feet on two feet and on three, but the more feet it goes on the weaker it be?*" Oedipus responded, "*Man — who crawls on all fours as a baby, then walks on two as an adult, and walks with a cane in old age.*" After answering the riddle correctly, the sphinx committed suicide by jumping off the cliff and Oedipus was claimed king of Thebes for outsmarting the beast.



Where do you see an African presence in this? Nowhere. Remember, Greek mythology is based on myths!! It doesn't necessarily mean their stories actually happened.



They could never understand what Her-Em-Akhet means. The statue faced the east because our ancestors knew the pineal gland is the seat of the Afrikan soul and when the sun rises in the east, it hits the forehead (pineal gland), suppressing the beastly nature of man. As author Tony Browder puts it, "Symbolically, the body represents the animal nature which exists in wo/man, and the lion exemplifies the royalty and power of the divine spirit that exists in its

lower physical form. The head of a man symbolizes the intelligence of the mind which must be cultivated in order to elevate the consciousness into a higher spiritual state so that it may become divine.

Metaphorically speaking, it is the suppression of the lower animal nature and the refinement of the thought process that leads to the spiritual evolution of man. Spiritually speaking, it is only by conquering the "beast" within that one is capable of truly knowing God."

When I learned this, it clearly made sense why the first black college fraternity, alpha phi alpha, would choose to call it the sphinx and not Her-Em-Akhet; because their knowledge base is Greek oriented and not African!





WHAT DOES THE LOGO MEAN?

As stated before, Boule means "advisor to the king", and we clarified last piece that the king is the Rockefeller Foundation. If we were to bring some numerology into this, the sphinx's number is 9. The riddle of the Sphinx is what walks on 4, 2, then 3. That equals 9. 4 symbolized the ignorant man (baby); 2, the intellectual (young adult); and 3, the spiritual (old man with cane, which means wisdom).

The Masonic definition of the number 9 is the natural number of man AND the lower worlds (or evil)! Looking at the logo, you will notice under the sphinx in between the Greek letters, there are 2 sets

of 3x3 squares. Steve Cokely pointed out, after attending a Boule national conference a couple years ago, that each square represented each of the 4 black frats and 4 black sororities. The final square belongs to the one that started it all, the Boule!

None of this is second hand info! Remember what I just told you about 9 being their number?!

You will also notice the sphinx with his right paw covering an urn (vase). Inside the urn we see a circle-within-a-circle with a dot in the middle. This has 2 meanings. First, the circle-within-a-circle is the symbol of the Rockefeller Foundation.

So what the sphinx is doing is what its definition is, "protect, guard; gatekeeper". The second meaning is the circle within the circle has a dot in the middle. The circle, including the dot is the symbol of Ra. Our ancient Sun God, or Heru of the original trinity, Ausar, Auset, and Heru. The outer circle is like an enclosed layer, closing off the power of Ra, along with the paw to further conceal the truth of our ancient history the beast knows is very vital to our uplifting! There are many symbols out here that have racist definitions. Remember the saying, "A picture speaks a thousand words". This is a code of communication we originated on the walls and temples back in KMT (Metu Neter or as the Greeks call it, hieroglyphics). The Boule's colors are blue and white and is a cipher within itself. Blue has a close relationship with masonry. In masonry, blue resembled the lower protective lodges. These are also the code of silence lodges. They are the frontline of the protective layer. The color white really needs no elaboration, it represents the race they respect the most.

THE BOULE'S NEED TO RECRUIT

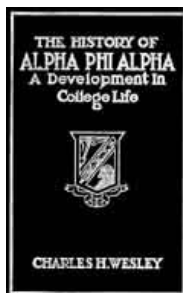
Many have been taught that negro is Spanish and means black. But the Spanish got this word from the Greeks, who called 'Necro'. Necro in Greek means DEAD! So what we are dealing with when dealing with 'negroes' is DEAD-thinking Africans!). The Boule is no different. They are guaranteed table scraps as long as they keep the rest of us in check. They are allowed to get high paying salaries, luxurious cars, even their own businesses as long as they 'inform' master of any Marcus Garvey's, Queen Tiye's, Malcolm X's, or Queen Nzingha's.

As in the first piece, we knew the Boule' was founded to steal the black professional from Garvey. We know Garvey wanted to go back to Africa because the Rockefellers, Rothschilds, Carnegie, Mellon's, and the Oppenheimer's were in our motherland raping and stripping her natural resources (gold, silver, oil, diamonds) and building mega-trillion dollar industries. What we don't realize is why and how they're using the Boule, got the newly pardoned young black professional.

Think, around the early 1900s (Boule founded in 1904; All black frats and sororities, NAACP, and Urban League founded within 10 years after that), we were barely 40 years out of physical slavery. The Civil War just passed. We were free (physically), but our mentality was so damaged, there was much self-denial going on. Many of our ancestors hated having their dark complexion, having nappy hair, thick lips, hips, the whole nine. A lot of this was enhanced with white America portraying us as monkeys, watermelon eater's, shoe-tapping, broken English, happy-go-lucky, turn-the-other-cheek, passive Negroes.

There were many products available to those blacks who no longer wanted to be African, or their true selves. There were bleach creams to make your skin lighter and the straightening comb (Madame CJ Walker, 1908). This allowed those who didn't want to be African, to fantasize being something else, YET still not white! What was going on here was separation. As a result of this, our people were divided. If you were dark-skinned, it wasn't much you could do. But if you were light-skinned (mulatto) you had a chance.

We still see this today, especially in our women having artificial hair (weaves), nails, eyes, breasts, you name it! When given a deeper look, the "founders" of these organizations, most found in the early 1900s, *"not only mimicked their prototype, white institutions, they attempted to 'out white' them"*, as writer Charles Grantham cited in his book *'Do "We" Really Wanna Be Greeks?'*



Ask yourself, if these organizations are really for African people, why do they wear the Greek letters of our Ancestors' enemy? The first Africans allowed to go to college were those that came from the 'upper class' negro families that tried to be what they were not, white! They knew these Negroes didn't like being around their darker-skinned brothers and sisters. They knew these Negroes tried to act like them, dress like them, eat, sleep, mate, speak, and worship the same demonic god like them! Now there were a couple of dark-skinned Africans that got through. A couple of the founders of the frat I'm no longer apart of had some. These were the ones most suitable to be the gatekeeper's of the concrete plantation the New World Order was beginning to physically manifest.

The 8 black frat and sororities are subordinates of the Boule. The founders of alpha phi alpha, were affiliated, in some way with either the Boule or masonry. Within the organization, they started segregation. In the history book of a phi a, there was a day called 'tap-day', where interested brothers were blindfolded and the members of the frat walked up and tapped on the shoulder the ones they wanted to become members. Those not chosen could not join. These brothers, envying the declined membership, chose to start their own frat, Kappa Alpha Psi, with the help of a "Jewish" frat, Phi Nu Pi.

The brothers of Kappa Alpha Psi, in turn, became just as selective. Along with the Alpha's not taking brothers solely because of our African link, two other frats emerged: Omega Psi Phi and Phi Beta Sigma. Today, there are even more frats, further dividing our people and enabling the beast to slay us because we are not united. The same goes for the sororities. It shouldn't come as a shock when learning what the AKAs requirements were for anyone to become considered a possible member when they first started in 1908, they had a system called "*the brown bag test*".

This was a test that consisted of a brown paper bag. They would line up the ones interested and put a brown paper bag next to their skin. If they were darker than the bag, they couldn't become a member. Deep-rooted hatred of our culture! Think of how many could not join because they were "too dark". Sisters who were members of AKA, who didn't like what they were about, broke away and formed their own sorority, Delta Sigma Theta. Soon, two other's formed, Sigma Gamma Rho and Zeta Phi Beta. Today, we have more black sororities, even one's that claim they're a nursing sorority. As Cokely stated, "*You may be just an Alpha or AKA, but you are Greek nevertheless!*"

The whole notion of becoming a black Greek is wack! When I pledged (and every initiate of every organization has to do this), one of the first things we had to learn was the Greek alphabet. Why not the Metu Neter?! After all, that is one example of a cultural identity we had that preceded Greeks! The reason? If you remember, in the Boule's history book, on page 38 it says, "*In the building of the organizational plan, reliance was placed upon Greek history and tradition. The reasons of this action are not difficult to discover, for it is well known that the study of Greek civilization as basically an acquaintance with western civilization.*"

So it makes sense why they would carry on the legacy using Greek letters and reciting the Greek alphabet. But it doesn't stop there. For all you black "Greeks", I'm about to behead the whole 'crossing over' ritual.

THE CROSS OVER RITUAL

Once an initiate has pledged a certain amount of time, there is a ritual that goes on before they are welcomed into the organization. Most call it "*crossing the burning sands*". What many don't know is the history behind crossing the sands.

In one of masonry's rituals (degrees), there is a riddle. A master mason asks an initiate, "*Did you come by foot or camel back?*" If the initiate, unknowingly replies, "*by foot*," this lets the master mason know he is talking to "*the beast*" and he is not ready to earn that degree yet. The masons know about the story of

Jacob and they know of their true origin. The underlying message is that we don't know! It is evident when black frats and sororities "cross", by foot, over the burning sands of Egypt (KMT), they are mocking the travel of the beast from KMT to the caucus mountains. This understanding is key, for if you are a member of something and do not know what it's really about, you have been misled; and if you are given this information and continue to misrepresent something that's supposed to be African, you will be held responsible once we decide to liberate ourselves, and furthermore you will have to answer to the spirit of our ancestors and The Almighty Creator!

As Cokely put it, *"I say to you black Greeks, that if you control these organizations, to make them afro-centric and change the names and numbers that you use to articulate them. They are letters and codes you can develop to be ancient African and the replacement would be supported by all of the black people — we would guarantee you that. But we serve notice to you that today it's the Boule, tomorrow, the other 8, you will have to stand into account for the wearing of the clown suit and impersonating a people of which you are not."*

Having obtained a copy of their history book, History of Sigma Pi Phi: First Of The Negro-American Greek-Letter Fraternities, by Charles H. Wesley, we found the plan was for a fraternity *"conceived by one of them and partially perfected by two, to band together college degree men who were congenial (having the same nature or tastes)"*, pg 29.

We also found their insignia, the Grecian Sphinx, covering an urn (vase) with its right paw, the circle within a circle (representing both the Rockefeller Foundation & the concealed history of Ra) also represents the container into which were placed the names of Greek citizens who would be chosen by lot to lead the state. Sphinx can be best defined as *"to guard, protect or gatekeeper"* in Webster's Dictionary.

The Boule' is responsible for starting the 4 black fraternities and sororities, which started a couple years later. Their conspiratorial inception was to keep secret from Africans who the real people in power is, therefore, *"guarding/protecting"* the secret establishment or *"advising the King"*. This was during the early 1900s, a time where 'certain' blacks were just being allowed to receive a higher education at colleges and university. The Boule was very instrumental in "stealing" the educated Africans from the infamous Marcus Garvey movement. This was done largely in part, by one of the NWOs best reprogrammed regimes, Henry McKee Minton.

HENRY MCKEE MINTON: THE MIND OF A DEVIL

Henry Minton was a physician and the first black to have his own drugstore in the states. *"He was one of the growing groups of trained community leaders, who were seeing clearly that a full life for themselves could not be assured without a sharing of their fellowship, camaraderie and idealism with others of like minds and hearts."*

Wesley goes on to say why Minton started the Boule, *"this organization should be a fraternity in the true sense of the word; one whose chief thought should not be to visit the sick and bury the dead but to bind*

men of like qualities, tastes and attainments into close sacred union, that they might know the best of one another... In summary, Minton, wanted to create an organization which would partake, in his own words, of the "tenets (like) of Skull and Bones at Yale and Phi Beta Kappa..."

Wesley was quoted once saying, *"The Round Table lives only in poetic life and history. They can live again in life. And we can make them live through us. It can continue as a dream — and it can continue through us."* We know from our studies the Round Table Group still exists. The Round Table Group is a secret society started by Cecil Rhodes and Lord Rothschilds in the late 1800s. They were responsible for the last phase of development we experience today.

Rothschilds is responsible for Europe; Rockefeller, North & South America, Canada and Mexico; and Oppenheimer, Australia, Africa and the rest. The Round Table Group has connections with the CFR (Council on Foreign Relations), Committee of 300 aka the Olympians, Imperial Brain Trust, Trilateralists and the Invisible Government. But not all Negroes who were reprogrammed remained negroes. One African in particular, George GM James, did what no other negro had the cahunaz to do! Yet, to this day he gets no respect!



CARTER G. WOODSON & WEB DUBOIS vs. GEORGE GM. JAMES

Carter G, the so-called "Father of Black History" and WEB, are two negroes that couldn't find it in their souls to do something as courageous and honourable as the late George GM James. James, a mason, wrote the controversial book entitled, Stolen Legacy, which was published in 1954. Shortly after the book was released, James died, believed to be a Masonic death (neck cut from ear to ear with tongue cut out). Back then, if you were a mason and you told secrets, you would pay with your life (not to say that isn't still the case today).

His book clearly proved that Greek philosophy was stolen African history; demonstrated the African origin of the Mysteries Schools; and created a social reformation through relearned philosophy of African history. His work served as the foundation to Africans finding themselves in Kemet before the white man, thus giving our origin back to the African wo/man. He was also able to prove several of the so-called Greek "scholars" were known to have studied in Kemet, or were instructed by others who had studied there, and those who had not studied under the priests of Kemet had access to the texts stored in the Library of Alexandria which housed countless plagiarized texts of the Mysteries Schools, and upon those Greek plagiarizer's returning to their native cities, many were exiled or condemned to death (i.e. Socrates and Plato); and as young students, they disappeared from sight only to surface decades later as masters of various schools of thought foreign to their native lands.

Carter G. became well known for his infamous quote, *"When you control a man's thinking, you do not have to worry about his actions. You do not have to tell him not to stand here or go yonder, he will find his proper place and stay in it. You do not need to send him to the back door. He will go without being*

told. In fact, if there is no back door, he will cut one for his special benefit." Woodson became controversial and wrote his bestselling *Mis-education of the Negro*, years after being exiled from the Boule along with DuBois.

Woodson, a member of Omega Psi Phi, can be found receiving grant money from the Carnegie, Lord-Spellman and the Rockefeller Foundations to assist in his education programs. He also lost most of the grant money because he refused to merge his operations (under direct orders of the foundations) with Tuskegee spy, Robert Multon (also an Omega). These revelations made Woodson realize he had made a grave mistake and began telling the people we were being mis-educated by white people, not just in schools, but in life itself.... yet he never gave any inkling to the black (nor white, for that matter) secret society he had once belonged to.

This shows that although he had been disgruntled with the learned conspiracies of African people facilitated by the Boule (under orders of the Round Table Group), he couldn't bring it to himself to relay this vital information to the people. Maybe he feared his death, like GM James experienced. Nevertheless, he chose to bury the secrets with him — which shows he still obliged the secretly sworn oath of maintaining the status and never letting Africans know the secret rulers of the world, who are responsible for our decreasing educational, economic and spiritual existence.

Why is this so important? Think, if a loved one of yours, say your mother was murdered and I saw it, I come to you telling you your mom's been killed, one of the first things you're going to ask me is, "*who did it?*" If I just told you "*they*" or "*them*," you'd be like "*What?! Who is 'them'?!? What's his or her name?!*" Woodson writing his book telling you it's somebody but refraining from tell you who exactly only makes it that much more complicated to go after whoever we need to go after, feel me?

WEB was no better. He emphasized the importance to steal the African professional away from Marcus Garvey because an Afro-centric organization that articulated and "captured" the black professional would give the white man no safe haven in the African community, so the making of the Boule was necessary to build a group of loyal negroes who had an investment in protecting the white system as produced by white supremacy.

DuBois was quoted once calling Garvey a gorilla and monkey attempting to "Tarzanize" his back to Africa movement. However, years after his exile from the Boule he, too became controversial. Most associate him with the start of Pan-Africanism. This devil, who sold our people out by duplicating Woodson's sworn secrecy (protecting/guarding) the secrets of the Boule. This Negro, who hated Garvey and Africa so much, actually ended up moving to and eventually dying in Ghana, West Africa. Talk about a spineless hypocrite.

DuBois was also the first Negro to write for the Round Table Group's offspring, the Council on Foreign Relations, magazine Foreign Affairs. We know they would never let a writer such as one from the DGT staff write for their publication. So it should not be a shock to know CFR would not have DuBois unless they felt DuBois was that "kind" of man that would protect their interests.

THE NAACP CONNECTION

In 1919, a group organization protested against the Boule in Washington, DC, exposing their allegiance to global white supremacy. Because of this, the US military investigated the Boule and later adopted them as a spy network alliance. Each member of the Boule must take a lifetime membership to the NAACP, so it serves as no coincidence that we also find during that same time, in the 1910s, the NAACP initiated the Anti-Lynch Bill with the US Government. DuBois was one of the pawns used in the finding of this so-called Negro organization which is also started, owned and operated by the Round Table Group. The NAACP's major fund contributor's come from the Rockefeller Foundation who once gave them \$3 million in the 1990s. The government did not pass the Anti-Lynch Bill until 1959! This is just over 40 years ago?! We found the government would comply with the "request" ONLY if they (NAACP) would trade "Black intelligence".

In other words, the government would not honour this bill unless the NAACP agreed to spy for them! Word out is the Boule can also be linked to the Tuskegee Experiment in Alabama. Of the Negro doctor's who injected Africans with syphilis, they were Boule hired on contract by the government. There was an incident with the local KKK because the Klan did not believe the Boule would not, could not, do such a thing as expressing loyalty to the white man over their own people. So they showed up to make sure they would. Needless to say, they met no resistance, for the Boule doctors assured the Klan the government hired the right group and that they would fulfill their assignment.

In 1917, one Lt. Col. Ralph Von Demon set up a Negro spy network, under direct orders from then US Secretary of War, Newton D. Baker. Baker's special assistant, or Negro liaison, was Emmit Scott who was the Boule grand archon in 1941 (Scott was also the one who was responsible for the emergence of Carter G.). Scott worked very closely with Jewish spy, and co-founder of the NAACP, Joel Spingarn. We also found that the spy, Robert Multon, Woodson refused to work with, was the one who got Emmit Scott his position with Baker. Multon was on duty during the Tuskegee experiment. In fact, he was responsible for bringing the US Army to Tuskegee! Multon also was the one who stopped the KKK from having white doctors in Tuskegee to instil the syphilis. Von Demon later hired "Jewish" spy Joel Spingarn to "watch" the African community. This points out a direct link between the US government, the Boule and the NAACP, all spying on the African community looking for, what Edgar Hoover later called in his COINTELPRO operation, the next "Black Messiah" who would emancipate the mentally enslaved African. All these organizations were working under strict dictation from the Illuminati or Round Table Group.

The Illuminati's need to "control" the 9 areas of people activity (economics, education, entertainment, labor, law, politics, sex, religion and war and I'll add a tenth, HEALTH) as noted by Neilly Fuller and Frances Cress Welsing, had a significant impact in the realm of education. There has also been the misconception that our HBCUs (Historically Black Colleges & Universities) were started by Africans. This is not the case. The Illuminati used the Boule when they started to build these so-called "Black" universities. Rockefeller and Julius Rosenwald joined forces in the financial backing of these breeding grounds mistakenly called institutions of higher learning (should be called higher training).

Labelled the Push Foundation, Rosenwald joined the Rockefeller Foundation in 1922. Together they found Phipps, Atlanta, Dillard, Spellman, Howard and Clark Universities just to name a few. Most likely there is a Rosenwald Hall on each and every HBCU across the country.

"Unlike my brother, I already knew that there was us and there was them. There were those children who belonged to Jack and Jill and summered in Sag Harbour; Highland Beach; or Oak Bluffs, Martha's Vineyard; and there were those who didn't. There were those mothers who graduated from Spelman or Fisk and joined AKA, the Deltas, the Links, and the Girl Friends, and there were those who didn't. There were those fathers who were dentists, lawyers, and physicians from Howard or Meharry and were Alphas, Kappas, or Omegas and members of the Comus, the Boule', or the Guardsmen, and there were those who weren't. There were those who could look back two or three generations and point to relatives who owned insurance companies, newspapers, funeral homes, local banks, trucking companies, restaurants, catering firms, or farmland, and there were those who couldn't. There were those families that made what some called "a handsome picture" of people with "good hair" (wavy or straight), with "nice complexions" (light brown to nearly white), with "sharp features" (thin nose, thin lips, sharp jaw) and curiously non-Negroid hazel, green, or blue eyes — and there were those that didn't. I had a precious few of the above, while many I knew and played with were able to check off all the right boxes. In fact, I knew some who not only had complexions ten shades lighter than that brown paper bag, and hair as straight as any ruler, but also had multiple generations of "good looks," wealth, and accomplishment. And, of course, I also knew some black kids who could claim nothing at all."

today— Lawrence Otis Graham, author of Our Kind of People

Organizations like the Boule' have proven to be a vital element in the struggle to resurrect our African identity. Graham, a "privileged" Black kid who admitted the brainwashing he went through during his upbringing — like his fair-skinned grandmother who would only allow him and his brother to play outside in the shade and would scold them if any part of them were out in the sun, saying they needed not be any darker than they were — spoke of the residual impact it had that moved him to surgically reconfigure his African nose to look more European in his early twenties.

In order to really understand this psyche, probably the best to analyze would be the Boule, aka Sigma Pi Phi, Fraternity, Inc.

Every month of May, members of the Boule' — which now claims to have over 5,000 members and 112 chapters throughout the United States and the West Indies — commemorate their founding by re-reading their history book as a symbol of renewing their allegiance to an organization modeled after Skull & Bones at Yale. In opposition, I propose every year, African people re-read select books that may renew our mission to restore our legacy; books like Chancellor Williams, 'The Destruction of Black Civilization' is one that immediately comes to mind.

I say this because the actions of this over 100-year organization — which has spawned offspring that directly goes after our best and brightest (via organizations like Jack & Jill, In Roads, and undergraduate fraternities and sororities) — have proven where their allegiance lay as it is obviously apparent it is not about liberating African people.

BLACKS UNDER THE SPELL...

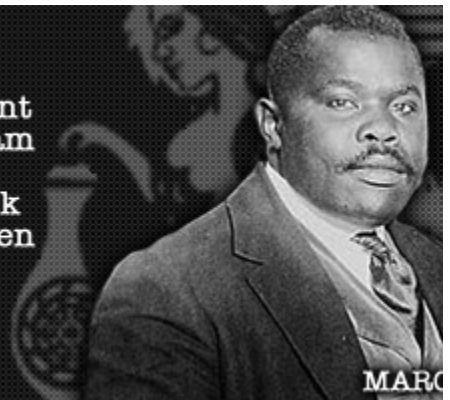
By the Greek definition, the word, "Boule" was the lower house of the Greek parliament or Advisers to the king. There is also a French version of the word, which defines a conclave or coming together. Allegedly, this is the version sororities like Alpha Kappa Alpha who call their convention the Boule'. Using the Greek definition these career and socially successful Blacks are under the control of the larger Masonic society of secrets that round up America's doctors, lawyers, real estate owners, and celebrities commandeering the agenda of the black masses who look to these successful Blacks for influence and direction.

Over the years and many discussions about the Boule', people have asked if the word "Boule" means "Adviser", one would think they're actually giving advice instead of taking direction. Well, we all know English is a bastard language where some even say it's the language of confusion. The word "Adviser" is also spelled, "Advisor" and when you look up the definition, we find, *"the spellings adviser and advisor are both correct. Adviser is the more common spelling in North America; advisor is more common in Britain. In both places, however, the adjectival form is advisory. In the U.S., adviser may be seen as less formal, while advisor often suggests an official position."* — Websters Dictionary

So we find in most cases when speaking of the Boule', they are advisers, hence, it is they who take orders, not give them.

As mentioned in [Part 1](#) of this series, the book, [History of Sigma Pi Phi](#) written by professor Charles H. Wesley, again, who also wrote the history books of the Elks, Prince Hall Masons and the National Council of Negro Women, stated the Boule's primary founder, Dr. Henry McKee Minton wanted the Boule' tailored after the Skull & Bones Society at Yale. As a secret society that focused on Boule' member W.E.B. Dubois' term 'The Talented Tenth' or the 10% of enlightened American-Africans, the Boule' supposedly has been controlling the other 90% socially, morally, economically, and even spiritually.

The Boule' was utilized effectively to limit the power and influence of Marcus Garvey. A meeting of all the prominent Black newspaper families and editorz from The Amsterdam News, The Chicago Defender, The Pittsburgh Courier, The Baltimore and Washington Afro-American Newspaper took place in Washington, D.C. where Masonic orderz were given to either not discuss Garvey or deem him persona non grata, so that no one would follow him and his Back to Africa Movement.



Minton was the prototype of the kind of men the Boule' would seek and attract. He was well trained, I mean, educated, and married into the powerful Wormley family of Washington, DC. The head of the Wormley family, James Wormley (January 16, 1819- October 18, 1884), was the owner and operator of the Wormley Hotel, which opened in DC in 1871.

Apparently, Wormley worked with one, William Seward, a senator and eventual Secretary of State to President Abraham Lincoln, in Washington, DC to transport African escapees to freedom. In an 1870 manuscript written by Francis B. Carpenter in the Seward Papers notes, *"Among the visitors in the evening was Mr. Wormley, the well known coloured landlord of Washington. Greeting him cordially and introducing him to his other guests, Mr. Seward said, 'Wormley and I went into the emancipation business a year and a half before Mr. Lincoln did, down on the James River. How was it Wormley – how many slaves did we take off on our steamer?' 'Eighteen,' replied Mr. Wormley."*

This is interesting to note because on the same night Lincoln was assassinated by John Wilkes Booth, there was an attempt on Seward's life by Lewis Powell, an associate of Booth's. Wormley was the only American-African at the bedside of Abraham Lincoln when he died.

According to Graham, a Boule' member, in his book, Our Kind of People, Minton and the other four founders *"chose to model their group after ancient Greek organizations, in terms of structure and nomenclature."* In other words any and all official names and symbols would have everything to do with Greek culture instead of African thus vowing to do away with their origin and choosing to be loyal protectors of the very oppressors of African people.

For example, Boule' Master researcher, Steve Cokely believes the Boule' was utilized effectively to limit the power and influence of Marcus Garvey. A meeting of all the prominent Black newspaper families and editors from The Amsterdam News, The Chicago Defender, The Pittsburgh Courier, The Baltimore and Washington Afro-American Newspaper took place in Washington, D.C. took place in 1918 (that same year, on August 17 Garvey began publishing the widely distributed Negro World newspaper) where Masonic orders were given to either not discuss Garvey or deem him persona non grata, so that no one would follow him and his Back to Africa Movement. Why? Why would African men want to block another African man's mission for repatriation?! The reason is obvious... these Negroes felt nothing was better than what they currently had on their masters plantation!

"Black public outcry against lynching, bordering on what some authorities considered to be "unpatriotic" expression in a time of war, was a domestic "nuisance" which might well hinder prosecution of U.S. war aims overseas. Though generally supportive of the use of black troops to further the defined interests of the country abroad, the Afro-American press was nevertheless quite given to providing front-page coverage to these almost daily atrocities committed against black Americans. With support from what appears to have been only a handful of colleagues in the Military Intelligence Branch, [Joel E.] Springarn [a Jewish U.S. Military Intelligence Officer (Negro Subversion Division) who doubled as head of the Jewish founded and led NAACP understood full well that any unilateral attempt to suppress publication of such stories, while at the same time allowing lynch mobs of white Americans to continue a favored pastime, would, at the very least, lead to further disaffection within the Afro-American national community. Consequently, Major Springarn, aided by Emmett J. Scott, evolved a plan to appease the most prominent and powerful molders and shapers of "black public opinion." On 5 June, Scott and Springarn drafted 'a letter to George Creel, chairman of the federal Committee on Public Information, requesting that the Committee sponsor, "at an early date," a conference of approximately twenty Afro-American editors and about "a dozen or so other influential leaders among the Negro people..." That three-day conference

was convened in Washington, D.C. on 19 June. The thirty-one persons in attendance included John H. Murphy of the Baltimore Afro-American; Robert L. Vann, Pittsburgh Courier; Fred R. Moore, New York Age; Benjamin J. Davis, Atlanta Independent; Robert R. Moton of Tuskegee Institute; Archibald H. Grimke, president of the Washington branch NAACP; P. B. S. Pinchback, former governor of Louisiana; Kelly Miller, Howard University dean; Robert S. Abbott of the Chicago Defender; and W. E. B. DuBois. When the conference opened Wednesday morning, 19 June, the overall atmosphere seemed calculated to play upon the bourgeois sensibilities of black leaders in attendance. "To enliven the occasion for the visitors," reported the New York Evening Post.

A galaxy of "prestigious" speakers was invited to address the conference: Newton D. Baker, Secretary of War; George Creel, Chairman of the Committee on Public Information; Franklin D. Roosevelt, Assistant Secretary of the Navy; Edward N. Hurley, Chairman of the U.S. Shipping Board; as well as Major Joel E. Springarn and his brother, Capt. Arthur S. Springarn of the Medical Reserve Corps. Critical to any discussion of the controversial" treatment of Afro-American troops overseas were the testimonies of Gen. Paul Vignal, Military Attache of the French Embassy; and Majors Edouard Requin and L. P. Montal of the French High Commission, who also attended. Emmett J. Scott presided at all of the sessions. "The general plan which Mr. Scott and I had in mind," wrote Springarn to a superior the day following the conference, involved a general discussion on the part of all the conferees, so as to permit each man to "let off steam" as much as he desired, and then to guide the discussion in the right direction so that unanimous action might be possible before the conference closed.

(from "Closed Ranks": Major Joel E. Spingarn and the Two Souls of Dr. W.E.B. DuBois, page 28-29)

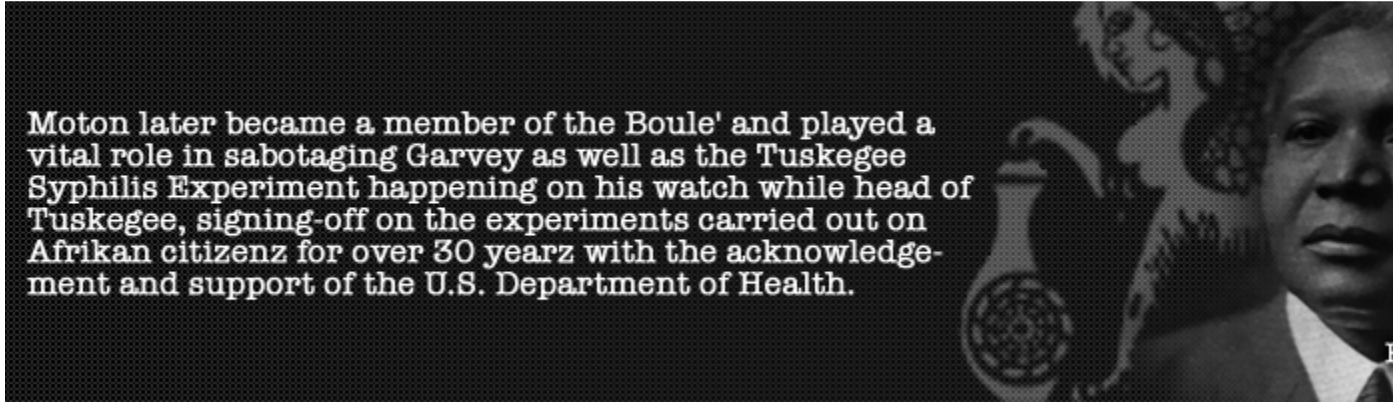
There had been an agreement that information concerning the nature and outcome of the conference would be handled solely through the office of Emmett J. Scott, who was head of the Boule' at that time. What heads may not know is Scott was another who spied on Garvey and other progressive American-African leaders for Spingarn and U.S. Army Intelligence under Yarborough and Van Deman.

The Boule's role was to be a support group acting on behalf of the interests of the Rhodes/Rothschilds Secret Society and Zionist's. Zionists like Joel E. Spingarn who really designed and founded the NAACP to operate as a spy institution that specialized in sabotaging community operations. The pay-off for these Zionist international bankers and the U.S. government, who viewed any action of independence and self-determination out of their control as a threat came in the form of a strategic alliance — the Zionist's are a movement for the reestablishment, development, and protection of a Jewish nation in what is now Israel, and established as a political organization in 1897 under Theodore Herzl, later led by Chaim Weizmann.

These Zionists used anti-Semitism as both a force and call of action to gain more power in the U.S. In order to do this successfully, there needed to be a focus of hate exclusively on American-Africans and not the so-called Jews. It's said the last straw that triggered them into action was the lynching of a Jewish pedophile and child-murderer, Leo Frank in 1915.

After Frank's lynching, the Zionists created the Anti-Defamation League (ADL) to ensure that an organization would be in place where only Jews, their groups and interests would be protected. They went one step further and set up spy networks such as the Urban League, the NAACP and others who would take legitimate claims of injustices and sweep them under the rug.

Agents like Spingarn worked closely with U.S. military intelligence under the command of Lt. Col. Ralph Van Deman and Lt. General Pelham Yarborough [It must be noted in 1914, the NAACP chose to honour this enemy of African people by creating the annual Spingarn medal! And if you look at the list of recipients, many are members of the Boule' or have been assisting in the delay of African liberation!). Reverend A.D. Williams (MLK's grandfather) worked in trying to advance the rights of American-Africans and was targeted by military intelligence as a result.



Moton later became a member of the Boule' and played a vital role in sabotaging Garvey as well as the Tuskegee Syphilis Experiment happening on his watch while head of Tuskegee, signing-off on the experiments carried out on Afrikan citizenz for over 30 yearz with the acknowledgment and support of the U.S. Department of Health.

History shows there were three generations of Kings who were targeted for political neutralization and defamation by Yarborough and his successors including J. Edgar Hoover. According to a story broken March 21, 1993, by the Memphis Commercial Appeal army intelligence's cover story, *"Black Americans were ripe for subversion by German agents during World War I and later by Communists and anti-war groups."* The truth is, America-Africans were more likely being influenced by Zionist agents than Communist or German ones.

And it didn't stop there. What's not included in the history books is that Garvey was aiming to go after the international bankers and even called the Rhodes/Rothschilds, Rockefellers and Firestone out for their crimes. This made him public enemy #1 because of the mass appeal his organization had around the world.

Garvey's influence began striking at the heart of operations and they wanted him gone. Word out was New York Assistant District Attorney Edwin P. Kilroe, even hired an assassin named George Tyler to kill Garvey on October 14, 1919, but his wife effectively interceded.

While in his Harlem office at 56 West 156th Street on October 14, 1919, Garvey received a visit from Tyler. Tyler told him that Kilroe "had sent him" to get Garvey and then pulled a .38-caliber gun and fired four shots, wounding Garvey in the right leg and scalp. Garvey was taken to the hospital and Tyler arrested. Then on October 16th, on his way for arraignment, Tyler leaped to his death from third tier of

Harlem jail committing suicide — along with him went undeniable proof of the exact persons behind Garvey's attack.

All in all, when we look at the historical delay of African Liberation, we find it could not have happened without the hypnotic-like allegiance groups like the Boule' have with organizations made up of white supremacists. Along with Scott, probably the most valuable sell-out was R.R. Moton.

R.R. MOTON [1867-1940]

Roughly 40 years before Boule' member Rev. Martin Luther King, Jr. made his infamous speech on racial equality at the Lincoln Memorial, Dr. Robert Moton delivered the keynote address at the memorial dedication as requested by then-President Warren G. Harding in 1922, where he co-signed Abraham Lincoln's efforts to unite the country, but felt there was still much work to be done.

Born two years after the abolition of slavery, his mother taught him to read in secret. When plantation owner found out, he directed his daughter to take over teaching Moton. He later graduated from Hampton Institute in 1890, then remained there for the next 25 year as the school's head of discipline. He also traveled the country speaking about the need for racial equality, raising money for Tuskegee and helping establish a veterans hospital in Alabama for black soldiers returning from World War I. Under direction of President Woodrow Wilson, during WWI, he was sent to France to inspect the Black troops. During his lifetime, he served as an adviser to five Presidents, Wilson, Warren Harding, Calvin Coolidge, Herbert Hoover and Franklin D. Roosevelt.

Although he is noted in history for what seems to be positive contributions like these, many may not know another role he played, a part you'll find deleted in the history books... a vital instrument in the delay if African liberation.

In particular, one must note, the form of discipline he taught involved programming black troops on knowing their "place" once they got back from the war, because even though they put their lives on the line, this country continued to see them as 3/5ths a man.

He later became a member of the Boule' and played a vital role in sabotaging Garvey as well as the Tuskegee Syphilis Experiment happening on his watch while head of Tuskegee, signing-off on the experiments carried out on African citizens for over 30 years with the acknowledgement and support of the U.S. Department of Health.

According to Cokely, Moton was hired by the government to spy on Garvey. He was an agent for the U.S. government to coordinate the program against Garvey in America. In one of his many lectures on the Boule' Cokely stated Moton was given \$5million to keep Garvey out of Liberia and halt the Back to Africa movement in exchange for a favour regarding race relations at a later date.

It was well known that Garvey had a lot of respect for Washington and Tuskegee, so once Washington passed, the government used that to their advantage when Moton took over the school.

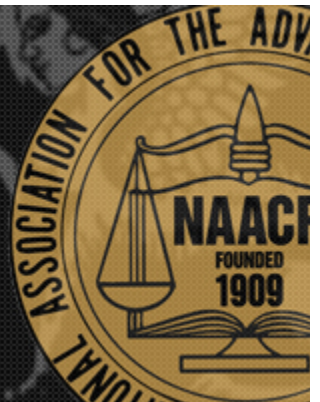
Moton, now a mole J. Edgar Hoover would've had wet dreams about, started attending Garvey's meetings and would brief the government on the details. His reward? He got the 1st Black Veterans hospital at Tuskegee; the infamous place where the Syphilis Experiments were conducted, all on Moton's watch. Although history has been kind to Moton because of this government conspiracy, he and members of the staff at Tuskegee knew what was going on.

I was forwarded a quote that's allegedly taken directly from the Phi Beta Sigma history book — of which Moton was also a member — 'Our cause speeds on: An informal history of the Phi Beta Sigma fraternity', by W. Sherman Savage:

"Many Americans, in and out of the military, felt that the "social equality" of the contacts of the Negro soldiers and French individuals and families would ruin the black Americans for their place in American society... Brother R.R. Moton was sent over on one of his special missions to prepare the black troops so that they might return to life in America properly."

In other words, Moton's job was to keep these Africans in check, for returning "to life in America properly" meant them still being treated as subhuman. It should not surprise you that a Black man would agree to do such a job when you realize this is the nature of the Boule' man, one who wishes, a said on page 28 of the Boule's history book, "create an organization which would partake in the tenants (basis, or root) of Skull & Bones at Yale."

[O]ne of the thingz the NAACP is most notably known for is initiating the Anti-Lynch Bill during the 1910s, where they called for the government to pass a bill prohibiting the lynching of American-Afrikanz. What many don't know is the bill did not pass congress until 1959, about 50 yearz later! What's even more interesting were conditionz YT required from the NAACP. The U.S. government, in exchange for such a bill, would oblige only if the NAACP reported "Black Intelligence" to them.



In saying that, it should be of no further surprise when we learn the United Negro College Fund (UNCF) inception came out of his home in Gloucester County, Virginia.

MLK, Jr. was most likely inspired by Moton. For one, King is said to have drafted part of his "I Have a Dream" speech in Moton's backyard live oak overlooking the York River. Kay Coles James noted, "*For many years, this was the gathering place... [I]t would not be a mistake to call this the cradle of the civil rights community.*"

James, who also served as director of the U.S. Office of Personnel Management during President George W. Bush's first term, found the non-profit Gloucester Institute in 2007 with the sole purpose of buying and restoring Moton's home and legacy. Today, in the spirit of Boule' members Moton and MLK, she

works on inviting a new generation of leaders to gather there — and you can bet they are of this sect as well!

We also find with these same black media outlets previously mentioned, the Boule' was vitally important in persuading American-Africans to enlist in the Armed Forces and sacrifice themselves for America. Of course with the blatant and subliminal racism that still exists, it took some convincing and the Boule' was down for the deed — as long as their own offspring were spared, I'd speculate.

And we find this still goes on. As late as 2005, September 10th to be exact, official delegates of the Boule' met with White House officials. Posted on the Boule' website, they noted an invitation from the White House was sent to Grand Sire Archon Robert L. Harris inviting the Fraternity to engage in a dialogue with White House officials on key national public policy issues impacting American-Africans and the nation.

With Archon Dennis W. Archer, chairman of the Public Policy Committee, at lead, they highlighted their public policy endeavours, one of which was the Fraternity's position on Young Black Males.

Grand Sire Archon Harris noted this historic visit marked the Boule' had taken a significant step toward achieving its vision of being *"the preeminent fraternity for African American men of achievement"* by becoming *"better informed about, and taking appropriate action on, major public policy issues of concern to the community, and by supporting or providing social action programs that benefit disadvantaged African Americans"* — a major part of Harris' alleged focus on the importance of public policy in shaping the quality of life for American-Africans. *"This meeting with White House officials speaks to the wisdom of our Fraternity's vision and its strategic plan,"* he noted.
(from <http://www.sigmaphi.org/home/boul-leadership-meets-with-white-house-officials.php>)

It's been difficult for me to fully understand why a sect of African men would be part of a specialized surveillance operation on their own people not for their benefit! One of the things the NAACP is most notably known for is initiating the Anti-Lynch Bill during the 1910s, where they called for the government to pass a bill prohibiting the lynching of American-Africans. What many don't know is **the bill did not pass congress until 1959**, about 50 years later! What's even more interesting were conditions required from the NAACP. The U.S. government, in exchange for such a bill, would oblige *only* if the NAACP reported "Black Intelligence" to them. In other words, we'll stop lynching your people if you decide to spy on your own people and report to us your findings. This is where the Boule' ties in because we know each member of the Boule' must be a lifetime member of the NAACP!!

Members of the Boule' and other so-called prestigious groups of negroes who wear the letters, symbols and customs of Greeks or any other enemy to our people have proven which side they stand when it comes to the liberation of our people. To develop a mindset like this needed to be compartmentalized and systematically spoon-fed to a people who had little to no recollection of their cultural base — the stolen African in America was the perfect subject.

From this, we should all be well aware of the depth the psychological spell of 'light-skin-being-better-than-dark-skin'; 'the wannabe versus the Gigaboo'; and 'house negro versus field African' mindset goes.

Also note how interesting it is to read about the Boule's claim of always working to make things better for our people, yet it is *they* who are selective with who they socialize with, do business with, educate, and even breed with! Don't be naive, the plan they speak of benefits only *their* kind...

Another striking historical note is of Boule' member, and then Philadelphia mayor Wilson Goode, who in 1985 authorized the FBI to drop a military grade C-4 bomb on an American-African neighbourhood killing members of what they deemed a "radical group" called MOVE. From the bombs, a fire was ignited which was allowed to burn uncontrolled reducing to ashes sixty-one homes and killed 11 MOVE members including 5 children.

And there were others. Boule' member Public Safety Commissioner Lee P. Brown — who was responsible for Police, Fire, Corrections, and Civil Defence Departments — and Atlanta mayor Maynard Jackson allowed a networked satanic cult to ritually murder 29 African children from July of 1979 to May of 1981. Dubbed the 'Atlanta Child Murders,' the chapter members of the Boule' made sure to blur evidence preventing a thorough investigation directing the focus on a peripheral "lone-nut" patsy named Wayne Williams.

DEFINING POSITIONS

As much as you may hear the Boule' and members of fraternities and sororities downplay their allegiance to Greece, the adoption of so many names and customs make it hard to believe. Take for instance the title names for Boule' members:

- **Sire Archon & Archon**

Sire Archon is the name of the President of the Boule'. Archons is the name each member is called. In Greek, the word means "ruler" or "lord". It is the masculine present participle meaning "to rule".

In ancient Greece the chief magistrate in various Greek city states was called Archon. The term was also used throughout Greek history in a more general sense, ranging from "club leader" to "master of the tables" to "Roman governor". In Athens a system of nine concurrent Archons evolved, led over the civic, military, and religious affairs of the state: the three office holders being known as the Eponymos archon (chief magistrate), the Polemarch (war ruler), and the Archon Basileus (king ruler). Originally these offices were filled from the aristocracy by elections every ten years.

- **Grammateus**

Henricus Grammateus (also known as Henricus Scriptor, Heinrich Schreyber or Heinrich Schreiber) (1495 - 1525 or 1526) was a German mathematician. In 1518 he published details of a new musical temperament, which is now named after him, for the harpsichord. It was a precursor of the equal temperament.

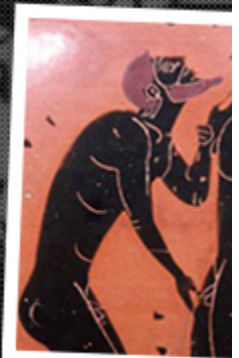
- **Thesauristes**

Didn't find much other than links that go to Boule' chapter pages

- **Rhetoricus**

Rhetorical, or pertaining to rhetoric or a rhetorician

Greek men were not shy in showing their sexual desire for intimacy with other males. If you ever wondered why when looking at greek art, you rarely see women, it's because they were not the preference of greek men; they were only used for the procreation. In fact, a man's status was based on how many young male loverz he had, not women!



GREECE: THE CULTURAL ROOT

ADVISORY: The following images are from the website (<http://www.gay-art-history.org>) that covers homosexuality in Greece and how it was fully displayed in their art.

Greek men were not shy in showing their sexual desire for intimacy with other males. If you ever wondered why when looking at Greek art, you rarely see women, it's because they were not the preference of Greek men; they were only used for the procreation. In fact, a man's status was based on how many young male lovers he had, not women!

This same sentiment is echoed in white supremacist organizations like Skull & Bones but more on the down-low. According to writer, Ron Rosenbaum, in an article, Last Secrets of Skull & Bones, written in the September 1977 edition of Esquire magazine, S & B's purpose is "to produce an alliance of good men...good men are rare of all societies, none is more glorious, nor greater strength, than when men of similar morals are joined IN INTIMACY."

Even sicker was the preference of older men choosing young males — yes, they were most likely the world's first pedophiles! It's not a secret among those who've studied the Greeks to know these men preyed on young males and instead of admitting the relationship was simply to satisfy their animalistic behaviour, they called it something else; something the most popular and eventual father of these acts... a "Mentor" — a man who *tormented* the youth for imbalanced sexual satisfaction.

As said, they weren't shy about this. At many museums around the world you'll find old paintings and even sculptures showing these sick homosexual acts on boys who were often painted resisting these older men proving in most cases it was not consensual.

These sick rapists even claimed the reason they would have anal intercourse with young boys was to inject "male-principles" in them!

Here are a few images I found from some museums:



The Tomb of the Diver and the Symposium

Tomb of the Diver [475 BC] in Paestum Italy, from a necropolis (city of the dead) of Poseidonia, the name of Paestum. There were a few wall paintings that survived, one of which were a group of men
<http://www.mlahanas.de/Greeks/Arts/Symposium.htm>



Men with their boyfriends — ca. 540 BCE, from Vulci, Italy.

British Museum, London.

Attic black-figure amphora by the Painter of Berlin

Men shown giving gifts, enticing, and making love to youths. The man without a partner pleasures himself
<http://www.gay-art-history.org/gay-history/gay-art/greek-love-homosexual-art/homosexual-greek-love-sex.html>



Odd man out

British Museum, London.

A youth prepares to climb onto the lap of a sexually excited young man to have sex, while an older man watches.
<http://www.gay-art-history.org/gay-history/gay-art/greek-love-homosexual-art/homosexual-greek-love-greek-voyeur.html>



Zephyros and Hyacinthos — Attic red figure cup from Tarquinia, circa 480 BCE.

Boston Museum of Fine Arts.

A homosexual example of frontal sex (between the thighs) from ancient Greece that's on display at the Boston Museum of Fine Arts. Zephyr, the god of the West wind, bears his beloved boyfriend Hyacinth through the air while having sex with him. Frontal sex was favoured by the Greeks over anal sex as it did not "feminize" the boy and was seen as more restrained and not abusive. This cup also shows the closeness in age between youths and their lovers, and the relative maturity of the "boys," a common theme as a great age difference was seen as an obstacle to the relationship.

<http://www.gay-art-history.org/gay-history/gay-art/greek-love-homosexual-art/homosexual-greek-love-voyeur.html>



Orgy

Museum of Fine Arts, Boston

Men at an orgy shown coupling with both men and women.

<http://www.gay-art-history.org/gay-history/gay-art/greek-love-homosexual-art/bisexual-greek-love-orgy.html>



Zeus Accosting Ganymedes — Attic red-figure vase, fifth century BCE.

Museum of Fine Arts, Boston/National Museum, Athens.

The god's scepter is shown penetrating the boy's hoop, in symbolic allusion of the sexual nature of relationship.

<http://www.gay-art-history.org/gay-history/gay-art/greek-love-homosexual-art/homosexual-zeus-pelike.html>



Greek art depicting anal sex

Whether it is a woman inserting her finger up there or a man inserting his penis, many men feel violated, especially by the latter because it involves allowing someone else to experience pleasure and release in your body. Even women feel this way about anal sex despite being accustomed to vaginal penetration, just something about anal penetration that is so intimate and visceral it makes one feel like a completely helpless child.



Couples — Red-figure kylix by Peithinos (detail). Late sixth century BCE.

Found in Vulci, Italy.

Staatliche Museen Preußischer Kulturbesitz, Antikemuseum, Berlin.

The border of the cup shows men courting youths and high-class prostitutes, who all put up varying degrees of resistance.

<http://www.gay-art-history.org/gay-history/gay-art/greek-love-homosexual-art/homosexual-greek-peithinos.html>



Desire

Martin von Wagnermuseum.

Bearded men in the typical posture of making advances: one hand reaching for the chin to turn the head and look him in the eye, the other caressing the genitals. The young man is shown putting up resistance.

<http://www.gay-art-history.org/gay-history/gay-art/greek-love-homosexual-art/gay-greek-vase.html>



+ enlarge



+ enlarge



+ enlarge

This is the lifestyle the Boule' emulates — although I cannot confirm to what degree. However, it is a sick connection none-the-less.

PERVERTED ASS-BEATINGS...

The paddle! Although pledging or "hazing" on the undergraduate collegiate level has been officially banned for over 20 years, I'm sure there are still frats that haze today. After all, "skating" or any initiate who does not take part in any kind of physical pledge process is considered 'paper frat' and thus not given the same respect as one who pledges weeks-to-months to earn their fraternal letters.

One of the most notable acts of pledging is what many fraternal members refer to as "takin' wood", where an initiate is placed "in the hole", or an area where he will receive what's called "strokes" or hits from a solid wood paddle. The initiate is told to bend over, touch his left foot with his right hand, using his left hand to protect his nut sack and hold on, 'cause trust, mama ain't never beat you like this!

As with everything, this form of hazing has an origin, if not a coincidental point of reference. It is clear that the paddle is a phallic symbol — and if you don't know, a phallic resembles an erect penis and since we now know the Greeks did not hide their homosexual tendencies, we can see the connection.

So, when striking the buttocks of pledges this is nothing more than a re-enactment of the homosexual acts that were performed between the Greek philosopher and his entered apprentice.

Mind you, as an ex-member of a black fraternity, getting swatted was one of the main forms of hazing. But never was there any mention of the story of Mentor and Telemachus, nor any kind of homo- or even heterosexual acts performed at any point during my pledge process. It was more about enduring physical pain, using it as a way to both memorize history as well as bond with your line brothers.

However, when one researches the perverted ways of the Greeks one can only wonder the amount of physical and mental pain it creates. This gives a whole different perspective to "takin' wood" as it's notoriously called.

One of the most notable acts of pledging is what many fraternal memberz refer to as "takin' wood", where an initiate is placed "in the hole", or an area where he will receive what's called "strokes" or hits from a solid wood paddle... So, when striking the buttocks of pledges this is nothing more than a reenactment of the homosexual acts that were performed between the greek philosopher and his entered apprentice.

