Science Of
The Pyramid

Scroll #191
SCIENCE OF THE PYRAMID

SYMBOL OF THE EVERLIVING

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The Introduction

To Most People The Pyramid Is An Object Of Mystery And Wonder. As A Result, This Ancient Structure Has Caused Much Controversy In The Realms Of Science And Anthropology. To This Day These So-Called Wise Scholars Don't Know Who Really Built The Pyramids And How They Built Them. So-Called Professors And Scholars Have Fabricated Great Theories And Have Built Many Alleged Facts About The Pyramids. They Profess To Have Knowledge Of Its Origin, Structure, Technology And The Secrets That Are Within These Pyramids Built By Our Ancient Ancestors. Once Again, They Are Trying To Claim Our Stuff. Their "Theories" That They Come Up With Are Illogical And They Are Simply Guessing, Which I, Nayya: Malachizodok York-El Will Prove To You Further In This Scroll.

At The End Of This Scroll, You Will Have A Clearer Picture Of The Ta-Merra (Egyptians Also Called Khemet, Khamites, Hamites, Mizrymites And Many Other Names) And Their Accomplishments. The Fact Must Be Acknowledged That The Ancient Egyptian Artisans Had Great Knowledge Of Theoretical And Applied Sciences, And That They Were Skillful Engineers As Well. Today One Stands In Admiration Before The Tremendous Stone Monuments With Their Colossal, Smooth Blocks Of Stone And Their Finely Carved Hieroglyphs And Wall Murals Of Egypt's Achievements In Its Earliest History. The Masonry In The Pyramids Is Perhaps The Best Known. The Egyptians Used Decimals In Their Carpentry. The Boat Builder, And The Potter Are Frequently Represented On Their Ancient Monuments, And We See The Blowpipe, The Bellows, The Siphon, Harpoon, And The Razor. They Had Glazed Pottery, The Potter's Wheel, The Kiln (Ovens For Hardening, Burning, Or Drying Substances Such As Grain, Meal, Or Clay, Especially A Brick-Lined Oven Used To Bake Or Fire Ceramics). The Ancient Egyptians Also Had Excellent Specimens Of Glass. From The Time Of Thutmose m, They Practiced Gold Beading, Wire Drawing, Engraving, And Casting. The Egyptian Grew And Prepared Flax For Their Looms. There Were Draftsmen, Lapidaries, Jewelers, And Tile Masons.

As You Take A Look In The Past Of Our Great Civilization And It's History, You Will Be Enlightened, As You Find The True Facts Of Exactly How The Pyramid Was Built, What Purpose Did It Serve, And What Were They Used For. This Scroll Is Being Revisited To Further Awaken Our People, The United Nuwaubian Nation Of Moors (U.N.N.M.) To Nuwaubu Which Is Right Knowledge, Right Wisdom, And A Right Overstanding. Egyptians Are Usually Portrayed As Semi-Savage, Half-Dressed, Robotic Non-Caring People. However, When You Look In The Bible, Most Of The Prophets Went To Egypt Such As Abraham, Who Was Given An Abundance Of Wealth By Pharaoh Khufu, On Behalf Of Sarah. Abraham Came Out Wealthier, Smarter, After Encountering 2 Deities Or Elders Zoser And Imhotep (Genesis 17:19). He Had More Help From His Psychic Wife, Hagar Who Helped Him Deal With The Lepers Up In The Caucasus Mountains. (Refer To The Sons Of Canaan Scroll #48) Joseph Was Sold To Midianite Traders, Who Sold Him Into Egypt (Genesis 37:28). There He Became Wealthy, And Became 2nd Only To Pharaoh Amenemhat III In Power Because Of His Gift Of Interpreting Dreams. He Married An Egyptian Woman, Asenath, The Daughter Of The Priest Of On, And Had Two Children, Manessah And Ephraim, (Genesis 46:20) Who Didn't Even Think About Going Back To Israel. He Sent His Brothers Back To Get His Father Jacob And Younger Brother Benjamin For Him. Joseph Had Plenty Of Wealth, Knowledge Of Different Sciences As Well, Which He Had Acquired By Being Raised As A So-Called Pagan, Where Their Monotheistic "God" Tells Them Repeatedly, 'To Go To Egypt When In Trouble Or To Seek Protection; Which Egypt Should Have Been Called 'The Land Of Milk And Honey And Refuge.'
When Jesus Christ Was Born, "God" Could Have And Should Have Protected 'His Only Begotten Son,' As You Say, But Instead He Tells Mary And Joseph To Take Jesus Christ To Egypt, So That Herod The Great Wouldn't Kill Him. Therefore, All Christians In The World Should Be Giving Praise, And Migrating To Egypt To Make A Pilgrimage There, Instead Of Jerusalem, The Death Place Of Jesus, During His So-Called Missing Years, Guess Where He Was? That's Right, In Egypt, Studying Under The Sciences Of The Elder's Mystery Schools. That's How Jesus At The Young Age Of 13 Was Able To Combat The Hypocritical Pharisees Who Tried Everything In Their Power To Destroy Him. As You Can See, Every Single One Of The Prophets Who Went To Egypt Came Out With Great Knowledge, And Other Benefits That Protected And Helped Them In And Throughout Their Lives.

I Will Take You Through Our Egyptian Roots, And Reveal To You The Facts That Egyptologist, And Modern Scholars Has Tried To Cover Up For So Long. Never Before Have You Ever Gotten The Whole Story Of Egypt, The Pharaohs, And The Science Behind And In Front Of The Pyramids. And I'm Here To Tell You, As Your Pharaoh And Chief: Maku Nayya: Malachizodok York-El, Who Has Been To Egypt, That Time Has Expired Now, It's Time To Renews Our Story, And Build This Great Nuwaubian Nation Of Moors, Known Also As "Egypt Of The West." We Have Pyramids, Grand Obelisks, Rituals Like El Maguraj, Statues Of The Female Deities And Deities Right Here. No Longer Do We Have To Dream And Imagine How Our Ancient Nuwbun/Ptahite Ancestors' Pyramids, Monuments, Temples, Statues Etc. Looked Now, They Are Right In Front Of Our Faces, Which We As Their Descendants Built Under Their Guidance. You Can't Deny Our Story Any Longer, Because We're Living It Each And Everyday. You Have Just Got Here, We've Been Here For Millions Of Years And Are Going To Be Around For Millions More. This Is Our Land, Wahane "The Golden City" Which Comes From The Muskogee Native American Dialect Of The Word Wahali, Or Wahalli Meaning "South" Which You Are Destroying By Not Respecting Mother Nature, Or The Neteru.

Figure 1

We The Nuwaubian Nation Of Moors Have Built Our Pyramids From The Ground Up In Order To Attune Ourselves With The Elders The Ancient Ones
Figure 2
Our Very Own Obelisk Needle

Figure 3
The Beautiful Temple Of Imhotep
The Ritual Called El Maguraj, Or Simply The Pilgrimage Is Used By Many And All Races To Realign Oneself With The Ancient Ones

Figure 5
El Dub Or The Dub Is A Scarab That People Touch In Order To Wish Luck On Oneself After Performing The Maguraj
Figure 6
Our Very Own Rameses Hall For Lectures, And Social Club, Also Used For Marriage Receptions, Private Parties, Etc.

Scientist For Years, Have Been Trying To Figure Out And Find Out:

♦ Exactly How And Why Were The Pyramids Built?

♦ How Did The Ancient Egyptians Carry The Blocks Of Stones, With Some Weighing Over 15 Tons To The Pyramid Site?

♦ What Tools Were Used To Build The Pyramid?

* How Was It Possible For Our Ancient Ancestors To Align The Pyramids Cardinal Points To True West, East, North And South?

All Of This Was Done, Which Baffled The Modern Scientists, Archaeologists, And Engineers Who Still To This Very Day And Trust Me, All Of Them Have Tried With All Of Their So-Called High Technologies And They Still Can't Duplicate The Techniques Of The Great Pyramid Of Khufu At Giza. Countless Authors Have Written Books About The Pyramid, One Of The Best, Is A Book Called "The Orion Mystery" Unlocking The Secret Of The Pyramid, Written By Robert Bauval And Adrian Gilbert By Crown Publishers, Inc. In New York City And "The Message Of The Sphinx," A Quest For The Hidden Legacy Of Mankind, By Graham Hancock And Robert Bauval.
Ques: What Is A Pyramid?
Ans: That Is Where We Will Begin, By Defining The Word **Pyramid** Which According To The **American Heritage Dictionary** Means:

**Pyr-A-Mid** (Pīr/ə-Mīd) N. 1. A. A Solid Figure With A Polygonal Base And Triangular Faces That Meet At A Common Point. B. Something Shaped Like This Polyhedron. 2. A Massive Monument Of Ancient Egypt Having A Rectangular Base And Four Triangular Faces Culminating In A Single Apex, Built Over Or Around A Crypt Or Tomb. B. Any Of Various Similar Constructions, Especially A Four-Sided Mayan Temple Having Stepped Sides And A Flat Top Surmounted By Ceremonial Chambers. 3. The Transactions Involved In Pyramiding Stock. 4. **Anatomy.** A Structure Or **Part** Suggestive Of A Pyramid In Shape. [Latin Pyramis, Pyramid-, From Greek Puramis, Probably From Egyptian Pīmar.]

The Word Pyramid Comes From The Greek **Pyramis** (Plural Pyramides); Thought To Have Been Derived From The Ancient Egyptian **Per-Em-Us**, A Term Used In A Mathematical **Papyrus** To Denote The Vertical Height Of A Pyramid. In The Greek Language, The Word **Pyra** (πυρα) Means "**Fire**" Or "**In Darkness**" Or "**Illumination That Reveals Something Or Makes Things Visible In Darkness**". **Midos** (μίδος) Means "**Measures**". The Greeks Had Derived These Words From The Phoenician Word **Purim-Middoh**, Which Meant "**Light-Measures.**" Therefore, The Pyramids Themselves Mean Something That Constitute Measured Revelations Or Revelations Through Measurements. The Name Pyramid As Given To These Great Structures In
Ques: Why Were The Pyramids Of Ancient Egypt Built?

Ans: The Pyramids Of Ancient Egypt Were Used To Make Connection With The Anunnaqi Eloheem Or Neteru, Our Ancestors, Who Once Dwelt In The Orion Star Constellation. They Were Imitating The Civilization That Was Found In Heaven Or Orion, Which In Greek Is (Ouranos) As Found In (οὐρανός). Orion Is Where The Anunnaqi Emigrated To, Because Of The Dwindling Atmosphere On The Planet Rizq, The 8th Planet In The 19th Galaxy Called Illyuwn. This Was Due To The Plutonium Bomb Or Shield Depleter That Was Placed There By The Disagreeable Reptilian Tarnush Or Zuen. (Refer To The Holy Tablets, Chapter One Tablet 4).

That's Why All Of The Great Pyramids Line Up Perfectly With The Stars Of Orion. The Pyramid Attributed To Pharaoh Khufu Lines Up With Al-Nitak Which Is Known As Zeta Orionis. The Pyramid Attributed To Pharaoh Khafre Lines With Al-Nilam, Epsilon Orionis And The Pyramid Attributed To Pharaoh Menkure Pyramid Lines Up With Mintaka Which Is Also Known As Delta Orionis. All Three Stars Form The Belt Of Orion, Which Is On A Slant And Points To The Dog Star, Sirius, Which Muhammadans Also Stole And Placed In Their So Called Holy Book Koran 53:49. (Refer To El Maguraj, The Pilgrimage Scroll #171)

The Shaft Or Tunnel Of The Queen's Chamber In The Great Pyramid Aligned Perfectly With The Sirius Star, Called Sothis By The Greeks. It Was Also Considered The Star Of Aset (Isis), Just As Orion Was Equated To (Usir) Osiris. The Sirius Star Is Found In The Canis Major Constellation Just Below Orion, And Is The Brightest Star In The Sky. Also The Rising Of The Sirius Star Was The Beginning Of The Nile Flood, And Also Coincided With The Summer Soltice In A Past Epoch. It Was Therefore The New Year For The Egyptians. The Dogons, An African Tribe Of Mali, Also Recognized This Binary Star, And Perform A Ceremonial Dance Called The Bado Rite, Which Occurs Every 60 Years Called A Sigui. This Dance Is Symbolic Of The Complete Rotation Of Sirius B Around Sirius A, As It Rotates On It's Own Axis Around Itself. Every Nine Thousand Years Sirius A And Sirius B Criss-Cross In Front Of Each Other, Thereupon Sending Energies To The Planet Earth. The Dogon Knew About This And Tracked The Movement Of Sirius B, A White Dwarf Star. This Is A Puzzle To Modern Scientist Because It Is Not Visible By The Naked Eye And Was Just Discovered In 1862 A.D. And Photographed By The Modern Astronomer Irving Lindenblad In 1970 A.D. With A Very Powerful Telescope, And Still It Was Barely Visible. The Egyptians Were The Greatest Astronomers Of Ancient Times And Knew About Sirius C Which Was Linked With Anubus, Even Before The Predynastic Time Of 3200 B.C.

The Olmecs, Sumerians, And Egyptians, Who Are All Moors, Built Thousands Of Pyramids And Mounds All Over The World. Most Of Them Lined Up At 33 Degrees, 32 Degrees, The Tropic Of Cancer, Which Also Lines Up With Orion. This Also Includes The Pyramids And Mounds In America, Then Called Atlan Or Amexem Built By The Olmecs, Long Before The Five Families Of Europeans Who Are: The Irish, French, Polish, English, And Scottish Came Here. These Pyramids Were Used For Many Things Such As: Landing Sites For Our Ancestors, And
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Descendants From Beyond The Stars, Called The Anunnaqis, And Also Astronomical Use. Pyramids Hold A Lot Of Power, Which You Will Learn About As You Read On.

What Most People Don't Understand Is That Pyramids Are Electromagnetic Antennas, That Create Standing Columnar Waves, To Prevent The Wobbling Of The Earth. After The Destruction Of Atlan (مطالان) The Original Name Of Atlantis, The Lost Continent Of North American, Renamed By The Greeks, Atlantis. The Earth Needed To Be Balanced. The Pyramids At Giza Were Built To Balance The Magnetic Fields And Land Masses Of The Earth After The Axis Shift, Of 23 Degrees, Which Takes Place Every 50,000 Years Called An Epoch. The Axis Needle Completes A Cycle Every 24,000 Years, Called An Equinox, And Every 50,000 Years, The Crust Of The Earth Shifts, Like The Skin Of A Grape.

Pyramids Are Also A Tool To Help Humans Advance Into A Higher State Of Consciousness. Around Everybody, There Is An Aura Or In Nuwaubic, Halut (ناونويعية), An Electromagnetic Field. The Aura Has A Negative (-) Electrical Charge. If You Study And Advance Into Our Fraternal Order The Ancient & Mystic Order Of Melchizedek (A.M.O.M) And Overcome Matter, The Individual Must Change His Or Her Matter, To A More Positive (+) Electrical Charge. Thus The Pyramid Is Also A Tuning Device To Help Humans Children Of Neteru (Nature) To Achieve This Change.

Ques: What Is The Light That I See On Top Of The Pyramid?


Nature, Is A Word Taken From Neteru, Ptahite/Egyptian For Beings Of The Skies, Who Had The Real Truth Of The Knowledge Of The Pyramid And How They Deal With Tachyon Energy. The Pyramid Refocuses Light Into Its Sub-Atomic Particles Which We Call Tachyon Energy. The Term Tachyon Energy Is Used Because It Is The Best Term That Describes This Energy.

With Tachyon Motion, All Motions Have A Path Length Of 240° Degrees. Unlike The Electron Spin, There Is No Centrifugal Force, Thus No Gravity. Tachyons Are Of Nature Wherefore They May Pass Through Matter And Or Other Fields Without Being Affected Or Affecting Such Fields Of Matter. If You Were To Look At The Rain Dance Of The Hopi Native AmericansCalled (Indians), They Got This From The **Dogon Tribe Of Mali**, Their Original Ancestors, Who Got It From Beings They Call **Nommos**, Who The **Hopsi** Call **Kachina**, You Would Find The Same Clocking Action Of The Tachyon Pairs Is Used In Their Rain Dance And The Dances Of The Whirling Dervishes. The Native Americans Would Use This Action To Build Standing Columnar Waves. By Building These Standing Waves We, The Native Americans Could Cause Rain; A Secret We Got From Our Ancestors From **Nuba**, Through The Deity **Hapi**, Same As Hopi, The Son Of **Har** (Horus). The Dogon Of Mali, And The **Yoruba** Of Nigeria, And Many Others All Use This Principle.

This Can Also Be Seen With The Sixty Year Dogon Dance Which Was Mentioned Previously. Its Purpose Is The Renovation Of The World, On Their Clock Of Destiny. When It Is Time For The Sigui, The Hogon, Elders In The Tana Tono Shelter At Yougo Draw A Symbol On The Rock With Red Ochre, Which Represents A Kanaga Mask. This In Turn Represents The Deity **Amma**. A Hole Is Made In The Ground Below It Symbolizing The Sigui, And Thus Amma Is The Egg Of The World, As Ra Was The Primeval Egg. Many Ancient Cultures Speak Of This Black Egg Or Black Dot.
The Hole Is Also Interpreted As The Hole Which Must Be Dug To Put Seeds In. From This Viewpoint The Holes Are Arranged In Series Of Three Connoting Three Siguis, Placed Beneath The Sign Of Three Seeds, After Which They Are Named. Thus The Sigui At The Beginning Of This Century Was Called The **Eme Sigi, The "Sorghum Sigui,"** The Next One Will Be Called **Yu Sigi, The "Haricot Sigui"**. There Is Another Figure Painted On The Facade Of The Sanctuaries Which Reveals Rather More Specific Data It Is Called **Sigi Lugu**, Meaning **Calculation Of The Sigui**, And Consists Of A Line Of Vertical Chevrons; The Notches Of Which Are Painted Alternately Black, Red, And White. These Are The Secret Colors Of The Dogon, The Hopi, And The Nuwaubians.

The Results Of The Dancing Is A Charged Column. The Same Standing Wave Column Appears In A Typical Storm Or In The Electrical Process Used To Produce A Capacitor. The Clocking Motion Of The Dance Pattern, Is Similar To The Motion Of The Clocking Of The Electromagnetic Fields Of The Atom. What Happens Over The Dancing, Is That A Band Of Energy Is Formed. This Is The Same Pattern That, It Was Said, Was Used By The Israelites To Bring Down The **Walls Of Jericho**, An Event Which Was Never Historically Confirmed. In The Seven Days Of Marching Around The Walls, The Israelites Produced A Standing Columnar Wave That Came Crashing Down On The City When The Trumpets Were Blown. This Is Why The Walls Of Jericho Were Blown Out, As If There Was A Big Explosion In The City, An Unconfirmed Story.

Another Important Reason Why The Pyramids Were Built Was To Help Humans Change Their **Halut** Or Aura To A More Positive Frequency. The Pyramid Is An Electrical Capacitor Designed To Help The Individual Achieve This. It Is A Tufted-Tank Antenna Acting As An **Interdimensional** Communication Device. The Pyramid Refocuses Light Into The Reverse Spiral Of The Electrons, Which Is The Positive Field. The Pyramid Is An Interdimensional Communication Device Given To Humans, So That They May Learn Of The Positive Frequency, And Make Contact With Their Oversoul And Beings. As Mentioned Previously, The Pyramid Is An Antenna Designed To Refocus Light Into The Two Different Electron Spirals, The Negative Field Of The Physical, And The Positive Field Of The Spiritual. This Energy Which Is Seen As A Light, Forms A Double Helix, Which If Commonly Seen As The **Caduceus, Or Staff Of Tehuti, (Thoth)** From Whom The Greeks Relate To Their Deity Hermes. Hermes's Staff Is A Winged Staff With Two Serpents Twined About It. Also The Greek Mythological Deity, Mercury Holds It, And The Hindus Call It **Kundalini**. This Staff Was Used By The Brotherhood As A Measure Of Light. The Staff Is Also Used As The Medical Symbol Of Today, Because It Symbolizes Healing Power. Moses Used It As Seen In *(Exodus 4:3)*.
It can also be seen as a **Double Helix**, climbing the sword, which has the wings of the Egyptian deity Isis or Aset, a symbol also used by Sumerians. In the past, the graduates of the pyramid were physicians, dedicated to balancing the ailments of the earth, whether they were medical or political. History has recorded them as the alchemists or magi, alchemists from El-Kham, or Kemet, in Aramic/Hebrew, the name for Ham, son of Noah. *Genesis 5:32*, and Egypt. The name Magi is also from Magus or Magic (*Matthew 2:1*).

The caduceus which is a measurement of light shows the two directions that electrons can spiral around the nucleus of the atom. Its purpose is to show the degree of light in the body. Tehuti says in the Kyballion that there are three great planes of consciousness. The pure energy fields in which the particles of the atoms spiral are called tachyon pairs. The tachyon pairs carry electromagnetic charges which are 1. (+) positive, and (+) positive, 2. (+) positive (-) negative, and 3. (-) negative (-) negative. These three charges make up the three great planes of consciousness. In ancient Egyptian drawings you find pictures of men holding coils. These coils were tuned to the reverse flow of vortex energy generated between sites.
Between The Avenue Of Sphinxes Stood Two Generators, A And B, A Is Sending And B Is Receiving. Between These Two Antennas A Solitron Or Vortex Field Is Generated. The Ancient Ones Knew Of The Knowledge Of Energies And Atoms Long Before Modern Science Came Onto The Scene. They Knew Enough To Design An Electromagnetic Antenna Called A Pyramid. This Pyramid Was Used As The House Of Initiation Into The Higher Levels Of Consciousness, For Thousands Of Years. The System Was The Same As Used In America In The 1930's A.D. By A Student Of The Mystery System, A Venusian, Named Edward Leedskalnin, Who Worked With Another Venusian Named Nikola Tesla. (Refer To Mission Earth, Scroll #82)

Ques: Were The Egyptians The Only People To Build Pyramids?

Ans: No, The Egyptians Were Not The Only To Build Pyramids. The Sumerians, Who Are The Ancestors Of The Ancient Egyptians, Were The First People Under The Guidance Of The Anunnaki. The Sumerians Built A Replica Of The Pyramids In A Mound Type Called A
Ziggurat, Meaning "The Highest Summit, Or Pinnacle" Which Consisted Of Built Layers That Gradually Grew Smaller Towards The Top, Giving It A Step Pyramid Resemblance. This Is The Same Technique That Was Used By Imhotep To Build The Step Pyramid At Saqqara; And Even Today, The Architects Of The Empire State Building And The Sears Tower Used The Step Like Recessions, In The Disguise Of These Edifices Called Setbacks. The Ziggurat Were Developed By Sumerian Architects, And Became The Main Form Of Ancient Mesopotamian Architecture. The Sumerian Style Of Building Has Influenced Many Civilizations That Came After It, Namely: The Babylonians, Chaldeans, Egyptians, Aztecs And Mayans.

Pyramids Throughout The World

Many People Are Ignorant To The Fact, That There Are Many Different Pyramids Throughout The World. We Will Give You A Look At These Pyramids And The History Behind These Pyramids In Detail. You Will Be Amazed And Surprised At The Location Of These Findings. Egyptians Are Portrayed And Always Thought To Be The Only Builders Of The Pyramids, However This Is Not True, Pyramids Can Be Located All Around The World, Proving That The Anunnaki/Eloheem’s Influence Reached Every Part Of This Planet. You Will Find In Every Culture, The People Will Say They Originated With "Star People" Extraterrestrials, "Sons Of Heaven" Or As In The Bible "Sons Of God". Some Countries Which Have Pyramidal Structures Are Mexico, Sudan, South America, Rome, Cyprus, Ethiopia, Italy, Western Asia, India, China, North America, Japan And Pakistan And With Each Comes A "Mythological" History Of These Supernatural Beings.

Pyramids Of South America

The Pyramids In Central And South America Were Built By The Olmec, Maya, Toltec, Inca, Zapotec And Other Early American People. Let Me Make It Clear, Before I Go Any Further, The Stone Pyramids In South America Are Thousands Of Years Older Than What "Scientist" Are Saying. The Fact Is, These Stone Pyramids Were Dated By A European "Scientist" That Never Actually Visited The Site. These Modern "Archeologist" Have No Kind Of Instruments, Or Formulas To Date Solid Stone, So Their Dates For These Pyramids, The Stone Olmec Colossal Heads, Or Even Any Stone Fossil Are Not Accurate. Take For Example, The Pyramid Temple Of Tikal, Guatemala, Dedicated To The Olmec Jaguar Deity. It Was Dated 600 B.C, And Said To Be Built By The Mayan, However The Mayan Revered Quetzalcoatl, Not The Jaguar, Who Was A Deity To Their Ancestors The Olmec, Thousands And Thousands Of Years Before The Mayans Came On The Scene. Take Note That Most Of The Dates Given By Archeologist Are Always Said To Be "Roughly Around", Meaning, They Are Not Sure, And Therefore Can Not Be Taken As Facts.

Now Back To The Original Point, Like In Babylon And Syria; These South American Pyramids Served As Tombs, Temples, Altars And Astrological Sites. Temples And Altars Were Dedicated To The Jaguar Deity Of The Olmec, The Toltec, Maya And Aztec Sun Deity, Quetzalcoatl, The Aztec Deity Of War, Huitzilopochtli, Or Tlaloc, Deity Of Water. The Highly Developed Society Which These People Established In Central America Was Made Possible By The Elders. This
Society Included Approximately Two Million People. They Were Noted For Their Participation In Advanced Astronomy And Arithmetic, Equally Outstanding Is The Type Of Architecture Performed By These Ancient Americans. The Archaeologist Say There Is A Strong Resemblance Between The Pyramids Of Egypt And Those That Were Constructed In Ancient Mexico. A Tomb Beneath A Pyramid In Palenage Was Found-To Contain The Jewel-Adorned Remains Of An Exalted Personage.

Thomas Struat Ferguson, A Lawyer Of Orinda, California, Who Is Associated With The New World Archaeology Foundation Has Compiled A List Of 311 Cultural Elements Common Amongst The People Of The East And Central And South America. The Most Interesting Of These Were The Noserings, Truncated Pyramids, Sundials, Stucco, Masks On Walls, Thrones, And Hieroglyphics. Common To The Ancient Middle East And The Ancient Middle America Also Are The Six Pointed Star, Or The Shield Of David, Formed By Two Equilateral Triangles That Has Been Found On The Wall Of The Maya Ruin In Uxmal.


![Figure 15: The Pyramid At Cholula Near Puebla Mexico](image)

Teotihuacan was established for religious reasons, rather than a city in the modern sense. This is why Teotihuacan is the first real urban site in Central Mexico, and the largest.

Archaeologists attribute such craftsmanship to "giants" who we know to be the elders. Thus, Teotihuacan is also called "the place where men became "gods" also interpreted as "the place where men became lords." As you can see, these titles: lords, gods, deities, giants correspond with the elders, the ancient ones, and were not mystical beings.

The main axis of the city is a broad highway designed to connect its two principle pyramids. One at the north, with its extensions, is known as the Pyramid of the Moon; and the second in the east is the majestic Pyramid of the Sun. The city was constructed to a geometrical pattern on a grid plan based on two huge avenues which crossed each other at right angles. The main road was the "avenue of the dead", running north-south for more than a mile, with a width of 140 feet in places. The avenue's name was given to it by the Aztecs, who thought it was lined with tombs. However, the pyramid-shaped platforms along its length, are now believed to have had flat tops on each of which stood a temple.

"Avenue of the Dead" with pyramid of the moon at one end and the pyramid of the sun to the left stands in the center like a celestial signpost to a New World.
The Avenue Breaks Off South Of The Pyramid Of The Sun By Numerous Rectangular Spaces, Sometimes With An Altar Or Temple In The Center. To The East Of The Avenue Of The Dead Is The Pyramid Of The Sun. It Has Been "Calculated" That The Pyramid, Was Built In The First Century A.D. About 1 Million Cubic Yards Of Material Were Used, And Was Covered With Red Volcanic Rock. The Pyramid Was Built To Represent The Center Of The Universe And It Is Associated With It's Similarity To A Number-Sign Called The Quincunx, That Was Sacred To The Natives. This Consisted Of Four Points Set At The Corners Of A Square Or Rectangle, With A Fifth Point In The Center. The Middle Point Represented The Center Or Heart Of Life, The Vital Point In Humans, Where Opposing Forces Met And Became Unified.

Figure 17
Pyramid Of The Sun
At Teotihuacan, South America

At The North End Of The Avenue Of The Dead, Is The Pyramid Of The Moon, Which Seems To Be Smaller. At The End Of The Avenue, Is The Third Major Monument Of The City-The Citadel, A City Surrounded By Platform Temples, And Was A Place Of Worship And A Training Center For The Priests Of Teotihuacan. In The Middle Of The Ceremonial Square Is The Temple Of Quetzalcoatl, "The Feathered Serpent". These Temples Were Built By Intelligent Beings Called The Ancient Ones Or The Elders. All You Have To Do Is Look At The Measurements Of The Temples And You Will Know That This Is No Coincidence.

The Highest Of These Pyramids At Teotihuacan Is The Temple Of The Moon, In The Southern Part Of The City, Reaching 116 Feet To The Top Platform. However Because, The Land Elevates At The North, The Top Of The Pyramid Of The Sun, And The Moon Reach The Same Height. The Temple Of The Sun Is Larger, However It Only Reaches 110 Feet High, Its Base Is 700 Ft Square, Which Is Almost As Large As The Great Pyramid Of Giza, However It Is Not As Tall.
The Cuidadela Compound Or The Citadel, Which Was The Political And Religious Center Of The City, Leads To The Pyramid Of Quetzalcoatl. The Only Part Of This Pyramid Remains Intact Today, Is The First Four Platforms Which Was In Front Of It And The Stairway. Originally There Was Six Platforms. The Sloping Base Of These Platforms Are Called Talud And The Vertical Panel That Is On Top Of These Bases Are Called Tablero. The Tableros Of These Platforms In Front Of The Pyramid Of Quetzalcoatl, Are Designed With Alternating Sculptures Of The Rain Deity Tlaloc, And The Feathered Serpent. Between The Repeated Serpent Bodies Are Seahell Sculptures Of Scallops, Conches, And Olive Shells. These Sculptures Are All Related To The Water And Fertility Cults, Showing That This Temple Was Dedicated To The Water And Fertility Deities. On Either Sides Of The Stairway Are Balustrades With Sculptured Serpent Heads. The Temple Of Quetzalcoatl Is One Of The Well Done Architectual Structions Of This City And Is The Most Important.

There Is One Other Pyramid In Mesoamerica Worth Mentioning, And That Is The Temple Of The Giant Jaguar At Tikal. Tikal Is Known As One Of The Largest Ancient Mayan Cities. There Are Two Very Tall Steep Step Pyramids Facing Each Other, With 350 Other Smaller Ones Surrounding Them. This City Takes Up Six And A Half Square Miles. The Largest Of The Two Is The Giant Jaguar Temple Which Is The Largest Pyramid Found In America. It Is One Of The Best Preserved Pyramids In America And Stands At 230 Ft. High. This Temple Was Dedicated
To The Olmec Deity Of The Underworld, And The Protector Of Humans And Children, The Jaguar.

Pyramids Of North America

The Pyramids Of North America Are Commonly Known Or Accepted As Mounds. These Pyramids Can Be Found In Numerous States Such As: Cakokia Illinois, Aztalan Wisconsin, And Moundville, Alabama, Amongst Others. Also Called Earthen Mounds, Or Earth Islands, These Pyramids Symbolized A Oneness With The Land That Our Ancient Ancestors Respected. They Served As Burial Tombs As Well And Temples And Astrological Sites.

The Most Impressive Of These Pyramids Are Of The Mississippian Culture And Before, Which Flourished Throughout The Tennessee, Cumberland, Mississippi, Georgia, Oklahoma, Illinois, Alabama And Other River Valleys Of The Eastern Woodlands. The Mississippian Culture Started Some Time Before 1100 A.D. And Lasted Forty Generations. The Largest Known Mississippian Community Was In Cahokia, Illinois. This City Included High Pyramidal Mounds Topped By Homes For The Ruling Class, And A Number Of Others That Served As Temples. These Pyramids Were The Largest Prehistoric Structure In North America, And Covered Twenty-Three Acres More Than The Great Pyramid Of Egypt.
Figure 19
Mound Pyramid Of Moundville, Alabama

A Depiction Of The Mississipian Community Of Cahokia, Illinois.
Notice The Pyramidal Mounds
Figure 20

Also Pyramidal Mounds Can Be Found In Olmec Sites Such As La Venta, Cuicuiolo And San Lorenzo. The Pyramid Mound Of Cuicuiolo, Which Was First Explored In 1922 A.D., Has Been Classified As One Of The First Monumental Religious Architecture Of The Olmec. It Was Constructed During The Preclassic Period (1500-600 B.C.), And Rises From An Expanse Of Hardened Lava At Tlalpam, In The Suburbs Of Mexican Capital. It Is A Circular Pyramid With A Series Of Superimposed, Elliptical Alters Mounds. It Has Become The Archetype Of All The Magnificent Temple-Pyramids That Existed In South America. This Pyramid Stands As Monumental Evidence, In Its Relative Position, To The Four Cardinal Points, That The Olmecs Were Observing The Movements Of Celestial Bodies, Using The Knowledge Thus Gained To Plant Crops In Seasons. The Earthen Circular Pyramid At La Venta Which Is Located On The Gulf Coastal Plain, Contains More Than A Hundred Thousand Cubic Feet Of Fill.
The Olmecs are the original Nuwbuns, who traveled to this hemisphere millions of years before the continental drift. They became known as the Olmecs, meaning people of the rubber land, by their descendants, the Aztec, because of the rubber trees that they transported to this land, which they cultivated into balls, shoes, raincoats etc. They were dark skinned, wide nosed, full lipped nine-ether, woolly haired people.

Figure 21
These stone Olmec heads, are undoubtedly Moors, not that archeologists have no way of dating them.

Figure 22
Olmec side shot

Figure 23
Same Olmec back shot
Notice the braided hair
Most Archeologist, And Anthropologist Don't Want To Admit It, But The Olmecs Were The First Americans And Therefore Are The Original Native Americans. For More Information Refer To Newsletter Volume # 5 "Blacks In America Are Not All Afro Americans", And Newsletter Volume #6 "In Search Of The Real Americans", And Newsletter Volume # 8 "Black Eagle, Prophecy Fulfilled"

Pyramids Of Nubia

THE NILE'S OTHER KINGDOM

Nubia, not Egypt, may have been the first true African civilization

By SCOTT MACLEOD

Archeologist Terrence Kendall was leading an expedition in northern Sudan earlier this year when one of his diggers came across a site of intertively cut stone hidden in rubble. Soon after, another slab turned up, and then another, until there were 35 in all, laid out in the sand like an archaeological jigsaw puzzle. Put together, the pieces formed a dazzling tableau: gold en vases set against an open sky, with crowned statues flying off into the distance. Flying where, precisely? Kendall, an associate curator at Boston's Museum of Fine Arts, thinks he knows. And if he's right, he may have a few more of those vases away from a major archeological find.

Kendall's breakthrough, when and if it proves, should be one of many arising from that corner of Africa, Long considered an archeological afterthought by scientists exploring the ancient tombs, temples and pyramids of Egypt, just to the north, Sudan is suddenly the hot place to be—or not just because of the equatorial temperatures that register as high as 100°F even during the prime winter digging season. At least 15 teams from the U.S., Europe, and Sudan are sifting through the sand, looking for remnants of ancient Nubia, the world's first black civilization, which at its height stretched more than 1,000 miles along the Nile River, from what is today the central part of Sudan to the southern reaches of Egypt.

Everything we currently know supports the conclusion that has been building among scholars during the past 30 years: that the Nubians were not just vessels and trading partners of their Egyptian contemporaries, but also the creators of an ancient and independent civilization of their own, with a homogeneous culture.

The September 1997 Times Magazine Published The Article "The Niles Other Kingdom" Which Confirms The Existence Of An Ancient Nubian Civilization

This Article Also States "Another Problem, Scholars Now Firmly Believe, Was Racial Prejudice, Which Turned Many In The Fields Away From Cultures Emanating From Deeper In Africa. Prominent Egyptologists Including The Noted American George Reisner, Who Worked In Sudan Thought They Were Escavating The Remains Of An Offshoot Of Egyptian Culture. They Don't Believe Black Africa Was Capable Of Producing High Civilization, Says Kendall"

These Archeologist Pretend As If Pyramids In Nubia And Sudan Do Not Exist. Why? Because Of Racism. They Did Not Give Any Credit To The People Of Sudan For Building Pyramids, Because Its Inhabitants Are Still Dark-Skinned Woolly Haired People.

Unlike Egypt, Which Was Once All Dark-Skinned Woolly Haired People, Now Egyptians Are Pale-Skinned Greeks, Turks, Europeans, And Mulattos. So It Is Easy For Them To Lie And Make The Claim That They Are The Original, Because The Inhabitants Of Egypt Today Are Pale. Nor Will They Tell You That The Kings Of Kush Or Nubia Saved Egypt From Foreign Rule On Numerous Accounts, And Established The 25th Dynasty Which Ruled All Of Egypt. Nubians Rulership Continued Until 350 A.D. After They Were Conquered By The Ethiopians.


There Were Also Pyramids Rediscovered In China By A German Author Named Hartwig Hausdorf. In The Spring Of 1945 A.D. During World War II, James Gaussman, An Air Force Pilot Was Given Orders To Scout In The Area Of The Qin Ling Shin Mountain Range, Southwest Of The City Of Xian. As He Flew Over The High Valleys He Suddenly Saw A Huge Pyramid. Knowing That Nobody Would Believe Him, He Took Photographs. For The Next 45 Years These Photographs Disappeared Into The Files Of The US Military Secret Service.

Two Years Later, The Late Aviator Maurice Sheahan Came Across The Same Area. This Time, Some U.S Newspapers Such As The New York Times On March 28, 1947 A.D. Published A Story Based On Sheahan's Sighting Of The Big Pyramid, However Archaeologist Denied The Existence Of Pyramids In China.

Then In 1994 A.D. Hartwing Hausdorf Was Given Permission, Through A Close Contact With The Chinese Minister, To Traveled Through The Forbidden Zone In The Shensi Province Of China, Where Some 4,500 Year Old Pyramids Were Found. Mr. Hausdorf Talks About The Diaries Of Two Australian Traders Who In 1912, A.D. Met An Old Buddhist Monk. The Monk Told Them These Pyramids Are Mentioned In The 5,000 Year Old Records Of His Monastery As Being Very Old. There Have Been A Reported 100 Pyramids Made Of Clay, That Have Become Nearly Stone Hard Over The Centuries, Most Of Them Found In The Township Of Xianyang. One Pyramid Is As Large As The Pyramid Of The Sun Of Teotihuacan In Mexico Which Is As Large As The Great Pyramid Of Giza. Most Of The Pyramids Are Flat-Topped And Some Have Small Temples On Top. There Is Also A Stone Pyramid Found In Shandong About 50 Feet Tall. These Pyramids Are Thought To Have Been The Tombs Of Ancient People With The Biggest Pyramids Containing Perrors.

Pyramids Of Japan

In Addition There Are Pyramidal Structures Found Off The Coast Of A Tiny Remote Island In Japan. This Information Can Be Found On Page 38 Of The Quest For Knowledge Magazine, Volume 1 Issue 5 And On The Ancient American Online Site. This Pyramid Was Found In 100 Feet Of Water On September 996 A.D., Off The Island Of Yonaguni, More Than 300 Miles South From Okinawa, Measuring 240 Feet Long.

The Pyramidal Structure Was Found In The Midst Of A 311 Miles Under Water Well Preserved Remains Of An Ancient City In The Okinawa Area, And Beyond To The Small Island Of Yonaguni. There Is Also One Location In Taiwan. All The Geologists Agree That The Underwater Structures Are At Least 12,000 Years Old. Some Of These Professionals And Archeologists Are Saying That This Could Be The Lost Civilization Of Mu And Atlantis, They Are Wrong!!!
Figure 24
The Pyramids In China

25
There are pyramids like structures called the Ziggurat, which were built by the Sumerians. The Sumerians whom the Anunnaqis first made contact with, gifted them with civilization, and advanced knowledge about the stars. These same Sumerians influence the Egyptians. Modern scholars today know very little about Ziggurats, mainly because most of them are in ruins. The Ziggurats were constructed with the sides ascending to a temple apex, consisting of a series of platforms, each decreasing in size reaching nearly 300 ft. Most of the great cities of Mesopotamia had at least one Ziggurat. Ziggurats are sometimes thought to be used as tombs; however, they were buildings of worship, not tombs, and did house secret chambers. The Sumerians worshipped or revered the ANUNNAQIS,
Science Of The Pyramids


The Babylonians And Other Cultures That Developed In Mesopotamia Later Adopted Their System Of Building. The Greeks After Viewing The Pyramids Of Al Kham (Egypt) Also Benefited From The Architectural Knowledge Of The Sumerians. In The Ziggurat At Aqarquf, Reed Mattressess Were Placed On Every Eighth Or Ninth Layer Of Bricks, The Romans Later Followed This Example, And Inserted Courses Of Bricks Between Layers Of Concrete In Their Buildings. These Reeds Often Were Plaited Into Thick Ropes And Set Into The Thickness Of A Wall To Strengthen A Joint. Also When Excavating The Ziggurat At Ur, Between 1922 A.D. And 1934 A.D., The Archaeologist Leonard Woolley Noted That The Main Architectural Lines Of The Building Had Been Built With Slight Curves To Avoid The Impression Of Weakness, That Would Have Been Given If It Had Been Completely Straight, And To Correct The Middle Optical Illusion Of A Bend In The Middle. The Greeks Have Been Admired For Their Application Of This Principle In The Columns Of The Parthenon In Athens, However They Learned It From The Sumerians Who Preceeded Them By Thousands Of Years. Interior Drainage Systems Were Also Found In Ziggurats. The Word Ziggurat Comes From The Assyrian Word Zigguratu Meaning "Summit" During The Construction Of Ziggurats, Wood Or Stones Were Not Cultivated; So Workers Used Baked Brick Clay, Joined Together With Bitumen Mortar To Build The Ziggurats.

The Most Famous Ziggurat Is The Ziggurat Of Etemenanki Meaning "The Foundation House Of Heaven And Earth", At The Temple Of Murduk In Babylon. This Ziggurat Is Thought To Be The Tower Of Babel, And The Only Remains Of It Are The Outline Of Its Huge Square Base. The Largest Surviving Ziggurat Ruins Was Found At Tchoga Zanbil In The Ancient Land Elam, However The Best Preserved Ziggurat Ruins Was Found At Ur, A Major City Of The Sumerians, And Later Of The Chaldeans. This Ziggurat Was Dedicated To The Female Deity, Nanna Or Ishtar, And Its Remains Can Still Be Seen From Afar, Even Though The Entire Upper Part Has Disappeared. There Is Evidence Of No Fewer Than Three Ziggurats At Ancient Ashur, Which Stood Beside The Tigris In Northern Iraq, It Was The Old Capital Of The Assyrians And Later The Chaldeans. Still, There Are Ziggurats Which Remain To Stand At Birs Nimrud, Near Babylon, Which Was Dedicated To Nabu, And Was Also Often Mistaken For The Tower Of Babel, And At Aqarquf Not Far From Baghdad. Also At Warka Near The Desert Border Of Southern Iraq, Which Was The Ancient City Of Uruk, The Biblical Erech, Which Was The Capital Of Many Sumerians Dynasties, There Stands A Ziggurat Known As The White Temple, Which It Was Called Because Of The Lime Coating Of Its Walls Which Was Dedicated To The MOST HIGH, ANU, The Supreme Deity Of The Sumerians Deities Called ANUNNAQIS.
Ques: How Were Ziggurats Built?

Ans: Ziggurats were built in layers that gradually grew smaller toward the top, giving it a truncated (twisting or winding in a circular form) step pyramid resemblance. It was believed that heaven and deities might be reached by ascending a high building. The towers were topped by a small temple or heavenly house of their deities. This temple was reached by outer staircases (the temple at Ur contains 100 steps). The architecture or edifices like the temples and pyramids were not only limited to Egypt. The ziggurats of ancient Babylonia and Assyria were great mounts of sun-dried brick faces with glazed bricks and, some were tile, like the step pyramid at Saqqarah which rose 3 to 7 terraced steps; others had spiral ramps, winding from the base of flat tops. Ziggurats were used as temples, altars, and astronomical observatories. The ziggurat at Ur, was built approximately 2300 B.C. measuring 200 by 150 feet at the base and rising in three stages to a height of 70 feet. The great ziggurats of Borsippa, the sister city of Babylon, were 272 square feet and 160 feet high, with seven stories each with a different glaze to represent the seven divisions of heaven and earth.
In Early Sumerian And Babylonian Ziggurats, The Terraces Had Sloping Walls, In Assyrian And Neo Babylonian Ziggurats, The Walls Were Vertical. Ziggurats Were Spaced Between The Wall, And The Tower For Shrines To Deities. One Of The Oldest Of The Ziggurats Is Erech. Erech Was The Second Royal City After The Flood. It Is Very Interesting That Modern Scholars Actually Recognized The Descendants Of Noah, Also Known To The Sumerian As Utnapishtim As The Builders Of These Ancient Cities, And They Even Go As Far And Say They Built The Tower Of Babel. In Admiting This, They Are Confirming What I've Been Trying To Tell You All For Years, That The Biblical Story Of The Flood And A Man Called Noah, Was Actually Plagiarized From The Babylonian Gilgamesh Epic, Which Tells The Same Exact Story, But Is Classified As Mythological.

Ques: Were The Bricks Of The Ziggurats Also Cut With A Laser, As Were The Bricks Of The Pyramids?

Ans: An Account Of How These Bricks Were Formed Can Be Found In Genesis 11:3, Which States "AND THEY SAID ONE TO ANOTHER, GO TO, LET US MAKE BRICK, AND BURN THEM THROUGHLY. AND THEY HAD BRICK FOR STONE, AND SLIME HAD THEY FOR MORTER". As Stated Previously It Was Bitumen Mortar That Joined These Bricks Together, Which Acted Like Cement, Or Some Bonding Material. Mortar Is Defined In The American Heritage Definitionary (Dictionary) As:

Mor-Tar (Môr'Tar) N. Any Of Various Bonding Materials Used In Masonry, Surfacing, And Plastering, Especially A Plastic Mixture Of Cement Or Lime, Sand, And Water That Hardens In Place And Is Used To Bind Together Bricks Or Stones. --Mor-Tar Tr. V. Mor-Tared, Mor-Tar-ing, Mor-Tars. 1. To Bombard With Mortar Shells. 2. To Plaster Or Join With Mortar.
Science Of The Pyramids

Bitumen, Is A Mineral Pitch Or Substance, Which Can Be Found Naturally In The Iranian Plateau, It Was Widely Imported And Used Throughout Mesopotamia Not Only As A Binding Material In Building, But Also For Various Coating Purposes Such As: Waterproofing The Boats That Sailed On The Tigris And The Euphrates. Now Let's Look At The Word Laser:

**THE WORD LASER**

(L)IGHT: A Form Of Energy That Is Released From Individual Atoms Or Molecules In A Substance.

(A)MPLIFICATION: Meaning To Increase Voltage Current Or Power In Magnitude Or Strength, Also To Make Louder.

(S)TIMULATED: To Excite, Provoke, Make Active.

(E)MISSION: The Ejection Of Electrons From A Surface.

(R)ADIATION: Energy In The Form Of Rays Of Light And Heat Is Sent Out Through Space From Atoms And Molecules As They Undergo Internal Change.

Thus A Laser Is "Light That Is Amplified By Stimulated Emission Radiation."

A Laser Is Also:

Any Of Several Devices That Convert Incident Electromagnetic Radiation Of Mixed Frequencies To One Or More Discrete Frequencies Of Highly Amplified And Coherent Ultraviolet, Visible, Or Infrared Radiation. 2. A Device Whose Output Is In An Invisible Region Of The Electromagnetic Spectrum.

The Laser Is A Highly Precision Device That Uses A Beam Of Electrically Charged Light. It Is A Modern Term Which Scientists Attribute To A Stone That "Was Cut Without Hands."

Daniel 2:34

Modern Hebrew Script

YOU KHAW-ZAW (SAW) AD (TILL) THAT A EH-BEN (STONE) WAS GHEZ-AR (CUT) OUT LAW (WITHOUT) YAD (HANDS,) WHICH MEKH-AW (SMOTE) THE TSEH-LEM (IMAGE) AL (UPON) HIS REG-AL (FEET) THAT WERE OF FAR-ZEL (IRON) AND KHAS-AF (CLAY,) AND DEK-AK (BRAKE [INPIECES]) HIM-MO (THEM) TO PIECES.
Science Of The Pyramids


Right Translation In Aramic (Hebrew) By:  
Nayya: Malachi Z. York-El  
Mistranslation For King James 1611 A.D.

THOU SAWESTTILL THAT A STONE WAS CUT OUT WITHOUT HANDS, WHICH SMOTE THE IMAGE UPON HIS FEET THAT WERE OF IRON AND CLAY, AND BRAKE THEM TO PIECES.

The Stone Spoken Of In The Above Quote Is Called The (Eh'-Ben). It Is A Stone Or Jewel That Because Of Its Brilliance And Intense Ability To Break Light Beams Up, Into Its Many Different Colors, Functioned In The Capacity Of The Emerald. The Sham'a (Or Shamir) Was Endowed With Mathematically Precise Facets (Polished, Cut Surfaces Of Gem Stones). Thus, It Was Able To Break Down The Powerful Direct Light Rays Of Stones. It Was Able To Break Down The Powerful Direct Light Rays Of The Sun, Into Seven Different Colors. This In Turn Filters Out The Right Ray Of Light, That Was Strong Enough To Cut Metal And Mountain.

Ques: What Was Used To Cut The Stones Of The Pyramid?

Ans: The Pyramids Were Built With Stones, Which Were Cut By Lasers The Stones Were Usually Made From Limestone, And Was Thought To Have Been Mined From Near, And Far Sites Like The Moqattam Mine In Nubia, Near The First Cataract, And The Tura Mine. A Short Rod Or Ruby Is A Kind Of Laser. It Is An Optically-Pumped Laser; And It Was The One That Was Used In The Construction Of The Pyramids. In The Modern, Laser Machine, The Laser Material Is Polished At Both Ends And Then Coated With Mirrors To Reflect The Laser Light. The Sides Are Left Untouched, So As To Admit The Light From The Pumping Lamp, Flashing On And Off Like A Photographer's Electronic Flash Bulb. It Is Like The Transparent Red Stones That Are Used For Jewelry, But It Is Made In The Laboratory. A Ruby Is A Crystal Of Aluminum Oxide. Its Red Color Comes From A Small Number Of Chromium Atoms Scattered Through The Crystal. As You Can See, These Atoms Are Important In Producing The Laser Light.

Ques: What Is A Laser?

Ans: The Stones Used For The Construction Of The Pyramids By The Elders Were Cut By An Instrument Called The Laser. The Name For This Instrument Was Achieved, By Using The Initial Letter Of The Five Words Which Describe It. Before We Proceed To Explain What A Laser Is, And How It Works, We Shall First Explain The Nature Of An Atom. Atoms Are Largely Involved With The Laser. The Word Atom Comes From The Latin Word "Atomos" From The Greek "Atomos" And Means "Uncut, Indivisible". When You Break It Down By Phonetics,
You Hear The Egyptian Deity "Atum," Or Even "Adam." Zoser Initiated The Use Of Levitation: The Process Which The Elders Used To Move The Stones In The Construction Of The Pyramids. He Also Initiated The Use Of The Laser: A Device Used For Cutting Stone.


By Using More Advanced Imaging Techniques Such As Electron Microscopes, Scanning Tunneling Microscopes, And Atomic Force Microscopes, However, Scientists Have Been Able To Produce Images. In Which The Sites Of Individual Atoms Can Be Identified. For Instance The Smallest One, Consists Of One Proton And Electron.

If A Million Of These Atoms Were Lined Up Side By Side, They Would Measure Less Than The Thickness Of This Page. Now, Imagine The Weight Of Just One Atom; Your Deeds Will Be Weighed Against An Atom's Weight, And This Will Be The Determining Factor For Your

**CHIEF PARTS OF AN ATOM**

**NUCLEUS**
- The proton is one of two kinds of particles found in the nucleus. It is about 2,000 times heavier than the electron and has a positive electrical charge.

**NEUTRON**
- The neutron is the other kind of particle found in the nucleus. It has the same weight as the proton, but is neutral, having no electrical charge.

**ELECTRON**
- The electron is a very light particle that circles about the nucleus of the atom. It has a negative electrical charge. Electrons are arranged in shells around the nucleus. The distance from the nucleus to the electrons is more than 10,000 times the diameter of the nucleus.

**Figure 31**

The Protons, Neutrons, And Electrons


**Ques:** What Are Others Opinions About The Atom?

**Ans:** The Nation Of Islam Or N.O.I. Believe That Their "God" Wallace D. Muhammad Also Known As W.F. Muhammad Which Stands For Wallace Fard Muhammad And Wallace Dodd Ford Is And Was A Small **Atom**. At The **February** 26, 1969 A.D., Saviour's Day Event, The Question Was Asked How Came The Black God Mr. Muhammad? The Honorable Elijah Muhammad Replied By Saying

> "This Is The Way He Was Born In Total Darkness. There Was No Light No Where. And Out Of The Total Orbit Of The Universe Of Darkness, There Sparkled An Atom Of Life. And Out Of The Universe Of Darkness There Sparkled An Atom Of Life Long Before There Was A Where And A When. He (The Black God) Was God. A Little Small Atom Of Life Rolling Around In Darkness."

This Comment Was Said In The Year 1969, A.D. Many Years Later However Scientist Have Discovered That Atoms Are Composed Of Quarks Then Biaps And Then Zedes And Zeles Which Is The Smallest Unit Of An Element Such As The Protons, Neutrons, And Electrons. When These Components Are Joined Together, They Form A **Pattern**. Atoms Are Depicted In A Circular Form. Why Would The All Mighty "God" Say He Is From An Atom, When The Quarks, Biaps Zedes And Zeles Are What Makes The Atom. If Wallace Fard Muhammad Is The Most High Deity Of The Universe He Would Know That And Not Make A Statement Saying He Is Lesser Than Himself.
There was also Ernest Rutherford, a physicist published his theory of atomic structure in the year 1911 A.D., he stated that the mass of the atom is located in a small region which he called the nucleus. The tiny nucleus is at the center of the atom, surrounded by a swarm of electrons whirling in the atom's outer void.

Sir Ernest Rutherford, born near Nelson, New Zealand, on August 30, 1871 A.D., and died on October 19, 1937 A.D., early in 1911 A.D. He wrote his version of the structure of the atom: a very small, tightly packed, charged nucleus sprinkled with opposite charges in the mostly empty surrounding void. The deflected alpha particles were those that had come into close proximity with the nucleus, and had rebounded in various oblique directions.

The Danish physicist Niels Henrik David Bohr, was born on October 7, 1885 A.D. Founded the modern quantum theory of matter. He is best known for his investigations of atomic structure and radiation, for which he won the 1922 Nobel Prize for Physics.

Ques: Do Atoms Have Energy Levels?

Ans: Atoms and molecules exist at low and high energy levels. The low energy level is the one with which we are mainly concerned. If you use, heat to raise these particles to higher energy levels, they give off light when they return to a lower level. In ordinary light sources like the sun or an electric lamp. The stimulated atoms or molecules give off light independently and in many different colors (wavelengths). These colors correspond to a spectrum, which is the entire range of radiation from highest to lowest including X-rays, ultraviolet rays, visible light, infrared and electric currents of a certain wavelength collides with it, then the atom is energized. Light of a certain wavelength collides with it, then that atom can be made to give off radiation; that is, in phase with the wave that energized it. Thus, the passing wave is made stronger by the wave that energized it. Thus, the passing wave is made stronger by the new wave. Depending on the degree of strengthening, the resulting beam will be tremendously powerful.
Ques: How Do Atoms Work With The Laser?


Ques: Exactly How Does The Laser Work?


Ques: Are AH Lasers The Same?

Ans: There Are Ten Different Kinds Of Lasers


5. A Liquid Laser - Is A Glass Tube Containing A Dye Dissolved In Alcohol Or A Similar Liquid To Replace The Solid Laser Material. Liquid Lasers Can Amplify Both A Burst Of Light And A Continuous Light. The Source Of Power Comes From Gas Laser Substances Like Neodymium Oxide Or Chloride, In Selenium Oxychloride And It Can Be Placed In A Transparent Cell To Replace The Solid Laser Material, Used In The Optically Pumped Laser. The Substance In The Laser Gets Cooled By The Liquid Circulating Through The Tube. They Can Give Either Pulsed Or Continuous Light. They Can Also Be Adjusted To Give Various Wavelengths Of Light.


Science Of The Pyramids

Thousands Of Times Longer Than Light Waves. They Are Any Of Several Devices That Turn Striking Electromagnetic Radiation Of Mixed Frequencies Of Highly Amplified And Coherent Visible Radiation. These Are Called Optical Masers. Masers Were Supposedly Developed In The 1950's By Russian And American Scientists. In Reality They Learned All Of This From Extra-Terrestrials.

8. Crystal Lasers - These Lasers Have A Fluorescent Crystal Such As That Of A Ruby As Their Light Amplifying Substance. The Flash Tube Of This Laser Is The Ruby, Coiled Around The Crystal. This Flash Tube Produces A Brilliant Flash Of Light. The Process Which Atoms Are Exited By Way Of A Flash Is Called Optical Pumping.

9. The Optically Pumped Laser - This Laser Requires The Illumination Of The Laser Material With Light Of A Frequency Higher Than That Which The Laser Will Produce. The Material Used For This Type Of Laser Are Stones And Jewels. Today The Stones Which Are Mainly Used Are Pink Rubies, Neodymium (A Rare Earth Element That Is A Bright Silver Metal Found In The Minerals Monazite And Bast Naesite) And Aluminum Oxide. For The Building Of The Pyramids, The Stones Used Were Emeralds And Rubies


Ques: How Are Lasers Used?


Diagram 2
Computer Uses Laser Beam To Cut Through Many Layers Of Clothes At A Time
Lasers Are Also Used In The Electronic Checkout Machine In The Supermarket. Throughout The Military Lasers Beams Are Also Used To Measure The Distance And Speed Of Moving Enemy Targets And To Guide Artillery Fire And Bombs. Lasers Can Be Used To Brand Cattle Painlessly. Lasers Can Also Be Used In Medicinal Purposes. A Surgeon Can Repair The Retina Of A Damaged Eye, Using The Laser's Beam Without Having To Cut Into The Eye. Unwanted Skin. Tumors Can Be Quickly And Painlessly Removed By Them Too. Laser Beams Also Help To Detect Certain Kinds Of Cancer.

A Laser Beam Can Repair Torn Or Detached Retina

Ques: What Else Are Lasers Used For?

Ans: Lasers Are Used In Gyroscopes Which Are Used To Guide Ships And Show The Pilot How The Ship Is Moving. Lasers Are Also Used In Telephones. A Regular Phone Cable (Which Is Connected To A Central Office By Thin Copper Wires, Join Together To Form Cables As Thick As 2 Inches In Width); This Is Done In Order For A Telephone To Be Capable Of Carrying Up To 2,000 Conversations At A Time. Well, With A Laser Light, The Same Number Of Conversations Can Be Carried By A Glass Fiber, Not Much Thicker Than A Strand Of Hair!

In The Scientific Field, Lasers Are Used In Extremely High Speed Photography And In Holography, In Which Three-Dimensional Images Are Formed. The Study Of Holograms, Which Means "A Whole Or Entire Message," Are Produced By Illuminating The Scene With Light From A Laser, Which Works Off The Principle Of Vaporizing The Hardest And Most Heat Resistant Materials Through Multiplied Stimulation Of Atoms. (Refer To Man From Planet Rizq, Scroll #80.) The Scientists Also Use Lasers, To Accurately Measure The Distance Between Earth, The Stars And Other Planets. Lasers Can Also Be Used To Detect Movements In The Earth's Crust, Enabling Them To Predict Earthquakes. Chemists Also Use Laser-Equipped Instruments To Detect Impurities In The Water And The Air. Scientists Right Now, To This Very Second, Are Trying To Find Ways In Which The Fusion (Union) Of Atomic Nuclei Can Be Used In Electricity. In Order For This To Happen, The Temperature Must Be In The Millions Of Degrees Fahrenheit; So They Hope, That They Will Be Able To Do That With The Use Of Lasers.
Ques: What Do The Masonic Lodge Teaches About The Laser?

Ans: Now, According To The Masons, The Temple Of Solomon Was Constructed Without Human Hands, With "Neither Hammer, Ax, Or Any Iron Tool." According To Them The Stone Was Squared And Polished By A Worm Called Samis. It Is Also Called Sherrma (Shamir, Sham'a). The Truth Is Simple: The Stones Were Cut With The Precision And Cleaness Of The Laser! In Masonry, The Stone Is Called "Ashlar." By This Name, It Has Two Symbolic Meanings: 1) The Rough Ashlar, And 2) The Perfect Ashlar. The Rough Ashlar In Its Rude And Uncultivated State, As Marble When It Is Just Chiseled From The Side Of A Mountain, Symbolizes Man In His Natural State Ignorant And Unpolished As One Who Is Really In A State Of Peace. However, When Knowledge And Discipline Has Expanded His Intellect And Enriched His Spirits, He Is Symbolized By The Perfect Ashlar. In This State, He Is Like The Stone Smoothed, Squared And Fitted For His Place In The Most High's Scheme Of Creation. He Restrains His Passions; Thus, Purifying His Life. The Light Which Emanates From The Laser Is No Ordinary Light. It Is The Light Of The Anunnaqi Which Protects It.

Ques: Who Are The Anunnaqi Eloheem?

Ans: The Anunnaqi Eloheem Are A Race Of Beings Created Of Pure Green Light And Impure Amber Light Before The Foundation Of This World. It Was On The Fourth Plane, The Plane Of "Ultimate Will, Or The Mental Plane" That The Division Between The So-Called Good And So-Called Evil Was Established. As The Supreme Beings, The Anunnaqi Eloheem's Skin Was Olive Tone Green To Dark Reddish Brown. They Are A Race Of Supreme Beings Not Spooks Ghosts, Or Apparitions. Anunnaqi Is Just Another Name For Rizqiyians Meaning "Providers". The Anunnaqi Are Those Beings That ANU, THE MOST HIGH Sent Down From Heaven To Earth In Sets Of 50's While On The Planet Earth Under An Appointed Being. They Received The Name Anunnaqi When They Came To Earth,


Ques: What Kinds Of Stones Were The Pyramids Made Of?

Ans: When The Light Danced On The Multifaceted Surface Of The Stone, It Defracted Into Seven Different Bands Of Colors, Which Diffused Into The Right Ray Of Light. This Ray Of Light, As Stated Before, Could Cut Mountains! The Majority Of The Stones Used In The Pyramids Was Limestone, From The Immediate Vicinity. Certain Parts, Such As The Lining For The Passages And Chambers, Required A Better Quality Of Limestone From Mines At Tura Which Is A Certain Kind Of Limestone, On The Eastern Bank Of The Nile, A Little South Of Modern Cairo. Expeditions Also Went To Aswan For Granite, And Also To Other Specially

Ques: How Were The Stones Layed For The Pyramid?

Ans: It Was The Custom When Transporting Especially Large Important Monuments, To Set Out Offerings Upon Them And To Burn Incense, In Order That ANU, Or AN/ON In Al Kham (Egypt), Who Is THE MOST HIGH And His Neteru Or Eloheem Who They Put A Lot Of Faith In Should Look Kindly Upon The Operation And Bring It To A Successful Ending. It Is Thought That Upon Building The Pyramid, The First Course Of Stones Were Laid In A Square On A Site Already Surveyed And Leveled. When The First Layer Was In Place, The Second Level Was Added By Hauling The Stones Up A Ramp Of Sand And Brickwork. When The Third Layer Was Added, The Ramp Was Raised, Its Angle Remained Constant, So That By The Time The Structure Was Finished, It Was Hidden On All Four Sides By Sand Ramps, Sloping Out ForHundreds Of Yards From The Pyramid. Workmen Smoothed The Sides Of Stone Blocks Very Carefully And Laid Them In Place With A Thick Layer Of Mortar. Most Of The Interior Rooms And Passages Were Built While The Exterior Was In The Process Of Construction. Monumental Architecture Requires Advanced Techniques In The Preparation Of Materials, And Some Overstanding Of At Least Basic Architecture And Mechanical Principles. We, Nuwbuns Had All Of These, Besides The Sufficient Manpower To Accomplish All Of These Wondrous Monumental Structures.

Ques: Who Built These Pyramids, And Why?

Ans: Modern Scholars Say That The First Kings Of Egypt Built Rectangular Buildings Called "Mastabas," Mastaba ft.-"_) Is An Arabic Word, In Egyptian Dialect Meaning "Bench" Made Of Brick. According To Them, Mastabas Served As Tombs Before The Idea Of Pyramids Became A Reality. This Is Only Half True. The Reality Is The Pyramids Were Built With The Help Of Our Descendants From The Skies, Extraterrestrials As You Would Call Them, Anunnaqis, As The Sumerians Called Them, And The Neteru As The Egyptians Called Them. These Beings Were The First Kings, Rulers Or Pharaohs Of Ta-Merra, Egypt, And The Pyramids Were Built As Beacons, So That They Would Know Where To Land Their Ships, And Once There, It Could Recharge. (Refer To Science Of Healing Scroll #139). These Pyramids Were Rebuilt Or Reconstructed Several Times. The Thing That Egyptologist, Historians And Archeologist Are Missing, Is That If The Ancient Egyptians Actually Built The Pyramids, You Would See Depictions Of This On The Walls, Just Like You See Depictions Of Their Everyday Life. The Great Pyramid Of Giza Was The First Pyramid Built In Egypt. However The Pyramids In Nubia Predate The Giza Pyramid. This Great Pyramid Of Giza, As You Have Been Taught Was Not Built By Pharaoh Khufu But By Adafa (Enoch), With The Help Of Extraterrestrial. He Kept The Records Of His Old Friend In They Pyramids. Refer To The Holy Tablets Chapter Eleven Tablet One, Verse 128-130. Pharaoh Khufu Reconstructed This Pyramid, That Is Why It Is Attributed To Him. We Are Informed Through Out Many Ancient Egyptian Text Such As "The Book Of The Dead Coming Forth By Day", "The Book Of Two Ways", "The Book Of Gates", "The
"The Book Of Gates", "The Book Of What Is In The Duat", "The Coffin Text" And What Is Known As The "Pyramid Text", About The Secrets At Giza, However Till This Day Archeologists Have Only Found Closed Secret Chambers In The Southern Shaft Of The Queen's Chamber Found Originally By Two French Architects, Named Gilles Dormion And Jean-Patrice Goidin, And Then By A Japanese Scientific Team Led By Professor Sakuji Yoshimura. Their Findings Were Kept Secret, Until It Was Publicized By The German Archaeologist Rudolf Gantenbrink, And A Robot He Constructed Named Upuaut II. Also A Secret Chamber Is Said To Be Under The Back Paw Of The Sphinx, Found By Graham Hancock And Robert Bauval, By Deciphering Certain Pyramidal Text, Astronomical Correlation And Computer Assimilation.

![Diagram 3](image1.png)

**Figure 35**

Enoch

**Diagram 3**
Possible Location Of An Underground System Of Passageways And Chambers Beneath The Great Sphinx

**Diagram 4**
Position Of The Locked Door Found In The Queen's Chamber Of The Great Pyramid
A Depiction Of A Pyramid Found On The "Tablet Of Narmer" A Pharaoh Before Pharaoh Khufu In The Exact Location Of The Great Pyramid Of Giza.

The Door Found In The Southern Shaft Of The Queens Chamber

The Great Sphinx

Rudolf Gantenbrink
With The Robert Upuaut

Robert Bauval

Graham Hancock
Once Again, This Is Nothing New, These Findings Are Only Confirmations (For Those Who Needed Them) Of What I've Been Saying As Far Back As 1985 A.D. If You Remember "The Sons Of The Green Light" Mystic Order, Study Book Number Four, Page 31, In The Story Of My Initiation, I Tell Of My Test To Enter A Blocked Chamber. And On Page 29 Of This Same Scroll, You Will Find The Picture Below, With The Same Exact Caption This Is A Picture Of Me Being Guided By A Master Into The Chambers Of The Great Pyramids.

A Storehouse Of Great Wisdom

Ques: So What Are The Mastabas?

Ans: The Mastabas Were In Fact Used As Tomb, Not The Pyramids As You Have Been Taught. Later On In This Scroll, As You Read About Each Pyramid Of Egypt You Will Find That None Of Them Held Tombs, Mummies Or Dead Bodies, However As You Read On You Will Find That Some Pyramids Did Have Empty Sarcophagus In Them, That Is Not To Say That These Pyramids Were Built As Tombs. An Empty Sarcophagus Could Have Been Placed There By A Number Of Persons, Not Necessarily Its Original Constructor, And For Any Number Of Reasons. If You Noticed When Archeologist And Egyptologist Uncover, Study, Or Dissect The Bodies Of Different Pharaohs, And Their Officials, They Are Not Found Inside Any Pyramids. In The Valley Of The Kings, Most Of These Tombs Are Found Under Cliffs, Inside Corridors Or Secret Chambers, They Were Hiding Their Bodies, Sc The Empty Sarcophagus Could Even Be A Diversion. You Would Not Be Hiding Anything In A Big Gigantic Pyramids For The Whole World To See, Not To Mention That That Archeologist Have Not Found Any Evidence, Or Any Connection, Of Any Kind Of Pyramids Being Burial Tombs. Again If You Look At The Plans For The Royal Tombs Found In The Valley Of The Kings You Will See That They Resemble What Is Referred As Mastabas, Not Pyramids, And These Tombs Are Found Off On The Side Miles Away From The Pyramids.
Surrounding the Pyramids are other structures including the Pyramid itself, when combined they are called the "Pyramid Complex." The Pyramid Complex consists of:

1) The Pyramid
2) The Mortuary Temple, or the Temple for the Reception of the Dead.
3) A Place of Worship in front of the Northern Entrance.
4) A Small Ritual Pyramid outside the Southern Enclosure Wall of the Pyramid.
5) Boat-shaped pits around the Pyramid
6) A Causeway, or ramp, connecting the Upper Pyramid with the Valley Temple.
7) The Valley Temple at the edge of the site.
The Egyptians Wanted To Build Safer Burial Structures To Ensure A Better Afterlife; Therefore, They Learned How To Build Mastabas. Mastabas Were Rectangular, Flat Topped And Slope-Sided Tombs Made Of Brick. Mastabas Served As A Means Of Preserving The Body From Destruction And Provided Safe Storage Space For The Dead Man's Possessions. The Tombs Were Called Mastaba Because They Resembled The Benches That Stood Outside Egyptian Houses.

Figure 37
Entrance To Valley Of The Kings

Figure 38
The Tomb Of Amenophis II In The Valley Of The Kings
Like All The Tombs Of The Early Dynasty 18 Pharoahs, This Grave Was Concealed At The Base Of A Sheer Cliff. The Later Ramesside Kings Reversed This Custom And Provided Entrances.
Figure 39
Ancient Nobles' Tombs Above On The Hill In The Village Of Qurana

Figure 40
Mastaba With Niches In The Tomb Of Queen Meretneith In The Royal Cemetery Of Dynasty One To The North Of Saqqara

Figure 41
West Cemetery Near The Great Pyramid At Giza With Carefully Arranged Mastabas Of The Officials And Priest Of The Kings

Figure 42
Cliffs At Beni Hasan In Middle Egypt With The Rock Tombs Of The District Princes Of Dynasties 11 And 12

Ques: Previously You Mentioned That The Anunnaqi Were The First Pharaohs Of Egypt, But Wasn't Menes The First Pharaoh?
Ans: No, Menes Was Not The First Pharaoh, Nor Did He Bring In The First Dynasty. Archeologist Say That They Base This Assumption On The Writings Of An Egyptian Historian, Named Manetho, However They Chose To Ignore The Predynastic Times And Names Of Deities, That He Recorded. Manetho Was A Devout High Priest Of On (Heliopolis) Born In Sebennytos (Ancient Tjeb-Neter, Now Samannud) In The Delta. Manetho Served Under Ptolemy II (Philadelphus) 285-246, And For That Reason You Will Find That The "King List" Was Recorded In A Greek Writing Called "Egyptian History". No Complete Copies Of Manetho's Work Has Ever Been Found, And You Will Also Find That Many Historians Such As Josephus Flavius (37-101), Eusebius Pamphili (260-340), Sextus Julius Africanus And George Syncellus Have Distorted Manetho's List.

According To Manetho, In The Beginning, Seven Deities Ruled Egypt For 12,300 Years: Ptah For 9,000, Ra For 1,000, Shu For 700, Geb For 500, Osiris For 450, Seth For 350 And Horus For 300 Years. The Second Dynasty Of Deities Included Thoth, Maat And Ten Others, Who Ruled For 1,570 Years. The Third Dynasty Consisted Of Thirty Demi-Deities Who Reigned For 3,650 Years. The Fourth Period Lasting 350 Years Was A Period Of Chaos, When Egypt Was Disunited And Had No Ruler. It Ended With A Reunification Under Menes. You Were Never Taught This, This Is The Kind Of Information That Is Kept From The Public. Not To Mention, That According To "Egypt Before The Pharaohs" On Page 129, The Narmer Palette Was Found "In A Place Directly Associated With An Apparently Protodynastic Level, Which Would Date It A Generation Or Two Before The Unification Of The Two Lands, In 3100 B.C. But Two Years Earlier In The First Report Published On Hierakonpolis By Quibell It Was Labled As Cowing From The Main Deposit Proper, A Feature That May Be As Late As The Middle Kingdom) Ca 2130-1785."

Menes, Also Known As Narmer, Was The Pharaoh That Reunited Egypt, As Can Be Seen From Other Sources Such As, The Table Of Abydos, An Inscription On The Walls Of The Temples Of Seti I, And Of Rameses II At Abydo In Upper Egypt, The Table Of Saqqara, Found In The Tomb Of A Scribe Named Thunery At Saqqara; And The Urin Canon Of Kings, A Papyrus Hieratic Script, Dating Back To The Reign Of Rameses II. It Begins The History Of Egypt With Deities, And Demi-Deities, And Then Gives A Long List Of Pharaohs Names Beginning With Menes, And Lastly, The Palermo Stone, A Stone Stella Of Black Diorite Measuring 43 Cent. High 25 Cent. Wide, And 6 Cent. Thick, And Is Inscribed On Both Sides. This Stone Also List Pharaohs Before Menes.

Archeologist And Egyptologist Have Chosen To Ignore Our Ancient Descendants, As Rulers Of Egypt, And The Same With Deities Ruling In Sumer, They Say They Were Mythological, Yet They Will Show The Later Mulatto, Egyptian And Greek Pharaohs, That Came From The Same Line Of Descendancy. This Is The Same Thing That Religious Scholars Have Done When It Comes To The Anunnaqi/Eloheems Of The Sumerian Tablets Such As The Enuma Elish, And The Gilgamesh Epics, From Which The Bible, Was So Obviously Plagerized From. Refer To "The Revised Version Of The Holy Tablets".
The Work Of Our Egyptian Forefathers Is Impressive, By Not Only The Massiveness Of The Monuments, But Also The Equally Efficient, And Meticulous Attention To It's Minute Delicate Details, Such Are Found In Relief Wall Sculpturing. The Technique Of Making Scenes In Relief Had Been Developed In The Pre-Dynastic Period And It Was A Mode Of Decoration Destined To Live.

The Colossi, Statues, Ushabti, Hieroglyphics, And Even The Scarabs Were All Beautifully Carved. Sculptureship. Of Course, To The Ancient This Was True Realism. The Head Of Queen Tiye, Wife Of Pharaoh Amenophis III; The Head Of Khafra Or Khafre, The Assumed Builder Of The Second Pyramid Of Giza; And Heru (Horus), The Divine Falcon, Are Excellent Examples Of Beautiful Sculpturing And Art. This Period Of Time Is Represented By Innumerable Skillfully Sculptured Statues Of Rameses II. If You Can Appreciate The Geometric Beauty Of The Structures And Their Rich And Magnificent Decoration, Then You Can Appreciate Your Past As The Finest Of All Advanced Societies. The More You Learn About The Monuments And The Tools Which Were Used, The More You Must Admire The Science And Skill Of Your Ancestors, Predecessors.


2) Statue - A Form Or Likeness Sculpted, Modeled, Carved, Or Cast In Material Such As Stone, Clay, Wood, Or Bronze.

3) Ushabti - Ushabti Is A Small Stone Statuette Placed In Tombs With The Dead. When The Deceased Is Called Upon To Perform Some Task, The Ushabti Would Hasten To Take His Place.
And Do The Job For Him, So It Was Believed. Meanwhile, The Deceased Could Continue To Enjoy Life.

4) Hieroglyphics - An Art Form Used By The Ancient Nuwbuns To Date Their Monuments And Temples From The Years Of The Reigns Of The Pharaohs Who Erected Them. A System Of Picture-Writing In Which Concrete Objects Were Originally Expressed As Picture Representing Such Things As An Eye, A Face, A Pigeon, A Plow, Or The Sun. Abstract Ideas Were Represented On The Same Principle By The Use Of Pictures Of Objects Suggesting The Idea To Be Expressed.

5) Scarabs - A Representation Of The Scarab Beetle, As A Ceramic Or Stone Sculpture, Used In Ancient Egypt As A Talisman And A Symbol Of The Soul. The Ancient Moors Of Al Kham Drew From The Sacred Scarab Beetle, A Wealth Of Symbolism. One Is Of Particular Interest. The Egyptians Must Have Been Impressed With The Drama Of The Scarab Beetle Rolling Before It, On The Ground, A Ball Of Dung (The Excrement Of Animals; Manure; Anything Foul Or Abhorrent. *Dung Beetle* - Any Of Various Beetles Of The Family Scarabaeidea, That Form Balls Of Dung On Which They Feed And In Which They Lay Their Egg; Many Times The Size Of The Beetle. The Moors Of Al Kham Believed That The Scarabs Rolled Their Enormous Spheres From The Crack Of Daylight To The Appearance Of Sunset, And They Saw In This, What They Felt Was A Symbolism Of The Sun. The Awakening Sun In The Morning Was Khepre. The Ball Of The Sun, Which Was The Immediate Cause Of His Life In The World, Was Supposedly Rolled Across The Sky By The Khefri Beetle Who, Of Course, Was Identified With The Creator.

What Is A Dynasty?

*Ans:* Have You Ever Wondered Why The Period That Our Ancient Ancestors Ruled In Al Kham (Egypt) Were Called Dynasties? Do You Even Know What A Dynasty Is? According To The *American Heritage Dictionary* It Mean

1. A Succession Of Rulers From The Same Family Or Line. 2. A Family Or Group That Maintains Power For Several Generations: A Political Dynasty Controlling The State.
The Word Dynasty Is A Term That Can Be Used To Confuse Your Sense Of Time. Archaeologists Don't Have Any Idea What Time Period Our Ancestors Existed And Built The Pyramids And Monuments. All The Dates Are Wrong Or Are Approximates, Simply Because They Don’t They Are Going By Ancient Historians, And There's Nothing Wrong With That, However Somewhere Between Ancient Times And Now Time Got Mess Up You Are Now Living By Wrong Time. They Have Subtracted Whole Dynasties And Pharaohs And Then On Top Of That, Historian Have Interpret And Changed What Has Been Recorded They Have Pick What They Want To Be Publicized Or Not. We, As Nuwaubian Moors Won't Depend On His Wrong Knowledge And Time Any Longer.

Ques: What Do You Mean By Wrong Time?
Ans: Time Has Been Shifted Around And Play With It. One Minute It's "Save" Time And Time Is Pushed Ahead; And Then You Lost Time, By Setting It Back, You Have "Leap" Years And Rounding The Hours Off, And You’re Even Introduced To New Calendars With Holidays Being Switched, Depending On Which Religion Or Organization You Belong To So That You Don't Really Know What Time It Is To Right The Wrong, I, Chief Or Maku: Nayya Malachizodoq York-El Will Soon Be-Introducing Our Own Nuwaubian Calendar, With The Correct Time And Holidays: Without All Of The Distractions And Alterations. By Playing Around With Your Past And Writing It As They Wants It To Be, Historians, Archeologist And Whomever Else Have Been Keeping The Truth Or Facts Away From You. They Have It Written As Egyptian History Began With Pharaoh Menes, The First Egyptian Pharaoh. Of The First So-Called First Dynasty. They Never Mention That Right Before Menes There Was A Period Of Disunification Where There Were Many Pharaohs At A Time, Ruling From Their Own Sepats Or Nomes At The Same Time. Pharaoh Menes Or Narmer United Both Upper And Lower Egypt Into One Nation, Menes Was A Thinite A Native Of Thinis Or Abydos Who Reigned For Sixty-Two Years, During The First So-Called Dynasty.
Each Pharaoh Was Characterized By Something Great That He Accomplished. Quite A Few Of Them Caused Al Kham, Egypt To Flourish And Grow Magnificently. Therefore, This Scroll Records The Region Of Each Pharaoh According To Its Own Merits. In Addition, Refer To (Ancient Egypt And The Pharaohs Scroll #190) Throughout Our Moorish Egyptian History The Periods In Which The Country Was Strongest Were Those In Which The Ruler Was Strong, Wise, And Controlling The Activities Of The People Who Ruled Under Him Or Her.

The Physical Nature Of Egypt, A Land That Stretches For 500 Miles (800 Kilometers) Had Length, But Barely Any Width, Which In Turn Made It Difficult To Rule, Even Under The Most Favorable Conditions. A King Who Appointed Control In The Department To Power-Hungry, Disloyal Local Officials Would Find It Hard To Rule With Confidence And Peace. The Luxury Of The Reigns Of Some Pharaohs Was Expressed In Their Pyramids And The Splendor Of Their Palaces. One Of The Best Things That Came Out Of This Epoch Was The Increase In Trade With Foreign Lands. Egypt’s Accumulating Wealth Was Spent Abroad.

Ques: How Are Pyramids Classified?

Ans: Pyramids Are Classified As Triangular, Quadrangular, Pentagonal, And So On, According To Their Bases. In Geometry Which Is Simply "Ge" - 'Earth' And Is Also Qi, Gi, Gaea, And Gaia + "Metria" - 'Measurement,' A Solid Figure Of Which One Face Is Called A Base, Is Any Polygon (A Closed Place Figure With More Than Four (4) Sides And Angles), And The Other Faces Are Triangles With One Vertex (The Highest Or Top Most Point; Top; Summit) In Common. If The Vertex Is Over The Center Of The Base, The Pyramid Is Said To Be "Regular." If The Vertex Is Not Over The Center Of The Base, The Pyramid Is Said To Be "Oblique." A Pyramid, In Architecture, Is A Monumental Structure Of Stone Or Brick; With A Rectangular Base And Four Sloping Triangular Sides Meeting At An Apex (The Highest Point; Peak; Vertex).

Ques: What Were The Pyramids Used For?

Ans: As Mentioned Earlier, The Pyramid Is A Tool To Aid Humans In Advancement Into A Higher State Of Consciousness. There Is An Electromagnetic Field Around Each Human Body, Called An Aura Or Halut (للعت). The Earth And The Human Body Has A Negative Aura
Science Of The Pyramids

Around It. All Points On The Earth Points To The Malevolent Ones, **Luciferians**. The Pyramid Is A Tuning Device To Help Humans, Children Of Nature To Achieve This Change. The Energy Released From The Top, The Capstone Of The Pyramid Is A **Standard Columnar Wave** (SCW). This **Double Helix** Is Generated By The Sides Of The Pyramid Bending Light And Creating A Vortex. This Is The Energy That Governs The Universe.

![Figure 47](image)

**The Double Helix Generating From Our Very Own Pyramids On The Holy Land**

The Pyramids Also Refocus Light Into Its Sub-Atomic Particles Which We Call **Tachyon Energy**. According To The **American Heritage Dictionary**, **Tachyon** Means:


**Tachyon** Comes From Word **Tachy** Meaning: **Tachy** - Pref. Rapid; Accelerated: **Tachymeter**. [Greek *Takhu-* , From *Takhus*, Swift.]

Ques: Were The Elders Advanced In Other Sciences?

Ans: The Elders Were So Advanced That They Were Able To Teach The Mortals Of Egypt And Other Parts Of The World Air Travel, How To Drive Chariots By Gases, And Airplanes. How To Conduct Electricity, Advance Metallurgy Which Is The Science Of Separating Metals From Their Ores And Preparing Them For Use; By Melting, Refining, Etc., Levitation, The Process By Which The Pyramids Were Built, And Chemistry. They Knew Of And Took Into Account Geothermal Energy (Having To Do With The Heat Of The Earth's Interior), Archaeology, And In The Field Of Medicine, They Had Established Temples Of Healing, Where They Used Anesthesiology, And Electric Knives For Bloodless Surgery. In Geography, They Knew That The Earth Was Not Flat But Round; They Also Knew Just How Large The Earth Was And Were Able To Divide The Earth Into Longitude And Latitude Using Units Of Measurements That Are Just Presently Being Overstood And Used In Today's Society.
In addition to these achievements, the elders had built aircrafts and ships for traveling to their different stations across the globe. For example, what are known as the Nazca drawings, which are thought to be calendars. These "Earth Designs" were actually landing sites for the elders. The different images symbolize the different schools. The pyramids were also used by the elders as transmitters like Telestar is today. These men had the intelligence to communicate back and forth from pyramid to pyramid by using their sixth and seventh senses. Scientists call it telepathy today. The elders knew that neither distance nor time affects telepathy. This is why they could be classified as "antennas" of the earth. Above everything else, the elders and the ancient Egyptians were responsible for the use of the laser which will be explained later.

Ques: What are natural pyramids?

Ans: What is so fascinating about the ancient Egyptian structures and designs is they were created in imitation of natural formations. Natural pyramidal forms exist, which were shaped from rocks, hills, and natural limestone formations. In Egypt, many tapered hills are in the desert. Some of the pyramids were built over existing hills rather than from flat grounds. There shaped hills are called yardangs which exist in the western desert of Egypt. Yardang is a small enclosed area open to the sky and adjacent to a building; the grounds of a building. There yardangs were engraved in hard crystalline limestone that had already been streamlined by the wind. In addition to the decoration, the head and the shaping of the jaws, the ancients engineered the Sphinx to make it usable as a geodetic marker (it determines the shape of the earth), or a large part of its surface.

![Figure 48](image)

A natural pyramidal form shaped from solid rock located in the Egyptian desert oasis of Kharga

After the last stone was in place, the pyramids were covered with a coating of limestone. Most of the casing on the pyramids of Egypt are gone now, however, in the great
Pyramids A Few Remain. Workmen Smoothed The Sides Of The Stone Blocks Very Carefully And Laid Them In Place With A Thin Layer Of Mortar. Most Of The Interior Rooms And Passages Were Built With A Pyramid Complex Consisting Of The Pyramid And Six Other Structures:

1. Pyramid
2. Subsidary Pyramid
3. Enclosure Wall
4. Mortuary Temple
5. Causeway
6. Valley Temple

The Subsidary Pyramid Was A Small Ritual Pyramid Outside The Southern Enclosure Wall Of The Pyramid. The Enclosure Wall Was A Wall Built Of Limestone Surrounding The Complex. The Mortuary Temple Was The Temple For The Reception Of The Dead. The Causeway Or Ramp Was The Long Passageway Connecting The Upper Pyramid With The Valley Temple. The Valley Temple At The Edge Of The Site Was Used For Various Processes Of Mummification Performed On The Pharaoh's Body. The Valley Temple Was Used For Three Important Ceremonies:

Ques: What Were The Three Reasons That The Valley Temple Was Used For?

Ans: The Valley Temple Were Used For 1) The Washing And Purifying Of The Body, Which Took A Short Period Of Time. 2) The Mummification, Which Took A Much Longer Period Of Time Than Washing And Purifying. It Took 72 Days For The Body Of The Queen To Be Buried At Giza. 3) The Opening Of The Mouth Was Performed On The Day Of Burial. The Purpose Of This Ceremony Was To Enable The Body To Speak Once More And To Enjoy Offerings In His Second Life. They Spoke Magic Words To Open The Lips, Eyes, And Ears Of The Dead Person. This Enabled The Dead Person To Take Part In The Life Of The Other World. He Would Have To Be Tried By A Court Of 42 Judges On A Scale. The Heart Was Weighed Against A Feather Which Represented Truth And If The Scales Balanced The Person Could Go Into The Next World. If Not, His Soul Was Doomed To Wander Without Rest.

Diagram 9
The Opening Of The Mouth Ceremony
Weighing Of The Heart Of A Priestess, Jackal Headed Anubis Balances It Against A Figure Representing Truth

Ques: Were There Strategic Areas That Pyramids Were Built?

Ans: The Construction Of Pyramid Requires Precise Dimensions And Accurate Calculations. Before Building A Pyramid A Construction Site Had To Be Located. The Site Was A Very Important Factor. Before The Egyptians Would Lay Down The Foundation Of The Pyramids, They Determined The Axis By The Stars. Pyramids Were Constructed So The Tip Of The Pyramid Pointed In The Direction Of The Farthest Star: The North Star. The Site Of The Pyramid Had To Be Near A River In Order To Make The Transportation Of Stones Possible. Also, It Had To Have A Hard Core, From Which A Pyramid Could Be Built Upon Such As A Hill Or Rock. The Pyramids Were Built Geometrically Twenty-Three Degrees From The Center Of The Earth. The Construction Was Based On What You Call Today Pythagorean Theorem Which Is Pythagorean Arithmetic Regarded Numbers As Sums Of Units Or Points And Consequently Has Often Been Interpreted As An Abstract Form Of Atomism. Our Ancestors Knew That In A Right Triangle, The Square Of The Hypotenuse Equals The Sum Of The Square Of The Other Two Sides. When Pythagorus Visited Egypt, He Acquired This Information, And Named It After Himself. He Saw It Was By This, That The Elders Or 'Deities' To Them, Were Able To Construct Such Unique Structures. However The Ancient Egyptians Kept The Mystery Of How The Pyramids Were Built From The Top Down Lock In The Secret Chamber Of The Pyramids, And Like Pearls, It Was Not Cast Onto Swine.

Pythagoreans Believed That The Soul Is Immortal And Separable From The Body; It Is Reincarnated In Different Animal Bodies Until It Completes The Cycle Of All Creatures. For This Reason They Practiced Vegetarianism. By Leading A Pure Life, An Individual Might Secure The Release Of His Or Her Soul From All Flesh. Most Pythagorean Thought Is Concerned With Numbers And Mathematical Practices. The Universe Was Created When The One Or The Limit "Breathed" In Some Void And Separate Things Were Distinguished. The Basic Principles Of Things Are The Limit And The Unlimited; The Structure Of The Cosmos Is Based On The Fundamental Musical Ratios 4:3, 3:2, And 2:1. Some Later Pythagoreans Linked Odd And Even Numbers, In Tables Of Opposites, With Good And Bad, Male And Female; Virtues Are Equated With Numbers. Unlike Plato, However, Pythagoreans Apparently Never Hypostasized Numbers As Existents Separate From Physical Objects.
Pyramids Of Ancient Egypt

Pyramid At Meydum

Meydum, Also Written As Meidum, Meydum Or Maydum Is An Egyptian Archeological Site Northeast Of The City Of Al-Faiyum. Meydum Stands Out Because, The Pyramid Found There Is Very Unique In Shape. It Started Out As A Step Pyramid, However It Is Thought That In The 4th Dynasty Under Pharaoh Sneferu It Was Converted Into A True Pyramid By Filling In Its Angles And Casing It With Limestone. The Casing Later Collapsed, So That The Pyramid Today Resembles A Huge, Squat Tower. It Is Assumed To Have Originally Been Built During The Late 3rd Dynasty At Memphis. Memphis Was The First Capital Of Ancient Egypt Under Pharaoh Menes (Also Pronounced Men-Ez)Who Built It.

The City Of Memphis Stood Near The Site Of Present Day Cairo. You Will Find Pyramids At Giza And Saqqarah Near Memphis, However The Pyramid At Meydum (Medium) Stands Isolated From The Rest Of The Other Pyramids, Over 50 Kilometers South Of Saqqarah And 40 Miles Upstream From Memphis. Scholars Say This Pyramid Underwent Three Consecutive Building Stages. The First State Was A 7 Steps. In The Second Stage A Second Was Superimposed On The First, Approximately 8 Steps Or 80 Meters.

After The First, Second And Third Stage Proceeded In Which A Whole Structure Was Covered With A Smooth Mantle For The Purpose Of Transforming The Pyramid Into A True Pyramid. The Lower Mantle Which Still Exists Has An Angle Elevation Of 52° Degrees. The Pyramid Has A Square Shaped Core Which Stands 40 Meters High At An Angle Of Over 70° Degrees. The Tomb Chamber Of The Pyramid Is Not Located At The Base Of The Pyramid Itself. Entrance Into The Tomb Was By Way Of A Low And Narrow Passage Passing Through The Body Of The Pyramid At An Angle Of 28 Degrees Which Points To The Celestial Pole. The Tomb Contained No Sarcophagus. The Surrounding Wall Is Small And Does Not Enclose Any Courts. Within This Wall And Close To The Main Pyramid Stands A Ruined, Small, Subsidiary Pyramid. Attached To
The East Side Of The Pyramid Is A Small Mortuary Temple And From It A Long Causeway Leads To The Nile. At The Lower End Of The Pyramid Stood A Valley Building, Which Has Sunken To The Silt. The Valley Building Permitted Entrance Into The Pyramid By Boat, At Least During Times Of Inundation.

The Meydum, One Of The Oldest Ruins, Is 5,000 Years Old. It Can Be Seen Near The Nile Valley Rising Above A Hill 40 Meters On The Desert Plateau. The Third And Fourth Steps Have Disappeared Leaving The Core Of The Fifth Step With The Unfinished Six Step Surmounting The Fifth Step And Remnants Of The Seventh. From The Base Of The Pyramids A Tunnel Was Made Going Inwards. Two Hundred And Fifty-Thousand Tons Of Limestone Lie Accumulated In A Heap Of Ruin Around The Meydum. The Temple Itself Was Not Completed, Its Lower Case Of Limestone Wall Remains Undressed, Although The Upper Case Of Limestones Are Smoothed And Finished.

Nayya Malachi Zodok York-El, As A Student Of The Ancients At The Base Of One Of The Oldest Ruins In Egypt

**Pyramid Attributed To Zoser** - The Construction Of "Zoser's Step Pyramid" At Saqqarah Was Good Because Imhotep Used Horizontal Building Courses And For Better Stability He Used Inward Inclination Of The Outers Walls. He Also Built A Core With An Internal Structure Of Buttress Walls At Intervals Of 5 Cubits, About 2.5 Meters, Inward At An Angle Of About 75°. This Construction Was Contrary To How Sneferu Constructed The Meydum Pyramid, Forming A Structure Super Imposed On A Mastaba With Horizontal Courses Of Masonry. The Meydum Pyramid Consisted Of Buttress Walls. The Only Thing Adhering The Second Step With The Third Step Was A Layer Of Mortar.
The Bent Pyramid Was Also Built By Sneferu And Was Named Bent Pyramid Because The Angle Of Its Inclination Decreased Abruptly From 54°, And 31 Feet, The Angle Was Changed To 43°, And 21 Feet. It Has A Square Base Measurement Of 619 Feet Or 188.56 Meters. The Bent Pyramid Slopes Inward At An Angle Then It Meets At An Apex. The Pyramid Is Best Preserved Inside, Although On Its Exterior It Managed To Retain The Outercasting Or Pure Tura Limestone. Towards The Interior Of The Building The Stones Are Laid Inclined Downwards. Unlike The Other Pyramids, The Bent Pyramid Has Two Entrances. An Opening Approximately
In the middle of to a narrow low roofed corridor. The corridor then descends through the center of the pyramid then into the subterranean rock.

A few feet from the entrance of the pyramid, the corridor becomes leveled and a corbelled roof rises to a height of 4 feet and 6 inches. The complex of the Bent Pyramid contains a valley temple that is highly decorated with sculptured features on the wall and painted scenes.

Beyond the corridor lie two chambers, one from north to south and another from east to west. The corbelled roof is made of limestone. The entrance of the pyramid leads to a sloping passaged which descends to a horizontal gallery closed by two portcullises. The pyramid contained a pair of portcullises, which slide sideway across a corridor to close its entrance. No coffins were found either in the upper or lower chamber. Sneferu's name was located inscribed on a block lying beneath the floor of the upper chamber. Also, on a stone at the north east corner of the outer casing, the pyramid was a place of offering, consisting of an altar and two limestone stelae (upright stone) with hieroglyphic inscriptions. The Bent Pyramid is referred to as the southern pyramid.

The necropolis of Giza or the Giza complex consists of the pyramid attributed to Khufu (Greek-Cheops), the pyramid attributed to Khafre (Greek-Chephren), the pyramid attributed to Menkure (Greek-Mycerinus), the Sphinx, the lower temple of Khafre, the field of mastabas and the tomb of Hetepers.

Figure 54
The Three Pyramids Of Giza

The Three Pyramids At Giza Stand On The West Bank Of The Nile River Outside Of Cairo. They Are The Largest And Best Preserved Of All Egyptian Pyramids. The Largest Pyramid Of The Three, Was Thought To Have Been Built For Pharaoh Khufu. The Second Pyramid To Pharaoh Khafre. It Stands Near Khufu's Pyramid. The Third Pyramid Is Also Thought To Belong To Pharaoh Menkure.

The Most Outstanding Thing About The Giza Complex Is Most Of It Has Remained Intact. Most Of The Other Pyramids And Tombs Did Not Survive. The Plateau Of Giza Is Approximately One Mile In Length From East To West And Three Quarters Of A Mile From North To South.

**Diagram 10**


Napolean Bonaparte, The Explorer (1769-1821 A.D.) Was Believed To Have Said That The Pyramids On The Giza Plateau Contained Enough Stones To Build A Wall Ten Feet High And One Foot Wide Around The Whole Of France. The Great Pyramid Was Built At The Edge Of The Desert About Five Miles West Of Giza. The Four Corners Of The Pyramid Northeast, Northwest, Southwest, And Southeast Are Almost Perfect Right Angles.
The Entrance To The Pyramid Lies At The North Face But A Few Feet From It. Khufu's Name Was Found Inscribed In Two High Relieving Chambers, Above The Kings Indicating It Belonged To Him. The Great Pyramid Is Also Known As The "Horizon Of Khufu". Pharaoh Khufu Was The Second Ruler Of The Fourth Dynasty Of The Egyptian Old Kingdom. He Was Pharaoh Of Upper And Lower Egypt. Khufu Was The Son And Successor Of Pharaoh Sneferu And Hete-Phere. Hetephere Was The Daughter And Heiress Of Pharaoh Hu. Khufu Reigned For 23 Years And Reconstructed The Great Pyramid, The Largest Entrance Is In The Northwest Corner Of A Plateau Five Miles West Of Giza.

The Entrance Is In The North Face Above Ground Level. The Facing Of The Pyramid Is Made Of Tura Limestone. The Tura Limestones Were Quarried From The Muqattam Hills Behind Modern Cairo. Today, Not Much Of The Facing Remains But A Few Pieces On The North And South Section At The Base Of The Pyramid. Facing Blocks Were Fitted So Accurately That The Point In Which The Blocks Meet Is Hardly Visible.

The Pyramid Attributed To Khafre Was To Be Smaller Than That Of His Father's Khufu. It Attained A Height Of 143.5 Meters With A Slope Of 53°, 10." However Since The Pyramid Attributed To Khafre Was Built On A Higher Ground, It Seems To Stands Higher Than The Pyramid Attributed To Khufu, Though It Was Originally 10 Ft. Lower, Or 471 Ft. High While The Pyramid Attributed To Khufu Was Originally 481 Ft High. ,

The Pyramid Attributed To Menkure Is Set From The Rest By The Granite Casing Covering The Lower Sixteen Courses. The Superstructure Was Enlarged By His Successors By Adding A Deepening Floor Of A Burial Chamber Cutting New Sloping Corridors. The Pyramid Has Two Chambers. Three Smaller Pyramids With Mortuary Temples Surrounding Menkure Occupies Less Than 1.4 Of An Area Covered By The Great Pyramid. The Upper Part Is Dressed Tura Limestone, The Outer Facing Were Built Of Red Granite.

The Real Splendor Of The Complex Of This Third Pyramid Is The Mortuary Temple. The Core Masonry Is Of Huge Blocks Of Local Limestone, Which Were Originally, Lined With Granite On The Outside. The Western Side Of The Court, Originally, Had Red Granite Pillars. On This End Was The Sanctuary, Or Offering Shrine, Built Against The Face Of The Pyramid. It Was Paved With Red Granite. One Of The Corridors In The Northern End Of The Temple Has Walls Of Black Granite. The Parent Pyramid Stood At A Height Of 66.5 Meters; The Base Being 108.5 Meter Square At A Slope Of 51°.
Sekhem-Khets - Sekhem-Khets was the successor of Zoser, however he died young. At one time the Step Pyramid of Sekhem-Khets was buried under the sand west of the Step Pyramid at Saqqara. The Sekhem-Khet was a huge rectangular pyramid divided into sections which were larger than the enclosure of Zoser's pyramid. The pyramid consists of a high enclosure wall. At a distance from the pyramids entrance lies a rectangular burial chamber. In the middle of the burial chamber lies an alabaster sarcophagus, which is a stone coffin or tomb, however, it was opened by archaeologist Zakaria Goneim who discovered it was and always was empty.

The Pyramids of Zawiet El Aryan - There are two pyramids at Zawiet El Aryan, a site between the Pyramid of Giza and the Pyramid of Abusir known as the Layer Pyramid and Unfinished Pyramid. The Layer Pyramid was built during the 3rd Dynasty at Saqqarah. This pyramid was never completed, from its substructure only the lowest course of the inner core have been preserved. In close proximity to the later pyramid is the Unfinished Pyramid, it was built for King Nefer-Ka-Re Nebka. This site consists solely of a huge pit cut in the rock to its northern side. Sand covers the floor of the trench pit and limestone and granite remain scattered about the ground.

This structure is four miles from the pyramid of Giza. An oval granite sarcophagus which was centered over was sunk in the floor on the western side with its long axis north and south, it was sealed shut and empty. The granite for its blocks were brought from the Aswan quarries. There is something mysterious about this pyramid. Archaeologists have noted the fact that on March 31, 1905 A.D., there was a large rainstorm which flooded the pyramid pit with water to a depth of three meters, yet by the pyramid pit with water to one meter. It is unknown where the two meters of water disappeared to. Researchers believed that the excess water disappeared into a subterranean gallery but his gallery was never found.

Constructed also during the third dynasty were three small step pyramids at Seila. These pyramids are:

1. The Pyramid of Zawiyet El Amwat
2. The Pyramid of El Kola
3. The Pyramid of Seila

The Pyramid of Zawiyet El Amwat is on the eastern side of the Nile about five miles to the north of the Town of Minya. The pyramid is also called Zawiyet El Maieteen, from an Egyptian dialect word "Maiet" meaning "Dead". This pyramid is surrounded by a cemetery. The lower part of the pyramid is still standing, constructed of stone blocks with its courses inclined forward which help support the weight of the blocks.

The Pyramid of El Kola is small and has no chapel. It does not connect with an cemetery. This pyramid is unaccessible and many stories about it containing hidden treasures have been circulated amongst the archeologists.
The Pyramid Of Seila is small in size compared to the other two mentioned. This small pyramid has never been explored and stands in an area between the Faiyum and the Nile Valley. The Pyramid Of Seila looks like a mastaba built of large limestone blocks. There is no room in the Seila pyramid for a valley temple, because the pyramid stands almost at the edge of the plateau with a steep slope on the east, which makes it difficult to reach. No tombs exist and only rubbish or chips made of limestones can be seen around the pyramid. The pyramid of Seila stands alone with ancient tombs surrounding it.

Rededef And The Pyramid At Abu Rawwash - Rededef, Khufu's immediate successor, built his pyramid at Abu Rawwash, about five miles north of his father's pyramid at Giza. Because he did not agree with the way his father ran the kingdom, he chose this distant lonely site, high on a lofty spur of the plateau. The commanding site Rededef chose for his pyramid had already been used as a necropolis a long time ago. It was thus more or less a part of the vast Memphis necropolis, and because of its commanding position was a logical place to build a pyramid.

The base of Rededef's pyramid measures 100 meters square, and is, at present, 12 meters high. The foundation consists of between eight and ten courses (horizontal range of stones in a wall) of limestone masonry, covering a core of natural rock. It, at one time, had been in red granite for 3 courses.
A Few Scattered Blocks Of Limestone Slightly West Of The Modern Village Of Abu Rawwash Indicate The Still Unexcavated Site Of The Valley Temple. From This Area Begins What Was The Most Splendid Of All The Pyramid Causeways. This Wonderful Structure, Over 1.5 Kilometers Long, Extends In A Southwesternly Direction, And Rises To A Height Of About 12 Meters Above The Desert, Where It Joins The Rock Of The Plateau. It Was Walled But Roofless.

As In The Case Of The Bent Pyramid At Dahshur, The Causeway Seems To Have Terminated Near The Northeastern Corner Of The Pyramid Enclosure; Only The Northwestern Corner Of The Temenos (The Pyramid In Its Stone Enclosure) Wall Remains.

Mastabat Fara'un - Menkure's Son, Shepseskaf Built His Pyramid Midway Between Zoser's Step Pyramid And The Pyramids Of Sneferu At Saqqarah. The Pyramid Originally Belonged To His Father Menkure But His Father Died Before He Completed It. Mastabat Fara'un Is Neither A Pyramid Not A True Mastaba. It Resembles A Rectangular Sarcophagus, Almost Like The Ones Built During The First And Second Dynasties.

The Pyramid Was Surrounded By A Wall And A Chapel Is On Its Eastern Side. The Entrance Is On The North And Leads To A Long Descending Passage, Then A Horizontal Corridor In Which One Would Find An Antechamber With A Burial Room And Several Store Rooms, However The Tomb Chamber Was Found Empty, With Only Fragments Of A Sarcophagus. Shepseskaf Was The First Ruler Of The Fifth Dynasty. He Reigned For Only Four Years And He Had Eight Successors.

Pyramid Of Queen Hatshepsut - She Was 1 Of Five Known Queens To Rule Egypt. In The Second Or Third Year Of Her Regency, Hatshepsut Abandoned The Pretext And Had Herself Crowned As Pharaoh, With Complete Rulershhip As Khenemet-Amun-Hatshepsitou (She Who Embraces Amun, The Foremost Of Women).

On The Walls Of Her Temple At Deir El-Bahri She Had Herself Portrayed As A Man, With A False Beard And A Short Kilt And All The Other Symbols Of Kingship. Hatshepsut Ruled Until 1458 B.C.E., The Twenty-Second Year Of The Reign Of Thutmose III, Who Then Regained The
Throne. She Didn’t Face Much Opposition From The Priests Or The People Of Her Nation. A Matter Of Fact, Such Prominent Figures Supported Her, Such As A Man Called Senemut. The Pyramid Of Queen Hatshepsut Of The 18th Dynasty Is Situated At Deir El Bahri. Hatshepsut Was The Daughter Of Thutmose I

Hatshepsut Was Married To Her Half Brother Thutmose II, A Son Of Thutmose I By A Concubine Called Mutnofret. Hatshepsut Half Brother, And Husband Eventually Became Pharaoh Under The Name Of Thutmose II. Therefore Set She Herself As Ruler. Her Pyramid Was Built At The Foot Of A Theba Cliff. It Contained The Obelisk Of The Queen From Aswan Which They Traded With. She Had Several Chambers Known As The Queen’s Apartments In Her Pyramid.

Figure 62
Queen Hatshepsut

Pyramid Of Pharaoh Ti - Pharaoh Ti Reigned During The Fifth Dynasty And Ruled For Six Years. Not Much Is Known About Him. His Pyramid Was Built At Saqqarah. Its Superstructure Was Supposed To Rise To Seven Steps But Was Never Completed. All That Has Survived Is A Few Layers Of Their Inner Core From The Substructure.


This Corridor Was Sealed In Three Different Places At The Entrance, Below The Shaft And At The Doorway Of The Burial Chamber. In The Burial Chamber A Closed Sarcophagus Was Carved From A Single Rectangular Block Of Alabaster. When It Was Opened It Was Found Empty Indicating That It Was Possibly Intended As A Dummy. Meaning That The Pharaoh Had His Tomb For Thieves And His Body Was Placed Elsewhere.
Pyramid Of Pharaoh Weserkaf - Weserkaf was the first pharaoh of the Fifth Dynasty. He built his pyramid at Saqqarah, at the edge of the plateau near the step pyramid complex. When this pyramid was first excavated, it was in bad condition, mostly because it was used as a quarry (a pit from which stone is obtained by digging, cutting, or blasting). A red granite head of the pharaoh was found in the pyramid. It was over three times the size and was located under the basalt floor of one of the granite pillars. The pyramid contained many reliefs and architectural objects.

In construction, it resembled the pyramids of the Fourth Dynasty. The pyramid was small in structure compared to those previous to it. It has a chapel on the south which is lined with red granite and paved with basalt blocks. The chapel contained an offering room. The subsidiary pyramid of Weserkaf is at the western side of the temple and the Queen's pyramid is on the south. The pyramids core is built of large limestone blocks and its casing was of fine white limestone. The passageway of Weserkaf's pyramid is on the northern side and has walls and ceilings made of red and black granite. The corridor to the pyramid has heavy granite porticullises blocking entrance from intruders.

Pyramids Of Sahure, Neferirkare, And Niuserrre

The pyramids of these pharaohs were situated on a plateau on the desert edge near the modern village of Abusir, halfway between the pyramids of Giza and the step pyramid of near Saqqara. (South of Giza).

Niuserrre's complex presently stands in ruin, and was never finished. It stands south of the pyramid of Sahure and its layout is similar. From the valley temple, a covered causeway led up to the pyramid of Neferirkare, and then reaching the higher ground turned towards Niuserr's mortuary temple. A massive precinct wall enclosed the pyramid,
And the Mortuary Temple which is to the east of the pyramid and a smaller subsidiary pyramid at its southeast corner. The causeway led into a forecourt, and on both side of this court were store-rooms. Adjoining these was an open court paved with basalt slabs and originally surrounded by papyrus columns, fragments of which lie about. To the north, outside the enclosure wall, are large mastabas for female members of the royal house and high officials.

Sahure's pyramid is partly intact, its reliefs were of fine tura limestone. The calley building of Sahure were provided with two landing stages. Ramps were connected with these stages. At the end of a causeway is a valley temple that served as an entrance to the complex. The valley temple was used during periods of floods which occurred annually. Sahure's pyramid contained a mortuary temple, an entrance hall, an open court, five niches (a recess in a wall sometimes used to hold statues), magazines which are storage chambers and a sanctuary. The pyramid's valley temple was built with two landing stages, one toward the east and the second toward the south. The sanctuary of Sahure's 5th dynasty pyramid had a complete drainage system. Rains ran off the roof through the lion headed spout and fell into a trench cut in the pavement. Copper pipes connected and an underground system of pipes from the basins passed under the temple and ran down a causeway to an outlet on the south side.

Diagram 12
Pyramid Of Sahure

The entrance to the pyramid is a badly damaged floor and the walls of limestone decorated with painted relief. There is an open court paved with polished basalt which contains an alabaster altar in the northwest corner. A door at the northern end gives access to the pyramids enclosure or a staircase leading to the roof of the temple. A similar door at the opposite end of the corridor leads to the pyramid enclosure and the subsidiary pyramid court. Both internally and externally this pyramid has suffered severely. From the north side of the pyramid a passage walled and paved with granite led down to the tomb chamber, which is now destroyed, containing the royal sarcophagus, which was empty.

Djedkare The Successor Of Nisuserre Built His Pyramid West Of The Village Of Saqqarah. Found In Its Mortuary Temple Were Palm Tree Columns Of Red Granite, Sphinx And Fragments Of Limestone Figures.

Userkaf Reigned For Seven Years. His Sun Temple Contains A Sanctuary With Two Small Halls Paved With Basalt And Two Narrow Chambers With Limestone. Its Walls Were Decorated With Sculptures Carved In Relief.

Pyramid Of Pharaoh Unas - Pharaoh Unas Was The Last Pharaoh Of The Sixth Dynasty. His Pyramid Was Built At Saqqarah. Almost Opposite That Of Usefkaf, A Pharaoh Reigning During The Fifth Dynasty, The Pyramid Of Unas Has A Causeway That Is Completely Preserved South Of This Causeway Is Situated Two Boat Pits Side By Side. Scenes Of The Pharaoh Are Carved In Low Reliefs On The Inner Walls Of The Corridor. All The Reliefs Are Painted In Bright Colors. Golden Stars Are Carved On A Relief On A Sky Blue Background. The Pyramid When Viewed From The Outside Has No Special Features However, Internally It Does.

Figure 65

This Is A Picture Of Our Supreme Grand Master: Nayya Malachi Zodok York El Reading The Hieroglyphics Of The Pyramid Text On The Walls In The Pyramid Attributed To Pharoah Unas

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Science Of The Pyramids

Entrance To The Pyramid Is Not By Way Of The Front Of The Pyramid But On The Northern Side Under The Pavement. From The Entrance Leading To A Corridor Three Porticullises Of Granite Were Used To Block The Entrance Into A Square Passage Between The Outer Door And The Interior Of The Building. East From This Passageway Was A Long Narrow Room With Three Statue Niches. West Of The Passageway Was The "Burial" Chamber Which Also Contained A Pyramid Text With 228 Spells In Hieroglyphics According To What Archaeologists Say.

Figure 66
Pharaoh Unas


An Entrance On The Northern Side Of The Pyramids Leads To A Descending Passage, Then To A Horizontal Passage; An Antechamber And A Burial Chamber. In The Burial Chamber Was Found A Basalt Sarcophagus And Granite Canopic Chest, Which Contained The Remains Of Three Of The Original Four Alabaster Jars. What Makes This Pyramid So Important Is That It Was The First Pyramid Discovered To Contain Pyramid Texts.

Pyramid Of Pepi II - Pepi II Was A Pharaoh Of The Sixth Dynasty Also. In His Pyramid There Were Only Scattered Portions Of The Reliefs, Which Were In The Causeway To Be Found. Within His Pyramid Was Found An Alabaster Figure Of Pepi II As A Child. The Calley Building Had A Broad Terrace In Front Of It And High Limestone Walls Surrounding The Pyramid. The Mortuary Temple Consists Of Eighteen Limestone Pillars.

Figure 67
Pharaoh Pepi II
Pyramid Of Sesotris I (Senusret) - Sesotris I Built His Pyramid At A Distance Of Approximately Some Mile To Be South Of Amenemhat's I, His Father Pyramid. Sesotris I Succeeded His Father, And Ruled Forty-Five Years. Ten Years As Co-Regent With His Father And The Last Ten Years Of His Reign With His Son Amenemhat II. When He Died He Was Buried In The Pyramid He Had Built Beside That Of His Father.

Figure 68
Pharaoh Sesotris I

According To Legend, Amenemhat I Was Believed To Have Written Collections Of Wisdom Saying For Senusret I Or Sesotris I, Which Is The Greek Version Of His Name. Even When Senusret Ruled In Agreement With His Father, He Carried A Great Part Of The Burdens And Responsibilities Of Government, Since He Was To Become Ruler Of Egypt By Inheritance. Senusret Increased The Power Of Egypt By Conducting A Full Scale Conquest Of The Land And Placing It Under Complete Egyptian Control.

No Trace Of A Valley Temple Existing Has Been Found But The Presence Of A Causeway Was Built Of Fine White Limestone. The Lower Parts Of The Walls Were Painted To Resemble Red Granite And The Uppers Parts Were Decorated With Colored Relief In Which Fragments Show Fishing Scenes And Scenes Of Foreign War Prisoners. Within Sesotris Pyramid Were Fragment Of Alabaster Objects Inscribed With His Name.

His Pyramid Complex Closely Ressembled That Of Amenemhat I. Within The Pyramid Exists A Corridor With Statues Of The Pharaoh. Ten Were Constructed Of Tura Limestone, Six Other Statues Which Originally Stood Against The Walls Of The Entrance Hall Were Found In A Pit Near The Pyramid. A Mastaba Lying North Of The Pyramid Enclosure Contains Two Wooden Statues Of The Pharaoh. In The Northern Face Of The Main Pyramid Was A Small Offering Chapel Covering The Entrance, Which Is Still Accessible.

Pyramid Of Sesotris II - Sesotris II Succeeded Amenmhat II And Built His Pyramid On The Edge Of The Faiyum. The **Pyramid Of Sesotris II** Was Elaborately Constructed. A Passageway Below The Ground Leads To A Burial Chamber Entirely Of Alabaster. To The South Of The Pyramid Between Two Enclosure Walls Lay Four Shaft Tombs For Members Of The Royal Family. In The Three Of The Four Caskets Which We Inlaid With Gold And Ivory Were Found Important Objects Belonging To The Princess; Crowns Worn As A Symbol Of Royalty; Necklaces Consisting Of Beads Made Of Gold, Precious Stones, Bracelets, Rings, And A Silver Mirror.

Pyramid Of Sesotris III - Sesotris III Was One Of The Greatest Rulers Of Egypt. He And Ammenemes II (Greek Version Of Amenemhat) Whose Pyramids Lie At Dahshur Were Situated North And South Of The Pyramid Of Amenemhat II. **Sesostris III** Had To Rule With Firmness. He Improved His Control On The Land And Set Up Better Communications. He Set Up Permanent Military Posts And Custom Posts To Control The Comings And Goings Of Foreigners. The Activities Of **Sesostris III** Continued Through The Reign Of His Son Amenemhat III And Egypt Enjoyed An Unprecedented Period Of Prosperity.

Pyramid Of Amenemhat II - Amenemhat II Was The Son And Successor Of Sesostris II. Amenemhat's Pyramid Was Constructed At Faiyum. Which In Earlier Times Was Called Lake Moeris By The Greeks. This Pyramid Is Not Widely Discussed Because It Exhibited No Important Innovation Or Design.

Pyramid Of Amenemhat III - Amenemhat III Whose Pyramid Is At Dahshur Followed The Example Set By Sesostris II In His Pyramid. The Substructure Of The Pyramid Was Built In Mazes Of Chambers And Corridors Leading To A Sanctuary Such As Found In Other Mortuary Temples. In Addition, It Contains A Large Number Of Separate Courts Arranged In Rows.
Pyramid Of Amenemhat I - Amenemhat I Established Himself On The Throne During The 12th Dynasty. Amenemhat Was Of The Theban Family As Is Visible By The Fact That The Name Of The Deity Amen Who Was Established At Thebes, Formed Part Of His Name. The Capital Of Thebes Was Too Far South To Enable Amenemhat I From Maintaining Effective Control Of The North. He, Therefore, Removed It From This Site And Established His Capital At Lisht, Which Is About 25 Miles South Of Memphis.


Its Main Features Were Constructed In Compliance To The Standard Pyramid Complex. The Pyramid Was Erected On Rising Ground With Its Building On Two Different Levels. The Entrance Of This Pyramid Is On The Northern Side And Is Lined With Great Slabs Of Granite, Which Remained In Tact. Near The Pyramid Of Amenemhat I Were Mastabas Belonging To About One Hundred Nobles And Officials.

At Uxmal The Pyramid Complex Was Enclosed By A Wall Like The Ones In Egypt. Many Of The Causeways Of Mesoamerica Resemble That Of Ancient Egyptian Pyramid Causeways. Although There Is A Big Leap In Years Between The Building Of The Egyptian Pyramids And Central American Pyramids, The Kushite (Nubian) Pyramids Coincides With The Construction Of Early Olmec Pyramids Built At La Venta. This Is Just Further Proof That The Olmecs And The Nuwbuns Of Africa Were The Same People Who Walked Over To The Americas When The Continents Were Connected (Refer To "Let's Set The Record Straight!", Scroll #360). Of The Many Other Similaries Between These Two Cultures, One Is Of The Egyptian Bird Headed Deity Thoth, Who Is Compared To Zoser And The Rapuni, The Creator Diety Of Easter Island Called Maki Maki. At The Beginning Of Spring, The Priest Of Easter Island Went To Live On The Shore Of Easter Island In Cave Dwellings Constructed Of Rocks. The Representatives Of The Priest Reached Out To The Island Where The Birds Nested. Whichever Of The Priests Received The Egg That Was First Laid, He Became The Powerful Birdman For The Coming Year. This Meant Great Power For The Birdman And His Tribe.

Ques: Why Did The People Of Easter Island Praise Zoser?

Ans: The People Of Easter Island Exalted Zoser Because Of His Indescribable Power And Intelligence. They Had No Idea That He Was Chosen And Sent From The Most High To Get Them Back On The Right Path. Zoser Is One Of The 24 Elders. This Is Why They Deified Him By Calling Him The Deity Huehteotl, And Carving The Image Of A Man Of The Exterior Of Quetzalcoatl Or Tlaloc In His Honor. Quetzalcoatl Has Gone Down In His-Story For Hundreds Of Years Now As A Caucasian Deity. However Prior To The Invasion Of The Spaniards He Was Portrayed In Aztecan, Olmec, And Toltec Records As Black, A Moor. Quetzalcoatl's Name In Nahuatl, The Language Of The Aztecs, "The Bird" Quetzal Symbolized Heaven And Spiritual Energy, And The Serpent, Coatl, Denoted Earth And Material Forces. He Also Represented The Creation Of The Universe In Union With Heaven And Earth And The Union Of Spirit With Matter.
The People Were Eager To Worship Him Because They Had No Knowledge Of He Who Sent Him. This Was Why They Worshipped The Sun, The Moon, Fire And Water, And Any Other Forces. Because They Were Agriculturists, They Depended Solely On What The Earth Yielded To Them. That Is Why The Sun Was So Important; It Caused Things To Grow; And Was, Therefore, To Those Who Were Ignorant Of Who The True Creator Is, The Source Of Life. The Sun, The Moon And Fire, Although They Were Powerful, They Were Not The Source Of Life, But Came From The Most High.

Abandoned For Centuries, The City Of Teotihuacan Was The First Real Urban Site In Central Mexico Built In Rings, Its Pyramids, Temples, Markets, And Plazas, With Smaller Dwellings On The Outskirts.

Mathematics Of The Pyramids

Ques: What Kinds Of Mathematics Did The Egyptians Use?

Ans: The Earliest Knowledge Of Mathematics Is Preserved In Egyptian Papyruses, And Babylonian Cuneiform Tablets. They Indicate That The First Mathematical Concerns Involved Arithmetic, Algebra, Geometry, And Trigonometry. Among The Earliest Surviving Mathematical Texts Are The Famous Rhind Papyrus And The Golonishev Papyrus. They Reveal That The Egyptians Used A Decimal System; The Unit Was Represented By A Single Line, And Tens, Hundreds, And Thousands By Hieroglyphic Symbols. Arithmetic For The Egyptians Was Essentially Additive Repeated Doubling Was Used For Multiplication. Except For The Fraction 2/3, For Which There Was A Special Hieroglyph, All Fractions Were Expressed As Unit Fractions Of The Form 1/N; A Relatively Simple Fraction Like 2/59 Was Always Handled In The More Complex Though Equivalent Form $\frac{1}{36} + \frac{1}{236} + \frac{1}{531} = \frac{2}{59}$.

Unit Fractions Were Extremely Cumbersome And Would Not Have Facilitated Computation Or The Advance Of Arithmetic. Even So, Egyptian Mathematics Was Apparently Suited For Applications In Commerce And Agriculture. To Deal With Such Problems As Storing Grain Or Apportioning Loaves Of Bread, The Egyptians Even Applied A Rudimentary Algebra., Although It Did Not Advance Beyond The Simple Linear Equation In One Unknown.

Through The Ages Many Scholars Have Attempted To Untangle The Parable Of The Pyramids. How Were They Built? Herodotus The Greek Historian Said That It Took 12,000 Men, And 20 Years To Complete The Pyramid. This Might Have Been Acceptable During His Time, By Those Who Believe In Myths. However, We Know This Is Impossible Because Common Mathematics
Shows. That There Are Also, Approximately 2,600,000 Blocks Of Stone In The Pyramid, Which Are Approximately Two And A Half Tons Each. This Means That At Least 3,152.5 Ton Blocks Had To Be Placed In The Pyramid Each Day. A Work Day Of 12 Hours Meant, That 30 To 40 Blocks Each Weighing Two And A Half Tons, Were Positioned Each Hour, A Rate Of One Block Every 91.5 Seconds. This Is Impossible.

The Unit For Measurement Used In The Pyramids And Now Called The 'Pyramid Inch' Was Adopted Because It Is Equivalent To A Polar Diameter Inch. Polar Diameter Of The Earth Is 500,000 Pyramid Inches, From The South Pole To The North Pole. The Pyramid Inch Is The Basis Of The So-Called British Inch. The Only Difference Between These Two Units Of Measure Is 1/1000 Of An Inch.

An Interesting Fact About The Pyramid Inch Is That A Circle Inside Of The Great Stone Circle Of Stonehenge Has A Diameter Of 1163 British Inches Which Is Estimated At 1162.6 Pyramid Inches. This Value, Is The Diameter Of The Solar Circle Of 3652.42 Inches Circumference Or The Value Of The Solar Year, Multiplied By Ten. Now We All Know That The Ancient Egyptians Charted A Solar Year Called, But What About The Celts, Who Are Known To Have Built The Stonehenge. This Dimensions Of The Stonehenge Circle (116.6 Inches And The Circumference Of 3,652.42 Inches) Are The Dimensions Of The Ancient Egyptian Aroura, A Unit Of Land Measure And Represented In The Dimensions Of The Great Pyramid Of Giza. Theses Fact Affirm The Fact The Original Celts Were Either Egyptians, Or They Were Descendants Of The Egyptians, Because The Stonehenge Circle Of England Was Built 1,000 Years After The Great Pyramids Of Egypt. (Refer Nuwaubian Moors Newsletter, Edition 1, Volume 14 “Creation, Evolution Or Genetic Splicing, Which Is The Truth” Page 4 & 5)
Measurements Of The Great Pyramid

A-B = Height Of Great Pyramid From The Top Of The Platform - 480.95 Feet

B-C = Thickness Of Platform = 21.6535 Inches

A-C = 482.75751 Feet = 1/43,2000 Of The Earth's Polar Radius

When the distance of platform is added to the height of the pyramid above the new height is 482.75751 (this figure is multiplied by 43,200).

The following is an example of how close the figures are to the polar radius:

Expected Figure = 3949.9081
Calculated Figure = 3949.831
Difference = 0.0741 or 391 Feet

These figures give us a very accurate image of the size and shape of the Earth, inclusive of the flattening of the peoples and the equatorial bulge. Many archaeologists have given measurements for the Great Pyramid of Giza and many of them are incorrect. Why? Because, when they were taken in the 19th century the base of the pyramid was covered with debris. Once the debris was cleared away the most accurate measurements were 3,023.13 feet or 921.453 meters. For its circumference and 755.78 feet for the average side. The height was 480.95 feet or 146.59 meters. It is interesting to note that the Great Pyramid of Egypt, measurement's equals approximately the value of Pi, 3.1415926. For instance, the original height of the pyramid was 480.95 feet, and when the perimeter is divided by twice this figure, the total figure 3.1428 is very close to the value of "Pi".

The Pyramid of Giza, was constructed at the center of the land mass of the Earth, this means that the latitude and longitude lines which pass over the Earth cross near Giza.

Diagram 13

Illustration showing, the Great Pyramid as being at the center of the Earth's land mass. Diagonals of the Great Pyramid defines the delta of the Nile.
This Was Not A Coincidence, The Elders Knew Exactly What They Were Doing. They Knew Science, Astronomy, And Geography Of Each Continent On Earth. It Was Their Fields So That They Could Construct Similar Schools Of Learning Like This Around The World. Remember, The Purpose Of Their Descension Amongst The Mortals The Mixed Ancient Egyptians Which Were Dark Olive Toned People With Thick Woolly Hair, Was To Re-Educate Them About The Beauty And Power Of The Most High, And Remind Them Of Their Responsibilities As Descendants Of Kadmon The Anunnaqi/Eloheem To Their True Way Of Life; NUWAUBU.

The Pyramid Of Giza Is Located At The Peak Of The Delta Of The Nile. The Four Sides Face The Cardinal Points Of The Compass North, South, East, West; This Is Further Evidence That It Was The Elders Who Possessed This Unbelievable Engineering Skills. As Ones Sent By The Most High, They Had The Mental Knowledge Of How To Devise Instruments That Would Aid Mortal Man In Achieving The Precise Measurements. The Methods Which Were Used Then, Are Still Being Analyzed By The Scholars Today, Yet They Cannot Decipher Them!

As Old As This Pyramid Is, It Still Glistens As It Stands. The Pyramids Were Originally Covered With Huge Blocks Of Fine Grained White Limestone. The Outside Of These Surfaces Were Stitched So Each Side Was A Smooth Shiny Surface. An Interesting Fact About The Pyramid Of Giza's Mortuary Temple Is That The Walls Were White Limestone, Basalt Pavement And Red Granite Pillars. The Building Was White, Red And Black. These Three Colors Are The Secret Colors Of The Native Americans And Dogons Of Mali, And Nuwaubu. Coincidence? Nope. Remember According To His-Story, These People Had Nothing To Do With Each Other And Never Had Contact.

During The Fourteenth Century This White Finishing Was Taken Off And Used To Build Palaces And Masjids In Cairo. A Few Original Casing Stones Are Left At The Base Of The North Side.

Ques: How Much Does The Pyramid Weigh?

Ques: Does The Pyramid Have Any Other Symbolic Meanings?

Ans: The Three Points On The Pyramid Represents The Three Groups Of People That Came Here And Formed The Freemasons. **1. The Jews, 2. The Irish, And 3. The Italians.** They Are Responsible For All Of The Confusion On This Planet. The Jews Represent The Money. They Control All Of The Funds. By Way Of The Rothschilds Who Is A Famous Family Of German Jewish Bankers. They Are The Bankers. The Italians Represent The Crime. The Italian Mafia, Inclusive Of The Corelone Family, Came Together In The 1900's And Became The Criminals. They Switched Over From Being The Bootleggers, And Prostitution Ring To Being Criminals Because They Wanted To Take Over The Whole Country America Being That The Whole Foundation Of America Was Based Upon Stealing.

Then You Have The Third Point Of The Pyramid Which Are The Irish Who Represent The Law, Then Penal System. They Are Your Judges, Lawyers, Policemen, Etc. Of Course, As A Part Of Their Master Plan, Where Are You In This Triad? That's Right! You Are Stuck In The Middle Of Their Trap, Their Triad. Here's How They Planned It. They Pretend That They Do Not Get Along With Each Other, However, If You Watch The Movie **"The Godfather"** You Will See That The Italian Family Had An Irish Lawyer And Went To The Jew To Talk About The Business. They Are All One Brotherhood. The Irish Are In Power Now. Watch The Programs They Have On Television. All The Irish People Are Wearing Green Shirts And Green Jackets And Everything Is Green. This Is All Subliminal. They Are Pushing The Color Green Because It Has Been Known To Be Synonymous With The Irish. Now They're All Holding A Red Rose In Their Hands. You'll See A Red Tie, And Some Of Them Wear Red Handkerchiefs. They All Symbolize The Red Rose, The Blood, Which Goes Back To The War Of The Roses. This War Was Between Two Royal Families Of Europe, The Yorks And The Lancasters. The War Occurred In The 1400's, The Symbol Each Adopted By Each Side Gave The Struggle Its Name. The Yorks Used The White Rose As Its Emblem And The Lancasters Used The Red Rose *(Refer To "The Melanin-Ite Children", Scroll #133"The Spell Of Leviathan 666 (The Spell Of Kingu)", Scroll #15, "The Year 2000 A.D. And What To Expect....", Scroll #156).*

Ques: Why Is A Pyramid On The Dollar Bill?

Ans: The Egyptian Pyramid That Appears On The Dollar Bill Is The **Pyramid Of Khufu (Cheops)** And Represents The Egyptian Project Built By Hebrew (Israelite) Slaves. If You Look In **Genesis 15:13,**

Ques: What Does The Eye On Top Of The Pyramid On The Dollar Bill Symbolize?

Ans: According To Freemasons The Eye On The Pyramid Has Two Meanings. One Being That It Has The Capacity Of Being Everywhere At All Times. The Law That Will Punish The Freemason That Reveals Their Secrets Is Everywhere And You Cannot Hide From It. The Second Meaning Is Defined As **"The Open Eye Was Selected Because Of It's Watchfulness And Care Of The Universe, Being The Eye Of Deity"**. It Is A Symbol Of A Deity. They Believe This Deity To Be Osiris, Being The Sun, The Source Of Light And The Principle Of Good. Yet, Some Believe It To Be The Eye Of Lucifer, The All Seeing Deity Of The Universe.
**Science Of The Pyramids**

Diagram 14

**The Eye On The Dollar Bill**

"The Eye Was Also The Symbol Of Osiris....His Symbol, Therefore, Was An Open Eye, In Honor Of The Great Eye Of The Universe, The Sun....The Egyptians Represent Osiris, Their Chief Deity, By The Symbol Of An Open Eye...."

Expert From The Book "The New World Order" Authored By A. Ralph Epperson, Pg 141

Rex Hutchens, A Freemason, States In His Book Entitled "A Bridge To Light" On Page 247, And I Quote:

"On The Right Side [Of A Sash By A Member Of The Mason Inside The Temple] Is Painted An Eye Of Gold, A Symbol Of The Sun Or Of The Deity"

Expert From The New World Order By A. Ralph Epperson, Pg 141

The "All Seeing Eye" Is The Freemasonic Symbol Of The "Grand Architect Of The Universe", The Deity Of Freemasonry.

"The Triangle, In Connection With The All Seeing Eye, Is The Masonic Symbol Of The Grand Architect Of The Universe...The Masons Believes In The Great Architect...Let Him Never Forget That The Master Is Near. The All-Seeing Eye Is Upon Him."

Expert From The New World Order By A. Ralph Epperson, Pg 141

The "All Seeing Eye" Can Be Seen Many Places Around The World.

However, The True Meaning Of This Eye Is Symbolic Of Ra ( kole) Or Roi, "The Seer" Or "The AH Seeing Eye". Ra Is From The Ashuric/Syriac (Arabic) Word Ra'a (الر) Meaning "To See" Which Is The Same Word In The Aramic (Hebrew) Word Ra'ah (ראה) Meaning "To See, Look At". Not To Be Mistaken With The Rah (in) Which Means "Disagreeble" That Is Why You Will Find So Many "Eyes" In The Government. These Eyes Are Known As The FBI Or The Federal Bureau Of Investigation. The FBI = F Is The 6th Letter Of The English Alphabet, The
B = 13 Because When You Put The Number 1 And The Number 3 Together, You See The Letter "B". And The I Is The Eye, "The All Seeing Eye". That Is Why All Of These Organizations Are Called The C.I.A. (Central Intelligence Agency) The I.R.S. (Internal Revenue Service), Or The I.V.H.S. (Intelligence Vehicle Highway Surveillance) Just To Name A Few AND NOW THAT THE NEW WORLD ORDER IS IN EFFECT, THEY WILL BE WATCHING YOU. THEY ARE THE EYES OF THE BEAST!!

You Will Find "The Eye" Incorporated In All Parts Of The American Culture. One Of The Early Giants In Cable TV, Home Box Office (HBO), Followed CBS's Lead And Incorporated An "Eye" As Its Logo. This Symbol Represents "The Right Eye Of Horus", The Rising Sun Is The "All Seeing Eye", Which In Egypt Is Ra, Or Sometimes Mispronounced As Re. Ra (Ra) Or Roi, Represents "The Seer" The Columbia Broadcasting System (CBS) Has Used A Reserved Version Of "The Eye Of Horus" On Their Television Stations For Many Years. As Late As 1991 A.D., An Eye Was Used In An Equilateral Triangle As A Backdrop During Their Station Identification Breaks. For The Last Several Years In Some Areas, The CBS Local News Broadcasts Have Been Referred To As "Eyewitness News". And Now Almost Every News Station Uses Eyewitness News Briefs. According To CBS Inc. Since 1952 A.D, The Television Network Has Been The World's Largest Medical Publisher And The Symbol Used To Abbreviate Medicine Prescription Is "Rx" Which Is Also A Symbol Of The "Right Eye Of Horus". Take A Closer Look At The Word Net-Work. This Telling You Right Here That They Are The Entertainment Businesses, And Are A Part Of The Secret Societies, Who Are Working Collectively On Pulling You Into Their "Net".

**Diagram 15**
The CBS Symbol

**Diagram 16**
HBO Symbol

**Diagram 17**
The Eye Of Horus

**Diagram 18**
The Medical Symbol

**Ques:** What Is The Triangle That Sits On Top Of Pyramid Represent?

**Ans:** This Triangle Carries Several Names. Keystone, Capstone, Headstone, Or Corner Stone. This Corner Stone Is Symbolic Of The Eye Of Horus, And The Sun Surrounding The
Eye Is The Light Of Osiris, The Father, As The Sun. Horus Was Known As "The Rising Sun" And The Sun Appears To Come Up Over The Horizon. Listen To The Phonetics Hor-Ri-Zon.

Diagram 19

The Keystone Of The Pyramid

When The "Sun" Horus Goes Down Or Appears To Set, The Uncle Of Horus Named Set Rules, As The "Prince Of Darkness" Until, The Sun Appears On The Horizon Or Appears To Rise Again. Thus, When The Sun Goes Down, It Is Phrased As Set, Or Sunset. Because Set Was In Opposition With Horus. This "Eye Of Horus" Or Nimrod Who Is Also Christ Or Tammuz Is The Same Eye As Lucifer Looking Down Over The Pyramid. Horus Was The Son Of Osiris And Isis. Osiris Was The One Crucified He Was Killed By His Brother Set. Set Is The Uncle Of Horus. Horus And Set Had A Fight Over The Death Of Osiris Who Was Cut Up Into 14 Pieces By Set. Set Wanted To Take The Place Of Isis And Osiris On The Throne So He Killed Osiris, (Read "The People Of The Sun", Scroll #147, And The Holy Tablets).

However, The Phrase 'The Eye Of Horus' Usually Refers To The Sun And Is Also The Eye Of Osiris His Father. The Sun Is Referred To As Ra, Sometimes Mispronounced As RE Or Ray And Is Referring To The Sun's Rays. When Referring To His "Right Eye" It Is Known As The Udjat Meaning It Was Horus's Left Eye That Was Lost In A Terrible Battle Between Him And Set.


According To "Word Power Made Easy" By Norman Lewis It Is Said That In Ancient Times Stars Ruled Human Destiny; Any Misfortune Or Calamity, Therefore, Happened To Someone Because The Stars Were In Opposition. Dis-, A Prefix Meaning Against And Aster - The Stars.
In Ancient Sumerian She Is Known As The Deity Sin, Ishtar, Whose Son Is Tammuz, And Father Being Dammuzi. When The Eastern Stars Are Raised To Their Highest Point They Are Called The Daughter Of Isis.

When The Male Completes His Degrees And Is Raised To The Highest Point He Is Called After The Ancient Arabic Order Of The Nobles Of The Mystic Shriners And When They Are Asked Who Brought Them There They Say Kalif Alee. When They Are Saying Kalif Alee They Are Really Saying ANU - The Successor Or Ali Meaning "On High", The 36th Attribute Of Allah Is Al Aliyyu (العلي) The Most High", And ANU Is Referred To As "The Most High". The Name ANU Goes Back To Genesis 10:10, And Amos 6:2 Where Nimrod Introduced The City Of Calneh (كالن) Meaning "The Fortress Of Anu", Located In The City Of Shinar (Erech). The Title ANU Is The Sumerian Title Of Whom You Are Calling Allah, And Who The Hebrews Call Yahweh Or El Eloh.

In Hebrew It Was ANU Before Alee, Because Alee Is The Successor. The Aramic (Hebrew) Word For ANU Is Found In Numbers 12:3 As An-Naww (أنو) Meaning "Meek, Afflicted, Humble, Poor" Which Comes From The Root Word Aw-Naw (أو) Meaning "Humble, Be Afflicted, Bow Down". It Can Also Be Found As Anuw (أو) Meaning "We" Which Is Contracted From The Word Anachnuw (أناكن) Meaning "We: Ourselves, Us" And Comes From Anokiy (أني) Meaning "I, Me, I Am" And Is Also Found In The Lans Arabic-English Lexicon On Page 2178 As Anuw (عند) Having The Same Meaning. If You Study Who Was Before ANU, You Will Go Into The Stars Because ANU Came To Earth, (Refer To "Rizq And Illyuwn" Fact Or Fiction?, Scroll #151).

The Eye Of Horus

Notice That The Eye Of Horus Is Made Up Of Angles. When You Calculate These Angles They Come Out To Be 360°

In The Bible, Ephesians 2:20 Jesus Was Referred To In Your Bible As The Chief Cornerstone. The Greek Word Used In This Quote For Corner Stone Is Akrogoniaios (ακρογονιαῖος) And Means "Place At The Extreme Corner, The Corner Foundation Stone, Chief." Yet Some Will Try To Deceive You Into Thinking It Means "3 Sided Stone On A Pyramid".

Ques: What Does The Line Going Behind The Pyramid Represent?

Ans: The Line Going Across, And Behind The Pyramid, Is A Symbol Of The Horizon. It Puts The Sun At A Certain Hour. The Eye Is Pizân To About 11:00, 12 O'clock Is High Noon, Which
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Is The Evil One's Time (Holy Tablets Chapter Six, Tablet 15:410-418) And 1 00 Is 1300 Hours In Military Time, And 1 And 12 Is 13, Which Is Symbolic Of Jesus And The 12. There's 13 Layers On The Platform, 12 Layers And 1 Top Called The Cap Or The Capitol.

Beneath The Pyramid There Are Two Roses A White Rose On The Right And A Red Rose On The Left, Coming From Under The Pyramid Is Barren Land. Then You Have The Sun's Light Around It With A Left Eye In It Which Is The Thirteenth Point And Symbolizes The Father Of Horus, Osiris.

There Are Four Sides To The Pyramid And Four Different Powers Trying To Get To The Top. And It All Comes Down To The Foundation Of The Square And Compass. Notice The Pyramid On The Back Of The Dollar Bill Is In Flight. Take Note That A Shadow Is Coming From Beneath The Pyramid. The Pyramid Bears 12 Rows Symbolic Of The 12 Disciples Of Jesus And The Corner Stone Which Is The 13th Because 1 Jesus Plus 12 Disciples = 13 The Corner Stone Is Not A Part Of The Pyramid. It Doesn't Cast A Shadow, Neither Is The Engraving Because It Doesn't Have Individual Bricks. Thus, The Pyramid Sits On Top. The Pyramid Consists Of 12 Rows Plus The One With The Capstone Which Is Not Really Apart Of The Pyramid And Represents These Countries: England, Greece, France, Poland, Germany, Palestine, Turkey, Ireland, U.S.A, Sweden, Russia, Spain, Italy All Of These Nations Are A Part Of The Sacred Council (White Brother) Of The Brotherhood, Who Make Up This New World Empire Or What Is Now Known Today As The New World Order.

Ques: What Does The Rays Around The Eyes Symbolize?


The Red Is The Sun, And Blue Is The Water. And As The Appearance Of The Setting Of The Sun, "God" Walks Away. The Sun Goes Away And Comes Back. And The Halo On Jesus's Head, As Depicted By The Christians, Symbolizes The Rings Of Anshar, Saturn, As Bright As The Sun Or The Sol Of The Solar System. When The Sun/Son Of "God" Died With The Crown Of The Thorns On His Head, The Crown Of Thorns On His Head Is Symbolic Of The Sun's Rays.
A Cross With A Circle Is Symbolic Of The Sun, The Center Of Your Solar System Which The Planets Move Around It. As In Your Astrology. The Twelve Signs Of The Zodiac Are Symbolic Of The 12 Disciples, Of Jesus, And The Sun Is The Bright Morning Star Or The Rising Sun, Jesus, The Star You See Brightly In The Morning. The Ancient Symbol Of The Rising Sun Is Called The Shen. This Can Be Seen On Churches Today.

If You Look In Your Bible, Jesus Is Often Referred To As The Son Of "God", *(Matthew 4:3)*. The Word For Son In Greek Is Huios (ἡιος). When It Was Moved From Latin To Greek, The Name Horus Became A Latinized Form Of The Greek Huios (ἡιος) Or Hores, Which In Turn Is Derived From The Egyptian Hor, Which Is The Same As The Origin Of This Name Meaning "High" Or "Far Away" Or Har, Which Is The Original Name Of Egypt. You Also Get From This Name Horus, Horus-Scope (Horoscope) Meaning "Horus Who Scopes The Stars Of The Heaven" And The Word Horizon, Which Is Horus -Rising From The Darkest Or Dead. And A Host Of Others Such As: Hurricane, Hour; Horologe, Horology, Hurry, Horror, Whore Etc. Horus Can Also Be Found In Aramic (Hebrew) As Har (ח) Meaning "Mountain" Or Haar (ח) In Ashuric/Syriac (Arabic) Meaning "Hot Or Burning" You Won't See This If You Read Your King James Version Of The Bible, But If You Take The Time To Research, In The Original Language Of The Scriptures You Will Find Out The Facts. If You Put All Of This Together You Get "A Burning Bush High Up In The Mountains".
Ques: What Does The Two Circles Around The Great Seal Symbolize?

Ans: The Two Circles Around The Pyramid Represents The Old And New Pyramid. The Circle Containing The Pyramid Represents The Old Roman Empire Governed By Mark Anthony, Because He Married Cleopatra And Lived In Egypt. And The Other Represents Caesar Through The President, And The Rising Of The New Roman Empire. The Circle Which Is 360 Degrees Is A Cipher, Meaning That Which Is Complete, Both Mentally And As Well As Physically Showing And Proving That The Truth Is The Way To Square Off Unrighteousness. One Corner Of The Square Is An Angle Of Ninety-Degrees, And It Forms The Fourth Part Of The Circle. This Circle Also Symbolizes The 360° Degrees Of Knowledge. A Circle Is Infinite. Once Closed You Can't Find The Beginning Or The End, Only He Who Closed It Knows. Once You Turn The Circle Inside Out You Get A Square (Refer To "Science Of Healing", Scroll #139).

Ques: Who Are The Eastern Stars?

Ans: The Eastern Stars Of Freemasonry Also Goes Back To Egypt And The Worship Of The Female Deity Aset (Isis). The Female Is The Eastern Star Because Isis, The Wife Of Osiris Had To Travel Eastward To Find Osiris's Body After His Brother, Set, Had Killed Him Osiris Had To Be Resurrected For Revenge Through His Son, Horus, Who Was Called "The Horizon": The Horizon Had To Be Revenged. Osiris Wanted Revenge On His Brother Set; That's What The Sun Must Do (Refer To The Holy Tablets Chapter Five, El Ganna, The Enclosed Garden, The Four Rivers Tablet 2:121-122). The Sun Must Set; And Set Only Manifest In The Darkness, Where Horus Manifests In The Light, Because Isis Had To Seek Out Osiris To Conceive. However, Osiris Was Dead. So She Had What They Call An Immaculate Conception. She Gave Birth When Osiris Was Dead. If A Man Is Dead, The Semen Is Dead. If The Semen Is Dead There Is No Life, Unless There Is Some Type Of Divine Intervention.
Ques: What Are The Requirements For The Women Who Want To Be An Eastern Star

Sacred Animals Of Ancient Egypt

Ques: Why Were The Egyptian Depicted As Animals?

Ans: In Egypt You Will Find Egyptians Portrayed As Animals With Human Bodies As Their Deities. For Instance, Enkidu Of The Sumerian Doctrine Had A Human Face Yet The Body Of A Bull. In Ancient Egypt, The Deity Khepri Has The Face Of A Scarab Attached To A Human Body. You Will Find The Same Thing In Native American Culture Who Identifies With The Eagle, Buffalo' Frogs, And Cheetahs, The Same With The Chinese Who Has A Zodiac System Based On Animals And Dedicates A Whole Year To The Dragon When They Perform A Dance With A Dragon On Their Head. This Also Goes For The Hindus Who Worship The Cow As A Sacred Animal That Freely Roam The Street In India. If Anyone Is Caught In India Abusing Or Killing A Cow They Would Automatically Be Put To Death. The Hindus Also Worship The Elephant Deity Ganesha. Ganesha Is An Elephant-Headed Hindu Deity, Who Is The 4th Son Of
The Ram

Various Fertility Deities Appeared In The Form Of Rams Or Had Rams As Their Symbolic Animal. The Ba Of Osiris Was Believed To Exist Within The Body Of The Sacred Ram Named Banade, Also Known As The Ram Of Mendes. Later It Was Replaced By A Foat Which Is Referred To By The Greek Herodotus. When This Animal Died There Was A Great Mourning, But Likewise Extensive Celebration Followed The Priest's Discovery Of The New Banaded. Sacred Rams Were Also Worshipped At Elephantine And Esna As The Deity Khnum And Amun Was Worshipped In The Form Of A Ram As Well.

The Scorpion

The Scorpion Was Then Sacred Creature Of The Female Deity Selket, A Minor Female Deity Representing The Heat Of The Sun, And She Can Often Be Seen Wearing A Scorpion Upon Her Head As She Keeps Watch Over The Dead Body Of Osiris. In The Story Of Isis, Seven Scorpions Protected Her And Horus While They Hid In The Delta. The Scorpian Was Also Worn As An Amulet Against Evil.

The Serpent

The Serpent Is Another Of The Animals Both Adored And Abused By The Ancient Egyptians. The Gigantic Serpent Demon Apaphis Was The Greatest Enemy Of The Deities. It Attacked The Solar Ship Of The Ra Each Morning And Evening As It Sailed Across The Point That Separated Darkness From Light. Each Day, However, The Serpent Was Defeated By The Crew Of The Ship And The Skies Became Drenched Red With His Blood. The Serpent Was Also A Symbol Of Set. In Wall Paintings And Elsewhere They Are Shown With Legs Or Sometimes Wings.

The Vulture

The Vulture Was Sacred To The Female Deity Mut And Was Venerated At Her Cult Center At Thebes. Seen Spreading Her Wings Protectively Around Her Young While She Fed Them, The Vulture Was Viewed As A Symbol Of Motherhood By The Egyptians And So Linked With Isis And Nephthys.

Crows Worn By Ancient Egyptians

The Crow Worn By The Ancient Egyptians Represented The Power Of The Wearer, Whether He Be Man Or Deity, There Was The Complicated Relationship Between Men And Deities That Titles And Even Family Relationships Became Blurred. The Deity Osiris Was Believed To Have
Once Have Been An Earthly Pharoah, For Example, And Each Pharoah Was Seen As A Physical Manifestation Of Horus, Becoming Osiris Following His Death, So It Is Common To See The Various Crowns Of Egypt Worn By Both Mortals And Immortals.

The Hedjet Crown

The Crown Of Upper Egypt Was The White Mitre Or Conical Hat Known As The Hedjet. It Was Probably Made Of Starched Linen And Resembled The Bishop Piece In The Game Of Chess In Shape. It Was The Symbol Of Nekebet, The Female Deity Of Southern Egypt.

The Deshret Crown

When The Two Kingdoms Of Egypt Became United, Both These Crowns Were Combined And Worn Together As The Pschet. This Double Crown Would Have Been Heavy And Clumsy To Wear, As Such Would Only Have Been Worn Special Religious Or State Occasions. Kings Are More Often Wearing A Simple Wig Cover Known As A Nemes. The Nemes Could Be Made Of Plain Linen But It Is Usually Shown Striped And It At Times Further Decorated With Extensions Which Lie Over The Shoulders.
The Khepresh Or Blue Crown

The Khepresh Is Shown In Sculptures From The Seventeenth Dynasty. While It Is Called The War Crown It Was Also Worn On Non-Military State Occasions And In Private. The Blue Coloring Of The Wall Paintings Is Symbolic, Representing An Outer Skin Of Either Electrum Or Bronze Disks Stitched Or Riveted Onto A Hardened Leather Base. The Crown Was Usually Finished Off Either Two Black Streamers Hanging Down The Back It Maybe Possible That It Was Held In Position By Tying These Together About The Head.

Any Of These Crowns Could Be Worn With The Serpents Head Of Wadjet And The Vulture Of Nekhebet, The Symbolic Female Deity Of The Two Egyptians. These Were Worn Either Individually With Their Respective Crowns. These Emblems Known As The Two Ladies Were Believed To Protect The Wearer From Harm, The Serpent Especially.

Symbols Of Ancient Egypt

The Aegis

A Small Decorative Shield In The Form Of A Golden Collar And Often Decorated With Twin Falcon Or Uraeus Heads. The Aegis Was A Symbol Of Protection.

The Ankh

The Crook

The Right To Carry The Crook Was Not Restricted To Deities And Kings Of Egypt But Was Also Conferred Upon High Officials. Originally A Shepard Staff, It Developed Into The Shorter Sceptre Carried By Many Egyptian Figures In Both Painting And Sculpture. In Hieroglyph It Signified The Phrase To Rule.

The Flail Symbol

The Flail Consisted Of A Rod Surmounted By Three Strings Of Beads And Its Origin Has Been Attributed To Both A Fly Whick And A Shepard Whip. It Was Carried By The Deities Osiris And Min, And Also The Kings As A Symbol Of Authority.

The Lotus

The Lotus Or Water Lily Was Sacred To The Solar Deities, For At Dawn The Plant Would Mysteriously Orientate Itself Towards The East As If It Was Honoring The Rising Sun. It Was The Heraldic Plant Of Southern Egypt And Appears Often As A Decorative Feature In Both Art And Architecture. In One Wall Painting Guests Arriving At A Banquet Are Each Present With A Lotus Flower, Which They Wear In Their Headbands.
The Mace

The Mace, A Stylized Form Of An Ancient Weapon Was A Symbolized Representation Of The Fiery Eye Of Horus. Many Times In Egyptian Art, Kings Armed With Mace Are Shown Defeating Their Enemies Just As The Eye Of Horus Was Creditable To Do. The Mace Was Also Believed To House The Supernatural Power Of The Pharaoh.

Djed

The Djed Was A Symbol Of The Deity Osiris And Represented His Backbone. As A Hieroglyph It Signified Stability. A Large Scale Djed Pillar Was Ceremoniously Erected By Each New King To Magically Confer Stability Upon His Reign. This Act Also Represented Osiris's Resurrection In The New Ruler And His Consequent Triumph Over Set. Because Of The Djed's Strong Links With Osiris And The Rites Of The Dead It Became One Of The Most Popular Of Funerary Amulets.

Papyrus

The Papyrus Plant Represented The Universe That Came From The Chaos Of Nun. As The Heraldic Plant Of Lower Egypt It Is Shown Growing From The Primeval Mound. The Papyrus Wand Was Associated With Hathor And Bast, And Both May Be Seen Carrying It In Wall Paintings. A Bunch Of Papyrus Represented Triumph And Joy.
The Ring

Representing Eternity, The Ring Was Worn To Provide Protection Against Illness-It Was An Amulet For Good Health. It Also Represented The Great Year And The Divine Court Of Osiris.

The Sa

The Sa Was An Amulet Ensuring Protection, Especially At The Time Of Childbirth.

The Scarab

The Scarab Beetle Was Sacred To The Sun Deities And As Such A Scarab Amulet Provided The Wearer With The Protection Of The Solar Deities. Many Small Examples Have Been Found With Magical Inscription Carved On Their Undersides. The Scarab Was Also Placed In The Tombs Of The Deceased As A Symbol Of Rebirth In The Afterlife.

The Sekhem

This Was The Staff Of Office, The Wand Of Power, For The Word Of Sekhem Means Literally Power. It Also Symbolized The Stars And Is Found In Paintings With Both Osiris And Anubis.
Science Of The Pyramids

The Tet

Also Known As The Blood Of Isis, The Origin Of The Tet Is Unknown But It Resembles Both Ankh And The Knot Ha Tied To The Belts Of Deities. It Is Often Shown With The Djet, Symbolizing The Union And Combined Strength Of Isis And Osiris.

The Sistrum

The Sistrum Is A Musical Instrument Consisting Of A Hoop Which Holds Three Or Four Rods Each Bearing A Number Of Loose Metal Discs. When Shaken The Disc Rattle. The Sistrum Is Associated With The Female Deity Isis, Hathor And Bast, But As Many Of The Examples We Have Are Decorated With Cats, It Is Reasonable To Assume That It's Link With Bast Are The Oldest. The Instrument Was Used To Confer Blessings And Also Its Sound Would Ward Off The Powers Of Evil. The Greek Historian Plutarch Writes That The Loop Of The Sistrum Represented The Orbit Of The Moon Around The Earth, While The Four Rods Symbolized The Four Elements.

Uch

Located To The Cult Of Hathor, The Uch Wand Is A Lotus Crowned With Tow Feathers. It Presented The Supporting Pillar Of Heaven And Therefore Strength.
The Uraeus

The Uraeus, A Rearing Cobra With Inflated Hood Worn Upon The Brow Of The Pharaoh, Was The Symbol Of Legitimate Kingship. It Represented The Female Deity Wadjet, The Patron Female Deity Of Lower Egypt. Ged Gave The Uraeus To The Pharaoh As A Symbol Of His Position And It Was Also Worn By The Deities Ra, And Horus. In Legend It Had The Power To Spit Fire In The Defence Of It’s Wearer.

The Waas Sceptre

The Waas Sceptre Was A Staff With A Forked Tail And The Head Of An Animal, Variously Described As A Fox, Dog And Even A Phoenix. It Was Carried By Both Deities And Kings As A Symbol Of Good Health, Happiness And Prosperity.

The Wadjet Eye, Udjet Eye

The Eye Of The Moon Which Set Stole From Horus And Which Was Later Restored To Him By Thoth, The Wadjet Eye Was A Popular Amulet And Would Be Worn To Protect Against Evil. It Symbolized The Power Of Light Embodied In The Solar Deity Horus. It Was Also Painted In Pairs On Coffins And Sarcophagi To Protect The Enclosed Body.
The Word Pylon Is Defined In The American Heritage Dictionary As:

1. A Steel Tower Supporting High-Tension Wires. 2. A Tower Marking A Turning Point In A Race Among Aircraft. 3. A Large Structure Or Group Of Structures Marking An Entrance Or Approach. 4. A Monumental Gateway In The Form Of A Pair Of Truncated Pyramids Serving As The Entrance To An Ancient Egyptian Temple.

Egyptian Architecture Is Known For The Pylon Which Is The Main Entrance To The Temple. The First Pylon Consisted Of Two Towers And A Central Doorway. Which Was Decorated With Reliefs By Nectanebo. It's Size Is 150 Ft/45.5 M Wide And 60 Ft/18 M High.

The Gigantic First Pylon Built In The Timeof The Ethiopian Kings It Is Mesured To Be 370 Ft/113 M Wide, With Walls 49 Ft/15 M Thick, And Still Stands 143 Ft/43.50 M Hight. It Was Left Unfinished And It Was Indeed A Fragment Of The Scaf Folding Of Sun Dried Brick Used During Its Construction Can Still Be Seen. High Up On The Right Hand Side Of The Doorway Is An Inscription Recording The Latitude And Longitude Of The Principle Egyptian Temples As Established By The French Savents Who Accompanied Napoleon Expedition To Egypt In 1799 A.D.

The Second Pylon

The Second Pylon Which Was Built By Rameses II Is Badly Ruined. The Towers Have Been Freed From The Ruins Of Later Buildings, Erected In Front Of Them Using Stone Of The Armarna Period. They Have The Usual Four Vertical Grooves For Flagstaffs. In The Center Is The Huge Doorway, Formerly Preceded By A Kind Of Small Vestibule Flanked By Two Statues Of Ramease II

The Third Pylon

The Rear Wall Of The Hypostyle Hall Is Formed By The Third Pylon Built By Amenophis III With It's Projecting Vestibule. Incorporated In It's Structure Were Large Blocks Decorated With Reliefs Fro 13 Earlier Temples. On The South Tower Is A Long Inscription Detailing The Gifts Made By The King To Amun. On The North Tower Can Be Seen The Last Remnants Of A Relief Depicting A Ceremonial Voyage On The Nile.

The Fourth Pylon

The Fourth Pylon Was Built By Thutmose I, And Is In A Disastrous Condction. The Doorway According To The Relief Inscription Was Restored By Alexander The Great.
There Are Two Small Antechamber Beyond The Fifth Pylon Was Built By Thutmosis I, Is Now In A State Of Ruin, It Stands Front Of The Sixth Pylon Built By Thutmose III. To The Right And Left Are Courts With Columns Of 16-Sided Columns And Statues Of Osiris, Remnants Of The Court Built By Thutmose Around The Temple Of The Middle Kingdom. In The Passage Leading To The North Court, There Is "A Colossal Seated Figure Of Amenophis II In Red Granite.

The Sixth Pylon

The Sixth Pylon Was Built By Thutmose III, The Last And Smallest Of All, Is Also In A Ruined State. On The Walls To The Right And Left Of The Granite Central Doorway Are Lists Of The Cities And Tribes Subdued By Thutmose III, To The Right The Peoples Of The Southern Lands, To The Left "The Lands Of The Upper Retenu" For Example Which His Majesty Took In The Miserable City Of Meggido.

Columns

The Column Located In Hypostyle Hall Were Built Up From Semi Drum 3 1/2 Ft. 1-10 M High And 61/2 Ft 2 M In Diameter, Of Reddish Brown Sandstone. The 12 Taller Columns In The Two Central Rows Have A Diameter Of 11 1/2 Ft/ 3.57 M And A Girth Of More Than 33 Ft/10 M The Height Of The Column Is 69 Ft/ 21 M, Of The Capitals 11 Ft/3.34 M. The 122 Columns Of The Lateral Aisles Have A Height Of 43 Ft/ 13 M And A Girth Of 27 1/2 Ft. 8.40.
Ques: What Is An Obelisk?

Ans: An Obelisk is a four sided pillar facing the corners of the planet earth. According to the American Heritage Dictionary an obelisk is:

1. A tall, four-sided shaft of stone, usually tapered and monolithic, that rises to a point. [Latin *Obeliscus*, from Greek *Obeliskos*, diminutive of *Obelos*, a spit, obelisk.]

However we have our own Egypt of the West where we are steady building and bringing this holy land Wahanee Kodesh into "Egypt of the West."

According to the Doctrine of the Rosicrucians, Thutmose II of Kemet was the founder of their secret order. It was Thutmose II who erected two obelisk around 1450 B.C. bearing his achievements. One of them now stands in Central Park in New York City. It is often called Cleopatra Needle. The obelisk is also a sign of Christianity. At its peak stands a pyramid stands and average of 68 feet tall, and weigh an average of 150 tons. It represents a combination of both religious and political power world-wide.

These so-called Cleopatra's Needles were used to adorn the entrance of the Temple of the Sun at Heliopolis in Kemet (Ancient Egypt), and were made objects of worship. These obelishks were made from Rode Red Granite of the Aswan area of Upper Egypt. In the 19th century, obelisks were taken from Egypt and re-erected in Paris, London, Rome (Vatican), Washington's Monument and New York's Central Park. In 1877 A.D., Sir James Alexander had the task of transporting London's Obelisk from Alexandria, Egypt. The obelisk was encased in a water tight iron cylinder and rolled onto the sea on huge timer wheels. The cylinder was hauled out to sea by the steamship Olga on September 21 1877 A.D. And after several problems, the captain had to temporarily abandon the cylinder because of a very strong wind. It was then reclaimed and glided into the Thames River on January 21, 1878 A.D. The Luciferians have duplicated obelisks like those from Egypt and has placed them in principle cities around the world. To the Jesuits Freemasons and
The Illuminati It Secretly Stand For One World Government. The Obelisk Is Also An Occult Symbol Representing The Sun Deity "Baal" And Life Through Sex. It Is Also A Phallic Symbol (The Penis). The Obelisk Had To Be Upright Or Erect To Carry It's Symbolism Thus The Obelisk Pointed Up Toward The Sun Which Was A Symbol Of Life.

They Also Have Cleopatra's Needle In Front Of The White House, Which Points Towards The North Where The North Star Is, Which Is The Brightest Star In Your Constellation. It Is Also In The Direction Of The Constellation Sirius, Which Is Symbolic Of Osiris. When The Sun Is A High Noon, It Becomes The North Star From The Planet Earth, Being The Sun Is A Star And Is Due North At Noon.


The Very First Obelisk Erected In Rome Was In 10 B.C.E. To Commemorate Augustus's Conquest Of Kemet (Ancient Egypt). A Second Obelisk Was Removed From Alexandria And Erected In Rome In The Spring Of 357 A.C.E., After The Establishment Of Christianity. There Are Now A Total Of 13 Obelisks In Rome. The Most Famous Obelisk In Italy Stands In The Center Of St. Peter's Square At The Vatican (The Piazza Di San Pietro).

There Are A Number Of Cities And Monuments In The United States That Were Influenced By The Nile Valley Architecture And Symbolism. Probably On Of The Most Easily Recognizable Symbols Can Be Found In The Nation's Capital, Washington, D.C., Of All The Monuments That Could Have Been Built To Honor George Washington, (Refer To "360 Questions To Ask The Israeli Church", Scroll #137).
The Washington Monument was completed on December 6, 1888 A.D. On that day, a Freemasonic ceremony was performed to formally dedicate the memorial to George Washington. This structure is 555 feet and 5/8 inches and is the tallest obelisk in the world. The obelisk, or Tekhen, has been used for hundreds of years in countries throughout the world as a gravemarker for the dead, particularly veterans who happen to have also been Freemasons. This structure is one of the oldest symbols to represent the process of spiritual resurrection, and it was originally associated with the Kemet Necher Ausar, who became known to the Western World, as the Egyptian deity Osiris.

The city of Washington, D.C. also has a number of architectural and symbolic elements which can be directly linked with a Nile Valley counterpart. For example: The Washington Meridian and the Potomac River of Egypt, etc. The Washington Monument stand in the approximate center of the horizontal and vertical axis of the cross and was to be aligned to the prime meridian on the 16th street in Washington D.C. There is an interesting similarity between the mirrored image of the Washington Monument in the reflecting pool and the reflection of the Tekhen of Queen Hatshepsut and Thutmose I in the sacred lake of the Temple of Karnak.

Diagram 26

Diagram 27

Tekhen (Obelisk) located in the sacred lake at Karnak
The Canary Wharf Tower of London was also built to resemble an obelisk. To this day, the mortals of this day and time, are still impulating and using the knowledge of our ancestral deities. Modern architects realize, that as a geometric shape, the pyramid is the supreme symbol of natural balancement and harmony. They have taken the unmatched ancient pyramid form and adapted it, using modern materials like glass and steel, they have produced what is called, trans, or modern pyramids. Look at the shake proof pyramidal building of San Francisco, and Los Vegas.

More Facts And Insights About Ptah/Egypt

1) There were women priests, doctors, drummers, musicians and beer makers, and land owners in ancient Egypt.

2) The priests and priestesses of Amun Ra shaved their heads bald and the rest of their hair off all of their bodies, washed themselves, then donned white garments which the pilgrims in Mecca imitate and wear today.

3) The Ptahites were the first to use the arch, not the Romans; and 9 different type of columns: the Photo-Doric columns, the Lotus column, Papyrus Cluster column (with closed capital), Papyrus Cluster-column (ornamental one), Hathor column, Calyx capital, Composite Plant capital, and Palm capital.

4) Only 3.5 percent of the total land area in Al Kham is cultivable, which is occupied by 98 percent of its 60 million people, who mostly live by the Nile.

5) The ancient Egyptian name for Nome was Sepat.

6) Tobacco was found in King Ramesses II's mummified stomach.
7) In 1995 A.D Archaeologists Found The Largest And Most Unique Tomb Yet, That Went Underground For 5 Miles, Which They Thought Was Unimportant, Until They Realized It Was The Tomb Of 50 Of Ramesses II's Sons. The Tomb Also Contained Many Osiris Statues, Jewelry, Offering Chapels And Secret Chambers.

8) Egypt And Sudan Has A Hot Desert Climate, Where It Is Hot! (It Can Reach Up To 140 Degrees Fahrenheit) In The Day Time, And Can Become Very Cold At Night.

9) The Circumcision Of Young Girls (Cutting Off The Labia Majora And Labia Minora And Sewing Up Of The Clitoris, Except For A Small Hole, Used For Urination) That Is Practiced Throughout Ptah And Nubia Today, Was Passed Down And Practiced By The Pharaohs, To Protect Their Virgin Daughters, So The King And His Family's Name Won't Be Dishonored.

10) The Best Cotton In The World (The Long Fibered Cotton) Comes From Egypt And Sudan.

11) The Sun Temple Of The 5th Dynasty At Abu Gurab, (King Userkaf) Was Modeled After The Great Temple Of Heliopolis (On Or Annu), Had An Open Courtyard, Enclosing An Obelisk That Had A Height Of 230 Feet Or 70 Meters.

12) One Of The Fiercest Spreaders Of Early Christianity In Ta-Merra/Egypt Was Theophilus Of Alexandria And Cyril (Whose Name Comes From Greek Kurillos, Or Kurios, "Master, Lord") Who Had The Great Female Mathematician, Astronomer, Artist 'Hypatia' Dragged Off Her Chariot, Because She Adhered To Ancient Egypt's Culture And Preached Against Christianity. They Had The Masses Of People Rub Her Skin Off With Shells And Then Stoned Her To Death In 415 A.D.

13) Some Of The Gold That Were Bended In And Out Shape By The Egyptian Metallurgists For The Use On Structures, Jewelry Was In Actuality An Alloy Of Gold And Silver Called Electrum.

14) Most Of The Prophets (Abraham, Joseph, Moses, Jesus) Who Ran Into Bad Situations (Famines, Refuge, Kidnapping) In Your Korans, Bibles Were Always Told To Go To "Paganistic"Egypt For Help.

15) One Of The Most Famous And Sought Out Universities, Called Al Azhar (Built By The Fatimidès) Where People Flock To In The Islamic World, Is Coincidentally Located In Egypt Too.

16) Cairo Or Al Qaahira, Egypt's Capital City, Is The Largest City On The African Continent.


18) The Mamisi Or 'Birth House' In Ancient Egypt Was Named Also After The Anunnaki Ninti, Who Is Also Known As Mami, "Mother Deity Who Procreated Mortals," Because She Gave Her Blood To Help Procreate Human Beings.
There Were Male Superintendents Who Took Care Of The Harems Of The Pharaohs.


The Flood Seasons In Egypt Began In July And Ended In October.

The Scribes Like Imhotep, Meaning "He Who Comes In Peace," Kept Records Of The River Levels, Taxes, Tribute, Crop Productions, Court Records And Other Governmental And National/International Affairs.

There Are 1,244 Labeled Pieces Of Cedar Wood In Pharaoh's Khufu Funerary Boat, Which Was More Than 140 Feet Long.

The Ancient Egyptians Loved To Hunt Lions, Gazelles, Cheetah, Ostrich, Hippopotami, Crocodiles, Birds And Fish.

The Ancient Misramites Used Green, Black, And Blue, Reddish-Orange Eyeshadow Made From Ochre, And Black Kohl, Which Contained Lead Sulphide, Used As A Disinfectant To Protect Their Eyes From Germs And Guard Against The Sun. They Also Used Henna (Used As A Dye), Lipstick, Nail Polish; And Honey Pills To Make Their Breath Smell Good.

Both Women And Men Wore Wigs (Either Made From Human Hair, Wool Or Vegetable Material). The Wigs Help To Protect Them From Sunstrokes Too. Both Men And Women Also Wore Kohl (Eyeliner), And Perfumes. They Had A Deodorant Made From Myrrh, Frankincense And Desert Date Seeds, Mixed With A Fatty Oil.

Dancers, Comedians, Acrobats, Storytellers And Magicians To Entertain The Pharaoh And His Court.

Our Ancient Nuwbun/Ptahite Ancestors Had Lavatories (Toilets), Showers, And Clay Ovens.

They Made Toys Such As Yo-Yo's, Dolls, Balls, Carved Animals With Movable Parts, Toys With Wheels And Spinning Tops. The Game Of Senet, Which Backgammon Closely Resembles, Was Enjoyed By Moving Counters On A Board Of 30 Squares.

The Ancient Egyptians Controlled Rats By Spreading Cat Fat Around The Inflicted Areas.

Land Contracts, Sale And Will Contracts, Marriage Contracts, And Divorce Contracts.

Amulets Of Ankhos, Baboons, And Scarab Beetles Were Thought To Ward Off Evil Spirits And Harm, Thus They Were Worn By Our Ancestors.
33) The Ancient Kemites Didn't Use Money They Bartered, By Exchanging Goods For Other Goods Of That Value.

34) All Children Learned How To Read And Write.

35) The Pyramid Power In Ancient Ptah Went Like This: First And Foremost The Deity, Himself, The Pharaoh, Then The Royal Family, Then The Viziers And High Priests, Followed By The Royal Overseers, Then The District Governors, Followed By The Scribes, And Craftworkers, Who Were Followed By The Farmers, Fallaahiyn, Meaning 'Those Who Succeed,' Who Were All Needed To Make Egypt Run Efficiently And Smoothly.

36) There Was A 5 Step Pyramid At Zawiyet El-Aryan, That Preceded Zoser's Famous Step Pyramid In Egypt, And Was Ascribed To King Khaba Of The 3rd Dynasty. It Measured 272 Ft/83 Meters, But The Inside Was Unfinished.

37) There Were Over 700,000 Men And Women Who Would Travel From All Over Egypt To Celebrate The Festival Of The Cat Female Deity Bast Or Bastet.

38) There Are Many Mounds, Natural Pyramidal Forms Of Eroded Mountains And Other Featured Erosional Formations All Over The Deserts Of Egypt And Nubia.

39) Every Temple In Al Kham Was Adorned With A Sacred Lake Attached To It Or Near It.

40) The Temple Of Philae (Pilak Its Name In Ancient Egypt, Meaning 'Corner.' A Tale From The Arabian Nights Was Based On This Island Also) Was In Danger Of Being Buried And Lost Forever Under Water, As The Result Of The Aswan Dam, Therefore, It Was Re-Erected On The Island Of Agilka In Nubia. Over A Hundred Temples In Nubia Were Lost Because Of The Dam.

41) Long After The Introduction Of Christianity, The Nubians Remained Faithful To The Cult Of Isis On The Islands Of Philae And Agilka.

42) On The Island Of Biga, (Known As 'Senmet' In Ancient Egypt) Near The Isle Of Agilka, There Once Stood The Famous "Abaton," The Sacred Shrine Containing The Tomb Of Usir/Osiris.

43) The Battle Between Horus, Osiris' Son And His Uncle, Set Took Place In Nubia, In The Town Of Edfu, Known In Ancient Egypt As 'Tbot,' Located Near Aswan. Notice The Arabic Word Taabuwt Which Means "Ark Of The Covenant" Is Very Similar.

44) There Was A Period Of Mourning, When A Pharaoh Passed On, The Mourners Will Usually Throw Dust All Over Themselves And Cry.

45) The Romans Retreated After They Couldn't Conquer The Army Of Queen Zenobia Of Palmyra And The Blemmys Of Nubia.
46) The Tribe Of Judah After Leaving Jerusalem, Before They Migrated Into Ethiopia, Stopped At Aswan In Nubia, On Island Of Elephantine, And Built A Temple There For Their Yahuwa, As Shown By The Aramaic Papyri Found There In 1906-1908 A.D.

47) The Qubtiy Or Coptic Speaks A Language, Combined Of Ancient Egyptian And Greek And They Use The Demotic Greek Script.

48) There Are More Than A 120 Pyramids In Nubia, Which The Archaeologists Have Discovered Or Should I Say Uncovered.

49) There Are 82 Pyramids In Egypt, Which They Had Uncovered.

50) A Statue Made Out Of Basalt, Of The Earliest Known Egyptian Found, Showed Him With A Beard And A Short Kilt Covering His Private Parts. The Remarkable Thing About This Statue Is, It Looks Like One Of The Male Servants Of The Benin Culture's Statues, Of West Africa, Proving Again They Are All The Same Family. I Say That Because, Every Time You Look In An Encyclopedia, You'll Find They Never Mention Egypt With Africa, As If It Is Not Part Of The African Continent. How Racist And Ridiculous In 1998 A.D.

51) The Two Statues Of Amenophis III, Known As The Colossi Of Memnon Which Attracted Tourists In Ancient Times, Were Known To Make Musical Notes At Sunrise, Before Being Clumsily Restored By The Moor, Roman Emperor Septimius Severus, After They Were Stricken With An Earthquake. An Inscription On A Stela Said That Its Temple That Accompanied The Colossi, 'Was Inlaid With Gold Throughout Its Floor Paved With Silver.'

52) Mirrors Were Used And Made Out Of High Polished Brass Or Copper.

53) Animals Such As Cats, Alligators, Baboons, Ibises, Scarab Beetles, Lizards, And Bulls Were All Mummified. They Were Usually Associated With A Particular Deity Or God.


55) The Queens Of Nubia Who Were Known By The Title 'Candace,' And One In Particular Named Amunnetera, Was Shown Holding Captive, Her Enemies In Battle By The Hair Just Like A Pharaoh.

56) The Roman Emperor, Hadrian Was So Fascinated By Egypt's Culture, That He Had His Villa Near Rome Fashioned After Canopus, An Egyptian Town.

57) If Abu Simbel (Built By Rameses II) Wasn't Covered With Sands, During The Time When Herodotus Traveled All Over Egypt, And Wrote What Most People Considered The Seven Wonders Of The Ancient World, The Great Monument Would Have Been Included Amongst Them.

58) Some Of The Carpenter's Tools Used To Build In Ancient Kham Were: Mallets, Strings, Bows, Bow Drills, Saws, Chisels, Axes, And The Adze.
59) Some of the weapons used in war, when it did occur were the following: Bows, Axes, Arrows, Long Swords, Short Swords, Shields, Chariots, Daggers and Spears.

60) Medical equipment such as the Forceps (an instrument used to clamp a baby's forehead during birth) were found on a temple carving showing many different medical instruments.

61) The Persians were the first to introduce the Camel into Egypt, when they occupied the country.

62) There were 360 Shawabti placed into the tomb when a Pharaoh died; one for each day of the year.

63) The word Pylon is a Greek word, meaning "Gate."

64) The Royal Cobra, or 'Uraeus,' worn by the Pharaoh was said to spit fire on his enemies.

65) The Typical Temple Complex was part of a huge complex with farms, workshops, houses of life (offices), houses of books (libraries), schools, and hospitals. Each temple owned great tracts of land, where food was grown to be offered to the deities.

66) The Great Hypostyle Hall of Amun Ra's Temple, at Karnak contained 134 columns.

67) Anwar El-Sadat, the last true Pharaoh of Egypt signed a peace treaty with the Israelis, after negotiation in 1973, following the Yom Kippur War, in which Egypt regained the Gaza Strip.

68) The ancient Egyptians didn't sleep on pillows, but rather they used a Headrest, which were made out of stone, wood or bone. People say they are really more comfortable than they look. Even today, throughout the African continent many Nuwaubians still use it.

69) Many of the Nubian and Egyptian houses were made out of Brick, which was combined with mud and grass and then dried and baked under the sun.

70) There were 52 nations that gave financial help, in order to move and re-erect the Great Abu Simbel, in Nubia which cost a total of 29,172,210 million dollars; with the U.S contributing the bulk of the money with $12,000,000 dollars.

71) The ancient Egyptians built an artificial canal, known today as the Suez Canal connecting the Nile River and the Red Sea and the Mediterranean Sea nearly 5,000 years ago. Boats could travel from the Mediterranean through the Nile River and by canal into the Red Sea. This would shorten the journey of ships by thousands of miles.

72) In ancient times as well as modern times, most of the Egyptian army consisted of Nubians from Sudan.
73) The Only Known Image Of A Pregnant Queen In Ta-Merra/Egypt Is, Isis, The Mother Of King Thutmose III.

74) The Pharaoh Represented The Sun Deity On Earth, 'Ra,' And Was Associated With The Sky Deity, Horus; While His Queen, Was Associated With Hathor, The Female Deity Of Love And Isis, The Mother Female Deity.

75) Many Pharaohs Married Their Daughters, While Many Of Their Sons, The Princes Married Their Sisters. They Did This To Keep The Dynastic Line Pure. This Was Also A Custom Of The Anunnaqi Eloheem.

76) The Ancient Rite Of Circumcision Of Males, Was Also Practiced Ritually By The Ancient Egyptians.

77) A lot Of Egypt's Natural Salt Comes From The Qattara Depression, Which Is 436 Feet Below Sea Level.

78) Other Important Crops Of Egypt Include Beans, Corn, Millet, Rice, Onions, Potatoes, Rice, Sugar Cane And Wheat.

79) Most Of Egypt's Electric Power Is Generated By The Aswan High Dam.

80) The Egyptians Were The First To Make Glass And Glaze, Which They Were Famous For.

81) The Ancient Nuwbuns/Misraimites Were The First To Sail Around The Dangerous 'Cape Of Good Hope' The Southern Tip Of Africa, Thousands Of Years Before The Portuguese, Vasco Da Gama In 1486 A.D.

82) The Romans Drained Much Of Egypt's Wealth, By Imposing Heavy Taxes On The Population And Importing Much Of Its Grains To Feed Themselves And Their Legions, During Their Various Wars.

83) Amun Ra Was Equivalent To The Ancient Sumerian's Deity Murdoq.

84) In Ancient Kemet, The Job Of An Official Was Collecting Taxes, Regulating Businesses And Organizing Loans And Marriage Contracts, And Helping The Pharaoh With Any Other State Affair That Was Needed.

85) There Was A Depiction On A Wall Painting In A Cave At Juxtlahuaca, Mexico, Which Was Just Like The Egyptian Opening Of The Mouth Ceremony. Both Of The Priests, Aztecs And Kemites/Egyptians Are Wearing Leopard Skins, Holding Two Ceremonial Objects, While Two Other Men Are Kneeling Down In Front Of Them, While The Priests Are Projecting A Snake Like Instrument In Front Of Them.

86) The Nile River Is The Longest River In The World, Flowing 4,145 Miles From The Highlands Of Ethiopia And Uganda.
87) During Ancient Times, The **Men** Usually Wash The Laundry In The River, Because It Was Too Dangerous Because Of The **Crocodiles** For The Women To Do.

88) **Egypt** Is Africa’s Second Biggest Country In Population. It Is As Big As **Texas, Oklahoma And Arkansas** Combined.

89) When A Soldier Did Well And Was **Brave** In War, The Pharaoh Awarded Him With **Golden Bees**, Which Meant He **Stung** The Enemy. Many Times, On Special Occasions The Pharaoh Will Throw Many Beautiful Golden Necklaces And Jewelry Down To The People Whom He Chose, While Standing On A Terrace Above Them.

90) The Court Official **Sennefer**, Was The Prince Of Thebes And The Administator Of Granaries, While His Wife Was A Royal Wet-Nurse.

91) When Our Ancestors Pressed Grapes To Make **Wine**, They Place It In Tall Amphorae (A Two Handled Jar, With A Narrow Neck, Stolen By The Greeks And Romans As Usual) Afterwards They Wrote The **Year, Type Of Grape, Region** Which It Grew And The **Vineyard’s Owner**.

92) **Oil Lamps** Were Used For Light, As Found In King **Tutankhamun’s** Tomb.

93) **Grain** Paid As **Tax** Was Stored In Pharaoh’s Huge Granaries. In Hard Times, It Was Used To Feed The **People**, But Normally It Went To Pay For **Pharaoh’s Officials**.

94) If A Pharaoh Passed On, While His **Children Were Young**, The Mother/Queen Became The **Co-Regent**.

95) **Sandals** From Ancient Egypt, Were Made From **Leather Or Reeds** Like Papyrus, That Flourished In The Marshes Of The Nile.

96) Women Used **Birthing Stools** By Squatting Down On Them To Help Deliver Their Babies. They Breast Fed Their Children Until They Were 2 Or 3 Years Old.

97) **Marriages** Were Usually Arranged By The Parents At An Early Age.

98) **Chickens** Were Unknown In Egypt, Until The The New Kingdom, When Some Were Imported From **Syria**.

99) The Ancient **Ptahites Conserved Fish, And Duck** When Hunting By Gutting Out Their Insides, Then Dried Them In The Sun, Afterwards Storing Them In Jars Of Salt.

100) The Design On **Tomb Walls** That Were Painted Was Marked With A Grid For Transfer To The Walls.

101) **King Tut** Or **Tutankhamun’s Solid Gold Mask**, By Itself Weighed An Amazing 22.5 **Pounds**.

102) The Egyptians Made **Disinfectant** Out Of Plants And Their Oils. They Used **Myrrh, Natron** (A Natural Form Of Salt) To Kill The Germs On Their Mummies. Natron Was Also Used To Bleach Out Stains In Their Linen To Make It Whiter, Better Than Bleach.
103) The Mizraimites Used Fenugreek Leaf To Help Ease Wrinkles And Spots.


105) A Mizramite Inventor Named Hero, Invented The First Mechanical Singing Bird 2,000 Years Ago. The Bird Sits On An Air Tight Tank And Sings When Water Is Poured Into The Tank Through A Funnel Valve.

Etc. Etc. Etc., These Are The Wonders Of Tar. As I've Mention Previously, I've Been To Egypt Many Times, I Went To School There. I've Traveled All Around The World To Get These Facts For You. I've Studied With The Egyptians. So The Information I Put In This Scroll Is Not Only From The Works Of Other Scholars, It Is Also From My Own Personal Experience.

Figure 107
The Supreme Grand Master, Nayya: Malachi Zodok York-El
In The Midst Of The Pyramids Of Egypt.

And Now That I've Given You This Knowledge Or The Science Of The Pyramids And You Have Learn Many Things About Our Ancient Egyptian Ancestors Not Only In This Scroll, But Also In Ancient Egypt And The Pharaohs Scrolls #190, It Is Time That We Realign Ourselves With The Ancient Ones. Here In Eatonton Georgia, On The Golden City Of Wahanee, "The Egypt Of The West" We Are Creating A City Of Our Own, With Our Own Depiction Of Our "Deities" And "Female Deities", Our Own Food, Our Own Culture Etc., It Is Time For You To See Yourself And Remember Who You Really Are.

"The Final Path"